## CORPORATE MEMBERS

<table>
<thead>
<tr>
<th>Consortium Book Sales &amp; Distribution</th>
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<tr>
<td>Counting Opinions (SQUIRE) Ltd.</td>
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<td>Credo Reference</td>
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<td>Disney Book Group</td>
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<td>Drawn &amp; Quarterly</td>
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<td>East View Information Services</td>
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<td>Eerdmans Books for Young Readers</td>
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<td>E-Image Data Corp</td>
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<td>Emery-Pratt Company</td>
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<td>Entangled Publishing</td>
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<td>EnvisionWare Inc.</td>
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<td>Lee &amp; Low Books</td>
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<td>Leid Products, LLC</td>
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<td>Lerner Publishing Group</td>
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<td>Lyngsoe Systems, Inc.</td>
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567 Workshops
Adam Matthew Digital
Agati Furniture
Age of Learning, Inc.
Albert Whitman & Company
American Psychological Association
Atlas Systems Inc.
AtoZdatabases
Auto-Graphics Inc.
Backstage Library Works
Bearport Publishing Company, Inc.
BiblioCommons Inc.
Bibliotheca, Kristy Goebel
Bloomsbury Publishing
Book Farm, Inc.
Book Systems Incorporated
BookPage
Boyd's Mills Press
Bullfrog Films
Burgeon Group LLC
C2AE
Charlesbridge Publishing
Children’s Plus, Inc.
Child’s Play
Communico
Comprise Technologies

2019 ALA ANNUAL CONFERENCE & EXHIBITION

74
Mediatoon Licensing
- Europe Comics
Mergent by FTSE Russell
Midwest Library Service
National Endowment for Financial Education
NatureMaker, Inc.
New York Review of Books, The
NewsBank Inc.
NMT Corporation/Northern Micrographics
Nolo Press
Oasis Family Media, LLC
Oni Press
OverDrive, Inc.
P.V. Supa Inc.
Palmieri Furniture Ltd.
Peachtree Publishing Co Inc.
Publisher Spotlight
QuinStreet
Randolph Rose Collection
Recorded Books LLC
Ripley Entertainment Inc.
Rockefeller University Press
Sapp Design Architects
Scannx, Inc.
Schiffer Publishing
Science Kinetics
SenSource, Inc.
Sentrum Marketing LLC
Sourcebooks Inc.
Spacesaver Corporation
Spanish Publishers, LLC.
ST Imaging
Stantec Architecture
Star Bright Books
Stat Courier
Sterling Publishing Company Inc.
Systems Technology Group Inc.
Tanglewood Publishing
TeachingBooks.Net
Tennsco Corp
The Crowley Company
The Hometown All Stars
The John Hopkins University Press
The Pizzuti Companies
ThriftBooks
Tind
Tutor.Com
Udon Entertainment Corp
Unique Management Services Inc.
W W Norton Company
Who’s on My Wi Fi
William S. Hein & Co., Inc.
Worden Company
Workman Publishing Company
World Trade Press
WT Cox Information Services
Baker & Taylor Inc.
Bound To Stay Bound Books Inc.
Brodart Company
Candlewick Press
Capital One Services LLC
Demco, Sean Ryan
EBSCO Information Services
Elsevier Inc.
Gale Cengage Learning
Ingram Content Group
Morningstar Inc.
OCLC Online Computer Library Center
ProQuest
ReferenceUSA
SAGE Publications
Scholastic Inc.
SirsiDynix
Sisters in Crime Inc.
Springer SBM, LLC.
Taylor & Francis Group
ABC-CLIO Inc.
DLSG at Image Access
Emerald Group Publishing
Imagination Playground
Wolters Kluwer
The Libraries Transform Campaign

**LEAD SPONSOR • $50,000 and above**

Rakuten OverDrive

**SUSTAINERS • $25,000 and above**

Capital One

Dollar General Literacy Foundation

**INVESTORS • $10,000**

FINRA Investor Education Foundation

SAGE Publishing

**PATRONS • $7,500**

Bound to Stay Bound Books

The Nora Roberts Foundation

**MEMBERS • $5,000**

Baker & Taylor, LLC

Brodart Company

Candlewick Press

Demco, Inc.

