

#ALAAC19

# ALA ANNUAL

## CONFERENCE & EXHIBITION



JUNE 20–25, 2019  
WASHINGTON, D.C.

ALA American Library Association

WALTER E. WASHINGTON CONVENTION CENTER  
PROGRAM & EXHIBIT DIRECTORY

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# MEET OUR STARS

at the Candlewick Press Booth, #1448!

★ SATURDAY, JUNE 22 ★

★ SUNDAY, JUNE 23 ★

Photo by Petite Shards Productions



9:30–10:30 AM

**MEG MEDINA**

Signing *Merci Suárez Changes Gears*  
WINNER OF THE 2019 NEWBERY MEDAL



Photo by Scott LaPierre



12:00–1:00 PM

**GARETH HINDS**

Signing *The Iliad*

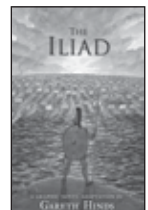


Photo by Scott LaPierre



1:00–2:00 PM

**CECE BELL**

Signing advance reading copies of *Chick and Brain: Smell My Foot!*



Photo by Carson Ellis



2:00–3:00 PM

**MAC BARNETT**

Signing *Circle*



Photo by Kyla Dunlavy



3:00–4:00 PM

**JESSICA KENSKY,  
PATRICK DOWNES,  
and SCOTT MAGOON**

Signing *Rescue and Jessica: A Life-Changing Friendship*  
A 2019 SCHNEIDER FAMILY BOOK AWARD WINNER



Photo by Catherine Smith Photography



10:00–11:00 AM

**KATE DiCAMILLO**

Signing advance reading copies of *Beverly, Right Here*

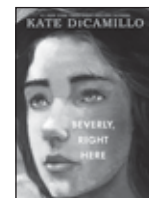


Photo by Ashley Lynn Photography



11:00 AM–12:00 PM

**TAMI CHARLES**

Signing advance reading copies of *Freedom Soup*



Photo by Sonya Sones



12:00–1:00 PM

**M. T. ANDERSON**

WINNER OF THE 2019 MARGARET A. EDWARDS AWARD  
Signing *Feed* and other titles



Photo by Charles Walker Jr.



1:00–2:00 PM

**EKUA HOLMES**

WINNER OF THE 2019 CORETTA SCOTT KING ILLUSTRATOR AWARD  
Signing *The Stuff of Stars*



Photo by Jade Beall



2:00–3:00 PM

**JUANA MARTINEZ-NEAL**

Signing *Alma and How She Got Her Name*  
A 2019 CALDECOTT HONOR BOOK

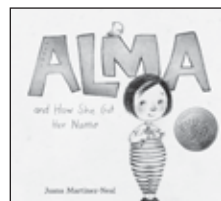


Photo by Jen Florence



3:00–4:00 PM

**SHANNON HALE,  
DEAN HALE, and  
LeUYEN PHAM**

Signing *The Princess in Black and the Science Fair Scare*



Photo by Anouk Kluydens



10:00–11:00 AM

**MEG MEDINA**

Signing *Merci Suárez Changes Gears*  
WINNER OF THE 2019 NEWBERY MEDAL



★ MONDAY, JUNE 24 ★



9:00–10:00 AM

**JESSICA LOVE**

Signing *Julián Is a Mermaid*  
WINNER OF A 2019 STONEWALL BOOK AWARD



Photo by Petite Shards Productions



10:00–11:00 AM

**MEG MEDINA**

Signing *Merci Suárez Changes Gears*  
WINNER OF THE 2019 NEWBERY MEDAL



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## 138th Annual Conference & Exhibition

The information contained in the 138th Annual Conference & Exhibition Program & Exhibit Directory is current as of May 15, 2019. It is possible that some programming changes occurred after this publication went to press. To access the current Annual Conference information, please visit the website at [alaannual.org](http://alaannual.org). The Directory is published by the American Library Association as a service to attendees. While every effort is made to ensure accuracy, ALA makes no warranties, expressed, or implied, related to the information contained herein and it is subject to change without notice. No part of this publication may be reproduced, stored, or transmitted without written permission from the ALA.

Because the conference serves as an open forum, opinions expressed and/or materials distributed by program participants do not necessarily reflect or imply advocacy or endorsement by the American Library Association, its officers, or members.

The statements and opinions contained in the exhibitor descriptions in the Annual Conference & Exhibition Program are solely those of the individual exhibitors and not of the American Library Association. The appearance of advertisements in the Annual Conference & Exhibition Program is not a warranty, endorsement, or approval of the products or services advertised or of their effectiveness or quality. To the extent permissible under applicable laws, no responsibility is assumed by the ALA for any injury and/or damage to persons or property as a result of any actual or alleged libelous statements, infringement of intellectual property or privacy rights, or products liability, whether resulting from the negligence or otherwise, or from any use of operation, ideas, instructions, procedures, products, or methods contained in the material therein.



**Get the app!** Scan the QR Code or search for the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select "2019 ALA Annual Conference."

**Find Washington, DC fun facts** throughout the program book and learn more about the DC area and libraries!



The District of Columbia Public Library was created by an act of Congress in 1896.

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**Need help? Have a concern?**

The Conference Services staff can be reached at 202-249-4001.





# ALA PRESIDENT'S WELCOME

Photo © Peter Schaaf



## Welcome attendees, exhibitors, and friends to the 138th ALA Annual Conference & Exhibition!

Once again, we're honored to offer an exciting lineup of educational sessions, thought-conscious speakers, award ceremonies, and more. There's also the always lively Exhibit Floor brimming with special events, authors and publishers, and teams of expert organizations ready to inform you on the many products and services to help in delivering the best service possible.

Our exciting featured speakers include author **Jason Reynolds**, U.S. Supreme Court Justice **Sonia Sotomayor**, TV correspondents **Mariana Atencio**, **Hoda Kotb**, and **Mo Rocca**—and if creativity and social justice interests you, you'll be delighted to know that acclaimed authors **George Takei**, **Frank Miller**, **Tom Wheeler**, **Tomi Adeyemi**, and my selected ALA President's Program featured speaker, **Nnedi Okorafor**, will all be presenting. Librarian of Congress **Carla Hayden** will continue her conference series, "In conversation with," when she sits with Professor of Sociology, and friend of libraries, **Eric Klinenberg**.

Throughout my term as ALA President, my primary focus has been how best to service our libraries as they move forward to service their communities. In that vein, I am keenly aware that we must fill ourselves with support before supporting others. My wellness initiative includes a **Workplace Wellness** website (<http://ala-apa.org/wellness/>) with tools to help reduce stress, deal with micro-aggressions, and practice mindfulness and self-care. My **Libraries = Strong Communities** initiative, aimed at highlighting the value of academic, public, and school libraries, will be marked by a **National Library Tour Rally and Celebration**, taking place at the **Park @ ALA** on the Exhibit Floor. I am looking forward to celebrating with you!

The Exhibit Floor will also offer live stages with author signings, demos, and music. There are new special activities, including the **Sound Garden Pavilion**, where you can listen to library-, author-, and literacy-focused podcasts and the first chapter of exhibitors' books. You can record your own podcast at the **Live from the 25 Podcast Booth** and visit the **Diversity in Publishing Pavilion**, which offers an opportunity to talk to editors, writers, and authors of books on human rights, equity, diversity, and inclusion.

Don't forget to join us at the **Inaugural Celebration** when we honor incoming ALA President Wanda Kay Brown and incoming President-Elect Julius Jefferson, Jr., Executive Board members, and Division Presidents-Elect.

I've been very honored to be your ALA President this year. I set out to build a system of learning and support, and I've been enriched by the experience as well. I thank you all and wish you the very best during this conference and beyond!

Loida Garcia-Febo  
ALA President



# THANKS TO OUR SPONSORS

ALA IS PROUD TO ACKNOWLEDGE THE FOLLOWING ORGANIZATIONS FOR THEIR GENEROUS SUPPORT OF THE ANNUAL CONFERENCE.

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For information on sponsorship opportunities at future events, contact Paul Graller at [pgraller@ala.org](mailto:pgraller@ala.org) or 312-280-3219





# HELP & ACCESSIBILITY SERVICES

Need help? Find it here...



**ALA Staff Office:** ALA Staff Office, East Salon

- ▶ Division, Round Table, and Office Staff
- ▶ Conference Services Desk: 202-249-4001
  - Meeting Room Equipment
  - Technology Services
- ▶ AV Services Desk: 202-249-4005
- ▶ Accessibility Services Desk: 202-249-4006 or [confaccess@ala.org](mailto:confaccess@ala.org)
  - Services for Deaf, DeafBlind, Hard of Hearing, or Visually Impaired
- ▶ Lost and Found



**Mobility Accessibility Services Desk:** In Registration, West Salon, or email [confaccess@ala.org](mailto:confaccess@ala.org)

- ▶ Motorized electric scooters

**ALA Lounge:** L Street Bridge

**Registration Area:** West Salon



**First Aid:** Located in Show Office B, open 7:00 am – 7:00 pm  
(On the concourse level near Hall B)

**Emergency:** from house phone x3333, outside phone 202-249-3333

**Gender-Neutral Bathrooms:** near meeting rooms 103B, 144C, 208A, and 306



**Shuttle Bus Services:**

- ▶ Shuttle Supervisor & Accessible Shuttle Service 310-425-2443
- ▶ Shuttle Schedule on page 60

For your use, there is an **underground “Connector”** from the Marriott Marquis Hotel to the Convention Center. The connector is open at the following times:

Tuesday, June 18: 7:30 am – 6:00 pm

Wednesday, June 19: 7:30 am – 6:00 pm

Thursday, June 20: 5:30 am – 7:00 pm

Friday, June 21: 5:30 am – 10:00 pm

Saturday, June 22: 5:30 am – 10:00 pm

Sunday, June 23: 5:30 am – 8:00 pm

Monday, June 24: 5:30 am – 10:00 pm

Tuesday, June 25: 7:00 am – 6:00 pm

*All noted locations are in the Walter E. Washington Convention Center.*

For more information on Accessibility see page 50.

Captioned Meetings and ASL Translated Meetings listed on pages 79-80.

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# EXECUTIVE BOARD & OFFICERS



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# DIVISION PRESIDENTS



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Skip Dye  
*United for Libraries*



Crystle Martin  
YALSA



# OPENING GENERAL SESSION

WCC-Ballroom B & C

Photo © Ben Fractenberg



## JASON REYNOLDS

Friday, June 21 • 4:00 pm – 5:15 pm

Jason Reynolds is an American author who writes novels and poetry for young adult and middle grade audiences. Born in Washington, DC, and raised in neighboring Oxon Hill, Maryland, Reynolds found inspiration in rap and began writing poetry at nine years old. He focused on poetry for approximately the next two decades, only reading a novel cover-to-cover for the first time at age 17. He went on to publish several poetry collections before he published his first novel, *When I Was the Greatest*. He won the Coretta Scott King - John Steptoe Award for New Talent for this first work of prose, and seven more novels followed in the next four years, including his *New York Times*

bestselling Track series (*Ghost*, *Patina*, *Sunny*, and *Lu*). *As Brave As You* won the Kirkus Prize for Young Readers' Literature, an NAACP Image Award for Outstanding Literary Work for Youth/Teen, and the Schneider Family Book Award. He also wrote the Marvel Comics novel *Miles Morales: Spider-Man*.

Reynolds returned to poetry with *Long Way Down*, a novel in verse, which was named a Newbery Honor book, a Printz Honor Book, and best young adult work by the Mystery Writers of America's Edgar Awards.

This session is sponsored by Simon & Schuster.



# ALA/ERT EXHIBITS OPENING RECEPTION

Friday, June 21 • 5:30 pm – 7:30 pm  
WCC-Exhibit Hall

The Exhibit Hall opens with a ribbon-cutting ceremony immediately following the Opening General Session featuring a brief welcome by ALA and local dignitaries. The Exhibits Opening Reception includes food and drink throughout the Exhibit Hall, giving exhibitors and attendees their first chance to network as the Exhibits kick off.

Full conference badges only.

Sponsored by ALA, the Exhibits Round Table (ERT), and your ALA Exhibitors.



DC's Central Library, The Martin Luther King Jr. Memorial Library, is closed for a three-year modernization and will reopen in 2020.





# ALA AWARDS PRESENTATION & PRESIDENT'S PROGRAM

WCC-Ballroom B & C

Photo © Colleen Durkin



## NNEDI OKORAFOR

Sunday, June 23 • 3:00 pm – 5:30 pm

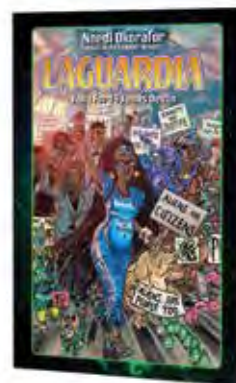
Nnedi Okorafor is a Nigerian-American author of African-based science fiction, fantasy, and magical realism for children and adults. Her works include *Who Fears Death*, currently in development at HBO for a TV series, the Binti novella trilogy, *The Book of Phoenix*, the Akata books, and *Lagoon*. She has written comics for Marvel, including *Black Panther: Long Live the King*; *Wakanda Forever*, featuring the Dora Milaje; and the Shuri series. She is currently creating and cowriting the adaptation of Octavia Butler's *Wild Seed* with actress Viola Davis and Kenyan film director Wanuri Kahiu.

Her science fiction comic series LaGuardia, published by Dark Horse Comics, was released in late 2018 and her TED Books memoir, *Broken*

*Places & Outer Spaces* is scheduled for June 2019 release. Her debut novel *Zahrah the Windseeker* won the prestigious Wole Soyinka Prize for Literature in Africa and she has won the Hugo, Nebula, World Fantasy, Locus, and Lodestar Awards.

The session will be moderated by Donna Seaman, Editor, Adult Books for *Booklist*. A recipient of the Louis Shores Award for excellence in book reviewing and the Studs Terkel Humanities Service Award, Seaman has written for the *Chicago Tribune*, *Los Angeles Times*, and other publications. A member of the Content Leadership Team for the American Writers Museum and a frequent presenter at various literary events and programs, Seaman has collected her author interviews in *Writers on the Air*. Her new book is *Identity Unknown: Rediscovering Seven American Women Artists*.

This session is sponsored by Dark Horse Comics, book signing to follow.



Don't miss these special sessions with ALA President Loida Garcia-Febo:

### What's Cooking @ ALA Demonstration Stage— Cooking with ALA President Loida Garcia-Febo

Saturday, June 22 • 10:00 am – 10:45 am  
WCC-Exhibit Hall, Next to Booth 3925

Wellness is a lifelong journey, involving a balance among many priorities. The life of a library worker can be hectic, with demanding schedules that can lead to poor diets. ALA President Loida Garcia-Febo will share simple healthy recipes for library workers looking for a quick snack or quick dinner on the go. From simple healthy drinks to a quick and easy shrimp stir-fry, Garcia-Febo will provide attendees with recipes and tips on how to lead a healthy lifestyle. This cooking demonstration is part of Garcia-Febo's commitment to workplace wellness and efforts to generate awareness of healthy choices that lead to being happier, healthier, and more fulfilled. This session is made possible by the ALA-APA, an organization dedicated to promoting the mutual professional interests of all library workers. To learn more about free ALA – APA wellness resources please visit <http://ala-apa.org/wellness/>.



### Libraries = Strong Communities National Library Tour Rally & Celebration

Saturday, June 22 • 11:00 am – 12:00 pm  
WCC-Exhibit Hall, The Park @ ALA

Bring your best sign and loudest voice, as ALA President Loida Garcia-Febo and other library advocates from across the country celebrate the culmination of the Libraries = Strong Communities National Library

Tour, a national advocacy effort aimed at highlighting the value of academic, public, and school libraries. During her presidential year, Garcia-Febo toured a variety of libraries to ignite public awareness about the value of libraries and library staff and created a groundswell of goodwill at the local, state, national, and global level. This is a can't miss rally that will honor participating tour sites such as Pikes Peak (Colorado) Public Library District; Cambridge (Massachusetts) Public Library; Seattle Public Library; North Miami Public Library; Los Angeles Public Library; MIT and Harvard Libraries; Cranston High School East Media Center; and several international libraries. Have you missed Loida's tours? View posts with the hashtag #LibrariesStrong for an overview of past activities or visit <http://www.ilovelibraries.org/librariestransform/libraries-strong-communities>.





# CLOSING GENERAL SESSION

WCC-Ballroom B & C



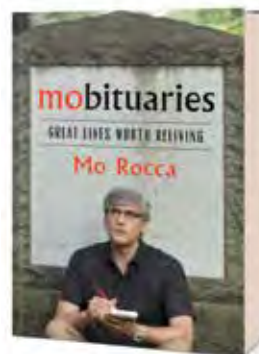
## MO ROCCA

Tuesday, June 25 • 10:00 am – 11:30 am

Emmy winner Mo Rocca is a correspondent for *CBS Sunday Morning*, a frequent panelist on NPR's hit weekly quiz show *Wait, Wait...Don't Tell Me!*, and the host of *The Henry Ford's Innovation Nation* on Saturday mornings. He began his career in TV as a writer and producer for the Emmy and Peabody Award-winning PBS children's series *Wishbone*. He spent four seasons as a correspondent on *The Daily Show with Jon Stewart* and created and hosted Cooking Channel's *My Grandmother's Ravioli*, learning to cook from grandparents across America.

Rocca's long love of obituaries led him to create his new podcast *Mobituaries*, as well as the associated forthcoming book, available Fall 2019.

Moderator Barbara Hoffert has worked for over three decades assigning literary fiction and poetry, planning book events, and writing news and features about books as the editor of *Prepub Alert* at *Library Journal*. She has introduced book programs for United for Libraries for over two decades, served as committee member and chair of RUSA's Materials Reviewing Committee, and won the Louis Shores-Greenwood Award for Excellence in Reviewing in 2006. She also served as president, treasurer, and awards chair of the National Book Critics Circle.



This session is sponsored by Simon & Schuster.



# INAUGURAL LUNCHEON



Tuesday, June 25 • 11:45 am – 2:00 pm

MAR-Marquis Ballroom Salon 1-5

Join ALA President Loida Garcia-Febo in honoring incoming ALA President Wanda Brown and incoming Division Presidents. This elegant event will immediately follow the Closing General Session and includes food, entertainment, and more. Purchase tickets onsite through Monday, June 24.





# SPECIAL SESSION FROM THE LIBRARY OF CONGRESS

WCC-Ballroom B & C



## CARLA HAYDEN & ERIC KLINENBERG

Saturday, June 22 • 3:00 pm – 4:00 pm

Dr. Carla Hayden invites Professor of Sociology and author of *Palaces of the People* Eric Klinenberg to discuss the important and unique role that libraries provide to the community. The session will include the mapping out of accessibility and adapting to the changing needs of the library users in person and online.

Carla Hayden was sworn in as the 14th Librarian of Congress in September 2016. She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate, July 2016.



Eric Klinenberg is Professor of Sociology and Director of the Institute for Public Knowledge at New York University. His most recent book is *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*, available now. The book argues that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, churches, synagogues, and parks that help us form crucial, sometimes life-saving connections. These are places where people can gather and linger, strengthening personal ties and promoting interaction across group lines. They are vital parts of what he calls our “social infrastructure,” and they are necessary for rebuilding societies everywhere.

*This session is sponsored by the Library of Congress, book signing to follow.*



Penguin  
Random  
House

The Library of Congress is the largest library in the world and holds more than 168 million items. Carla Hayden is the 14th Librarian of Congress.



# AUDITORIUM SPEAKER SERIES

WCC-Ballroom B & C

Photo © Elena Seibert



## A CONVERSATION WITH U.S. SUPREME COURT JUSTICE SONIA SOTOMAYOR

Saturday, June 22 • 8:30 am – 9:30 am

Sonia Sotomayor, Associate Justice, was born in Bronx, New York, on June 25, 1954. She earned a B.A. in 1976 from Princeton University, graduating summa cum laude and receiving the university's highest academic honor. In 1979, she earned a J.D. from Yale Law School where she served as an editor of the *Yale Law Journal*. She thereafter served as Assistant District Attorney in the New York County District Attorney's Office from 1979–1984. She then litigated international commercial matters in New York City at Pavia & Harcourt, where she was an associate and then partner from 1984–1992. In 1991, President George H.W. Bush nominated her to the U.S. District Court, Southern District of New York, and she served in that role from 1992–1998. She then served as a judge on the United States Court of Appeals for the Second Circuit from 1998–2009. President Barack Obama nominated her as an Associate Justice of the Supreme Court on May 26, 2009, and she assumed this role August 8, 2009. Justice Sotomayor is the author of *My Beloved World*, *Turning Pages*, *The Beloved World of Sonia Sotomayor*, and the forthcoming *Just Ask!*.

The session will be moderated by Jill Santopolo, the Associate Publisher of Philomel Books, an imprint of Penguin Random House. She edits an array of bestselling and award-winning authors, including Sonia Sotomayor, Chelsea Clinton, Kamala Harris, Temple Grandin, Mayim Bialik, Lisa Graff, Jeffrey Kluger, Terry Border, and Amy Ephron. Santopolo is also the international and bestselling author of *The Light We Lost* and *More Than Words*, as well as the Sparkle Spa series, the Follow Your Heart books, and the Alec Flint mysteries. She was a thesis advisor for the New School's MFA program, on the faculty of the Columbia Publishing Course, and an adjunct professor at McDaniel College, where she helped develop the online certificate program in Writing for Children.

Justice Sotomayor's publisher is Penguin Random House, book signing to follow.

Penguin  
Random  
House



## HODA KOTB

Saturday, June 22 • 11:30 am – 12:30 pm

Hoda Kotb is the co-anchor of NBC News' *Today* and co-host of the fourth hour of NBC News' *Today with Hoda & Jenna*. She has served as a correspondent for *Dateline NBC* and covered a wide variety of domestic and international stories across all NBC News platforms, including numerous human-interest stories and features. Kotb has reported on the aftermath and one-year anniversary of Hurricane Katrina, a story personal to Kotb who lived in New Orleans for six years, the war in Iraq, the conflict in the West Bank and Gaza, and the war on terror in Afghanistan.

A *New York Times* bestselling author, Kotb has written six books. She is a nine-year breast cancer survivor and is involved in several initiatives to raise awareness about the disease. Her book, *You Are My Happy*, illustrated by Suzie Mason and available now, was inspired by the nighttime routine she shares with her daughter, Haley Joy.

This session is sponsored by HarperCollins Children's Books, book signing to follow.

HarperCollins Children's Books

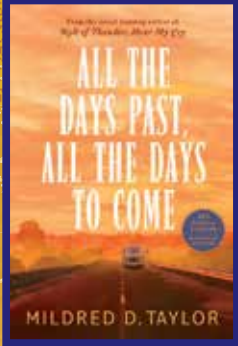


AUDITORIUM SPEAKER SERIES

# PENGUIN YOUNG READERS HIGHLIGHTS & HAPPENINGS **BOOTH 1805**

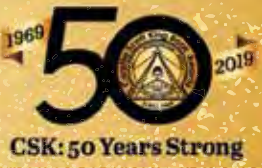
## FRI. JUN. 21

5:30-7:00 PM



**CELEBRATING 50 YEARS OF EXCELLENCE:  
THE CORETTA SCOTT KING  
BOOK AWARDS**

Join us for a golden celebration and be the **FIRST** to receive an advanced copy of **ALL THE DAYS PAST, ALL THE DAYS TO COME** by Mildred D. Taylor, the long-awaited conclusion to the Logan Family saga.



## SAT. JUN. 22

  <p><b>DERRICK BARNES</b> 9:00AM-10:00AM</p>	  <p><b>ELIZA WHEELER</b> 9:00AM-10:00AM</p>	  <p><b>LAURIE HALSE ANDERSON</b> 10:00AM-11:00AM</p>	
  <p><b>DAVID YOON</b> 11:00AM-12:00PM</p>	  <p><b>RENÉE AHDIEH</b> 12:00PM-1:00PM</p>	  <p><b>MATT DE LA PEÑA</b> 12:00PM-1:00PM</p>	  <p><b>ELIZABETH PARTRIDGE</b> 1:00PM-2:00PM A 2019 YALSA NONFICTION FINALIST</p>
  <p><b>RUTA SEPETYS</b> 2:00PM-3:00PM</p>	  <p><b>IBI ZOBOI</b> 3:00PM-4:00PM</p>	  <p><b>KIMBERLY GEE</b> 4:00PM-5:00PM</p>	  <p><b>J. R. KRAUSE</b> 4:00PM-5:00PM</p>

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**SAT.JUN.22**

**U.S. SUPREME COURT  
JUSTICE  
SONIA SOTOMAYOR**  
WILL BE THE  
AUDITORIUM SPEAKER  
**8:30-9:30AM**  
BOOK SIGNING TO FOLLOW



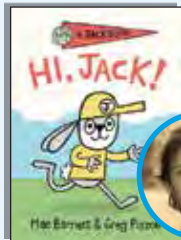
**SAT.JUN.22**

**EXCLUSIVE ARC GIVEAWAY!**  
OF THE YA BOOK THAT  
ROXANE GAY CALLS  
"F\*\*\*ING OUTSTANDING"  
**JULIET TAKES A BREATH**  
BY  
**GABBY RIVERA**

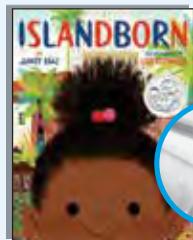


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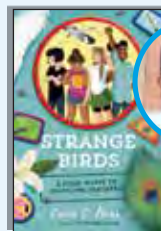
**SUN.JUN.23**



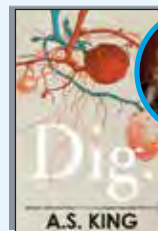
**MAC  
BARNETT**  
9:00AM-10:00AM



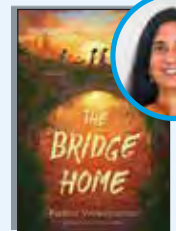
**LEO ESPINOSA**  
9:00AM-10:00AM  
A 2019 PURA BELPRÉ  
ILLUSTRATOR HONOR BOOK



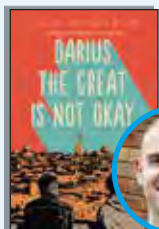
**CELIA C.  
PÉREZ**  
10:00AM-11:00AM



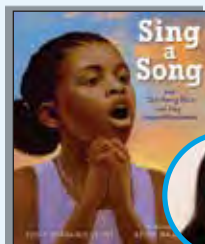
**A. S. KING**  
10:00AM-11:00AM



**PADMA  
VENKATRAMAN**  
10:00AM-11:00AM



**ADIB KHORRAM**  
11:00AM-12:00PM  
2019 APALA AWARD WINNER &  
2019 MORRIS AWARD WINNER



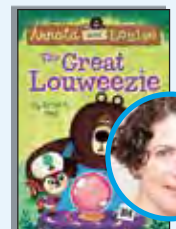
**KELLY  
STARLING  
LYONS**  
11:00AM-12:00PM



**KAT CHO**  
12:00PM-1:00PM



**VEERA  
HIRANANDANI**  
1:00PM-2:00PM  
A 2019 NEWBERY HONOR BOOK



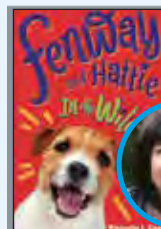
**ERICA  
PERL**  
1:00PM-2:00PM



**AMY CHU &  
JANET K. LEE**  
2:00PM-3:00PM

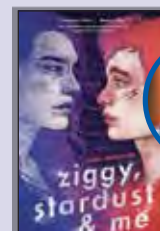


**H. M.  
BOUWMAN**  
3:00PM-4:00PM

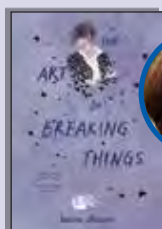


**VICTORIA J.  
COE**  
3:00PM-4:00PM

**MON.JUN.24**



**JAMES BRANDON**  
9:00AM-10:00AM



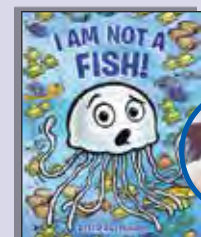
**LAURA  
SIBSON**  
9:00AM-10:00AM



**ALEXANDRA  
VILLASANTE**  
9:00AM-10:00AM



**BREANNA J.  
McDANIEL**  
10:00AM-11:00AM



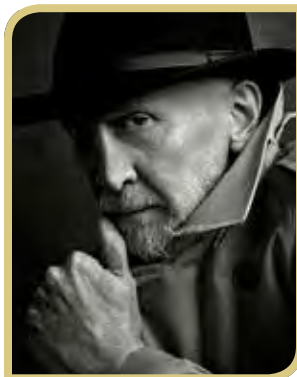
**PETER  
RAYMUNDO**  
10:00AM-11:00AM





# AUDITORIUM SPEAKER SERIES

WCC-Ballroom B & C



## FRANK MILLER & TOM WHEELER

Sunday, June 23 • 10:30 am – 11:30 am

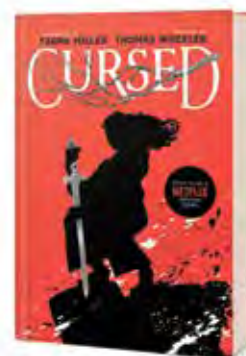
Graphic novelist Frank Miller is one of the most influential and awarded creators in comics and graphic novels. He is known for his intense, hard-boiled storytelling, and gritty noir aesthetic. Miller co-directed the movie *Sin City*, based on his graphic novel by the same name, and executive produced the action film *300*, based on his comic book series. His projects have been nominated for the Cannes Film Festival's highest prize award, the Palme d'Or and have won the Harvey and Eisner Awards, including those for Best Writer/Artist, Best Graphic Novel Reprint, Best Cartoonist, Best Cover Artist, Best Limited Series, and Best Short Story. In 2015, Miller was inducted into the Will Eisner Award Hall of Fame for his lifetime contribution to the industry.



Screenwriter, producer, and comic book artist Tom Wheeler has worked on *Empire*, *The Cape*, *Daredevil*, and more. He is best known as the screenwriter of *Puss in Boots* and *The Lego Ninjago Movie* and he also wrote the story for the live-action feature *Dora the Explorer*, scheduled for 2019 release.

Together, Miller and Wheeler will create and executive-produce *Cursed*, a 10-episode Netflix Original show based on the book of the same name. Wheeler will write the companion book, with Miller providing the illustrations, available Fall 2019.

*This session is sponsored Simon & Schuster, book signing to follow.*



## MARIANA ATENCIO

Monday, June 24 • 8:30 am – 9:30 am

Mariana Atencio is a journalist, TED Talk speaker, influencer, and award-winning news personality covering domestic and international assignments, breaking news, and special reports. As a first-generation Latina who fled violence and oppression in her native Venezuela, Atencio crossed over from Spanish-to-English language television.

Her life story and the message of her new book, *Perfectly You: Embracing the Power of Being Real*, available Summer 2019, is grounded on the discovery of how every single person can come to find their own voice and purpose in a seemingly broken world.

She has been named one of the top young voices in American newsrooms, and her awards include the Peabody Award for Investigative Journalism, the Gracie Award, and the National Association of Hispanic Journalists' "Latino Issues" Award.

*This session is sponsored by HarperCollins Christian Publishing, book signing to follow.*







# AUDITORIUM SPEAKER SERIES

WCC-Ballroom B & C



## GEORGE TAKEI

Monday, June 24 • 10:30 am – 11:30 am

With an acting career spanning six decades, George Takei is known around the world for his founding role in the acclaimed television series *Star Trek*, in which he played Hikaru Sulu, helmsman of the Starship Enterprise. But Takei's story goes where few stories have gone before. He has become one of the country's leading figures in the fight for social justice, LGBTQ rights, and marriage equality and remains a powerful voice on issues ranging from politics to pop culture.

In his upcoming graphic memoir, *They Called Us Enemy*, available Summer 2019, the beloved actor, author, and activist revisits his haunting childhood in American concentration camps, as one of 120,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon—and America itself—in this gripping tale of courage, country, loyalty, and love. Hear firsthand from Takei, as well as his co-authors Justin Eisinger and Steven Scott and artist Harmony Becker, about this dark chapter of our nation's history and its urgent relevance for our world today.



This session is sponsored by Top Shelf Productions, book signing to follow.



## TOMI ADEYEMI

Monday, June 24 • 3:00 pm – 4:00 pm

Tomi Adeyemi is a Nigerian-American writer and creative writing coach based in San Diego, California. After graduating Harvard University with an honors degree in English literature, she received a fellowship that allowed her to study West African mythology and culture in Salvador, Brazil, where she discovered her inspiration for her novel, *Children of Blood and Bone*.

Her debut West African YA Fantasy novel, *Children of Blood and Bone*, was named a 2019 YALSA Morris Award Finalist and has spent over a year on the *New York Times* Bestseller list. It was also recently awarded the Waterstone's Children's Book Prize for 2018. A *Children of Blood and Bone* movie is currently in development with Rick Famuyiwa attached to direct.

Adeyemi seeks not only to inspire readers through her work, but to help people of all races, ethnicities, and orientations understand that they matter and that their dreams are achievable. When she's not watching BTS and Seventeen music videos, she can be found teaching creative writing to her 12,000 subscribers at [tomiadeyemi.com](http://tomiadeyemi.com), named one of the 101 best websites for writers by *Writer's Digest*.

This session's moderator is Dr. Rose Brock, professor of Children's and Young Adult Literature and Library Science at Sam Houston State University. She is the author of *Young Adult Literature in Action: A Librarians Guide* and editor of *Hope Nation: YA Authors Share Personal Moments of Inspiration*.

This session is sponsored by Macmillan Children's Publishing Group, book signing to follow.







# THANK YOU TO LOCALS

ALA WISHES TO THANK THE COUNTLESS MEMBERS THROUGHOUT THE LOCAL WASHINGTON, DC AREA WHO WORKED IN SUPPORT OF CREATING THE MANY ACTIVITIES AT THE ANNUAL CONFERENCE.

## THANK YOU!

### DC Public Library

Linnea Hegarty, Director of Strategic Partnerships  
Gabriela Schneider, Director of Communications

### District of Columbia Library Association

Nicholas Alexander Brown, Director of Special Productions & Initiatives,  
Washington Performing Arts, President DCLA

### Delaware Library Association

Sarah Katz, President

### Federation of Friends of DC Public Library

Susan B. Haight, President

### Library of Congress

Jarrod MacNeil, Director, Signature Programs  
Michelle Spezzacatena, Special Assistant

### Maryland Library Association

Margaret Carty, Executive Director

### Nation of Makers

Dorothy Jones-Davis, Executive Director

### Smithsonian Institution

Erin Rushing, Outreach Manager

### Virginia Library Association

Lisa R. Varga, Executive Director

# DIVISION PRESIDENTS' & CHAIRS' PROGRAMS



SATURDAY, JUNE 22

## AFL, AFL-ABOS Outreach Services—We're Out There

Saturday, June 22 • 9:00 am – 10:00 am  
WCC-158A-B

### Transforming: Services

This presentation will talk about the importance of Outreach Services in our communities, showcase success stories from around the country, and discuss the importance of gathering data for sharing and providing the details people seek about services through the BOIR Project database tool.

**Speakers:** Tina Williams, Past President, Association of Bookmobile and Outreach Services; Cathy Zimmerman, Vice President, Association of Bookmobile and Outreach Services

## AASL President's Program

Saturday, June 22 • 9:30 am – 11:00 am  
WCC-146B

### Transforming: Teaching & Learning

Award-winning author Matt de la Peña will headline AASL President's Program during the 2019 ALA Annual Conference. de la Peña is the *New York Times* bestselling author of seven young adult novels including *Mexican WhiteBoy*, *We Were Here*, and *The Living* and five picture books including *Love* and the Newbery Award winning *Last Stop on Market Street*. His debut novel, *Ball Don't Lie*, was made into a major motion picture.

The AASL President's Program is an annual event open to all registered conference attendees.

## APALA President's Program—The Things We Do Make a Difference

Saturday, June 22 • 10:00 am – 11:30 am  
WCC-154A-B

### Core Values

In 2020, the Asian Pacific American Librarians Association (APALA) will celebrate its 40th anniversary in serving and advocating for APA librarians and communities. Throughout the years, APALA has been involved in providing library services such as programming and diverse collections to libraries. In addition, the organization has been in the forefront of discussions on larger issues in the profession and library services such as equity, diversity, and inclusion. As APALA reaches another milestone, its members are continuing essential and innovative work in and out of libraries.

## ACRL President's Program—Equity, Diversity, Inclusion... and Leadership: Where Do We Go From Here?

Saturday, June 22 • 10:30 am – 12:00 pm  
WCC-146A

### Transforming: Library Leadership Expectations – Staff and Boards

Issues of equity in diverse workplaces, and the trend towards more inclusive language and policies, often leaves leaders in the difficult position of navigating the needs of the organization and the need to

help the organization accommodate today's workforce. How can leaders effectively influence and motivate their teams, when the individuals on those teams struggle with the challenges of poor communication, collaboration, culture, change and conflict? This session addresses contemporary issues around diversity, leadership, and inclusiveness throughout the employment lifecycle.

**Speaker:** Angela Spranger, Lecturer in Management, Luter School of Business, Christopher Newport University, Principal/Owner, StepOne Consulting LLC

## GODORT Collectively Curating Government Information and Data: The PEGI Project and the Collective Impact Model

Saturday, June 22 • 10:30 am – 11:30 am  
WCC-143A

### Updates/Briefings

Access to government information is of vital importance to communities served by cultural memory institutions. However, changing information publication and dissemination practices have disrupted workflows for collecting, describing, accessing and preserving born-digital government information and data. The Preservation of Electronic Government Information (PEGI) Project, a two-year project to address these national concerns, brings together librarians and other information professionals who are seeking solutions to improve long-term access to at-risk born-digital government information of historical significance.

**Speakers:** Shari Laster, Head, Open Stack Collections, ASU Library; Martin Halbert, Dean of Libraries, University of North Carolina at Greensboro; Roberta Sittel, Government Information Librarian, University of North Texas; Deborah Caldwell, Diversity Resident Librarian, University of North Carolina at Greensboro; Lynda Kellam, Data Services and Government Information Librarian, University of North Carolina at Greensboro; James R. Jacobs, U.S. Government Information Librarian, Stanford University

## IRRT International Relations Round Table Chair's Program—Serving Communities: Locally and Globally

Saturday, June 22 • 1:00 pm – 2:00 pm  
WCC-144A

### Transforming: Community Relationships

As librarians and information professionals we assist our patrons to discover, create, transmit, and apply knowledge to address their needs and the needs of the communities they represent. The IRRT 2019 Chair's program will address how different types of libraries develop innovative services and programs to meet the needs of the communities they serve: locally, nationally and globally. The panel presenters representing national, public and academic libraries will share their experiences of programming and outreach in their libraries which situate them as centers of innovation, learning, and partners in moving their communities forward.

**Speaker:** Muzhgan I. Nazarova, Chair, International Relations Round Table



## ASGCLA Understanding the Marrakesh Treaty—Implications and Implementation for Librarians

**Saturday, June 22 • 1:00 pm – 2:00 pm**  
WCC-150A

### Transforming: Customer & User Expectations

The number of foreign language Braille books and audiobooks in the United States has historically been low, but that's all about to change. The Marrakesh Treaty is now the law in the United States! On October 12, 2018, President Trump signed the Marrakesh Treaty Implementation Act, joining over 90 countries who have also implemented the Marrakesh Treaty. The Marrakesh Treaty is about making it easier for people with print disabilities to access printed works in accessible formats such as Braille and audio, by establishing rules for exchanging accessible formats across borders. Find out how this impacts you and your patrons!

**Speakers:** Elizabeth Burns, Youth Services Consultant, NJ State Library Talking Book & Braille Center; Karen Keninger; Luz Sanchez; Nancy Weiss

## IFRT Telling Stories, Expanding Boundaries: Drag Queen Storytimes in Libraries

**Saturday, June 22 • 1:00 pm – 2:30 pm**  
WCC-147B

### Transforming: Community Relationships

This session will explore the public library as a site for the intersection of gender expression/identity and intellectual freedom, by discussing the phenomenon of Drag Queen Storytime (DGS). The session will consist of a panel featuring originators of the DGS concept; librarians whose institutions have been involved in DGS, with both the popularity and the controversy that have ensued; and a local drag queen storyteller who will read a story to the audience.

**Speakers:** Michelle Tea, Author and poet, one of the originators of the Drag Queen Storytime concept, Curator of the Amethyst Editions imprint at Feminist Press; John Spears, Chief librarian, Pikes Peak Library District (Colorado Springs, CO); Kristin Pekoll, Assistant Director, ALA Office for Intellectual Freedom (OIF)

## LearnRT Implementing Equity and Diversity Training

**Saturday, June 22 • 1:00 pm – 2:00 pm**  
WCC-158A-B

### Transforming: Library Workforce

Are you looking to add equity and diversity training to your staff development? Panel discussion about how leaders have or plan to implement this training.

The United States of America is a federal republic—where power is shared between the federal and state governments.

## LIRT How Did I Get Here?: Exploring Mindfulness in Library Instruction

**Saturday, June 22 • 1:00 pm – 2:30 pm**  
WCC-154A-B

In today's heavily networked and fast-paced world, mindfulness has emerged as a critical component in maintaining mental health and happiness. In the work environment, mindfulness is touted as a key to reducing burnout and prioritizing work-life balance. There is growing interest among educators to integrate thoughtful and conscientious techniques into their classrooms, which has proven beneficial to both the instructor and the student. Join public, academic, and school librarians who have integrated these methods into their instruction to learn how awareness techniques can improve and enhance teaching efforts.

**Speakers:** Amy Laughlin; Jill Luedke; Zaiga Alksnitis; Sagarananda Tien

## FMRT Presents a Conversation with Filmmakers Now Showing @ALA

**Saturday, June 22 • 2:30 pm – 3:30 pm**  
WCC-158A-B

### Books & Authors

Join the Film and Media Round Table (FMRT) for a conversation with documentary filmmakers Tracy Heather Strain (*Lorraine Hansberry: Sighted Hands/Feeling Heart*), and Dawn Lodgson, and Lucie Faulkner (*Free For All: Inside the Public Library*). This will be a unique opportunity to hear directly from filmmakers participating in the Now Showing @ALA film series.

**Speakers:** Lowell H. Lybarger, Chair, FMRT, Arkansas Tech University; Tracy Heather Strain, Director, Producer, Writer, Co-Founder The Film Posse; Dawn Lodgson, Director, Producer, Editor, Co-Founder, Serendipity Films

## GameRT President's Program

**Saturday, June 22 • 2:30 pm – 3:30 pm**  
WCC-159A-B

### Transforming: Services

Join the GameRT for a double-dose of gaming updates and programming ideas. First, come learn about the results of a nationwide survey distributed in late summer 2018 which offers an overview of the current state of gaming in libraries. This program will discuss the findings from the study as well as give practical insight on managing game collections from a library that has been gaming since 2009.

Next, learn how to use the free Kodu software with patrons ages 8-18 to create video games, code them, and publish them online. There will be a software demonstration featuring your choices!

**Speakers:** Sian Brannon, PhD; Erin DeWitt Miller, Head, Media Library, University of North Texas; Diane Robson, Media Librarian, University of North Texas; Nick Tanzi





## AFL-APALA, GLBTRT Intersectionality and the Experience of LGBTQ+ Folks

**Saturday, June 22 • 4:00 pm – 6:00 pm**  
WCC-152A

### Transforming: Community Relationships

LGBTQ+ folks in the library world face a range of issues that often overlap with other forms of oppression, including gender, race, ethnicity, ability, economic status and education level. Queer library folks with multiple identities often struggle to find acceptance and belonging, feeling excluded and invisible within an already marginalized community. This panel explores intersectionality and the ways that multiple forms of oppression are interconnected. Attendees will leave with strategies for building respect for difference, creating open and accepting spaces for LGBTQ staff and library users, and increasing acceptance of people with complex identities.

**Moderator:** Alanna Aiko Moore

**Speakers:** Michael Mungin; Paige Flanagan; David Lopez; Kheryn Callender

## EMIERT Social Unrest, Democracy and Librarianship in the 21st Century

**Saturday, June 22 • 4:00 pm – 5:30 pm**  
WCC-144A

### Transforming: Community Relationships

With the ever-growing number of cases of social injustices, librarians have tapped into their expertise by creating guides/syllabi centered around these events. Significantly, there has been a rise in the creation and promotion of the “anti-oppression,” “social justice,” and “voter suppression” libguides that in general, aim to provide a starting point to learn about key social issues and provide resources to communities. Moreover, these “social justice” libguides send a clear message about the current political climate and its impact on the communities they serve. Is this how librarians protest? Are we doing enough? How are these libguides impacting intended audiences?

**Moderator:** Tinamarie Vella, Networking Director, NMRT

**Speaker:** Alyssa Brissett; Tracy S. Drake, Archivist, Chicago Public Library; Diana Moronta; Ana Ndumu

## RUSA Inequity and the Disappearance of Reference and User Services

**Saturday, June 22 • 4:00 pm – 5:30 pm**  
WCC-147B

### Core Values

Join us for a discussion of the importance of reference and user services in a time when our changing service models create barriers and disadvantage our users.

Libraries value providing equal access to information. Librarianship has finally acknowledged that we must keep equity, diversity and inclusion at the forefront. Come to recognize how privilege can create barriers, reflect on the lived experiences of their users and strategize for new models of reference and user services that embrace the needs of all, not just visible, high profile users.

**Speakers:** Dr. Nicole A. Cooke, PhD, MEd, MLS, The iSchool of Illinois; Shanika Heyward, The Indianapolis Public Library; Michelle H. Hamiel, Chief Operating Officer for Public Services, Prince George's County Memorial Library System

**SUNDAY, JUNE 23**

## LSSIRT, SORT 50 Shades of Library Support Staff: Across the Spectrum of Library Professionalism

**Sunday, June 23 • 8:30 am – 10:00 am**  
WCC-154A-B

### Transforming: Library Workforce

In this program, attendees will hear from panelists representing support staff in different professional roles in a variety of libraries. Demonstrating how support staff, from service desk providers to administrators, are valued and work seamlessly with librarians and our patrons. Attendees will have the opportunity to engage and interact with the panelists in sharing information about their positions and libraries across the country.