EBSCO Information Services

Elsevier

Gale, a Cengage Company

Ingram Content Group

Midwest Tape

Morningstar, Inc.

OCLC

ProQuest

ReferenceUSA

Scholastic Inc.

SirsIDynix

Sisters In Crime

Springer Nature

Taylor & Francis Group
First time at ALA Annual Conference? Welcome! We’re glad you’re here.

ALA wants your first Annual Conference to be extraordinary, and we hope these tools and tips will help make that happen.

**ALA Ambassadors help make the connection**

ALA Ambassadors (ALA members who are longtime Annual Conference-goers) will be available throughout the conference and in the ALA Lounge. ALA Ambassadors can help you make connections to programs, people, and places so your conference time is well spent. Look for the Roaming Ambassadors around the conference site, too, with royal blue ribbons and “ASK ME” buttons, ready to answer your questions on the go.

**ALA Lounge**

*(brought to you by ALA Membership)*

Visit the ALA Lounge to connect with colleagues and other members, as well as ALA staff who can help answer your questions about the conference, your membership, the Libraries Transform campaign, and the many things happening at ALA. You can also find ALA Ambassadors here, ready to help you (and anyone looking for a conference refresher, first-timer or not) make connections to programs, people, and places so your conference time is well spent.

**ALA JobLIST Placement Center**

The ALA JobLIST Placement Center, in the Marriott Marquis Independence Ballroom, is open Saturday and Sunday, 9:00am–5:00pm, with an orientation on Saturday, June 22, 8:30am. Stop by the Open House on Sunday, June 23, 10:30am–12:00pm for a special chance to talk to numerous employers. Free services for jobseekers include résumé posting on the JobLIST website (http://joblist.ala.org), career guidance workshops, conversations with a career counselor, résumé review, photography, and the chance to talk to employers in the Placement Center.

**Questions?**

Find us at the ALA Lounge.

★ Look for ALA staff around the conference with the red name-badges.

★ Look for the royal blue ribbons and “ASK ME” buttons that all Ambassadors will be wearing. They are ready to help.

★ Tweet or DM us your questions at @alaannual.

★ Visit the Networking Uncommons where there’s always someone to help.

★ Ask other attendees around you—they’ve all been first timers.

**Conference 101: Orient Yourself**

ALA Divisions and Round Tables sponsor 101 programs throughout the weekend. These 101 programs will help you plan your conference experience based on your work or the type of library in which you work. Get expert advice on programs to attend, exhibitors to visit, parties to enjoy, and other ways to get the most out of being here. Programs especially for new attendees are highlighted in the Scheduler. Plan to attend at least one of these informative programs, especially if you’re a first-time attendee.

**NMRT Annual Conference Orientation**

Friday, June 21 • 1:30 pm – 3:00 pm

MAR-Capitol

New to the Annual Conference or ALA? Come and get a fun and informative introduction to the Annual Conference and Washington, DC. Learn how to navigate the Exhibit and decipher the conference program, how to make ALA and NMRT work for you, and where to spend your free time in the city. NMRT provides tips from the pros and an orientation that will prepare you to take full advantage of the conference experience.

Moderator: Nicole Spoor, President, NMRT

**ALA JobLIST Placement & Career Development Center Orientation**

Saturday, June 22 • 8:30 am – 9:00 am

MAR-Independence Ballroom

This orientation is intended for people who are not familiar with ALA JobLIST Placement & Career Development Center. We will walk around the Center and discuss the available services and activities. Both employers and job seekers are welcome to attend. Staff will be available to answer your questions.
**AASL’s Open House**  
**Monday, June 24 • 10:30 am – 11:30 am**  
**EMB-Capital CD**  
A meet and greet with AASL leaders and staff and find out what AASL can do for you and how you can be part of this dynamic and exciting community. Representatives from AASL’s Board of Directors, committee, sections and affiliate assembly will be on hand to answer questions and assist with getting you more involved and informed. AASL staff will also be available to answer questions about the organization.  