**Moderator:** Nina Manning, President, LSSIRT

**Speaker:** Kerrie Stramler, Program Chair, LSSIRT

## SustainRT Carbon Offsets for Sustainable Travel: Why, Where, How

**Sunday, June 23 • 8:30 am – 10:00 am**  
WCC-158A-B

### Transforming: Community Relationships

Conference or work travel can be hard on us, but it is also hard on the planet! Purchasing carbon offsets in order to achieve carbon-neutral travel is touted as one way to reduce the carbon footprint of our journeys. But do these programs actually work? Where in the world are they located? How does one encourage or implement them at the organization or institution level? Join us to explore these questions and contribute your experience.

**Moderator:** Uta Hussong-Christian, Associate Professor/ Science Librarian, Oregon State University

**Speaker:** David Selden

## LHRT Through the Library Looking Glass: The Wonderland of archival footage

**Sunday, June 23 • 10:30 am – 11:30 am**  
WCC-154A-B

### Books & Authors

This will be an exciting behind-the-scenes discussion of the Oscar-nominated and award-winning director and producers of *Free for All: Inside the Public Library*.

**Moderator:** Jenny S. Bossaller, Associate Professor, University of Missouri

**Speakers:** Dawn Logsdon, Director, Producer, Editor, Co-Founder, Serendipity Films; Lucie Faulknor, Producer



## GNCRT President's Program—State of the Comics Union: Past, Present, and Future

Sunday, June 23 • 1:00 pm – 2:30 pm  
WCC-146B

### Books & Authors

Comics have changed dramatically over the last twenty years. Not only has the format itself changed in terms of platforms and media, but new creators and readers have transformed library collections. Comics are now broadly accepted and celebrated. In the newly established Graphic Novels & Comics Round Table's first President's program, we invite innovative, stellar creators to discuss from their perspective how the format has changed. We will discuss how libraries and librarians have influenced their work and where they see room for growth as we enter the next decade.

**Speakers:** Jason Lutes; Raina Telgemeier, Author/Illustrator, Scholastic; Jaime Hernandez

## NMRT President's Program—Building Tomorrow Together

Sunday, June 23 • 1:00 pm – 2:30 pm  
WCC-159A-B

### Career Development

The New Members Round Table (NMRT) President's Program will explore how those in the library profession, especially those new to working in libraries, can advocate for change both within their libraries and in the community.

**Moderator:** Nicole Spoor, President, NMRT

## SRRT Subverting Other People's Elections: History and Resources

Sunday, June 23 • 1:00 pm – 2:30 pm  
WCC-158A-B

### Books & Authors

Russian interference in the 2016 election has generated enormous concern. In this program award-winning journalist, author, and scholar Stephen Kinzer will discuss the history of attempts to subvert elections in other countries and resources that provide information about these attempts. Kinzer worked for the *New York Times* for more than twenty years and currently writes for the *Boston Globe*. He has taught journalism, political science, and international relations at Northwestern and Boston Universities, and now at Brown University. The most recent of his many books is *The True Flag: Theodore Roosevelt, Mark Twain, and the Birth of American Empire* (2017).

**Moderators:** Tom Twiss, Chair, SRRT International Responsibilities Task Force; Al Kagan

**Speaker:** Stephen Kinzer

The Georgetown neighborhood was originally established as a port city in the Province of Maryland in 1751. You can visit the Old Stone House there, built in 1765; it's the oldest unchanged building in Washington, DC.

## UNITED United for Libraries President's Program—Connecting with Elected Officials

Sunday, June 23 • 1:00 pm – 2:00 pm  
WCC-147B

### Transforming: Library Leadership Expectations – Staff and Boards

Many citizens (and some professionals) think the only way to influence public policy is through a grassroots email campaign. However, there are more than a dozen ways to connect with elected officials—both online and offline. This presentation from the Congressional Management Foundation will walk participants through the "Complete Citizen-Advocate's Toolkit: 15 tools available to every advocate," including how to connect via social media, town hall meetings, telephone town hall meetings, in-district meetings, and letters to the editor.

Presented by United for Libraries and the ALA Public Policy & Advocacy Unit (Washington Office).

**Moderator:** Libby Post, President, Communication Services

## LITA President's Program with Meredith Broussard: Artificial Unintelligence

Sunday, June 23 • 3:00 pm – 4:00 pm  
WCC-146A

### Transforming: Systems & Technology

Meredith Broussard will present: Artificial Unintelligence. In this talk, author and professor Meredith Broussard looks at the inner workings and outer limits of technology, and explains why we should never assume that computers always get things right. Making a case against technochauvinism—the belief that technology is always the solution—Broussard looks at why self-driving cars don't really work and why social problems persist in every digital Utopia. If we understand the limits of what we \*can\* do with technology, Broussard tells us, we can make better choices about what we *should* do with it to make the world better for everyone.

**Moderator:** Bohyun Kim, Chief Technology Officer and Associate Professor, University of Rhode Island Libraries

**Speaker:** Meredith Broussard, Assistant Professor, Arthur L. Carter Journalism Institute, New York University

## ODLOS Spectrum Chair's Program—Imposter Syndrome

Sunday, June 23 • 4:00 pm – 5:00 pm  
WCC-154A-B

### Transforming: Library Workforce

Characterized by feelings of uneasiness, anxiety, and fear of being found out a "fraud," imposter syndrome refers to a relatively common psychological phenomenon experienced by folks in the workplace. For LIS folks of color, the intersections of gender, race, ethnicity, ability, and other identities interplay with imposter syndrome in unique ways. Coordinated by the Spectrum Advisory Committee, this panel will feature library folks of color from a variety of library types and career points on their experiences with imposter syndrome and tips for overcoming it in the workplace.

**Moderator:** Carla Davis-Castro, Librarian

**Speaker:** Shaundra Walker, Associate Director for Instruction and Research Services, Georgia College; Heather Hummons; Seungyeon Yang-Peace; Babak Zarin

# MEET OUR AUTHORS AND ILLUSTRATORS

ALA Annual 2019, Washington, DC | Disney Book Group **Booth #1248**

## Celebrate Pigeon's Birthday!

**FRIDAY, JUNE 21**  
5:30 P.M. – 7:00 P.M.

Happy  
BIRD-day!



Mo

Art © Mo Willems

**SATURDAY, June 22**



**SHARON G. FLAKE**

9:30 a.m.  
*The Skin I'm In*  
20th Anniversary Edition



**MARILYN SINGER**

11:00 a.m.  
*Have You Heard*  
*About Lady Bird?*



**PREETI CHHIBBER**

12:00 - 1:00 p.m.  
*Spider-Man: Far from Home: Peter and Ned's*  
*Ultimate Travel Journal*



**SCOTT MAGOON**

1:00 p.m.  
*Linus The Little*  
*Yellow Pencil*



JOINT SIGNING

**MINH LÊ &  
DAN SANTAT**

9:30 a.m.  
*Drawn Together*



**EIOIN COLFER**

11:00 a.m.  
*The Fowl Twins*

**SUNDAY, June 23 (cont.)**



**ALEXANDRA BRACKEN**

11:45 a.m. – 12:45 p.m.  
*The Last Life of Prince Alastor*  
Signing in Hoopla  
Booth #1849



JOINT SIGNING

**KWAME MBALIA**

1:30 p.m.  
*Tristan Strong*  
*Punches a Hole in*  
*the Sky*



**REBECCA ROANHORSE**

1:30 p.m.  
*Race to the Sun*



JOINT SIGNING

**JULIA DRAKE**

3:00 p.m.  
*The Last True Poets*  
*of the Sea*



**CATHERINE LINKA**

3:00 p.m.  
*What I Want You to See*



**TARA SIM**

10:00 a.m.  
*Scavenge the Stars*

**MONDAY, June 24**





MONDAY, JUNE 24

**ALCTS President's Program—Franchise: The Golden Arches in Black America****Monday, June 24 • 10:30 am – 12:00 pm**  
WCC-146A**Books & Authors**

Marcia Chatelain, Associate Professor of History and African American Studies at Georgetown University, is the featured speaker. Dr. Chatelain's presentation will be on her forthcoming book, *Franchise: The Golden Arches in Black America*.

There are few generators of black wealth in the United States greater than fast food franchising. The days of black-owned funeral homes, insurance companies, and banks anchoring the central business district of the once labeled 'colored sections' of cities are long gone. In their places: McDonalds, KFC, Taco Bell, and other fast food joints in the now simply segregated quarters of our cities, suburbs, and exurbs. We think we know the story of what the presence and impact of fast food in communities of color means. Poor people eat too much of it. The jobs it provides pay too little. Children are too enticed by it. But, as the food revolution looks to eradicate trans fats from American diets and enthusiastic, do-gooders plant gardens in inner city schools, few have stopped to ask the most important question: How did we get here? How did fast food outlets spread across the South Side of Chicago, the central core of Los Angeles, and the southeastern quadrant of Washington, DC? How did a concept borne in the suburbs become a symbol of urban deficit—nutritional and economic? Marcia Chatelain's forthcoming book, *Franchise: The Golden Arches in Black America* tells the story of black capitalists, civil rights leaders, and even radical nationalists who believed that their destiny rested with a set of golden arches. And it tells of an industry that blossomed at the very moment a freedom movement began to wither.

**LRRT Bridging LIS Research and Practice: A Panel Discussion with Journal Editors****Monday, June 24 • 10:30 am – 11:30 am**  
WCC-143A**Updates/Briefings**

In 2018, members of the Library Research Round Table (LRRT) held a theme-building workshop with roughly 20 LIS scholars and practitioners in anticipation of the upcoming Library Research Seminar (LRS) VII. A theme that quickly surfaced was the challenges of bridging the gap between research and practice in all sectors of librarianship. Join us for a panel discussion on the future of connecting research with practice in LIS from the perspective of editors representing journals from academic, school, and public librarianship. Panelists include the editors of the *Journal of Academic Librarianship*, *Libri*, *School Library Research*, and *Reference & User Services Quarterly*.

**Speaker:** Amanda L. Folk, Assistant Professor and Head, Teaching & Learning, The Ohio State University

**YALSA President's Program and Membership Meeting—Supporting Equity, Diversity, and Inclusion through Outcomes and Assessment****Monday, June 24 • 10:30 am – 12:00 pm**  
WCC-147B**Transforming: Services**

In YALSA's Equity, Diversity, and Inclusion Plan YALSA lays out our commitment to increase diversity and work actively to redress institutional inequalities and systemic power asymmetries that affect our society, to challenge bias, harassment, and discrimination, and to provide equal opportunities for all persons. One approach to support these commitments is to consider equity, diversity, and inclusion when creating outcomes and assessments. YALSA's Teen Services Competencies for Library Staff describes Outcomes and Assessment as the impact of library programs for and with teens and use of data to inform service development, implementation, and continuous learning. When focusing on the impact that services have on teen lives, library staff develop services that have meaning in teens' lives and in their future. Having a clear plan for the outcomes-based assessment of library activities for and with teens guarantees that library staff can evaluate practices and makes changes to better support all teens. With equity, diversity, and inclusion focused outcomes and clear assessments in hand library staff articulate and advocate for the value of the work they do with and for teens to colleagues, administrators, families, community partners, decision makers, and elected officials.

The panel brings together the expertise of Nicole Cooke, Associate Professor in the School of Information Sciences at the University of Illinois; Caroline "Caro" Williams, Assistant Professor in the iSchool at the University of Maryland; Josie Chang-Order and Sari Widman, University of Colorado Boulder. They share their experience with supporting equity, diversity, and inclusion from their own work and provide implementable ideas. Come and listen to this great conversation!

**ALSC Charlemae Rollins President's Program—Subversive Activism: Creating Social Change Through Libraries, Children's Literature, and Art****Monday, June 24 • 1:00 pm – 2:30 pm**  
WCC-147A**Core Values**

This high energy presentation examines activism and social change through multiple lenses: first from two scholarly leaders, Dr. Nicole Cooke from Library & Information Science, and Dr. Janina Fariñas from Pediatric Neuropsychology, then from acclaimed children's book author/illustrator Yuyi Morales, and finally, from Dr. Karin Perry's sketchnoting that will document this dynamic event.

**Speakers:** Nicole A. Cooke, Associate Professor, School of Information Sciences, University of Illinois at Urbana-Champaign; Dr. Janina Fariñas, Assistant Professor, Human Development & Family Studies; Yuyi Morales, Author

# PUBLIC AWARENESS ACTIVITIES

Discover new resources and tools to showcase your library's value and impact!

Learn about PR, marketing, and communications for libraries of all types, sizes and budgets! Sunday's PR Forum features Linnea Hegarty, director of strategic partnerships for DC Public Library, who will share her tips and best practices for engaging your community on social media. Plus, staff from the ALA Communications and Marketing Office will discuss Libraries Transform, ALA's public awareness initiative, and share how its free tools and resources can be used to highlight your library's transformative services and programs. To date, more than more 11,000 library supporters worldwide have joined Libraries Transform.

## PR Forum: Takeaways from the DC Public Library's #UncensoredDC Campaign

Sunday, June 23 • 2:30 pm – 3:30 pm  
WCC-152-B

Gain social media insight from Linnea Hegarty, director of strategic partnerships for DC Public Library. Hegarty will offer lessons learned from managing #UncensoredDC, the library's successful online scavenger hunt celebrating Banned Books Week. She will also discuss how social media can be used effectively in fundraising efforts to increase awareness and engagement. Additionally, Stephanie Hlywak, director of the ALA Communications and Marketing Office, will provide an overview of social media strategies that libraries can use in their outreach efforts.

See the Conference Scheduler or the mobile app at [alaannual.org/scheduler](http://alaannual.org/scheduler) to find more public awareness-related sessions, programs and events.

## Libraries Transform

Presented by Rakuten OverDrive, lead sponsor

Monday, June 24 • 10:30 am – 11:30 am  
WCC-159A-B

In this session, staff from the ALA Communications and Marketing Office will teach you how your library can use Libraries Transform materials for marketing, advocacy, fundraising and more. This ALA initiative provides free public awareness messaging, graphics, and best practices for libraries. The session will include an overview of the free toolkit, examples of success stories, and ideas for how all libraries can adapt these tools to fit their public awareness needs. You will also hear from David Burleigh from Rakuten OverDrive about their programs and passion for Libraries Transform.

Be sure to stop by the ALA Lounge to sign up for Libraries Transform and be entered for a chance to win a free swag package. While you're there, pick up free buttons, bookmarks, postcards, and more!

Visit [LibrariesTransform.org](http://LibrariesTransform.org)

to register for the campaign and access free tools and resources.

#LibrariesTransform

With support from



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# NEWS YOU CAN USE

News You Can Use sessions offer the latest updates from experts on policy, research, statistics, technology, and more, based on new surveys, reports, legislation/regulation, and projects.

**SATURDAY, JUNE 22**

## **ALA Enabling Smart, Inclusive, and Connected Communities: The Role of Public Libraries**

**9:00 am – 10:00 am**  
WCC-151B

Smart communities integrate a double perspective, the technological and the human. As industry- and government-led strategies pursue technological efficiencies and improved operations, how do communities ensure that the aspirations and needs of residents are integrated into smart community plans. An IMLS-funded project from CTG UAlbany and ALA's Center for the Future of Libraries explores two key questions: To what extent do public libraries, building on their expertise, knowledge, and background, contribute to communities' understanding of and participation in smart city initiatives? And what are the existing and potential benefits, costs, risks, challenges, and unintended consequences for those libraries seeking to increase their involvement in smart initiatives? Researchers from CTG UAlbany will present some of their early findings and experiences with this project.

## **ACRL Update on ACRL Research Agenda for Scholarly Communications**

**9:00 am – 10:00 am**  
WCC-151A

Learn about ACRL's new research agenda for scholarly communications and the research environment. Developed over the course of a year with a high degree of community involvement—particularly historically underrepresented groups—this powerful new action-oriented agenda encourages the community to make the scholarly communications system more open, inclusive, and equitable by addressing issues concerning people, content, and systems. It outlines trends, encourages practical actions, and clearly identifies the most strategic research questions to pursue. Learn how to apply for an ACRL research grant to investigate timely and substantial research questions, developing solutions that will move the community forward.

**Speakers:** Yasmeen Shorish, Data Services Coordinator and Assistant Director of Research & Education Services, James Madison University; Nathan Hall, Director, Digital Imaging and Preservation Services, Virginia Tech University

## **ALA 173 Days of Congress: An Examination**

**10:30 am – 11:30 am**  
WCC-151A

In the first six months of the 116th Congress, policies impacting a wide range of libraries priorities are front and center. Whether its net neutrality, federal funding, copyright, access to information and broadband, or education policy, libraries are on the minds of Congress. Come hear about what this means from your Washington "insiders" and other policy experts.

**Speakers:** Alan Inouye, Director, Public Policy, American Library Association; Kevin Maher, Deputy Director, Government Relations, American Library Association

## **ASCLA Library Ebook Lending - Collaborating to Build a Better Future**

**10:30 am – 11:30 am**  
WCC-151B

The 2018 National Ebook Summit—held at the 2018 ALA Annual Conference in New Orleans—brought together publishers, distributors, libraries, consortia, and other industry experts to create a National Agenda for the delivery of ebooks and eaudio by libraries. Hear from participants about current initiatives and future projects that will test new models using data to demonstrate the power of libraries in connecting readers to new titles and expand the relationships between these industries. Industry thought leaders will discuss the how and why of cross industry data sharing and collaboration the critical next steps to building a better future for ebook lending.

## **ALA Immigrants, Refugees and Displaced Persons in Public Libraries: What We've Learned, Where We're Heading**

**1:00 pm – 2:00 pm**  
WCC-151A

ALA's Public Programs Office recently completed a year-long exploration of public library programs and services that support immigrant, refugee and displaced persons populations. This initiative, originally titled the "New Americans Library Project," included a landscape review, library site visits and consultation with a panel of public library and community-based organization staff. This session will review project findings such as opportunities and challenges in programming, existing resources and initiatives to help facilitate strong library public programming, gaps in service that could be addressed through training or other resources, and opportunities and challenges involved in library partnerships with community organizations.

**Speakers:** Melanie Welch, Project Director, ALA Public Programs Office; Rebecca Norlander, Researcher, New Knowledge Organization; Erica Freudenberger, Outreach and Engagement Consultant, Southern Adirondack Library System; Diana Miranda-Murillo, Collection Development Specialist, Austin (TX) Public Library

## **PLA Tracking Your Career Development Pathway with PLA's Professional Development Theory of Change**

**1:00 pm – 2:00 pm**  
WCC-151B

Following a membership-wide survey related to competencies, PLA developed a Professional Development Theory of Change (PD ToC) that describes four high level outcomes: build data driven leaders; build public library advocates oriented toward community needs; build stewards of the public library and its values; and build networked innovators. A series of incremental steps map back from each outcome area, describing a skill to be mastered. This session will introduce attendees to the PLA PD ToC, place the objectives and interim steps in the context of learning goals, and provide guidance on using the ToC to track individual career development.





# Random House Children's Books Invites You to Meet Our Authors at ALA!

## ALA 2019 • Washington, DC • June 21–25

Your favorite authors are signing at Random House Children's Books Booth #1805, Table #1!

Stop by the Random House Children's Books Booth #1805, to meet our authors and illustrators, pick up promotional materials and advance reader's copies, and meet our staff!

### FRIDAY, JUNE 21



**MARK SIEGEL**  
Signing 5:30–6:30 p.m.

### SATURDAY, JUNE 22



**DAVID BARCLAY MOORE**  
Signing 9:00–10:00 a.m.



**CHRISTOPHER PAUL CURTIS**  
Signing 10:00–11:00 a.m.



**GENNIFER CHOLDENKO**  
Signing 11:00–11:45 a.m.



**MATT DE LA PEÑA**  
Signing 12:00 p.m.–1:00 p.m.



**NICOLA YOON**  
Signing 1:30–2:30 p.m.



**R. J. PALACIO**  
Signing 3:00–4:30 p.m.

### SUNDAY, JUNE 23



**MAE RESPICIO**  
Asian/Pacific American Award,  
Children's Literature Honor  
Signing 9:00–10:00 a.m.



**APRIL HARRISON**  
Signing 10:00–11:00 a.m.



**KEKLA MAGOON**  
Coretta Scott King Honor Author  
Signing 11:00 a.m.–12:00 p.m.



**ERICA S. PERL**  
Sydney Taylor Book Award Winner  
for Older Readers  
Signing 1:00–2:00 p.m.



**PAUL O. ZELINSKY**  
Sydney Taylor Book Award Winner for Younger Readers  
Signing 2:00–3:00 p.m.



**EMMA OTHEGUY**  
Signing 3:00–4:00 p.m.



**RUSSELL GINNS**  
Signing 4:00–5:00 p.m.

## DON'T MISS OUR AUTHORS AT THE ALA POPTOP STAGE IN THE EXHIBIT HALL! SATURDAY, JUNE 22

**10:00–10:50 a.m.**

**The Tough Stuff: What's Okay in  
Middle-Grade Books Featuring  
Stacy McNulty and Melissa Sarno**

**12:00–12:50 p.m.**

**WNDB and Random House Present: *The Hero Next Door*,  
Stories of Courage and Compassion featuring Gbemi,  
Ronald L. Smith, Linda Sue Park, Hena Khan,  
Rita Williams-Garcia, and Ellen Oh**



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## A Tale of Three States: Responding to Needs and Emerging Trends

2:30 pm – 3:30 pm  
WCC-151B

In recent years state libraries looked deeply at user needs and trends in library services, through Five-Year Evaluations and Plans submitted to the Institute of Museum and Library Services. Now that the 2018-22 plans for spending LSTA funds are underway, chief officers from the states will discuss the needs they anticipated, as well as emerging trends they might be seeing. IMLS will also share trends from its vantage point as a national funder. To convey how broad plans translate into specific projects, the session will cover tools to search across the more than 1,500 library projects that IMLS funds annually.

**Speakers:** Mark Smith, Director and Librarian, Texas State Library and Archives Commission; Randy Riley, State Librarian, Library of Michigan; Mary Soucie, State Librarian, North Dakota State Library

## ACRL ACRL/SPARC Forum: Collective Reinvestment in Open Infrastructure

2:30 pm – 3:30 pm  
WCC-151A

Libraries are increasingly considering scaling back their subscriptions or cancelling big deals altogether. Yet, the question of how and where to reinvest the resources that become available is both far from settled and increasingly pressing. As we start to move away from the subscription model, we should be intentional about crafting the vision for open research communication we strive to build and how we intend to build it. This forum, "If I Had A Million Dollars: Collective Reinvestment in Open Infrastructure," will invite active participation throughout the session in a facilitated discussion with experts representing both libraries and research funders.

## AASL, ALSC, YALSA Books Bridge Homes and Hearts (USBY)

4:00 pm – 5:00 pm  
WCC-151A

Padma Venkatraman, author of the middle grade novel *The Bridge Home*, will speak about her background, inspiration, research and writing process, and address the need for books that include multicultural narratives and highlight diversity in varied ways, in our nation and in our world.

The Watha T. Daniel/Shaw Neighborhood Library branch of the DC Public Library opened in 1976 with an emphasis on community and providing a new kind of library service, one with "a strong emphasis on the newer media of communications and information."

## Confronting White Nationalism in Libraries: A Panel Discussion

4:00 pm – 5:30 pm  
WCC-151B

As white nationalism becomes a growing concern in communities across the country, a new toolkit from the Western States Center, "Confronting White Nationalism In Schools: A Toolkit," helps educators focus specifically on the potential targeting of youth for recruitment. Join educators, librarians, and civil rights activists for an exploration of how youth are recruited into the white nationalist movement, what the signs of white nationalist activity in library spaces might look like, recommendations on how to respond, and questions of intellectual freedom that may arise as we work to preserve an inclusive democracy.

**Speakers:** Jarrett J. Dapier, Young Adult Librarian, Skokie Public Library; Nora Flanagan, English Teacher, Northside College Preparatory High School, Chicago, IL; Emily Knox, Associate Professor, School of Information Sciences, University of Illinois at Urbana-Champaign; Eric Ward, Executive Director, Western States Center

SUNDAY, JUNE 23

## DPLA Update

10:30 am – 11:30 am  
WCC-151A

Join the Digital Public Library of America for an update on their current work and a look ahead to the organization's plans for 2019. DPLA Executive Director John Bracken and the DPLA team look forward to an engaging discussion and interaction with attendees.

## Measures that Matter: Kicking the Tires on the Action Plan

10:30 am – 11:30 am  
WCC-151B

Beginning in the Fall of 2018 a new and broadly-constituted Measures that Matter Implementation Group (MtM IG) and several Working Groups have been advancing portions of the Measures that Matter Action Plan. A little over one year after its release in April 2018, progress has been made on at least six of the fourteen action areas. In this session members of the MtM IG will discuss that progress, lessons learned, and a vision for continuing to move forward with the plan's proposed Public Library Data Alliance. Measures that Matter is made possible in part by the Institute of Museum and Library Services in cooperative agreement with the Chief Officers of State Library Agencies.

**Speakers:** Ken Wiggan, Connecticut State Library and Chair of the Implementation Group; Kate Lovan, Middleton (Idaho) Public Library; Alisha Gillis, Urban Libraries Council; Teri DeVoe, Institute of Museum and Library Services

## LITA Top Technology Trends

1:00 pm – 2:30 pm  
WCC-146A

LITA's premier program on changes and advances in technology. Top Technology Trends features our ongoing roundtable discussion about trends and advances in library technology by a panel of LITA technology experts and thought leaders. The panelists will describe changes and advances in technology that they see having an impact on the library world, and suggest what libraries might do to take advantage of these trends. More information about the program is available at the Top Tech Trends site.



## ALA Literacy for All: Resources for Serving Learners Across the Lifespan

1:00 pm – 2:00 pm  
WCC-151B

Join ALA's Office for Diversity, Literacy and Outreach Services and Committee on Literacy for highlights from our key literacy initiatives, the newly-published "Literacy for All: Adult Literacy through Libraries" toolkit and the ALA Literacy Clearinghouse ([literacy.ala.org](http://literacy.ala.org)). These free resources will help you add, expand, and advocate for literacy services at your library. Learn about model library literacy programs, resources from across the Association for serving target populations, and how libraries are helping to increase access and opportunities across multiple literacies.

**Speakers:** Kevin Reynolds, Dean of the Library, Wofford College; Kristin Lahurd, Assistant Director, Literacy and Continuing Education, ODLIS, American Library Association

## ACRL Update on ACRL's Value of Academic Libraries Initiative: Communicating Assessment Results to Stakeholders

1:00 pm – 2:00 pm  
WCC-151A

Assessment mandates are a reality for librarians. One of the most difficult tasks in the assessment process involves reporting assessment results to non-librarian stakeholders in a manner that addresses their unique concerns. In this interactive forum, participants will complete a guided exercise where they will identify which common stakeholder concerns are most appropriate for the audiences at their institution. Next, they will brainstorm the types of assessment data they have or need to collect that will address those concerns. The participants then will consider strategies for communicating the results yielded by these data to their specific stakeholder audiences.

**Speakers:** Stephanie Mikitish, User Engagement and Assessment Librarian, Rutgers, the State University of New Jersey; Lynn Silipigni Connaway, Director of Library Trends and User Research, OCLC; Marie L. Radford, Chair & Professor, Department of Library & Information Science, Rutgers, the State University of New Jersey; Vanessa Kitzie, Assistant Professor, School of Library & Information Science, College of Information & Communications, University of South Carolina; Diana Floegel, PhD Student, Department of Library & Information Science, Rutgers, the State University of New Jersey; Laura Costello, PhD Student, Virtual Reference Librarian, Rutgers, the State University of New Jersey

## PLA Public Libraries, Data, and Evaluation: Tools You Can Use

2:30 pm – 3:30 pm  
WCC-151B

Attend this session to learn how PLA's Measurement, Evaluation and Assessment Committee (MEAC), consisting of public, state, and national library staff, is working to improve the data landscape for public libraries. Learn about tools and training opportunities that are helping libraries capture better data about the value of their libraries, including PLA's Project Outcome and the Colorado State Library's Research Institute for Public Libraries (RIPL). Gain a better understanding of how PLA's MEAC is working to improve and streamline long-standing survey instruments, such as the PLDS, and create a more efficient process for data capture and usage of PLA products.

**Speakers:** Emily Plagman, Manager, Impact and Evaluation, Public Library Association/American Library Association; Linda Hofschire, Director, Library Research Service, Colorado State Library

## ACRL Update on the ACRL Academic Library Trends and Statistics Survey

2:30 pm – 3:30 pm  
WCC-151A

This meeting will bring attendees up to date concerning the elimination of the NCES Academic: Library Survey and the migration of some components into IPEDS (Integrated Postsecondary Education Data System). Implications for the annual ACRL Academic Library Trends and Statistics will be discussed.

**Speaker:** Georgie Lynn Donovan, Associate Dean for Collections and Content Services, William & Mary

## PLA The Digital Literacy Frontier: From Broadband Access to Skill Development

4:00 pm – 5:00 pm  
WCC-151B

Bringing people online to participate fully in today's digital world is crucial, and libraries have long been leaders on that front. You know your efforts to teach and provide digital resources help patrons get jobs, gain knowledge, increase their productivity, and engage with others. But how can you leverage and strengthen your library's resources to best meet these needs? How can you and your co-workers close the gap of lacking digital literacy skills? Hear a diverse panel of digital literacy experts share tools, resources, and partnership strategies to help you enhance digital skill development in your community.

## ALA You Have a Voice in Accreditation

4:30 pm – 5:30 pm  
WCC-151A

Join Committee on Accreditation (COA) members for a discussion on how librarians can become engaged in the accreditation process and the role they have in providing guidance to master's in library and information studies programs.

MONDAY, JUNE 24

## ALA Research Focus on Equity, Diversity and Inclusion in Libraries

9:00 am – 10:00 am  
WCC-151A

We hear a lot of anecdotal information about the value of equity, diversity, and inclusion in libraries and for library workers. What evidence do we have to show the status of equitable practices, diversification and inclusive initiatives? In this session we will introduce you to existing research about EDI and make recommendations for further research. Available resources to begin or further your own EDI research will be included. You will leave this session with an awareness of current EDI research, EDI topics that need to be researched, and resources to get your own EDI research started. Committee Research & Statistics

**Speaker:** Martha Adkins, Assistant Professor, Copley Library, University of San Diego





## ALA Resources for Rural and Tribal Libraries – Advocacy and Literacy

9:00 am – 10:00 am  
WCC-151B

Join ALA's Committee on Rural, Native, and Tribal Libraries of All Kinds (RNTLOAK) for a look at advocacy and literacy in rural and tribal communities. Members of RNTLOAK will present their updated toolkit and a look ahead to projects for 2019. Researchers Aaron Lafromboise (Director of Library Services, Blackfeet Community College) and Anthony Chow (Associate Professor, UNC Greensboro Department of Library and Information Studies) will share findings from their work "Reading Nation: Understanding Attitudes on Libraries and Literacy on Blackfeet Reservation." Build your knowledge of rural and tribal libraries and engage with a community of advocates.

## ALA OCLC Research Update

10:30 am – 11:30 am  
WCC-151A

OCLC Research is dedicated exclusively to examining the challenges and issues currently facing libraries as well as looking at new and emerging areas of librarianship. In this OCLC Research Update, our researchers and program officers provide overviews of several active projects and explore new (or new again) areas for libraries, and provide time for questions.

## ALA You Learned to Plan Programs Where?! Findings from NILPPA, ALA's National Study of Library Public Programs

10:30 am – 11:30 am  
WCC-151B

As a library worker, you see the impacts of library programs every day—from young people developing skills through summer reading, to older adults finding solace through homebound outreach programs. But while the library world knows anecdotally how important programs are, the field lacks sufficient data on whether, and how, these efforts are working. For the past two years, the ALA Public Programs Office and a team of researchers have surveyed thousands of library professionals about their work. In the process, we have unearthed some fascinating findings about public programs and the skill set of the library staffers who run them. Join leaders of the IMLS-funded National Impact of Library Public Programs Assessment (NILPPA) for highlights from our white paper and next steps.

**Speakers:** Mary Davis Fournier, Deputy Director, ALA Public; Rebecca Norlander, Researcher, New Knowledge Organization; Jena Barchas-Lichtenstein, Researcher, New Knowledge Organization

## Cause for Collaboration: Integrating Journalism and other Allied Professions into Library Instruction to Fight Fake News

1:00 pm – 2:00 pm  
WCC-151A

In an era of "fake news" and "post-truth," news literacy skills are crucial, but research shows many people cannot identify mis- and disinformation. Librarians are uniquely positioned to support the development of news literacy, but they do not need to work alone. Allied professionals such as journalists, educators, and the tech sector are all impacted by misinformation and engaged in fighting it. Building on outcomes from the Know News Symposium, which convened 80

journalists and librarians to discuss responses to misinformation, this session will explore opportunities for collaboration, including embedded professionals, local news collaborations, and news makerspaces.

**Speakers:** Lisa Hinchliffe, Professor/Coordinator for Information Literacy Services and Instruction, University of Illinois at Urbana-Champaign; Laura Saunders, Associate Professor, School of Library and Information Science, Simmons University

## AASL Virtual Reality and Augmented Reality in the School Library

1:00 pm – 2:00 pm  
WCC-151B

Virtual reality and augmented reality tools are increasingly popular in K-12 schools. These technologies bring with them the promise of high student engagement, and learning experiences that take us on realistic and imaginative journeys. From augmented reality books to virtual reality headsets, the options for tools, apps, resources, and activities can be overwhelming. In this session, three school librarians discuss the ways they integrated VR and AR technologies into their library programs, their co-teaching, and their school communities at large. Come hear about their challenges and successes, and leave with a fresh perspective on VR and AR in school libraries!

**Speakers:** Dr. Lucy Santos Green, Associate Professor of Library and Information Science, University of South Carolina; Donna Young, Library Media Specialist, De Pere (Wisc.) Middle School; IdaMae Craddock, Library Media Specialist, Burley (Va.) Middle School; Susan Sclafani, School Librarian, Oregon (N.Y.) Middle School

## PLA Advocating for Health at Your Library: Equity Starts with Us

2:30 pm – 3:30 pm  
WCC-151B

As a part of PLA's commitment to equity, we are involved in many health-related initiatives that your library can be a part of to advocate for healthier communities. This session will introduce attendees to resources, trending issues, partnerships, communication assets, programming ideas, and training materials to help public library staff with assisting patrons with health inquiries and developing healthy habits.

## PLA Data Pathways

2:30 pm – 3:30 pm  
WCC-151A

Data Pathways is a project that was sponsored by the Emerging Leaders Program in 2018 and was directed by the Public Library Association (PLA) and RIPL (Research Institute for Public Libraries). The Emerging Leaders were tasked with creating and finding resources for public library staff to become more familiar with data resources. This presentation will explain the process that the Emerging Leaders Group I went through to develop this online digital tool, and will explore how library staff (public, academic, special, rural, and more) can use this tool to learn the basics about data competencies.

**Speakers:** Crystal Chen, Young Adult Librarian, New York Public Library; Aurelia Mandani, Technology Services Librarian & Web Developer, NOAA Boulder Labs Library; A.J. Muhammad, Librarian, Schomburg Center for Research in Black Culture, New York Public Library; Claire Nickerson, Learning Initiatives and OER Librarian, Forsyth Library, Fort Hays State University; Tracy S. Drake, Archivist, Chicago Public Library



# GET READY FOR GALE TO KNOCK YOUR SOCKS OFF

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# EQUITY, DIVERSITY, AND INCLUSION

Libraries continue to play an active role in advocating for truth, knowledge, and creativity, and this work is as timely as ever. Focusing on equity, diversity, and inclusion is vital to the work that libraries do and the spaces they provide. The call-to-action to keep these areas at the forefront of our efforts is not only pertinent; it is unequivocally necessary.

## Local Information

The American Library Association would like to acknowledge the indigenous history of Washington, DC. We recognize the Piscataway Conoy tribe, Pamunkey Indian tribe, Nentego (Nanichoke) tribe, the Confederation of Sovereign Nanticoke-Lenape tribes, Mattaponi tribe, Chickahominy Indian tribe, Monacan Indian nation, and the Rappahannock tribe. Visit <http://bit.ly/ALA-DC> to learn more about the indigenous communities of the region.

Additionally, ALA's Office for Diversity, Literacy and Outreach Services would like to honor the individuals who make Washington, DC, a diverse, vibrant, and dynamic city through its restaurants, museums, cultural centers, and businesses. Please visit <http://bit.ly/dc19-diverse-businesses> for a map of the region's diversely-owned businesses.



## Sample EDI Programs at ALA Annual 2019

While you are perusing the programs and creating your daily schedules, we hope that you consider attending sessions surrounding equity, diversity, and inclusion (EDI). This year, there are over 100 sessions that address EDI, from workshops to meetings. You can identify these sessions on the online scheduler by clicking "Equity, Diversity & Inclusion" in the drop-down menu. Below you'll find a sample of the sessions you can attend during the conference.

### TRAININGS

#### Now More Than Ever: Why Leadership on Diversity & Inclusion Requires Emotional Intelligence

*Level of Understanding: Intermediate*  
Friday, June 21 • 9:00 am – 12:00 pm

#### AvramCamp

*Level of Understanding: Intermediate*  
Friday, June 21 • 9:00 am – 4:00 pm

#### Diversity and Inclusion Unconference

*Level of Understanding: Intermediate*  
Friday, June 21 • 1:00 pm – 4:00 pm

#### Reducing Implicit Bias in Reference Interviews and Literature Searching (Train the Trainer)

*Level of Understanding: Introductory*  
Saturday, June 22 • 9:00 am – 10:00 am

### CELEBRATIONS

#### Coretta Scott King Book Awards – Virginia Hamilton Award for Lifetime Achievement Reception

Saturday, June 22 • 6:00 pm – 7:30 pm

#### Social Responsibilities Round Table 50th Anniversary Social (SRRT)

Saturday, June 22 • 7:00 pm – 10:00 pm

#### The Coretta Scott King Book Awards Breakfast

Sunday, June 23 • 7:00 am – 10:00 am

#### Gay, Lesbian, Bisexual, and Transgender Round Table Social (GLBTRT)

Sunday, June 23 • 6:00 pm – 8:00 pm

#### GLBTRT Awards Ceremony – Featuring Stonewall Book Awards

Monday, June 24 • 1:00 pm – 3:00 pm





## UNIQUE OPPORTUNITIES

### Beyond the Racial Stalemate

Level of Understanding: Introductory

Friday, June 21, 8:30 am – 12:00 pm OR 1:00 pm – 4:30 pm

### Diversity and Outreach Fair

Level of Understanding: Introductory – Advanced

Saturday, June 22 • 3:30 pm – 5:00 pm

## MEMBER GROUPS AT WORK

### New Destinations in the Recruitment, Retention and Advancement of People of Color to the Library Profession

Level of Understanding: Advanced

Saturday, June 22 • 9:00 am – 10:00 am

### ACRL President's Program: Equity, Diversity, Inclusion... and Leadership: Where Do We Go From Here?

Level of Understanding: Advanced

Saturday, June 22 • 10:30 am – 12:00 pm

### Social Unrest, Democracy and Librarianship in the 21st Century

Level of Understanding: Intermediate

Saturday, June 22 • 4:00 pm – 5:30 pm

### Intersectionality and the Experience of LGBTQ+ Folks

Level of Understanding: Advanced

Saturday, June 22 • 4:00 pm – 6:00 pm

### Subverting Other People's Elections: History and Resources

Level of Understanding: Advanced

Sunday, June 23 • 1:00 pm – 2:30 pm



### Literacy for All: Resources for Serving Learners Across the Lifespan

Level of Understanding: Introductory

Sunday, June 23 • 1:00 pm – 2:00 pm

### Spectrum Chair's Program: Imposter Syndrome

Level of Understanding: Intermediate

Sunday, June 23 • 4:00 pm – 5:00 pm

### Closing Equity Gaps in School Libraries: An Inquiry-Based Approach

Level of Understanding: Advanced

Sunday, June 23 • 4:00 pm – 5:00 pm

### Resources for Rural and Tribal Libraries – Advocacy and Literacy

Level of Understanding: Intermediate

Monday, June 24 • 9:00 am – 10:00 am

### Subversive Activism: Creating Social Change Through Libraries, Children's Literature, and Art

Level of Understanding: Introductory

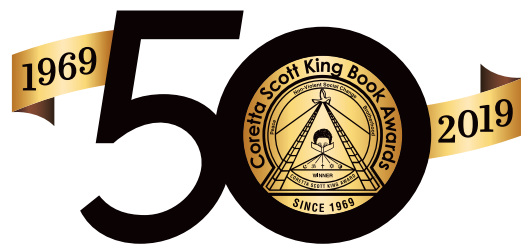
Monday, June 24 • 1:00 pm – 2:30 pm

## DIVERSITY IN PUBLISHING PAVILION

attendees to review and build a list of “most wanted” books for their own collections, using the MyBookTote mobile app. The pavilion is sponsored by Gale Cengage Learning and the Combined Book Exhibit.

Expanded with new features, the **Diversity in Publishing Pavilion** will be home to a wide range of titles, publications, and displays. One area of the pavilion will feature exhibits from diverse publishers offering attendees an opportunity to talk to editors, writers, and authors with different viewpoints.

A **Diverse Publication Showcase** will round out the area. The showcase will live online before, during, and after the event and allow exhibitors to enter their books into a searchable database. Titles will then be displayed in the showcase for



## CSK: 50 Years Strong

### Celebrate 50 Years of the Coretta Scott King Book Awards

2019 marks the 50th anniversary of the Coretta Scott King Book Awards which means that we have a lot of celebrating! The Coretta Scott King Book Awards has made a name for itself within the library and book industry and has numerous titles that celebrate the black experience for today's youth.

Using the hashtag, #CSK50 on social media, share with us your favorite moments from past Coretta Scott King Book Awards breakfasts, Coretta Scott King Book Award titles that you and your library cherish, or what this award means to you as a library worker, educator, reader, or writer. Be sure to celebrate with us at the below events:

#### The Coretta Scott King Book Awards Committee: Recognizing Children's and Young Adult Books and Demonstrating an Appreciation of African American Culture and Universal Human Values for 50 Years

**Saturday, June 22 • 4:00 pm – 5:00 pm**

The Coretta Scott King Book Awards Committee is celebrating its 50th Anniversary this year, so join us to learn about the committee's illustrious history and practical and effective ways to use Coretta Scott King Award-winning books to enrich both programming and instruction. Lead by a team of educators, you will leave this session with resources and creative ideas that can be implemented immediately in public, school, and academic libraries to create more inclusive environments for children. The session will conclude with a lively interactive discussion. The Coretta Scott King Book Awards are given annually to outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values. The award commemorates the life and work of Dr. Martin Luther King, Jr., and honors his wife, Mrs. Coretta Scott King, for her courage and determination to continue the work for peace and world brotherhood. This is a ticketed event.

#### Coretta Scott King Book Awards – Virginia Hamilton Award for Lifetime Achievement Reception

**Saturday, June 22 • 6:00 pm – 7:30 pm**

The Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement is named in memory of beloved children's author Virginia Hamilton. The annual award is presented in even years to an African American author, illustrator or author/illustrator for a body of his or her published books for children and/or young adults, and who has made a significant and lasting literary contribution. In odd years, the award is presented to a practitioner for substantial contributions through active engagement with youth using award-winning African American literature for children and/or young adults, via implementation of reading and reading related activities/programs. The winner of the 2019 Virginia Hamilton Award for Lifetime Achievement is Dr. Pauletta Bracy.

#### The Coretta Scott King Book Awards Breakfast

**Sunday, June 23 • 7:00 am – 10:00 am**

The Coretta Scott King Book Awards Breakfast celebrates the Winner and Honor recipients during ALA's Annual Conference. Join some of the leading authors and illustrators of quality children's books depicting the African American experience. 2019 marks the 50th anniversary of the Coretta Scott King Book Awards. This award has made a name for itself within the library and literary communities. This is a ticketed event.

#### Authentically Celebrating African American Culture with Coretta Scott King Nonfiction Books In Your Library and Classroom

**Sunday, June 23 • 2:30 pm – 3:30 pm**

Celebrating 50 years in 2019, the Coretta Scott King Book Awards has selected the best books by and about African Americans since 1970. Join this session to learn about the superb nonfiction books that have been recognized by this award, and take back to your library ready-to-use materials that make it easy and culturally relevant to feature them in your library program and/or classroom instruction. Primary source author interviews will be emphasized. This event is produced in partnership with the American Library Association's Coretta Scott King Book Awards, a committee of the Ethnic and Multicultural Information Exchange Round Table.

#### 50 Years Strong – A CSK Celebration and Social

**Sunday, June 23 • 4:00 pm – 5:00 pm**

This one-hour social invites attendees to celebrate the legacy of the Coretta Scott King Book Awards. Join in for trivia, socializing, and an opportunity to learn more about this historic award.



# NETWORK AND CONNECT

Opportunities for informal connection and peer-to-peer sharing are plentiful at the ALA Annual Conference. Here are some places and events where you can do that, as well as find ALA staff and other attendees to answer questions and connect.

## ALA Lounge

WCC-L Street Bridge

The place for information—brought to you by ALA Membership

### Lounge Hours

Friday, June 21	10:00 am – 6:00 pm
Saturday, June 22	9:00 am – 5:00 pm
Sunday, June 23	9:00 am – 5:00 pm
Monday, June 24	9:00 am – 2:00 pm

- ★ Relax and regroup at the ALA Lounge!
- ★ Find out how membership can help enhance your career, and get information that will help you improve library services to your community.
- ★ Curious about our public awareness campaign, Libraries Transform? The ALA Lounge is the place to learn about the initiative, and our goals.
- ★ Avid ribbon collector? You'll find special ribbons at the Lounge that you can't get anywhere else!
- ★ From conference event sessions to ALA's four strategic directions (i.e., advocacy; information policy; professional and leadership development; and equity, diversion and inclusion), you'll be surrounded by information (and swag!). This will also be a great opportunity to connect with other ALA members!



## Gaming Lounge

WCC-Exhibit Hall, Booth 3639

ALA and the Games & Gaming Round Table (GameRT) invite you to join us in the Gaming Lounge on the exhibit floor, a hands-on interactive oasis of gaming amidst the sea of Exhibits. Come explore game resources for your library programs with demos from leading game publishers. Try your hand at Magic the Gathering, Yu-Gi-Oh!, as well as RPG's and board games for both kids and adults. The Gaming Lounge is where you can let your hair down, unwind, and get your game on!