**ACRL 101**  
**Saturday, June 22 • 8:30 am – 10:00 am**  
**HIL-Lincoln**  
ACRL leaders will meet with first-time attendees and explain how to get the most out of the ALA Annual Conference experiences as well as opportunities for engagement with ACRL.  

**ALCTS 101**  
**Friday, June 21 • 7:00 pm – 9:30 pm**  
**WCC-144B-C**  
New to ALCTS or interested in learning more? Join us for ALCTS 101—an evening geared toward new members, prospective members, or new conference attendees. Learn more about the Association for Library Collections & Technical Services (ALCTS—pronounced Ah-Lex), meet ALCTS leaders and network with peers, discover opportunities included in an ALCTS membership, get insight on navigating the Annual Conference events and programs, and enjoy light refreshments and the opportunity to win door prizes.  
ALCTS 101 is a joint effort of the ALCTS Office, ALCTS New Member Interest Group (ANMIG), and the ALCTS Membership Committee.  

**Association for Library Service to Children (ALSC) 101**  
**Saturday, June 22 • 4:30 pm – 6:00 pm**  
**WCC-154A-B**  
Annual conference can be a big place with so much to do! One must for any librarian serving youth is ALSC 101! At ALSC 101, we’ll help you sort it all out. Learn about navigating Annual Conference, the perks of ALSC membership, and how to get involved. Plus, you’ll get to know your peers and potentially win some prizes!  

**Government Documents Round Table Welcome**  
**Friday, June 21 • 2:30 pm – 3:30 pm**  
**MAR-Cherry Blossom**  
The Government Documents Round Table (GODORT) is a dynamic forum where information professionals learn, discuss, advocate, and create scholarship on and about government information at all levels of government (local, state, national, international). All are welcome to join us!  

**Tips from the New Members Round Table for a successful ALA Conference**  
*Find more at www.alaannual.org/resources-for-first-timers*  

**Basics**  
Explore your interests and learn something new. Wear your name tag to meetings and social events. Bring business cards. Use the maps provided in this program book. Take advantage of the free conference shuttles. For last-minute changes check the show daily, C่องNOTES; the Conference Scheduler at www.alaannual.org/scheduler or www.alaannual.org/mobile-app; and/or Twitter (#alaac19).  

**Design Your Conference**  
Use the conference scheduler to design your experience—match the programs, poster sessions, discussion groups, speaker series, and social events to your interests, expertise, and organization’s initiatives. (See page 48 for information on downloading the mobile app, or check www.alaannual.org/mobile-app.) Schedule your days around times and places, and have alternate events in mind just in case—and it’s ok to arrive late or leave early. Allocate plenty of time for the Exhibits.  

**Network and Stay Connected**  
Meet people and network like mad—talk to others, ask questions, share information, and learn from the thousands of other attendees, ALA staff, and exhibitors. You may just meet a potential collaborator, mentor, or friend for life. Keep connections—make notes and send follow-ups to the contacts and presenters you meet. When you get home, apply your experiences, review your notes, share new ideas you learned with your co-workers.  

**Association for Library Service to Children (ALSC) 101**  
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Annual conference can be a big place with so much to do! One must for any librarian serving youth is ALSC 101! At ALSC 101, we’ll help you sort it all out. Learn about navigating Annual Conference, the perks of ALSC membership, and how to get involved. Plus, you’ll get to know your peers and potentially win some prizes!  

**ASGCLA 101**  
**Saturday, June 22 • 10:30 am – 11:30 am**  
**MAR-Magnolia**  
Come learn about the Association of Specialized, Government and Cooperative Library Agencies (ASGCLA)! If you’re a first time conference attendee, new to ASGCLA or a longtime member looking to connect and get involved, please join us! Light refreshments will be served!  

**Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT) 101**  
**Sunday, June 23 • 2:30 pm – 3:30 pm**  
**WCC-102A**  
Do you want to learn more about the Gay, Lesbian, Bisexual, and Transgender Round Table (GLBTRT)? Are you itching to serve on a committee? If so, this information session is perfect for you! Join GLBTRT veterans, executive board members, and committee members to talk about ways to get more involved with the GLBTRT and LGBTQ+ issues in your library and community.  

**Government Documents Round Table Welcome Session (GODORT 101)**  
**Friday, June 21 • 2:30 pm – 3:30 pm**  
**MAR-Cherry Blossom**  
The Government Documents Round Table (GODORT) is a dynamic forum where information professionals learn, discuss, advocate, and create scholarship on and about government information at all levels of government (local, state, national, international). All are welcome to join us!  

**Intellectual Freedom 101**  
**Friday, June 21 • 2:30 pm – 3:30 pm**  
**MAR-Georgetown University**  
At this one-hour fast-paced session, you’ll learn about the intellectual freedom activities of ALA and affiliated organizations (such as the Intellectual Freedom Round Table and the Freedom to Read Foundation) and get all the details on upcoming programs and events. Intellectual freedom leaders will share how you can get involved in a community dedicated to protecting the First Amendment and patrons’ rights.  

**International Librarians Orientation**  
**Friday, June 21 • 2:30 pm – 4:00 pm**  
**WCC-146C**  
An introduction for attendees from abroad to the ALA Conference and the city of Washington, DC. ALA members will provide an overview...
of the conference, including recommended programs and social activities. Learn about conference transportation, how to navigate the Exhibit Hall and how to get involved. You will also meet and network with other colleagues from ALA’s many divisions and round table who will help you to get the most from your conference experience.

**Young Adult Library Services (YALSA) 101**
Friday, June 21 • 2:30 pm – 3:30 pm
MAR-Salon 12
Are you a new or prospective member of the Young Adult Library Services Association and want to learn more about the basic programs, services, and opportunities that the organization has to offer? Are you a newer member interested in becoming more involved in YALSA? Are you looking for some tips on how to make the most out of conference? If so, this session is designed for you! Come learn all that a YALSA membership has to offer, how to be more involved, and make the most of your Annual conference!

**CAPTIONED MEETINGS**

### FRIDAY, JUNE 21

**Opening General Session:**
*Jason Reynolds*
4:00 pm – 5:15 pm  
WCC-Ballroom B & C

### SATURDAY, JUNE 22

**Auditorium Speaker Series:**
*A Conversation with U.S. Supreme Court Justice Sonia Sotomayor*
8:30 am – 9:30 am  
WCC-Ballroom B & C