Find the schedule and more information on page 186.

## New! Gaming Grove

WCC-Exhibit Hall, Booth 3633

The Gaming Grove gives you the opportunity to meet many of the leading game publishers in a small, informal setting. You will have the time to talk with them about their games and how gaming can be an excellent resource and programming tool for your library. You can spend hands on time with the games Friday evening at ALAPlay and during schedule demo times in the Gaming Grove.

Find the schedule and more information on page 186.

## Networking Uncommons

WCC-L Street Bridge

Need to recharge your batteries or have a quick meeting? The Networking Uncommons is the perfect meet-and-greet and discussion area for you to do just that and more!



### Networking Uncommons Hours

Friday, June 21	8:00 am – 4:00 pm
Saturday, June 22	8:00 am – 5:00 pm
Sunday, June 23	8:00 am – 5:00 pm
Monday, June 24	8:00 am – 5:00 pm

- ★ You'll have tables, chairs, convention center Wi-Fi and some other gadgets at your disposal.
- ★ Share your thoughts on a hot topic on our Idea Exchange Walls.
- ★ Unwind and engage in fun and social activities prepared by ALA staff!
- ★ Join in the discussion! Check out the topics posted every day at the Uncommons to see if anything grabs your attention.
- ★ Sign up for a time slot if you want to plan ahead—otherwise just show up!

## International Visitors Center

Friday, June 21 – Sunday, June 23 • 9:00 am – 5:00 pm

Monday, June 24 • 9:00 am – 2:00 pm

WCC-Salon West

Want information about the ALA Conference and international events? Need tips on getting around Washington, DC? Looking for a place to meet friends and other international visitors? Computers are available to check e-mail and use the Internet. Or just sit and relax!

More information on page 45.

## ALA Play

Friday, June 21 • 7:30 pm – 10:00 pm

REN-Grand Ballroom North

ALAPlay, the popular annual evening gaming event hosted by the Games & Gaming Round Table (GameRT), returns for another year of fun gaming, giveaways, and more. This free evening of exploration, play, and more is a great way to explore game resources and programming ideas for your library.

- ★ **Game Publisher Demos** from 9th Level Games, Albino Dragon, Fireside Games, Games Workshop, Grey Fox Games, Haba, Konami, Looney Labs, Thinkfun Games, Th3rd World Studios, Wizards Of The Coast, and more!
- ★ **Learn to Play** areas for collectable card games and RPG's
- ★ **Paint and Take** come and try your hand at learning how to paint a game miniature and take your work home with you, sponsored by Games Workshop.





# IN THE EXHIBIT HALL

WCC-Exhibit Hall

## Welcome to the ALA Exhibits!

With more to see and do, the ALA Exhibit Hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of *COGNOTES* and on the official Conference Scheduler at [www.alaannual.org/scheduler](http://www.alaannual.org/scheduler).

### Exhibit Hours

Friday, June 21	5:30 pm – 7:30 pm
<i>Exhibits Opening Reception (Full conference attendees only)</i>	
Saturday, June 22	9:00 am – 5:00 pm
Sunday, June 23	9:00 am – 5:00 pm
Monday, June 24	9:00 am – 2:00 pm

### Live Stages

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.



At **Book Buzz Theater**, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 157 for the complete schedule. (*Exhibit Hall A, Next to Booth 524*)



The **Graphic Novel/Gaming Stage** is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 165 for the complete schedule. (*Exhibit Hall C, Next to Booth 3644*)



The **PopTop Stage**, Popular Topics, Every Day, is highlighted by YA and middle grade authors. Topics will include sci-fi, fantasy, mystery, and strong female voices. See page 169 for the complete schedule. (*Exhibit Hall B, Next to Booth 2256*)



**Mobile App Pavilion Stage** brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 156 for the complete schedule. (*Exhibit Hall B, Booth 2923*)



**What's Cooking @ ALA Demonstration Stage** features chefs, authors, and restaurant owners presenting live cooking demonstrations—and offering education to arouse your taste buds! See page 163 for the complete schedule. (*Exhibit Hall C, Next to Booth 3925*)



The **Chapter One Stage** will feature panels of new and emerging authors, with each presentation focusing on a single genre. Hot topics will also be featured as a jumping off point for new issues impacting libraries and publishing. See page 173 for the complete schedule. (*Exhibit Hall B, Next to Booth 1556*)



A main feature of the Sound Garden is the **Live from the 25 Podcast Booth**. Throughout the event you can see many of your favorite and some unknown publisher, author, and reading podcasts being recorded live. See the mobile app and pavilion signs for the full schedule. (*Exhibit Hall B, Booth 2714*)



# SPECIAL EVENTS AREA

## PR Xchange

**Sunday, June 23 • 11:30 am – 1:00 pm**

WCC-Exhibit Hall, Special Events Area

This exciting event provides a showcase for libraries across the country to share their PR and marketing ideas. Please drop by to view and take free copies of award-winning PR materials from the juried PR Xchange awards, as well as other promotional materials from libraries across North America. See creative library videos, newsletters, posters, and more. Attendees can learn how to improve their own promotional materials by talking with John Cotton Dana Award Winners, PR Xchange award winners, and other Library Marketing and PR authors and experts.

## PR Xchange Awards

**Sunday, June 23 • 1:00 pm – 2:00 pm**

WCC-Exhibit Hall, Special Events Area

### Awards/Honors Recognition

The annual PR Xchange Awards Competition recognizes the very best public relations materials produced by libraries in the past year. This

year's competition will award and recognize original materials produced during the 2018 calendar year. The co-chairs for 2018 who coordinate the Awards Competition are Mark Aaron Polger and Lesli Baker.

*The PR Xchange Awards Competition and the PR Xchange Event are sponsored and managed by the PR Xchange Committee, a committee of the Marketing and Communications Community of Practice of the Library Leadership and Management Association (LLAMA), a division of the American Library Association (ALA).*

## LearnRT Training Showcase

**Sunday, June 23 • 3:00 pm – 5:00 pm**

WCC-Exhibit Hall, Special Events Area

Do you or your organization provide staff or public training? Join us to chat, share tips, and showcase best practices in library training, learning and continuing education. LearnRT members facilitate training talk tables and provide space for sharing training materials and information about all types of training programs. Enjoy free food and drink, and network with other trainers and learners! Bring your materials, best practices and challenging training situations to this fast-paced, fun, welcoming event!

*Our Daily Bread, in collaboration  
with Stallion Books, presents*

## Jan Spivey Gilchrist

### Autograph Schedule

#### Saturday

11:00 a.m.–12:00 p.m.

Booth #1065

1:00 p.m.–1:50 p.m.

ALA Autographing Area

#### Sunday

11:00 a.m.–12:00 p.m.

Booth #1065

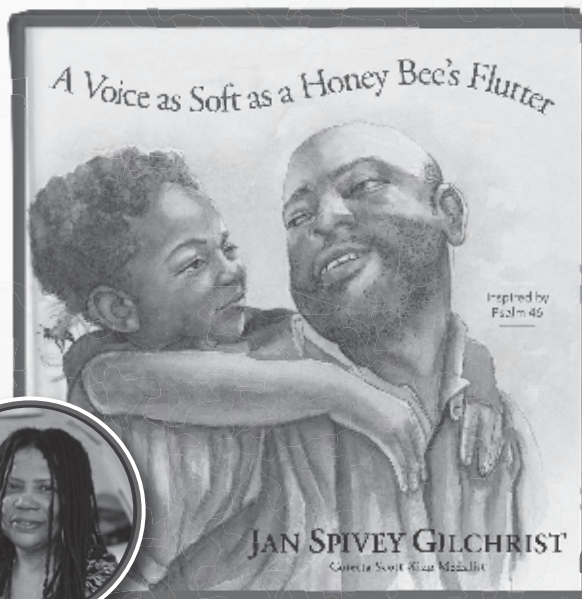
3:00 p.m.–4:00 p.m.

Booth #1065

#### Monday

10:00 a.m.–11:00 a.m.

Booth #1065



*The Colors of Love: The Jan Spivey Gilchrist Story*, documentary film preview and Q&A  
June 24 at 3:00 pm | Washington Convention Center | Room 209



# SPECTRUM LEADERSHIP INSTITUTE

Through the Spectrum Scholarship Program, the American Library Association affirms its commitment to diversity and inclusion by seeking the broadest participation of new generations of racially and ethnically diverse librarians to position ALA to provide leadership in the transformation of libraries and library services.



## Spectrum Institute Small-Group Activity/ Registration

**Thursday, June 20 • 4:00 pm – 5:00 pm**  
REN-Mount Vernon

## Spectrum Institute Opening Reception

**Thursday, June 20 • 5:00 pm – 7:00 pm**  
REN-Meeting Room 12, 13, 14

## Spectrum Institute Introductory Session

**Thursday, June 20 • 7:00 pm – 9:00 pm**  
REN-Mount Vernon

## Spectrum Institute Breakfast

**Friday, June 21 • 7:30 am – 8:30 pm**  
REN-Meeting Room 12, 13, 14

## Spectrum Institute: Self-Care and Time Management

**Friday, June 21 • 8:30 am – 10:00 am**  
REN-Mount Vernon

Self-care is a popular buzzword, but for folks of color it is often a method to preserve and replenish time, energy, and space in order to survive and thrive. Panelists will discuss various strategies of self-care and collective care, including the use of time management and boundary-setting, in their professional and personal lives. This session will empower Scholars to recognize the importance of prioritizing self-care and provide a dedicated space to explore this topic as part of the Institute curriculum prior to engaging with the remainder of the Institute/conference.

## Spectrum Institute: Navigating Oppression

**Friday, June 21 • 10:30 am – 11:30 am**  
REN-Mount Vernon

Institutional oppression and microaggressions that occur in the workplace often have far-reaching repercussions on the physical and mental health of library folks of color. Panelists will discuss multiple ways to navigate oppression, including self-care, community-building, finding institutional support, and mentorship.

## Spectrum Institute Lunch

**Friday, June 21 • 12:00 pm – 1:30 pm**  
REN-Meeting Room 12, 13, 14

## Spectrum Institute: Writing Our Own Leadership Narratives

**Friday, June 21 • 1:30 pm – 3:00 pm**  
REN-Mount Vernon

Leadership pathways are not necessarily linear, nor do they look the same for all. Where do you begin? How do you navigate institutional systems, especially as a new librarian of color? And how do you turn your experience, interests, and passions into a personal narrative that highlights your story and strengths? This session will focus on the journeys of several librarians of color who have entered into and engaged with LIS in various ways, ultimately becoming leaders in their institutions and the field.

## Spectrum Institute Closing Ceremony & Brunch

**Sunday, June 23 • 9:00 am – 12:30 pm**  
REN-Mount Vernon

*Note: Spectrum Institute events in the Renaissance Washington, DC Downtown Hotel are open only to current Spectrum Scholars, and invited alumni and guests.*





# ALA SPECTRUM

## SCHOLARSHIP PROGRAM

### SPECTRUM COMMUNITY EVENTS

#### Spectrum Meetup

**Saturday, June 22 • 5:00 pm – 7:00 pm**  
OS-Off-site

Join current and past Spectrum Scholars, librarians/library workers of color, and friends for an informal social to chat, network, and reconnect! All are welcome, pay your own way. Check @ala\_spectrum on Twitter for location updates.

#### Spectrum Chair's Program: Imposter Syndrome

**Sunday, June 23 • 4:00pm – 5:00pm**  
WCC-154A-B

Characterized by feelings of uneasiness, anxiety, and fear of being found out a "fraud," imposter syndrome refers to a relatively common psychological phenomenon experienced by folks in the workplace. For LIS folks of color, the intersections of gender, race, ethnicity, ability, and other identities interplay with imposter syndrome in unique ways. Coordinated by the Spectrum Advisory Committee, this panel will feature library folks of color from a variety of library types and career points on their experiences with imposter syndrome and tips for overcoming it in the workplace.

### THANK YOU

to Our 2018–2019  
Scholarship Sponsors!

- American Association of School Librarians
- Association for Library Service to Children
- Association of College & Research Libraries
- The Calloway Family
- Ellen Fader
- William R. Gordon
- Library Systems & Services
- Medical Library Association/National Library of Medicine
- OCLC
- ProQuest
- Texas Library Association
- Dr. Betty J. Turock
- Young Adult Library Services Association



Connect with us! Follow @ala\_spectrum on Twitter and use #alaspectrum.



# NOW SHOWING @ ALA FILM PROGRAM

WCC-209 A&B



## SATURDAY, JUNE 22

8:00 am – 9:00 am	<i>Change the Subject</i>	54 min
9:00 am – 9:30 am	<i>Free for All: Inside the Public Library</i>	30 min preview
10:00 am – 12:00 pm	<i>Lorraine Hansberry: Sighted Eyes/Feeling Heart</i>	118 min
1:00 pm – 2:15 pm	<i>American Creed</i>	55 min
2:30 pm – 3:45 pm	<i>No Small Matter</i>	75 min
4:00 pm – 5:30 pm	<i>Batman &amp; Bill</i>	90 min

## SUNDAY, JUNE 23

8:00 am – 9:45 am	<i>Ashes in the Snow</i>	98 min
10:00 am – 11:00 am	<i>Councilwoman</i>	57 min
11:00 am – 12:00 pm	<i>To a More Perfect Union</i>	63 min
1:00 pm – 3:00 pm	<i>The Boy Who Harnessed the Wind</i>	113 min
3:30 pm – 4:00 pm	<i>Birth on the Border</i>	28 min
4:00 pm – 5:45 pm	<i>Invisible Hands</i>	114 min

## MONDAY, JUNE 24

8:00 am – 10:00 pm	<i>Shoplifters</i>	121 min
10:30 am – 12:00 pm	<i>The Biggest Little Farm</i>	91 min
1:00 pm – 3:00 pm	<i>Saving Brinton</i>	87 min
3:00 pm – 4:00 pm	<i>Colors of Love</i>	Preview and Q&A
4:00 pm – 5:45 pm	<i>Unlikely</i>	106 min

## SATURDAY, JUNE 22

### Change the Subject

8:00 am – 9:00 am

*Change the Subject* shares the story of a group of college students, who from their first days at Dartmouth College, were committed to advancing and promoting the rights and dignity of undocumented peoples. In partnership with staff at Dartmouth, these students—now alumni—produced a film to capture their singular effort at confronting an instance of anti-immigrant sentiment in their library catalog. Their advocacy took them all the way from Baker-Berry Library to the halls of Congress, showing how an instance of campus activism entered the national spotlight, and how a cataloging term became a flashpoint in the immigration debate on Capitol Hill.

Running time: 54 minutes

<https://sites.dartmouth.edu/changethesubject/trailer/>

### Free for All: Inside the Public Library

9:00 am – 9:30 am

*Free for All* is a documentary project exploring the history, spirit and challenges of the free public library. With public libraries around the nation facing drastic budget cuts and even closures, *Free for All* investigates why so many Americans love their libraries and assesses the high stakes for democracy if public libraries become extinct. This documentary will be screened in conjunction with the FMRT Chair's Program at 2:30-3:30pm, a conversation with documentary filmmakers Dawn Logsdon and Lucie Faulkner and others Now Showing @ALA. The filmmakers will also present the LHRT Edward G. Holly Memorial Lecture TBA.

Running time: 90 minutes

<https://freeforallfilms.org/>

Film Media Round Table, Serendipity Films, Library History Round Table



### Lorraine Hansberry: Sighted Eyes/Feeling Heart

10:00 am – 12:00 pm

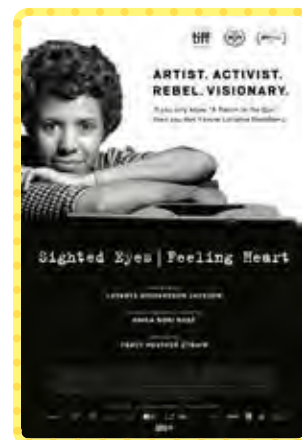
*Sighted Eyes/Feeling Heart* is the first-ever feature documentary about Lorraine Hansberry, the visionary playwright who authored the groundbreaking *A Raisin in the Sun*. An overnight sensation, the play transformed the American theater and has long been considered a classic, yet the remarkable story of the playwright faded from view. With this documentary, filmmaker Tracy Heather Strain resurrects the Lorraine Hansberry we have forgotten, a passionate artist, committed activist, and sought-after public intellectual who waged an outspoken and defiant battle against injustice in 20th-century America. The film reveals Hansberry's prescient works tackling race, human rights, women's equality and sexuality that anticipated social and political movements on the horizon.

This 2019 American Library Association (ALA) Film and Media Round Table (FMRT) Notable Video for Adults, Peabody and NAACP Image Award winning film will be screened in conjunction with the FMRT Chair's Program at 2:30-3:30pm, FMRT Presents A Conversation with Filmmakers Now Showing @ALA.

Running time: 118 minutes

<https://www.sightedeyesfeelingheart.com/>

Film Media Round Table, California Newsreel



### American Creed

1:00 pm – 2:15 pm

With funding from the NEH, ALA and Citizen Film have made grants to 50 U.S. public libraries to present "American Creed: Community Conversations" programming. These programs will invite audiences to consider what America's ideals and identity ought to be through



screenings of, and conversations about, the PBS documentary *American Creed*.

During this screening and discussion event, attendees will learn how to access free resources and engage their unique communities with questions of economic development, job security, education, immigration, ethnicity, social mobility, and class in the light of stories presented in the film. Resources will be available for public, academic, and high school libraries.

Running time: 55 minutes

<https://www.pbs.org/video/official-trailer-845n5c/>

ALA Public Programs Office



## No Small Matter

2:30 pm – 3:45 pm

*No Small Matter* confronts America's most pressing problems with an unlikely but powerful weapon: babies and young children. From home to childcare to preschool, high-quality early care and education has far-reaching impacts, and groundbreaking science to back it up. With a healthy dose of humor and a surprising edge, *No Small Matter* reveals the tragic cost of getting this wrong, and the huge payoff—for our kids, our families, and our country—of getting it right.

Community spaces like libraries play a hugely important role in educating our youngest children, as accessible, free opportunities for engaging in books and with neighbors and friends. The film is intended to raise awareness among the general public about the urgency of addressing early education, and we hope can serve as a tool in libraries for engaging with parents. For librarians focused older children and adults in their work, we hope the film can also shed light on the huge impact working with young children can have on their long-term development. And for librarians working with children ages 0–8, we hope seeing the critical importance of early educators reflected on screen will be a feel-good opportunity for reflection and appreciation.

Running time: 75 minutes

<https://youtu.be/Shm-KRh4LFG>

Association for Library Service to Children



## Batman & Bill

4:00 pm – 5:30 pm

"They will write folk songs about you for this."—Brad Ricca, author, *Super Boys*

This is a story truly unprecedented in both children's literature and cultural history, inspiring not only this film but also a TED Talk, a segment on NPR's *All Things Considered*, standing-room-only talks at cultural centers and comic conventions, and coverage in mainstream media from the *New York Times* to *The Today Show*. It is bringing librarians—and many others worldwide—to tears.

The film follows one author's nine-year campaign to correct a 76-year-old injustice despite experts saying the effort was futile. It vividly shows the power of a children's book to bring about real-world change BEYOND a love of reading—and in a way that hasn't been seen before. Librarians and other educators are using it for instruction because it portrays primary research as adventure accessible to all who have

played hide and seek; the movie opens with the author engaging an assembly of students at an elementary school. The depth of the detective work the project involved stuns both adults and kids alike. Travis Jonker of *School Library Journal*: "From the first scene, I was all in. Nobleman's determination brought out a few different 'oh wow' revelations. The final scene had me smiling big." It has been called the best documentary of the year, best film of the year, even best doc ever. The *Boston Globe* described it as "*Citizen Kane* with a twist."

Running time: 90 minutes

<https://youtu.be/59c4Lfpil9w>



SUNDAY, JUNE 23

## Ashes in the Snow

8:00 am – 9:45 am

This is a coming-of-age tale of a young girl, who with her mother and younger brother is deported to a Soviet labor camp amid Stalin's reign of terror in the Baltic region during World War II. An aspiring artist, she secretly documents her harrowing journey with her drawings. In 1941, sixteen-year old Lina is preparing for art school, first dates and all that summer has to offer. But one night, the Soviet secret police barge violently into her home, deporting her along with her mother and younger brother. They are being sent to Siberia. Lina's father gets separated from the family and put in a prison camp. Lina fights for her life, fearless, vowing that if she survives she will honor her family, and the thousands like her, by documenting the experience in her art and notes. She risks everything, hoping that her messages in art will make their way to her father's prison camp to let him know his family is still alive.

Running time: 98 minutes

[https://www.imdb.com/title/tt3759298/videooplayer/vi372423193?ref\\_=tt\\_ov\\_vi](https://www.imdb.com/title/tt3759298/videooplayer/vi372423193?ref_=tt_ov_vi)

Penguin Young Readers



## Councilwoman

10:00 am – 11:00 am

*Councilwoman* is the inspiring story of Carmen Castillo, an immigrant Dominican housekeeper in a Providence hotel who wins a seat in City Council, taking her advocacy for low-income workers from the margins to city politics.

The film follows Castillo's first



NOW SHOWING @ ALA FILM PROGRAM





term as she balances her full-time day job as a housekeeper with her family life and the demands of public office. She faces skeptics who say she doesn't have the education to govern, the power of corporate interests who take a stand against her fight for a \$15 hourly wage, and a tough re-election against two contenders. As Castillo battles personal setbacks and deep-rooted notions of who is qualified to run for political office, she fiercely defends her vision of a society in which all people can earn enough to support themselves and their families.

An eye-opening look at entrenched power in American democracy. Excellent resource for Latinx, Immigrant, Political Science, and Labor Studies courses.

Running time: 57 minutes  
[https://youtu.be/-Z\\_8\\_Tq2-I4](https://youtu.be/-Z_8_Tq2-I4)

Time Travel Productions

## To a More Perfect Union

11:00 am – 12:00 pm

*To a More Perfect Union: U.S. v. Windsor* tells a story of love, marriage and a fight for equality. The film chronicles two unlikely heroes, octogenarian Edie Windsor and her attorney, Roberta Kaplan, on their quest for justice: Edie had been forced to pay a huge estate tax bill upon the death of her spouse because the federal government denied federal benefits to same-sex couples...and Edie's spouse was a woman. Deeply offended by this lack of recognition of her 40+ year relationship with the love of her life, Edie decided to sue the United States government—and won. Beyond the story of this pivotal case in the marriage equality movement, the film also tells the story of our journey as a people, as a culture, and as citizens with equal rights. Windsor and Kaplan's legal and personal journeys are told in their own words, and through interviews with others, including Lillian Faderman, a leading scholar on LGBTQ history, and Evan Wolfson, who first at Lambda Legal and later as founder of Freedom to Marry was the godfather of marriage equality in the U.S. and now worldwide. Legal observers, including Jeffrey Toobin from CNN and Nina Totenberg of National Public Radio, also lend their insights.

Running time: 63 minutes  
<https://youtu.be/tOJ3Thbzrs0>

First Run Features

## The Boy Who Harnessed the Wind

1:00 pm – 3:00 pm

This is an immensely engaging true story about an enterprising teenager in Malawi who builds a windmill from scraps found around his village and brings electricity—and a future—himself and his family. This is a story of human inventiveness and its power to overcome crippling adversity. It will inspire anyone who doubts the power of one



individual's ability to change his community and better the lives of those around him.

Running time: 113 minutes  
[https://www.imdb.com/title/tt7533152/videooplayer/vi2114501145?ref\\_=tt\\_ov\\_vi](https://www.imdb.com/title/tt7533152/videooplayer/vi2114501145?ref_=tt_ov_vi)

HarperCollins Publishers

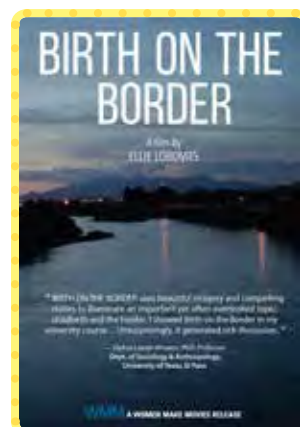
## Birth on the Border

3:30 pm – 4:00 pm

This intimate and personal documentary follows two women from Ciudad Juárez as they cross the U.S.-Mexico border legally to give birth in Texas, putting their hearts and bodies on the line as they confront harassment at the hands of U.S. border officials. One million people legally cross the U.S.-Mexico border every day in both directions. Among them are women who cross for the purposes of childbirth. With the threat of obstetrical violence in Mexican hospitals and the desire for natural birth with midwives, Gaby and Luisa make the difficult decision to cross the border to El Paso, seeking a safer future for their children. Even with papers, their journeys are uncertain. With the current political climate, librarians will find this film helpful since it covers the backdrop of oppressive U.S. border policy and growing debates over immigration, these women's stories of risk, strength, and resiliency shed light on the realities and challenges of life on the border. Excellent resource for human rights, immigration, border, women, reproductive rights, and violence against women studies.

Running time: 28 minutes  
<https://youtu.be/EunBlrM-w54>

Women Make Movies



## Invisible Hands

4:00 pm – 5:45 pm

Produced by Oscar-winning filmmaker Charles Ferguson, *Invisible Hands* is the first feature documentary to expose child labor and trafficking within the supply chains of the world's biggest companies. Filmed in six countries including India, China, Hong Kong, Indonesia, and Ghana, it is a harrowing account of children as young as 6 years old making the products we use every day. *Invisible Hands* marks the directorial debut of journalist Shrayshi Tandon. Participants in the film include Nobel Peace Prize recipient Kailash Satyarthi; *New York Times* writer and two-time Pulitzer prize winner Nicholas Kristof; journalist/investigator Ben Skinner; author, activist and expert on modern day slavery and human trafficking Siddharth Kara; and Columbia Law School professor Mark Barenberg.

Running time: 114 minutes  
<https://vimeo.com/270714984>

First Run Features





## MONDAY, JUNE 24

### Shoplifters

8:00 am – 10:00 am

Academy Award nominated for 2019 as best foreign film, this real look at poverty in Japan is heartwarming as well as heart-breaking. Every library should have this in their locations. One of 2019's best films!

Running time: 121 minutes  
<https://youtu.be/9382rwoMiRc>

Magnolia Pictures



### The Biggest Little Farm

10:30 am – 12:00 pm

The visually stunning documentary *The Biggest Little Farm* follows documentarian John Chester and his wife Molly in their journey to create Apricot Lane Farms, a sustainable farm on 200 acres outside of Los Angeles. The film chronicles eight years of daunting work and outsize idealism as they attempt to create a utopia: planting 10,000 orchard trees and over 200 different crops, and bringing in animals of every kind—including an unforgettable pig named Emma and her best friend, Greasy the rooster. Along the way, they face challenges they never anticipated—from the land itself, drought and flooding, the farm's animals, and the surrounding wildlife. They learn about the farm's delicate ecosystem and the intricacies of nature—and how every animal, human, and plant on the farm must coexist in order to survive.

*Saving Emma the Pig* is the first in a new picture book series featuring the animals from Apricot Lane Farms. The book was first developed from John Chester's short film, *Saving Emma*, which was featured in Oprah's *SuperSoul Sunday* show and won an Emmy award. This film would be an incredibly valuable resource for library programming about environmentalism, while the picture book is the perfect way to introduce young readers to this story and the concepts addressed in the film.

Running time: 91 minutes  
<https://youtu.be/UfDTM4JxH18>

Macmillan Children's Publishing Group



### Saving Brinton

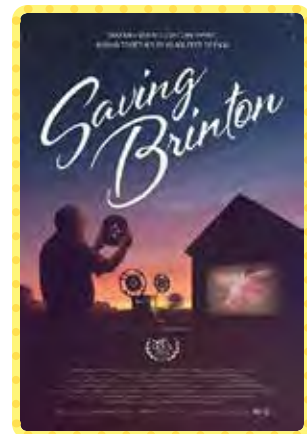
1:00 pm – 3:00 pm

In a farmhouse basement on the Iowa countryside, eccentric collector Mike Zahs makes a remarkable discovery: the showreels of William Franklin Brinton, the man who brought moving pictures to America's Heartland. Among the treasures: rare footage of President Teddy Roosevelt, the first moving images from Burma, a lost relic from magical effects godfather Georges Méliés. These are the films that introduced movies to the world.

Mike's journey to restore the Brinton name takes us to The Library of Congress, Paris and back for a big screen extravaganza in the same small-town movie theater where Brinton first turned on a projector over a century ago. By uniting community through a pride in their living history, Mike embodies a welcome antidote to the breakneck pace of our disposable society. *Saving Brinton* is a portrait of this unlikely Midwestern folk hero, at once a meditation on living simply and a celebration of dreaming big.

Running time: 87 minutes  
<http://www.passionriver.com/saving-brinton.html>

FMRT, Passion River Films



### Colors of Love

3:00 pm – 4:00 pm

Jan Spivey Gilchrist's story is jaw dropping, with many riveting components of overcoming and great achievement. The most compelling part of Jan's story is her love for children and how love is at the core of her art, and the impression she and her art leave on their beholders. Her story crosses paths with many literary giants such as Eloise Greenfield, whom she collaborated on 29 books, the great Ashley Bryan, and the first African American Pulitzer Prize winner, Gwendolyn Brooks.

Running time: 10 minute preview and Q&A session  
[ubuntufilmstv.com](http://ubuntufilmstv.com)

Stallion Books



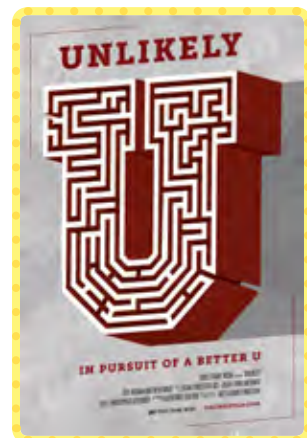
### Unlikely

4:00 pm – 5:45 pm

Unlikely tells the stories of five diverse students—parent learners, immigrants, low-income and first generation—as they pursue higher education. As a learning tool for local policymakers, a resource for nonprofit organizations and educational institutions, or a hopeful narrative for the 35 million individuals in America with some college but no degree, *Unlikely* humanizes the complex issues and statistics facing higher education in America and is an important film to make available for librarians and the individuals they serve across the nation.

Running time: 106 minutes  
<https://youtu.be/B5YASi5J4Kc>

Jaye and Adam Fenderson







# ERT/ARTIST ALLEY SILENT AUCTION

## ERT/Christopher J. Hoy Scholarship Silent Auction

WCC-Grand Lobby

Be sure to stop by the auction located on the Grand Concourse. Named for a long time ALA staff member, the annual scholarship is awarded to an individual pursuing a library sciences degree in an ALA-accredited program.

★ Artist Alley participants donate an original piece of artwork to be used in the scholarship silent auction.

★ Also featured in the silent auction are the original vibrant quilts created by the Biblioquilters. The quilt makers are representatives who work both in and with libraries.

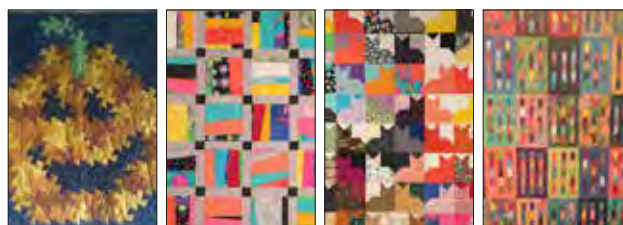
★ Bidding ends Sunday at 4:00 pm.

[www.facebook.com/ChristopherJHoyScholarshipFundSilentAuction](http://www.facebook.com/ChristopherJHoyScholarshipFundSilentAuction)

## Artist Alley

WCC-Exhibit Hall, 3900 Aisle

Located on the exhibit floor, the Artist Alley includes the best from all genres. Past exhibitors have included many of today's leading artists, illustrators, and creators of comics, games, and graphic novels showcasing original artwork.



Some of the quilts featured in this year's Scholarship Silent Auction!

# PR SUNDAY SPOTLIGHT

The PR Sunday Spotlight showcases innovative library public relations programming and events. It offers library staff communicators and marketers the opportunity to attend a series of public relations-focused sessions all on the same day.

## PR Xchange

Sunday, June 23 • 11:30 am – 1:00 pm

WCC-Special Events Area

This exciting event provides a showcase for libraries across the country to share their PR and marketing ideas. Please drop by to view and take free copies of award-winning PR materials from the juried PR Xchange awards, as well as other promotional materials from libraries across North America. See creative library videos, newsletters, posters, and more. Attendees can learn how to improve their own promotional materials by talking with John Cotton Dana Award Winners, PR Xchange award winners, and other Library Marketing and PR authors and experts.

## PR Xchange Awards

Sunday, June 23 • 1:00 pm – 2:00 pm

WCC-Special Events Area

### Awards/Honors Recognition

The annual PR Xchange Awards Competition recognizes the very best public relations materials produced by libraries in the past year. This year's competition will award and recognize original materials produced during the 2018 calendar year. The co-chairs for 2018 who coordinate the Awards Competition are Mark Aaron Polger and Lesli Baker.

*The PR Xchange Awards Competition and the PR Xchange Event are sponsored and managed by the PR Xchange Committee, a committee of the Marketing and Communications Community of Practice of the Library Leadership and Management Association (LLAMA), a division of the American Library Association (ALA).*

## PR Forum: Takeaways from the DC Public Library's #UncensoredDC Campaign

Sunday, June 23 • 2:30 pm – 3:30 pm

WCC-152-B

Gain social media insight from Linnea Hegarty, director of strategic partnerships for DC Public Library. Hegarty will offer lessons learned from managing #UncensoredDC, the library's successful online scavenger hunt celebrating Banned Books Week. She will also discuss how social media can be used effectively in fundraising efforts to increase awareness and engagement. Additionally, Stephanie Hlywak, director of the ALA Communications and Marketing Office, will provide an overview of social media strategies that libraries can use in their outreach efforts.





# INTERNATIONAL PROGRAMS & EVENTS

## An International Focus

Join the many internationally focused programs, poster sessions, meetings, social events, and discussions that offer unique insights into the wider world of libraries.

To find all Annual Conference international options, locations, and other details, check the Programs & Schedules section of this book, or enter “international” in the Conference Scheduler search box ([www.alaannual.org/scheduler](http://www.alaannual.org/scheduler), or for the mobile app, [www.alaannual.org/mobile-app](http://www.alaannual.org/mobile-app)).

### International Pavilion, Exhibit Hall

#### Exhibit Hall Hours

WCC-Exhibit Hall, End of 2100 & 2200 Aisles

The International Publishers Pavilion, with suppliers from around the world, is the perfect place to find multilingual and multicultural publications and library materials.



### International Visitors Center

Friday, June 21 – Sunday, June 23 • 9:00 am – 5:00 pm

Monday, June 24 • 9:00 am – 2:00 pm

WCC-Salon West

Want information about the ALA Conference and international events? Need tips on getting around Washington, DC? Looking for a place to meet friends and other international visitors? Computers are available to check e-mail and use the Internet. Or just sit and relax!

### International Photo Gallery

Take a break and visit the **Best Practices from World Libraries–Photo Gallery**. Librarians from all over the world submitted photographs from their libraries that best demonstrate this year’s ALA initiative, “Libraries=Strong Communities.” This gallery will be displayed virtually on IRLT’s website, publications, and/or social media outlets. A selected number of submissions will be physically displayed throughout the Walter E. Washington Convention Center.

### International Poster Session

Sunday, June 23 • 9:30 am – 11:00 am

Come to the Exhibit Hall and find out about innovative programs and transformative ideas that are shaping libraries all over the world.

### International Librarians Reception

Monday, June 24 • 7:00 pm – 9:00 pm

OS-Great Hall, Library of Congress

Your chance to meet and mingle with librarians from more than 80 countries! This is a great chance to enjoy a mix of culture and ideas, awards presentations, regional cuisine, hors d’oeuvres and an open bar. ALA President, Loida Garcia-Febo, will announce the recipients of the ALA Presidential Citation for Innovative International Projects. Winners of the Bogle Pratt Award and the Humphry/OCLC/Forest Press Award for International Librarianship will be announced. Free to international librarians registered for the full conference.

## FRIDAY, JUNE 21, 2019

### International Librarians Orientation

Friday, June 21 • 2:30 pm – 4:00 pm

WCC-146C

For international and other attendees from abroad, this session is an introduction to the ALA Conference and the city of Washington, DC. This session will provide an overview of the conference, including recommended programs and social activities. Learn about conference transportation, how to navigate the Exhibit Hall and how to get involved. You will also meet and network with other colleagues from ALA’s many divisions and round table who will help you to get the most from your conference experience.

## SATURDAY, JUNE 22

### Grassroots Library Initiatives in South America

Saturday, June 22 • 10:30 am – 11:30 am

WCC-143C

A number of grassroots initiatives have created community libraries in South America, trying to make substantive differences in the quality education in underserved communities. Come hear about these projects, and how they have succeeded through variety of collaborations and partnerships. Also hear about the challenges they face to be sustainable—funding, training, cultivating volunteers, etc. We invite you to come and learn from a representative panel sharing their expertise and viewpoints, including how you can participate in grassroots efforts.



## Serving Communities: Locally and Globally – IRRT Chair's Program

**Saturday, June 22 • 1:00 pm – 2:00 pm**  
WCC-144A

As librarians and information professionals we assist our patrons to discover, create, transmit, and apply knowledge to address their needs and the needs of the communities they represent. The IRRT 2019 Chair's program will address how different types of libraries develop innovative services and programs to meet the needs of the communities they serve: locally, nationally, and globally. The panel presenters representing national, public and academic libraries will share their experiences of programming and outreach in their libraries which situate them as centers of innovation, learning, and partners in moving their communities forward.

## Japan Libraries: Transforming Libraries with Innovative Ideas – How Japanese Public Librarians Engage in Building Better Communities

**Saturday, June 22 • 2:30 pm – 3:30 pm**  
WCC-143C

This program introduces how Japanese public libraries develop creative ideas and innovations to transform themselves. It consists of an overview and three cases. 1) A small-Japanese town librarian's outreach to farmers connects people through books and events to become an information hub in the town. 2) A Japanese prefecture library faces a rapidly aging society and works out programs for senior citizens, collaborating with families of dementia patients as well as local government. 3) A Japanese city library provides hands-on support to would-be entrepreneurs in their business plans; and, to high-school students in realizing their dreams.

## Knowledge is Global: Expanding the Awareness and Impact of Research from the Global South

**Saturday, June 22 • 4:00 pm – 5:00 pm**  
WCC-146C

As we move toward a more openly accessible research environment, progress is often framed in terms of increasing access to original studies and associated data published in peer reviewed scholarly journals indexed in databases like Web of Science and Scopus. However, there is a growing awareness that a large body of high-quality research from the Global South (aka developing countries in Latin America, Africa, & much of Asia) is not part of that scholarly communications environment. Much of this research is already open access, but because major western databases don't index most of those journals, it does not register in terms of traditional bibliometrics that use citation counts to measure the impact of authors, their articles and the journals they publish in. For example, just 4% of Latin American peer reviewed journals are included in Web of Science. What can libraries do to help increase the visibility and impact of this large and growing body of research from the Global South? This panel gathers researchers, librarians and policy experts to explore new and innovative ways to change the ways we both access and assess research outputs, and why that is important.

The Folger Shakespeare Library holds 82 copies of the 1623 First Folios—the first printed collection of Shakespeare's plays—and has free tours daily.

## When You Can't Go Home Again: Refugee and Exile Authors in the U.S.

**Saturday, June 22 • 4:00 pm – 5:00 pm**  
WCC-145B

Facing censorship, threats and uncertainty, refugee and exile authors travel to the U.S., where they confront a new set of obstacles. "When You Can't Go Home Again" will explore the challenges authors experience in countries around the world, and issues that they encounter after moving to the States. These issues range from locating an interested publisher and depending on a translator, to resisting self-censorship and being aware of the ever-watchful presence of their home country. After taking an eye-opening exploration into the realm of international writings and translations, attendees will gain insight into how they can welcome these authors on their shelves and in their libraries.

### SUNDAY, JUNE 23

## Bringing Global to Local: The Horner Fellowship Arizona-Japan Librarian Exchange

**Sunday, June 23 • 9:00 am – 10:00 am**  
WCC-143C

In this panel presentation, members of the Horner Fellowship Committee, together with an Arizona Horner Fellow and a representative of the JLA, will discuss the evolution of the Horner Fellowship. They will describe the criteria and process for selecting Horner Fellows, the benefits and challenges of this kind of exchange program, and the experiences of the Arizona and Japanese library professionals who have traveled with the support of Horner funds. There will be special focus on practical implications for the respective local and global communities, the impact of the Horner Fellowship on the fellows' personal and professional lives, especially in forging new relationships, and the implementation of new acquired practices in their professional settings, such as new expertise in haiku poetry, puppet theater, manga books, school libraries, teaching literacy skills, culturally inclusive skills, teaching students with disabilities, and many other things. This session aligns with this year's topic for the IRRT: "Serving communities: globally and locally."

## Dialog and Exchange Transforms Russia and U.S. Libraries

**Sunday, June 23 • 10:30 am – 11:30 am**  
WCC-144A

International exchange has been shown to increase mutual understanding between cultures, which is increasingly important in times of global tension, as the outlooks, attitudes, and beliefs of Russian and American citizens with respect to the each other influence and shape in important ways the possibilities, and the limits, of the relationship between our two peoples. Come hear how recent dialog and exchanges between the U.S. librarians and the Russian librarians, including library school students, have had led to positive impacts in both countries. Numerous libraries across Russia have evolved to become community centers, locations for civic discussions on the future of their towns and cities, and much more. U.S. libraries are now learning to focus more on the impact they make to the societal issues that are tied to the UN Sustainable Development Goals.



## Preparing for a Changing World: How Libraries Facilitate the Acquisition of New Skill Sets in Communities – IRRT Paper and Projects Session

**Sunday, June 23 • 1:00 pm – 2:00 pm**  
WCC-143C

Societies are constantly changing whether because of demography, socio-political climates or even new technology disruptions which require new ways of thinking and learning. All of these have an impact on communities, how they function, interact as well as a bearing on who gets ahead and who falls behind. Libraries have long sought to level the playing field, promoting equity and inclusivity while trying to keep up with change. In this session, speakers will share on international library projects, trends and issues relating to new skills sets that libraries facilitate in their community such as but not limited to health literacy for an aging population, new media initiatives and strategies that help families navigate a changing media landscape, critical evaluation skills to help members assess the information they consume online and other life skills like communication and negotiation that have grown in importance in a divisive world.

### MONDAY, JUNE 24

## Leaning International: Stories from the Field

**Monday, June 24 • 9:00 am – 10:00 am**  
WCC-144A

Are you an MLS student/recent graduate interested in working internationally, or a seasoned information professional looking for a new experience? Join the IRRT's International Communications Committee as we host a panel discussion featuring experienced and diverse American librarians with international experience. In this discussion we will hear their experiences and stories, how they became involved in international work, and their best advice for getting involved with international librarianship. After their discussion, we will have a Q & A Opportunity.

## Librarians and U.S. State Department Study Abroad Scholarships

**Monday, June 24 • 10:30 am – 11:30 am**  
WCC-143C

Help connect high-school students and their parents in your school or community with U.S. Government exchange program scholarships that provide the opportunity for over a thousand students to study overseas each year. Learn how students can increase their leadership skills and prepare for the globalized workforce by spending up to an academic year in countries such as China, Russia, Morocco, and many others. State Department staff will explain these exciting programs, help demystify the application process, and how you can promote and assist at your library.

## Libraries Advancing Peace with Local Initiatives: Learn Globally, Act Locally

**Monday, June 24 • 1:00 pm – 2:00 pm**  
WCC-146C

Libraries abroad are becoming leaders in promoting peace globally by taking action in their local communities. In this presentation, we will learn about an Iberbibliotecas-funded Community-Library Inter-Action (CLIA) project entitled "Interact with your community from the public library: Learning and advancing peace from the contexts of Colombia, Costa Rica and Peru." Each presenter will illustrate how the project

was implemented at his or her location and will speak about outcomes that have been observed thus far. There will be time for questions and a resource sheet will be available.

## An Excursion into Africana Collections Around the World

**Monday, June 24 • 2:30 pm – 3:30 pm**  
WCC-143B

Interest in Africa continues to grow in all facets, from education to development, human rights, engineering, politics, commerce, and health among others. Information—the common denominator among these topics—has become a highly sought-after commodity. This program will highlight both distinguished and little-known (yet essential) Africana collections from different parts of the world. The speakers will discuss the scope of their collections and how these collections may be made available and accessible to users beyond their primary clientele. It is anticipated that these conversations will lead to new institutional partnerships and collaborations on access, acquisition, digitization, and lending practices, while simultaneously opening up new research possibilities for information seekers of all kinds.

## From Alexandria to Aarhus: What Three Americans Learned Exploring International Libraries

**Monday, June 24 • 2:30 pm – 3:30 pm**  
WCC-145B

Libraries exist all over the world in diverse communities, and while each has unique objectives and needs, many goals, experiences, and challenges are shared among libraries across the globe, making learning from colleagues in different countries inspiring and eye-opening. Through a generous donation to fund an international travel fellowship, Alexandria (VA) Library staff have traveled to Scotland, England, the Netherlands, Germany, and Denmark to explore libraries, learn about international librarianship, and bring best practices back to Alexandria. Discover the unique initiatives taking place in European libraries, how to build your own connections with international libraries, and how to cultivate donor support for uncommon initiatives.

## An International Leaders Forum: Leading a Vision for a Global Community of Libraries

**Monday, June 24 • 2:30 pm – 3:30 pm**  
WCC-143C

Libraries around the world share a deep commitment to support the enduring values necessary for the continued progress of humanity including justice, freedom, equality and peace. These values are universal and borderless. Responding to a call by international members of ALA, the IRRT International Connections Committee invited international library leaders to help us understand the concept of a global community of libraries and why it matters. They will share their vision of a global community of libraries, discuss opportunities and challenges we face and how we can work together to make it happen.

## An International Leaders Forum

**Monday, June 24 • 4:00 pm – 5:00 pm**  
WCC-143C

Following up on the steps of "An International Leaders Forum: Leading a Vision for a Global Community of Libraries," this session will be moderated by ALA President Loida Garcia-Febo in conversation with global library leaders about best practices and recommendations to foster international collaborations by libraries and library workers.