**Auditorium Speaker Series:**
*Hoda Kotb*
11:30 am – 12:30 pm  
WCC-Ballroom B & C

**Auditorium Speaker Series:**
*Carla Hayden and Eric Klinenberg*
3:00 pm – 4:00 pm  
WCC-Ballroom B & C

### MONDAY, JUNE 24

**ALA Council II**
8:30 am – 11:30 am  
WCC-Ballroom A

**Auditorium Speaker Series:**
*Mariana Atencio*
8:30 am – 9:30 am  
WCC-Ballroom B & C

**Auditorium Speaker Series:**
*George Takei*
10:30 am – 11:30 am  
WCC-Ballroom B & C

**Auditorium Speaker Series:**
*Tomi Adeyemi*
3:00 pm – 4:00 pm  
WCC-Ballroom B & C

### SUNDAY, JUNE 23

**Auditorium Speaker Series:**
*Frank Miller and Tom Wheeler*
10:30 am – 11:30 am  
WCC-Ballroom B & C

**ALA Awards Presentation & President’s Program:**
*Nnedi Okorafor*
3:00 pm – 5:30 pm  
WCC-Ballroom B & C

### TUESDAY, JUNE 25

**ALA Council III**
7:45 am – 9:45 am  
WCC-Ballroom A

**Closing General Session:**
*Mo Rocca*
10:00 am – 11:30 am  
WCC-Ballroom B & C

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**RSS Open House and Breakfast (RUSA)**
Sunday, June 23 • 8:30 am – 10:00 am  
WCC-202B

Please join us at the RSS Open House and Breakfast, an All Committees meeting for the Reference Services Section (RSS) Section of RUSA. The Research and Statistic Committee will celebrate the 25th anniversary of the Reference Research Forum during this meeting.

**Young Adult Library Services (YALSA) 101**
Friday, June 21 • 2:30 pm – 3:30 pm  
MAR-Salon 12

Are you a new or prospective member of the Young Adult Library Services Association and want to learn more about the basic programs, services, and opportunities that the organization has to offer? Are you a newer member interested in becoming more involved in YALSA? Are you looking for some tips on how to make the most out of conference? If so, this session is designed for you! Come learn all that a YALSA membership has to offer, how to be more involved, and make the most of your Annual conference!
## American Sign Language Interpreted Meetings

**Friday, June 21**

**Opening General Session:**
Jason Reynolds
4:00 pm – 5:15 pm
WCC-Ballroom B & C

**Auditorium Speaker Series:**
Carla Hayden and Eric Klinenberg
3:00 pm – 4:00 pm
WCC-Ballroom B & C

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**Saturday, June 22**

**Auditorium Speaker Series:**
A Conversation with U.S. Supreme Court Justice Sonia Sotomayor
8:30 am – 9:30 am
WCC-Ballroom B & C

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11:30 am – 12:30 pm
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WCC-Ballroom B & C

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**Sunday, June 23**

**Auditorium Speaker Series:**
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Tomi Adeyemi
3:00 pm – 4:00 pm
WCC-Ballroom B & C

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**Monday, June 24**

**Closing General Session:**
Mo Rocca
10:00 am – 11:30 am
WCC-Ballroom B & C

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## Membership & Council Meetings

**Saturday, June 22**

**ALA Council/Executive Board/Membership Information Session**
3:00 pm – 4:30 pm
WCC-Ballroom A

**ALA Membership Meeting**
4:30 pm – 5:30 pm
WCC-Ballroom A

**Sunday, June 23**

**ALA Council I**
8:00 am – 11:00 am
WCC-Ballroom A

**Monday, June 24**

**ALA Council II**
8:30 am – 11:30 am
WCC-Ballroom A

**Tuesday, June 25**

**ALA Council III**
7:45 am – 9:45 am
WCC-Ballroom A
ALA MIDWINTER MEETING & EXHIBITS

PHILADELPHIA | JANUARY 24–28, 2020

› Innovation-spurring preconferences and institutes
› Books, media, and 100s of authors
› In-depth learning and educational sessions
› Award announcements and celebrations
› Three days of exploring the many futures for academic, public, school, and special libraries at the Symposium on the Future of Libraries
› “News You Can Use”, updates, policy priorities, strategies for engaging decision-makers, and influencers
› New publications, technologies, and services from expert organizations in the exhibits
› Unlimited connections with colleagues from all types of libraries, doing all kinds of library jobs, at all levels
› All the socializing you can handle

REGISTER AT ALAMIDWINTER.ORG • #ALAMW20
Registration and Housing opens September 11, 2019 Noon (Central).
The Libraries Transform Campaign