# OFFICIAL MOBILE APPS



## ALA Conference App



**Get the app!** Scan the QR Code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Annual Conference.”

**Conference Attendees:** To start using the app, select “Attendees” and enter your username (your registration email) and badge ID.

**Exhibits Only Pass Holders:** To start using the app, select “Exhibits Only” and enter in your first name, last name, and email to create an account in the app.

### What you can do in the online Scheduler and app...

- ★ Browse sessions, events, and create a personal schedule
- ★ See what your colleagues are attending, if they’ve chosen to share
- ★ Get word of any session cancellations
- ★ Find and message other attendees
- ★ Evaluate programs with in-app surveys

## My Book Tote

The ALA Book App for Readers

My Book Tote app from the American Library Association provides an easy way to keep track and save titles of interest you find while you’re perusing the Exhibits at ALA Annual.

Use the built-in auto scanner to create book lists and share with:

- ★ colleagues
- ★ friends
- ★ book clubs
- ★ social media

For more information and to download My Book Tote, click the Tile in the ALA Conference app or download the free app on Google Play or Apple App Store.

**Powered by Combined Book Exhibit**—Combined Book Exhibit is a collective exhibit of books and other materials from hundreds of publishers. Visit them in Booth 1437, to learn about many affiliated companies such as Pubmatch.com and American Collective Stand. [www.combinedbook.com](http://www.combinedbook.com)



# Author Signings at Booth #1233

## Saturday, June 22

9:30am - 10:30am



**Raina  
Telgemeier**  
*Guts*

10:30am - 11:30am



**Dianne  
Dillon**  
*Love and the  
Rocking Chair*

11:30am - 12:30pm



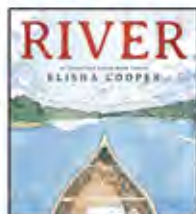
**Kelly  
Yang**  
*Front Desk*  
2019 APALA  
Award Winner

11:30am - 12:30pm



**Tim  
Tingle**  
*Doc and the  
Detective:  
Graveyard  
Rescue*

3:00pm - 4:00pm



**Elisha  
Cooper**  
*River*

3:00pm - 4:00pm



**Jon J Muth**  
*The Seventh  
Voyage*

4:00pm - 5:00pm



**Varian  
Johnson**  
*The Parker  
Inheritance*  
2019 CSK Honor  
2019 Odyssey Honor

## Sunday, June 23

10:00am - 11:00am



**Maggie  
Stiefvater**  
*Call Down  
the Hawk*

11:00am - 12:00pm



**Betsy Bird &  
Dan Santat**  
*The Great  
Santa Stakeout*

12:00pm - 1:00pm



**Kheryn  
Callender**  
*Hurricane  
Child*  
2019 Stonewall  
Book Award

3:00pm - 4:00pm



**Deborah  
Wiles**  
*The Sixties  
Trilogy,  
Book 3:  
Anthem*

3:00pm - 4:00pm



**Da Chen**  
*Girl Under a  
Red Moon:  
Growing Up  
During China's  
Cultural Revolution*

4:00pm - 5:00pm



**Amy  
Sarig King**  
*The Year We  
Fell From Space*

4:00pm - 5:00pm



**Sharon  
Robinson**  
*Child of the  
Dream:  
A Memoir of 1963*

*Together We Create Stories  
that Reflect the World Around Us*

## Visit our Booth #1233

for advanced galley, discussion guides, posters, and more!

# THANK YOU TO LOCALS

ALA WISHES TO THANK THE COUNTLESS MEMBERS  
THROUGHOUT THE LOCAL WASHINGTON DC AREA WHO  
WORKED IN SUPPORT OF CREATING THE MANY ACTIVITIES  
AT ALA ANNUAL CONFERENCE.

## THANK YOU!

### DC Public Library

Linnea Hegarty, Director of Strategic Partnerships  
Gabriela Schneider, Director of Communications

### District of Columbia Library Association

Nicholas Alexander Brown, Director of Special Productions & Initiatives,  
Washington Performing Arts, President DCLA

### Delaware Library Association

Sarah Katz, President

### Federation of Friends of DC Public Library

Susan B. Haight, President

### Library of Congress

Jarrold MacNeil, Director, Signature Programs  
Michelle Spezzacatena, Special Assistant

### Maryland Library Association

Margaret Carty, Executive Director

### Nation of Makers

Dorothy Jones-Davis, Executive Director

### Smithsonian Institution

Erin Rushing, Outreach Manager

### Virginia Library Association

Lisa R. Varga, Executive Director



# MEET OUR Authors & Illustrators!

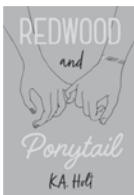
CHRONICLE BOOKS • ALA ANNUAL CONVENTION 2019 • BOOTH #1257

## SATURDAY, JUNE 22<sup>ND</sup>



**REBECCA BALCÁRCEL**

10:00am - 11:00am



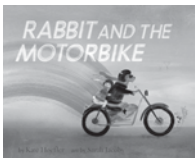
**K.A. HOLT**

11:00am - 12:00pm



**DAVE EGGERS**

12:00pm - 1:00pm



**SARAH JACOBY**

2:00pm - 3:00pm



**KAREN ROMANO YOUNG**

3:00pm - 4:00pm



**JON SCIESZKA**

4:00pm - 5:00pm



## SUNDAY, JUNE 23<sup>RD</sup>



**JONATHAN STUTZMAN**

10:00am - 11:00am



**BRENDAN WENZEL**

2:00pm - 3:00pm



**SHERRI DUSKEY RINKER**

3:00pm - 4:00pm



**CHRISTIAN ROBINSON**

4:00pm - 5:00pm



## MONDAY, JUNE 24<sup>TH</sup>



**SERGIO RUZZIER**

11:00am - 12:00pm



Come visit us for ARCs, posters, and more while supplies last at Booth #1257!



CHRONICLE BOOKS

CHRONICLEBOOKS.COM



# GENERAL INFORMATION

## Accessibility Information

ALA wants your experience to be a pleasant and accessible one. Here is what's in place to ensure the Annual Conference is accessible to all:

- Sign language interpreters and open captioning are automatically provided for select sessions, see page 80 for a list.
- We have accessible sleeping rooms in our hotel block. An onPeak representative is located in registration if you need any assistance with your sleeping room.
- Leader animals of all kinds are welcome throughout the ALA Conference.
- Listening devices are available for those who are hard of hearing.
- Our shuttle bus company has accessible buses, call 310-425-2443. Further instructions on how to obtain rides are also available in each hotel, in the convention center on-site, and in the on-site newspaper, *COGNOTES*.
- Based upon availability in each city, we maintain a limited number of wheelchairs and scooters on a first-come, first-served basis.

Conference Services coordinates interpreting services for people who are Deaf, DeafBlind, or Hard of Hearing. To use the service, interpreter requests should be made prior to conference attendance by contacting Conference Accessibility at [confaccess@ala.org](mailto:confaccess@ala.org).

An interpreter is also on-call in the Conference Services Office in Walter E. Washington Convention Center, East Salon, Thursday through Monday for last minute requests on a first-come, first-served basis.

## ALA Store

Located in Walter E. Washington Convention Center, Hall A Concourse near the Marriott entrance, the ALA Store offers products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Make sure to carve out some time in your schedule to stop by and examine the many new and bestselling items available!

ALA Store hours:

Friday, June 21	12:00 pm – 5:30 pm
Saturday, June 22	8:30 am – 5:00 pm
Sunday, June 23	8:30 am – 5:00 pm
Monday, June 24	8:30 am – 2:00 pm

## Child Care at the Annual Conference

ALA will reimburse the charges expended on childcare in the amount of \$25 per day, per child to a maximum of \$50 per day, per family to any fully registered parent for each day of the Annual Conference week, June 21–June 24, 2019. You must provide a receipt for childcare. This covers only childcare in the parent's hotel room or other residence in the meeting city of Washington, DC and does not include charges for children's food, transportation or gratuities, nor transportation for the sitter. ALA will not reimburse childcare expenses to attendees who live within the DC area that would be paid to the regular provider whether the parent was attending the Annual Conference or not. Parents may contact their hotel childcare center/babysitting service where it is available or find one online. Reimbursement forms are available at the ALA Conference Services Desk and must be signed by the individual performing the childcare services and presented by the parent to the Conference Services Desk by Monday, June 24, 2019. Please note that all reimbursements will be mailed out to the attendee the week following the Conference. ALA assumes no responsibility for sitter or childcare services.

## "Children In the Exhibit Hall" Policy

Any and all children must be in a stroller at all times if on the exhibit floor. Unescorted children are not permitted on the exhibit floor. Children under the age of five must be under control at all times (stroller, pack, etc.). Any child over the age of five must have an Exhibits Only badge to be admitted to the exhibit floor. These badges are available at onsite registration for \$75. An adult must accompany all children under the age of 16.



## COGNOTES—The Official Daily Newspaper

*COGNOTES* is the daily newspaper published and staffed by a group of ALA member volunteers. The *COGNOTES* office is open for submissions from 10:00am–2:00pm, Friday through Monday during the Annual Conference in the ALA Office in the East Salon. The publication includes highlights of Annual events, important meeting times and room changes, photographs, and news items. The paper is published Friday through Monday during the Annual Conference, and a special digital Highlights issue (Issue No. 5) will be emailed to all ALA members following the Conference. An online version will be available to all members at [www.alaannual.org](http://www.alaannual.org). *COGNOTES* is available in the registration area of the Walter E. Washington Convention Center, in the *COGNOTES* office, and at several other locations onsite. News and informational contributions will be considered for publication on a daily basis. The deadline for news items is 2:00pm the day before publication.

## Exhibits

The Exhibits are located in the Exhibit Halls of Walter E. Washington Convention Center. Following the special opening ceremony at 5:15pm on Friday evening, the Exhibits are open:

Friday, June 21	5:30 pm – 7:00 pm *Full Conference Registrants Only
Saturday, June 22	9:00 am – 5:00 pm
Sunday, June 23	9:00 am – 5:00 pm
Monday, June 24	9:00 am – 2:00 pm

Starting on page 154 you can find more information on the special events we are offering on the exhibition floor this year.

## First Aid

First Aid is located in Walter E. Washington Convention Center, Show Office B (see map on page 64). Hours are Monday, June 17–Tuesday, June 25, from 7:00am–7:00pm.



## Gender-Neutral Bathrooms

There are gender-neutral bathrooms in the following locations: Walter E. Washington Convention Center near rooms 103B, 144C, 208A, and 306. Please look for identifying signage.

## Hotel Reservations

Hotel accommodations were arranged by onPeak. onPeak is available onsite in Registration in the West Salon for any assistance. Additional assistance is available from 9:00am–5:00pm (Central time) Monday through Friday by calling 1-800-584-9047 or ala@onpeak.com.

## Internet Café

The Internet Café features a comfortable place for delegates to surf the Internet and check e-mail. Located throughout the Walter E. Washington Convention Center, the Cafés are open from 6:00am–10:00pm, Friday through Monday, June 21–June 24, and Tuesday, June 25, 6:00am–1:00pm. Wi-Fi access will be available throughout the Walter E. Washington Convention Center at no charge thanks to our sponsor BiblioCommons.

## Internet Room

The Internet Room is open during exhibit hours and is located in Exhibit Hall C, Booth 4043. The Internet Room is managed by ALA's Internet Room Steering Committee and staffed with volunteers during regular exhibit hours.

## International Visitors Center

The International Visitors Center is located in Salon West. Open Friday–Sunday, June 21–June 23, 9:00am–5:00pm and Monday, June 24, 9:00am–2:00pm. Want information about the ALA Conference and international events? Need tips on getting around DC? Looking for a place to meet friends and other international visitors? Computers are available to check e-mail and use the Internet. Or just sit and relax!



## Literature Distribution Area

Various literature has been placed in compartments in the ALA Registration Area. Delegates may help themselves to items of interest. Only ALA pre-approved items may be distributed. Additional materials cannot be accepted on-site.

## Lost And Found

Items may be turned in or claimed at the Conference Services counter at the ALA Office in East Salon. Unclaimed items will be held in Conference Services, 50 E. Huron Street, Chicago, IL 60611 for one month after the meeting. For help in locating lost items during the meeting, please call 202-249-4001. After the meeting please call 312-280-3222.

## Meeting Changes On-Site

To change, add, or cancel a meeting, contact Yvonne McLean in the Conference Services Office, East Salon of the Convention Center immediately. The information will be published in *COGNOTES* if the change has been requested before the 2:00pm *COGNOTES* deadline. All changes must be submitted directly to *COGNOTES*. Note: Door signs of ALA meeting rooms list all of the sessions scheduled (up to the time of their printing) to be held in each room, each day. Please do not assume that a room will be available when a listing does not appear for a time slot. Assignments may have been made after the sign was posted, or the hotel may be using the room for an outside meeting.

## Meeting Point

Need to meet up with someone? Meet in front of the Meeting Point Pin located in registration.

## Membership Services

Any questions or issues concerning your membership may be directed to ALA Membership Services personnel at the Registration desk. Bring any related paperwork or correspondence for faster service.

## ALA Mobile Conference App



Download the “ALA Mobile Conference” app from the Apple Store or Google Play Store. Once the app opens, select “2019 ALA Annual Conference.”

What you can do in the online Scheduler and app...

- Find general information, the shuttle schedule, and floor plans

- Browse sessions, events, and create a personal schedule
- Locate exhibitor on the Exhibit Hall map
- See what your colleagues are attending, if they've chosen to share
- Get updates in real time, including session cancellations
- Find and message other attendees
- Evaluate programs with in-app surveys

More information on pages 48 and 53.

## New Mothers' Room

The New Mothers' Room is located in 203A. There are also Mamava pods outside rooms 103AB and 140. Use code 8008 to enter or reserve a time by downloading the Mamava app.

## No Smoking Policy

Council action at the 1991 Atlanta Annual Conference resolved that, “smoking is prohibited at Annual Conferences, Midwinter Meetings, regional/national conferences, continuing education programs, exhibits and other gatherings sponsored by the ALA.”





## Office Area Services

Computers, printers, and paper are available for use by Members in the ALA Office, East Salon. Please bring your own software and flash drive.

## Open Meeting Rule

By Council action it was voted that all meetings of the Association are open to all members and to recognized members of the press. Closed meetings may only be held to discuss matters affecting privacy of individuals or institutions. Unit chairs may contact their staff liaison officer when unable to determine whether an open or closed meeting is appropriate. Closed meetings are designated with an \* in the Daily Schedule.

## ALA JobLIST Placement Services

Provided by the ALA Office for Human Resource Development and Recruitment (HRDR), Placement is open: Saturday and Sunday, June 22 and June 23, 9:00am–5:00pm in the Marriott Marquis - Independence Ballroom. Job seekers can register and search for jobs on the JobLIST Online site at [www.joblist.ala.org](http://www.joblist.ala.org). All services are free to job seekers. Registration is not required, but is recommended. Registration gives registered employers access to your résumé information. It also allows for direct communication between job seekers and employers.

Employers who want to post positions should post them on the JobLIST Online site at [www.joblist.ala.org](http://www.joblist.ala.org). Employers who want to use the interviewing facilities must have an active ad placed on JobLIST at the time you schedule an interview. Employers who want a booth in the Placement Center should contact Beatrice Calvin at (800) 545-2433, ext. 4280. Policy 54.3 states, "The American Library Association is committed to equality of opportunity for all library employees or applicants for employment, regardless of race, color, creed, sex, sexual orientation, gender identity or expression, age, disability, individual life-style, or national origin; and believes that hiring individuals with disabilities in all types of libraries is consistent with good personnel and management practices."

## Poster Sessions

The ALA Annual Poster Sessions will take place on Saturday and Sunday. Poster sessions provide an opportunity for attendees to review graphic representations created and shared by individual librarians or libraries of current research, programs or creative solutions to library problems. Poster sessions are located in Exhibit Hall A, Next to Booth 562.

## Print Services

A Print Services center has been set up in the ALA Office area East Salon. The hours are:

Friday, June 21	10:00 am – 9:00 pm
Saturday, June 22	7:30 am – 9:00 pm
Sunday, June 23	7:30 am – 9:00 pm
Monday, June 24	7:30 am – 9:00 pm
Tuesday, June 25	8:00 am – 11:00 am

The charge is 10 cents per Black & White page.

## Program Addendum

Inserted in every program book, supplement copies of the program addendum are available at the registration desk. The program addendum will include critical changes to the meeting schedule.

## Registration Hours

Registration is located in West Salon. Hours are:

Thursday, June 20	2:00 pm – 5:00 pm
Friday, June 21	7:30 am – 7:00 pm
Saturday, June 22	7:30 am – 5:00 pm
Sunday, June 23	7:30 am – 5:00 pm
Monday, June 24	7:30 am – 2:00 pm

## Shuttle Bus—Sponsored By Gale Cengage

Free shuttle bus service between the meeting hotels is provided for registered attendees and for delegates with special needs. Shuttle bus schedules will be available at participating hotels, in *COGNOTES*, and at registration. Complimentary bus service is provided by Gale Cengage Learning. Don't forget to stop by their Booth 805 and say thanks for the lift.



## Statement Of Appropriate Conduct at ALA Conferences

To provide all participants—members and other attendees, speakers, exhibitors, staff and volunteers—the opportunity to benefit from the event, the American Library Association is committed to providing a harassment-free environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion or other group identity. For more information visit [www.alaannual.org/statement-of-appropriate-conduct](http://www.alaannual.org/statement-of-appropriate-conduct)

## U.S. Postal Service

Located in the Exhibit Hall C, Booth 4007.

You must be in line by the posted end time.

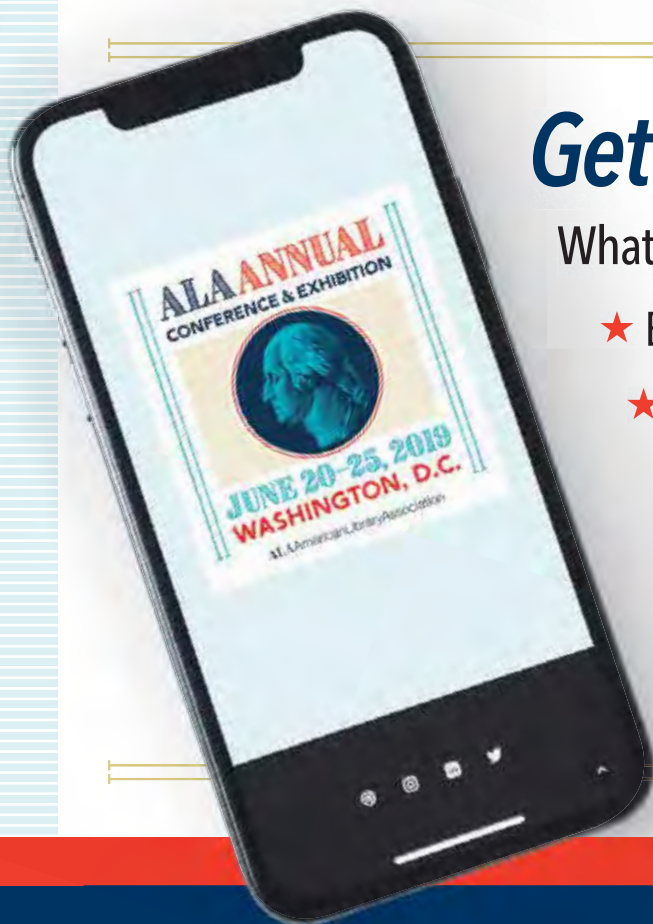
Saturday, June 22	9:00 am – 4:00 pm
Sunday, June 23	9:00 am – 4:00 pm
Monday, June 24	9:00 am – 1:00 pm

Attendees receive one mailing envelope or tube, compliments of ALA. Credit and Debit cards payments only.

## Wireless Internet Access

Basic wireless internet access will be available throughout Walter E. Washington Convention Center at no charge thanks to our sponsor BiblioCommons.

# 2019 ALA ANNUAL MOBILE APP



## *Get it on the go!*

What you can do in the Mobile App:

- ★ Browse sessions and events
- ★ See what your colleagues are attending, if they've chosen to share
- ★ Get word of any session cancellations
- ★ Find other attendees
- ★ Evaluate programs



Scan the QR code or search for the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select "2019 ALA Annual Conference."

### **CONFERENCE ATTENDEES**

To start using the app, select "Attendees" and enter your username (your registration email) and badge number.

### **EXHIBITS ONLY PASS HOLDERS & EXHIBITORS**

To start using the app, select "Exhibits Only" and enter your name and email to create an app account.



# ALA CONFERENCE STORE

WCC-Near Exhibit Hall Main Entrance

## New Books, Products, Special Events from ALA Publishing

Shop and browse the ALA Store for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Located near the main entrance to the Exhibit Hall on the lower level of the Convention Center.

**ALA Graphics** will feature a selection of new and bestselling posters, bookmarks, and gifts, plus special conference-only items. Shop the newest posters, featuring Mo Willems' *Pigeon*, Tomi Adeyemi's *Children of Blood and Bone*, and for gaming enthusiasts—*Minecraft*. Plan ahead for upcoming events with new products for Library Card Sign-up Month, featuring *Toy Story*, and Banned Books Week. Celebrate the 50th anniversary of the Coretta Scott King Book Awards with limited-edition t-shirts, available in black and yellow, and a commemorative gold-plated pin.

### ALA Store Hours:

Friday, June 21	1:30 pm – 5:30 pm
Saturday, June 22	8:30 am – 5:00 pm
Sunday, June 23	8:30 am – 5:00 pm
Monday, June 24	8:30 am – 2:00 pm

The ALA Store will also carry Out of Print's new **Star Wars™ READ® Collection**. Yoda and Darth Vader tees come from vintage ALA READ® posters from the 80s and 90s. New to the campaign is Out of Print's original Princess Leia READ t-shirt design. T-shirts and socks are available in a wide range of sizes but shop early for the best selection!



### A special “popup” mini-Store

will operate near the Registration area on  
**Friday, June 21** from **9:30 am – 2:30 pm**.

Remember to stop by early to get your pick of  
conference t-shirts—they sell out fast!



Prices at the ALA Store automatically reflect the ALA Member discount, so there's no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!





**ALA Publishing** is excited to offer several new titles hot off the press, such as *Beyond Banned Books: Defending Intellectual Freedom throughout Your Library*, by Kristin Pekoll and Office for Intellectual Freedom (OIF); *Anonymity*, the newest title in the Library Futures Series, by Alison Macrina and Talya Cooper; *Marketing Plans in Action: A Step-by-Step Guide for Libraries, Archives, and Cultural Organizations*, by Amanda L. Goodman; and *Partners for Preservation: Advancing Digital Preservation through Cross-Community Collaboration*, edited by Jeanne Kramer-Smyth. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).



**ALA Editions/ALA Neal-Schuman** is pleased to present a selection of free programs exploring the profession's issues and trends. The programs scheduled to take place at the ALA Store are:

## SATURDAY, JUNE 22

### The Public Library Director's Toolkit

9:00 am – 9:30 am

New public library directors quickly learn what seasoned directors already know: running a library means you've always got your hands full—balancing the needs of staff, patrons, facilities, library boards, and other stakeholders with professional responsibilities like community interactions, legal and financial requirements, and whole lot else that wasn't exactly in the job description. Kate Hall and Kathy Parker's new resource walks you through the core components of getting up to speed and then provides templates, sample documents, checklists, and other resources that will make your job easier.