**LEAD SPONSOR** • $50,000 and above

Rakuten OverDrive

**SUSTAINERS** • $25,000 and above

Capital One
Dollar General Literacy Foundation

**INVESTORS** • $10,000

FINRA Investor Education Foundation
SAGE Publishing

**PATRONS** • $7,500

Bound to Stay Bound Books
The Nora Roberts Foundation

**MEMBERS** • $5,000

Baker & Taylor, LLC
Brodart Company
Candlewick Press
Demco, Inc.
EBSCO Information Services
Elsevier
Gale, a Cengage Company
Ingram Content Group
Midwest Tape

Morningstar, Inc.
OCLC
ProQuest
ReferenceUSA
Scholastic Inc.
SirsiDynix
Sisters In Crime
Springer Nature
Taylor & Francis Group
As our current culture grapples with issues such as sexual assault, bodily autonomy, classism, racism, and consolidation of power, both political and economic, SF/F writers have been responding with works that illuminate our current situation. Join us to hear these popular genre authors talking about how their work is informed by, and informs discussion on, the topics of agency, consent, and power in the real world and in the worlds of their own creation.

A complimentary bag of books will be given away to the first 150 attendees! Book signings to follow program.
<p>| AALL       | American Association of Law Libraries |
| AAPP       | Association of American Publishers    |
| AASL       | American Association of School Librarians |
| AAUP       | Association of American University Presses |
| ABOS       | Association of Bookmobile and Outreach Services |
| AC      | Advocacy Coordinating Group          |
| ACRL      | Association of College &amp; Research Libraries |
| AFL       | Affiliate                            |
| AFL/CIO    | American Federation of Labor/Congress of Industrial Organizations |
| AIA       | American Institute of Architects     |
| AILA      | American Indian Library Association  |
| AUL       | Association of Jewish Libraries     |
| AL       | American Libraries                   |
| ALA       | American Library Association        |
| ALA-APA   | ALA-Allied Professional Association |
| ALCTS     | Association for Library Collections &amp; Technical Services |
| ALISE     | Association for Library and Information Science Education |
| ALS       | Association for Library Service to Children |
| AMVIG     | Acquisitions Managers and Vendors Interest Group (ALCTS) |
| ANMIG.    | (ALCTS) New Member Interest Group  |
| ANSS      | Anthropology and Sociology Section (ACRL) |
| APALA     | Asian Pacific American Librarians Association |
| API       | Application Programming Interface   |
| ARC       | Advance Reading Copy                 |
| ARL       | Association of Research Libraries   |
| ARLIS/NA  | Art Libraries Society of North America |
| ARSL      | Association for Rural &amp; Small Libraries |
| ARTS      | Arts Section (ACRL)                  |
| AS        | Acquisitions Section (ALCTS)         |
| ASGCLA    | Association of Specialized Government and Cooperative Library Agencies |
| ASIS&amp;T    | Association for Information Science and Technology |
| ATL       | American Theological Library Association |
| BARC      | Budget Analysis and Review Committee |
| BCALA     | Black Caucus of the American Library Association |
| BO        | Break Out                            |
| BRASS     | Business Reference and Services Section (RUSA) |
| CAEP      | Council for the Accreditation of Educator Preparation |
| CALA      | Chinese American Librarians Association |
| CALM      | Committee on Archives, Libraries, and Museums |
| CaMMS     | Cataloging and Metadata Management Section (ALCTS) |
| CATHLA    | Catholic Library Association        |
| CD        | Council Document                     |
| CJCLS     | Community and Junior College Libraries Section (ACRL) |
| CLA       | Canadian Library Association        |
| CLS       | College Libraries Section (ACRL)     |
| CMO       | Communications and Marketing Office (Formerly PAO) |
| CMS       | Collection Management Section (ALCTS) |
| COA       | Committee on Accreditation           |
| COD       | Committee on Diversity               |
| CODES     | Collection Development and Evaluation Section (RUSA) |