### Muslims in Story: Expanding Multicultural Understanding through Children's and Young Adult Literature

11:00 am – 11:30 am

Exposing children in their formative years to positive stories about Muslims can go a long way to creating a multicultural understanding by cementing ideas of tolerance, respect, and acceptance. Gauri Manglik and Sadaf Siddique's book takes a timely and proactive approach by spotlighting quality children's and young adult literature.

### Collaborative Library Design: From Planning to Impact

1:00 pm – 1:30 pm

In his new book, award-winning architect Peter Gisolfi presents detailed case studies of ten design projects from public, academic, and school libraries that identify paths to success as well as hazards to avoid. Library planners, designers, and administrators will gain practical guidance directly applicable to their own undertakings, regardless of size or complexity.

## SUNDAY, JUNE 23

### Art Projects, History Activities, and Storytimes for Kids

11:30 am – 12:00 pm

In two new books Christine M. Kirker offers ready-to-go activities that encourage children to explore their creativity while learning about art and history. She'll be joined by Kathy MacMillan, with whom she's co-authored several bestselling storytime sourcebooks.

### Book Club Reboot: 71 Creative Twists

3:00 pm – 3:30 pm

Sarah Ostman and Stephanie Saba profile dozens of successful book clubs across the country. Their book's diverse cross-section of ideas will inspire you to rethink your reading groups and try out new ways to better meet your library's and community's needs.

Offered elsewhere in the Convention Center are these special Trending Topics programs from ALA Editions and ALA Neal-Schuman: **"Teaching Media Literacy: How Consuming Media and Technology Impacts Student Learning,"** a panel discussion led by Belinha De Abreu; **"Updating and Adapting Mother Goose on the Loose: A Hands-on Presentation,"** with Betsy Diamant-Cohen; **"Information Policy Intersections: Human Rights, Civil Rights, and Professional Ethics,"** with Paul T. Jaeger and Natalie Greene Taylor; **"Practical Anonymity,"** with Alison Macrina and Talya Cooper; and **"Shaping School Library Instruction and Collections to Inspire Engagement,"** with Mona Kerby and Maureen Schlosser.

Use the Conference Scheduler to learn about all these special events and plan your time efficiently!



# ALA JOBLIST PLACEMENT & CAREER DEVELOPMENT CENTER

MAR-Independence Ballroom

Note: Conference registration is NOT required to go to the Placement Center, to use Placement services, or to attend any workshop that is held in the Placement Center. All services and sessions are free (unless otherwise noted). All events and activities are held in the Placement Center (unless otherwise noted).

ALA JobLIST

## Placement Center Hours

Saturday, June 22 • 9:00 am – 5:00 pm  
Sunday, June 23 • 9:00 am – 5:00 pm

## Orientation

Saturday, June 22 • 8:30 am – 9:00 am

This orientation is intended for people who are not familiar with the ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss the available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer your questions.

## Career Counseling

Saturday, June 22 • 9:00 am – 5:00 pm  
Sunday, June 23 • 9:00 am – 5:00 pm

Recharge your career by meeting with a professional career coach. She can guide you in strategizing for the next phase of your career, solving a problem in your current job situation, defining goals, and/or rejuvenating your career. Each one-on-one session is 20 minutes, and completely confidential.

## Check Out a Librarian

Saturday, June 22 • 2:00 pm – 3:00 pm

Are you a job seeker? Or, are you looking to find your librarian niche? Want to move up the career ladder but not sure how? Are you interested in some of ALA's amazing programs or in getting involved in activities? Well, we have an event just for you! Join us to talk with people who work in libraries and are doing great and interesting things in their careers. Find out how to get a job in a specific area of librarianship, move into a more specialized area, or move into your career goals. All types of libraries will be represented. Work within libraries is changing and you need to be ready! No appointment needed.

## Mentoring-On-The-Fly

Saturday, June 22 • 9:00 am – 12:00 pm  
Sunday, June 23 • 1:00 pm – 4:00 pm

Looking for some professional guidance and advice while at the ALA Annual Conference? If so, stop by the Placement Center for 'On-the-Fly' Mentoring to talk with an experienced librarian about aspects of your career. Mentoring sessions are available by appointment and on a first-come, first-served drop-in basis.

## Open House/Job Fair

Sunday, June 23 • 10:30 am – 12:00 pm

Employers will be available to talk to conference attendees about their institutions. You do not have to be an active job seeker to attend. Conference attendees can feel free to walk around and talk to employers. No appointment necessary.

## Photography Service

Saturday, June 22 • 9:00 am – 5:00 pm  
Sunday, June 23 • 9:00 am – 5:00 pm

Sign-up for an appointment with ALA's conference photography team to have a professional photo taken and set of digital images created for the attendees' use in job applications, social media and other networking opportunities. Walk-ins welcome. Cost is \$20 paid in cash, check or money order only.

## Resume Review Service

Saturday, June 22 • 9:00 am – 5:00 pm  
Sunday, June 23 • 9:00 am – 5:00 pm

If you need help getting your resume polished, stop by the Center while you are at conference. Come and discover the best way to show your most recent accomplishments with an updated resume.

## Career Development Workshops (CDW)

Listed below are the sessions that will be held in the ALA JobLIST Placement & Career Development Center located in the Marriott Marquis Independence Ballroom. There is no cost to attend. Registration is not required.

### SATURDAY, JUNE 22

## Dealing with Difficult People

9:00 am – 10:30 am

Learn practical ways to identify and remedy different types of difficult people using triage to accurately name drama patterns. Learn the signs of bullies, narcissists and emotional vampires and how to limit their harm. Deploy proven techniques to lower our reactivity to the

most challenging people among us.

**Presenter:** Eileen T. O'Grady Ph.D., RN, NP, Certified Nurse Practitioner and Wellness Coach; Founder, The School of Wellness

## Sidestepping Stress in a Distractible World

10:30 am – 12:00 pm

Original, evidence-based solutions are offered that apply across one's entire life. Emphasis will be placed on the science of positive



psychology and how to be sure we design downtime and live our highest priorities. Learn to break persistent patterns around chronic stress using science and wisdom to cultivate a more self-authored, less reactive stance.

**Presenter:** Eileen T. O'Grady Ph.D., RN, NP, Certified Nurse Practitioner and Wellness Coach; Founder, The School of Wellness

## Wellness Works! The Importance of a Healthy Workplace for Healthy and Happy Library Staff

1:30 pm – 2:30 pm

In partnership with ALA, the National Network of Libraries of Medicine will be presenting a discussion on how implementing a variety of health and wellness practices can have a positive impact on the library workforce. Libraries typically focus on the wellness of their communities and are not always considering how library staff are coping with workplace change, work-life balance, stress, and overall health and wellness. However, library staff are the key component to the library's success so their well-being should be of utmost concern. This session will present examples about how libraries as well as individual library employees can enhance health and wellness through library space design and configuration, wellness practices, health education, and self-care strategies.

**Facilitator:** Christina Pryor, MLIS, Library Engagement and Missouri Coordinator, National Network of Libraries of Medicine, Mid-Continental Regional Medical Library

## AAUW Start Smart Salary Negotiations

3:00 pm – 5:00 pm

This workshop is designed to empower you to successfully and confidently negotiate your salary and benefits and to make sure your compensation is aligned with your worth and market value. Whether you are negotiating for a new job, a promotion, or a raise, we'll show you how to be a highly objective, persuasive, and strategic negotiator. Don't leave money on the table! Join us to gain valuable skills and strategies for successfully negotiating your salary throughout your career—not just your next job. There will be opportunities in session to practice what you learn.

**Presenters:** Aliqae Geraci, Assistant Director of Research and Learning Services, Cornell University, Catherwood Library; Shannon Farrell, Natural Resources Librarian, University of Minnesota Twin Cities; Beatrice Calvin, MAC, CDF, Manager, Professional Development, American Library Association and ALA-Allied Professional Association

SUNDAY, JUNE 23

## How to Transition from Peer to Supervisor

9:00 am – 10:30 am

Transitioning from peer to supervisor can be very difficult for most newly promoted supervisors. Many are not equipped with the tools to successfully transition. In this session we will discuss what skills and abilities are needed to move into supervisory roles. Discover the tools and techniques needed to communicate more effectively, gain trust, set boundaries, provide constructive feedback and motivate employees for results.

**Presenter:** Dan Hoppe, Associate Executive Director, Human Resources, American Library Association

## Wellness in the Library Workplace

1:30 pm – 3:00 pm

You're a library worker. You already know how to help those in your community find health information. As a library worker, what are you doing to manage your own well-being? Individual and community well-being are inherently connected. Thus, it is critical that workplaces be areas of wellness for their employees. If you are a supervisor, how are you helping to ensure your staff stays healthy (physically, emotionally, etc.)? Join us to discover practical ways to improve your own personal well-being. We will also discuss ways to increase overall wellness for all staff in libraries so that we have happy, healthy and safe work environments.

**Presenter:** Bobbi Newman, MLIS, MA; Community Engagement and Outreach Specialist, National Network of Libraries of Medicine (NNLM), Greater Midwest Region (GMR), Hardin Library for the Health Sciences, University of Iowa

## Mastering the Interview: Visualizing Your Path Forward

3:00 pm – 4:00 pm

Congratulations! You've got an interview... now what? During this interactive workshop, we will look at what to expect when interviewing at different types of libraries: academic, special, and public. We'll discuss both remote and in-person interviews, and talk about the importance of doing your research, preparing questions for your interviewers, and following up after the interview. We will practice introductions, answering questions, and telling others about ourselves. We will discuss the benefits of building self-awareness and visualizing your destination. And finally, we will employ activities and prompts to help you cultivate your own professional practice, at any stage of your career.

**Presenters:** Susanne Markgren and Linda Miles; Susanne Markgren, Assistant Director, Library for Technical Services, Manhattan College, Riverdale, NY; Linda Miles, Assistant Professor and Librarian, Hostos Community College – City University of New York

## Soft Skills: What Library School Doesn't Teach You

4:00 pm – 5:00 pm

I learned the basics of cataloging. I took classes on providing information services. I can mine databases for information. All of these things I learned in library school. But what about the soft skills you don't get from the classroom and can only learn on the job? In this session, you'll find out about the knowledge, skills and abilities they don't teach in school that can help prepare you to be an even better librarian.

**Presenter:** Melissa Lockaby, Collection Management Librarian, University of North Georgia

The DC Public Library system is comprised of 25 neighborhood libraries—three of which are Carnegie built—and one central library.





# THINK FIT @ ALA

## Find yourself sitting all day?

Follow these tips to keep yourself feeling fit and motivated while attending ALA Annual.

### Leg Extensions

Take a seat, this stretch works your hips, thighs, shins and ankle.

**Try it!** Start by sitting on the edge of your chair and your arms by your sides for stabilization. Extend your left leg straight out and flex your foot. By flexing your foot you engage the muscles in your shin and ankle. Try to lift your leg as high as you can without rounding your back. Hold for 3 seconds and lower.

**You've got it!** Try 3 sets of 10 reps on each leg.

### Seated Press-Ups

Get up, work your triceps and relieve spinal compression.

**Try it!** Sit in a chair with your feet firmly grounded on the floor. Place your hands on the arm rests of the chair, press down and extend your arms straight raising your body off the chair. Ensure correct posture by keeping your head lined up over your pelvis, this will allow your spine to

"dangle" and unravel straight down creating space between each vertebrae. Either hold this position to focus on your spine or push up and down to work the backs of the arm more.

**You've got it!** Repeat 4 times if holding. If lifting and lowering, try 3 sets of 10 reps.



### Watch That Slouch!

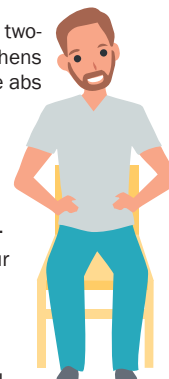
Good posture is key. Whether you sit or stand, keep your shoulders back, abs in and your head tall.

**Learn!** Posture and your abdominal muscles are a two-way street. A good posture naturally helps strengthens your abs, at the same time exercises focused on the abs supports an improved posture.

**Try it!** Perfect posture for a sitting position. Follow these 3 steps.

1. Sit at the end of your chair, feet flat on the floor, and knees equal to your hips and slouch completely.
2. Draw yourself up and accentuate the curve of your back as far as possible. Hold for a few seconds.
3. Release the position slightly about 10 degrees.

**Got it!** This is a good sitting posture for you.



### Move!

A relaxed and supported posture is the goal.

Muscles can tire from sitting in the same position for an extended period. This can lead to slumping and other poor postures. To prevent this from happening take breaks from sitting every 30min and stretch, stand, or walk.

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Catch Wellness Hour sponsored by ABRAMS!



ABRAMS

### Yoga & Meditation

WCC-Room 208B

Need your yoga fix or a minute for some meditation? ALA's new yoga room is fully equipped with what you need to reach a peace and tranquility state of mind.

Open during the following hours:

Friday, June 21	9:00 am – 4:00 pm
Saturday, June 22	9:00 am – 5:00 pm
Sunday, June 23	9:00 am – 5:00 pm
Monday, June 24	9:00 am – 2:00 pm



### Yoga to Open the Heart with Susan Verde

Sunday, June 23 • 11:30 am – 12:30 pm

WCC-Rm 208B

Join certified kids yoga and wellness instructor and author Susan Verde to discover how yoga cultivates patience, resilience, creativity and confidence in all of us and how you can bring mindfulness and movement into your library or classroom. Following the session, Susan will sign copies of her bestselling picture book *I am Yoga*.

### First Aid

WCC-Show Office B

First Aid is located in Walter E. Washington Convention Center, Show Office B (see map on page 64). Hours are Monday, June 17–Tuesday, June 25 from 7:00am–7:00pm.

### Tips to stay cool while in DC. Try the 4 L's:

- Layers** Dress in layers, as you will be moving from the heat outside to the cool in meeting rooms and hotels.
- Liquids** Drink plenty of "good" fluids; there will be water stations in the hotels and Convention Center.

- Lighten** Lighten your load, and don't carry extra stuff with you as you'll likely be walking a lot. Plan your day for what you will need.
- Leisurely** Walk at a leisurely pace, whether you are inside, or out.

*This information is not intended to replace the medical advice or help of your doctor, but is to be used only as an aid in understanding fitness. If any of the above guidelines cause pain do not continue the activity and seek the advice of a medical professional.*



# GREEN EFFORTS

## Walter E. Washington Convention Center



The Walter E. Washington Convention Center partners with multiple organizations and has updated recycling procedures to lower our carbon footprint. Below you will find some bullet points of the programs/partnerships and methods we utilize to reduce our carbon footprint.

- Trash and recycling services with proper sorting measures. We use multi-compartment waste bins within the convention center to collect trash and recyclable items. In addition we also have recycling bins on the exterior to be hauled by our waste management company.
- Lightbulb Crushing- reduces the exposure of mercury to employees and allows the bulb to be contained in a secure container.
- Paint repurposing and disposal- allows the convention center to reuse or recycle to into other products such as additives for concrete, and properly disposing of paint cans.
- Wooden Pallet Reclamation for DC Department of Public Works
- State of the art BAS System for HVAC Energy Efficiency; Maximization of Outside air for free cooling/Heating- This allows the facilities department to manage the HVAC system based on the weather pattern to determine if we turn on our boilers or chillers to assist with cooling and heating. In most cases we're able to begin cooling or heating with a mixture of outdoor air.
- Building wide Lutron lighting system used to maintain lighting during operating hours only-The Lutron lighting system at the convention center allows us the opportunity to monitor the amount of electrical energy we're using in our meeting spaces, public spaces, and back of house. We're there are no meetings or activities scheduled we either lower the lighting level or completely turn off the lights in the space.
- Partnerships with DC Sustainability Energy Utility for energy saving programs for habitat for humanity to donate left over products and goods.

## Aramark at the Walter E. Washington Convention Center Sustainability Efforts

Alongside our clients, Aramark implements programs to reduce our environmental impact. We place special emphasis on responsible sourcing, waste minimization, and efficient operations. We purchase local, seasonal and responsibly raised, grown and sourced products. We minimize our waste by reducing and recycling. Across our operations, we have established practices from initial purchase to final waste disposal that decrease the overall cost of waste both environmentally and financially.

## GES

GES is the first and only global, full service events provider to earn APEX/ASTM Level 2 certification and ISP 20121. Sustainability is in their core values and implemented it in every aspect of their services.

- 95% of GES lifts and riggers are powered by natural gas.
- Furniture at GES is reused 6X then refurbished/customer sale.
- GES has processed over 150,000 previously printed orders to paperless.

## PRG

PRG has implemented a companywide Green Policy to minimize the impact of its operations on the environment. This Green Policy includes the following practices:

- PRG periodically collects lighting, audio, video and scenic operations and delivers it to salvage yards where it can be melted down and reprocessed for reuse.
- PRG minimizes fuel consumption by combining orders on trucks whenever possible and transferring inventory between depots to minimize long-distance LTL deliveries.

## Get the ALA Conference App & Use Less Paper



Scan the QR Code or search for the "ALA Mobile Conference" app from the Apple App Store or Google Play Store. Once the app opens, select "2019 ALA Annual Conference."



- ★ **Conference Attendees:** To start using the app, select "Attendees" and enter your username (your registration email) and badge ID.
- ★ **Exhibits Only Pass Holders:** Select "Exhibits Only" and enter in your first name, last name, and email to create an account in the app.



# SHUTTLE SCHEDULE

Complimentary shuttle service is provided between the  
Walter E. Washington Convention Center (WCC) and the official ALA hotels listed below.

## BOARDING LOCATIONS

### ROUTE 1

### BOARDING LOCATION

Washington Hilton - Co HQ Curbside on T St. NW

Route 1 is Meeting Express and will run every 15 - 20 minutes  
Friday, June 21 - Monday, June 24 during shuttle hours.

### ROUTE 2

### BOARDING LOCATION

Grand Hyatt Washington Curbside on 10th St. NW

Washington Marriott at Metro Center At Grand Hyatt Washington

JW Marriott Washington DC Curbside on Pennsylvania Ave

Hilton Garden Inn Downtown Curbside on 14th St. NW

### ROUTE 3

### BOARDING LOCATION

Hyatt Regency Capitol Hill Curbside on 1st St NW

Liaison Capitol Hill At Hyatt Regency Capitol Hill

Washington Court Hotel At Hyatt Regency Capitol Hill

Phoenix Park Hotel Curbside on North Capitol St. NW

### ROUTE 4

### BOARDING LOCATION

Kimpton Donovan Hotel Curbside on 14th St. NW

Washington Plaza Hotel At Kimpton Donovan Hotel

Comfort Inn Conv. Center At Kimpton Donovan Hotel

The Madison NE Corner of 15th St. NW & M St. NW

Westin City Center NE Corner of 15th St. NW & M St. NW

### ROUTE 5

### BOARDING LOCATION

Capital Hilton Curbside in front

The Mayflower Curbside on Desales St. NW

The Darcy Curbside on Rhode Island Ave NW

### ROUTE 6

### BOARDING LOCATION

Marriott Georgetown NW corner of M St. NW and 22nd St. NW

the wink NW corner of M St. NW and 22nd St. NW

The Fairfax at Embassy Row Curbside on Mass. Ave NW

The Embassy Row Hotel At the Fairfax at Embassy Row

Kimpton Hotel Palomar At the Fairfax at Embassy Row

Hotels listed in bold are official ALA shuttle stops. Shuttles will start at the first hotel listed on each route. Please allow 4-6 minutes per additional stop.

## LIBRARY OF CONGRESS

Shuttle service will be provided every 30 minutes  
between WCC and Library of Congress during the dates  
and times listed below.

### FRIDAY, JUNE 21 • 8:00 AM - 10:00 PM

9:30 am: First departure from LOC back to WCC

8:00 pm: Last departure from WCC to LOC

*Includes shuttle for CSK Awards Gala*

### SATURDAY, JUNE 22 • 4:00 PM - 8:00 PM

4:30 pm: First departure from LOC back to WCC

7:00 pm: Last departure from WCC to LOC

### MONDAY, JUNE 24 • 8:00 AM - 4:00 PM

9:30 am: First departure from LOC back to WCC

3:00 pm: Last departure from WCC to LOC

## SHUTTLE SCHEDULE

All routes board at WCC on L Street.

### THURSDAY, JUNE 20

Service at top of hour from WCC from 1:30 pm - 5:30 pm\*

### FRIDAY, JUNE 21

Service every 20-30 minutes from 7:00 am - 3:00 pm

Service every 10-15 minutes from 3:00 pm - 8:00 pm\*

### SATURDAY, JUNE 22

Service every 10-15 minutes from 7:00 am - 11:00 am

Service at top of hour from WCC from 11:00 am - 2:00 pm

Service every 10-15 minutes from 2:00 pm - 6:00 pm\*

### SUNDAY, JUNE 23

Service every 10-15 minutes from 7:00 am - 11:00 am

Service at top of hour from WCC from 11:00 am - 2:00 pm

Service every 10-15 minutes from 2:00 pm - 6:00 pm\*

### MONDAY, JUNE 24

Service every 10-15 minutes from 7:00am-11:00am

Service every 20-30 minutes from 11:00am-6:00pm\*

### TUESDAY, JUNE 25

Service every 20-30 minutes from 7:00 am - 2:00 pm\*

\* Indicates last time shuttle departs WCC returning to hotels. Last shuttle departs  
hotels approximately 60 minutes prior to this time.

## SPECIAL EVENTS

### Andrew Carnegie Medals Celebration for Excellence in Fiction and Nonfiction

#### SATURDAY, 8:00 PM - 10:00 PM @ RENAISSANCE DOWNTOWN

• 6:00 pm - 8:00 pm: Hourly inbound service from Hyatt Regency Capitol Hill, JW Marriott, Kimpton Donovan, Washington Marriott Georgetown, & Washington Hilton.

• 8:00 pm - 10:30 pm: Return service from Renaissance to same hotels.

#### Coretta Scott King Book Awards Breakfast

#### SUNDAY, 6:00 AM - 7:00 AM @ MARRIOTT MARQUIS

• Shuttle service provided every 20 minutes from all routes to WCC. Attendees to walk to Marriott Marquis from WCC.

#### Newbery-Caldecott-Legacy Banquet

#### SUNDAY, 6:00PM - 11:00PM @ MARRIOTT MARQUIS

• 6:00 pm - 8:00 pm: Hourly inbound service from Hyatt Regency Capitol Hill, JW Marriott, Kimpton Donovan, Washington Marriott Georgetown, & Washington Hilton.

• 8:00 pm - 11:00 pm: Return service from Marriott Marquis to same hotels.



If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please visit any shuttle desk at WCC or call KUSHNER & ASSOCIATES at (310) 425-2443 during shuttle hours.



#### Walk Hotels:

- Cambria Suites Conv. Center
- The Conrad
- Courtyard Conv. Center
- Eaton DC Hotel
- Embassy Suites Conv. Center
- Fairfield Inn & Suites Downtown
- Hampton Inn Conv. Center
- Homewood Suites Conv. Center
- Marriott Marquis - HQ
- Moxy Downtown
- Renaissance Downtown
- Residence Inn Conv. Center



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A Cengage Company

#### Visit Gale Booth #805

and thank Gale for over 50 years of  
sponsoring the ALA shuttles!



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