| COE       | Committee on Education              |
| COL       | Committee on Legislation             |
| COLA      | Committee on Library Advocacy        |
| COMM      | Committee on Membership Meetings    |
| CONSER    | Cooperative Online Serials Program  |
| COO       | Committee on Organization           |
| COP       | Community of Practice                |
| COPE      | Committee on Professional Ethics     |
| CORS      | Committee on Research and Statistics |
| COSLA     | Chief Officers of State Library Agencies |
| COSWL     | Committee on the Status of Women in Librarianship |
| CPLA      | Certified Public Library Administrators Program |
| CRC       | Chapter Relations Committee         |
| CRO       | Chapter Relations Office            |
| CRS       | Continuing Resources Section (ALCTS) |
| DCRM      | Descriptive Cataloging of Rare Materials |
| DSS       | Digital Scholarship Section (ACRL)   |
| DLS       | Distance Learning Section (ACRL)     |
| DPLA      | Digital Public Library of America   |
| DRM       | Digital Rights Management           |
| EBSS      | Education and Behavioral Sciences Section (ACRL) |
| EDI       | Equity, Diversity, and Inclusion    |
| EDI-HWG   | Equity, Diversity, and Inclusion Implementation Working Group |
| EL        | Emerging Leaders                    |
| EMIERT    | Ethnic and Multicultural Information Exchange Round Table |
| ERT       | Exhibits Round Table                 |
| ESLS      | Educators of School Librarians Section (AASL) |
| ESS       | European Studies Section (ACRL)      |
| ETS       | Emerging Technologies Section (RUSA) |
| F&amp;A       | Finance and Audit Committee (ALA)    |
| FDLP      | Federal Depository Library Programs  |
| FIG       | Federal Information Interest Group (GODORT) |
| FLAG      | Federal Legislative Advocacy Group   |
| FMRT      | Film &amp; Media Round Table             |
| FRBR      | Functional Requirements for Bibliographic Records |
| FT       | Feminist Task Force (SRRT)           |
| FTPF      | Freedom to Read Foundation           |
| GAMERT    | Games and Gaming Round Table         |
| GIC       | Government Information for Children (GODORT) |
| GNCRT     | Graphic Novels &amp; Comics Round Table  |
| GLBTTR    | Gay, Lesbian, Bisexual, and Transgender Round Table |
| GODORT    | Government Documents Round Table      |
| HRDR      | Office for Human Resource Development and Recruitment |
| HS        | History Section (RUSA)               |
| IBBY      | International Board on Books for Young People |
| ICIAE     | International Council of Library Association Executives |
| ICOLC     | International Coalition of Library Consortia |
| IFC       | Intellectual Freedom Committee      |
| IFLA      | International Federation of Library Associations and Institutions |
| IFRT      | Intellectual Freedom Round Table     |
| IG        | Interest Group                       |
| IGCM      | Consortium Management Interest Group (ASGCLA) |
| IGSDAL    | Library Development Interest Group (ASGCLA) |
| IGSA       | STA Coordinators Group (ASGCLA)      |
| IGUA      | Universal Access Interest Group (ASGCLA) |
| IGIC      | Interlibrary Cooperation Interest Group (ASGCLA) |
| IL        | Information Literacy                 |</p>
<table>
<thead>
<tr>
<th>ACRONYMS</th>
<th>Description</th>
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<tbody>
<tr>
<td>ILL</td>
<td>Inter-Library Loan</td>
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<tr>
<td>ILS</td>
<td>Integrated Library System</td>
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<tr>
<td>IMLS</td>
<td>Institute of Museum and Library Services</td>
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<tr>
<td>IoT</td>
<td>Internet of Things</td>
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<tr>
<td>IRC</td>
<td>International Relations Committee</td>
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<tr>
<td>IRRT</td>
<td>International Relations Round Table</td>
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<tr>
<td>IS</td>
<td>Instruction Section (ACRL)</td>
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<tr>
<td>ISS</td>
<td>Independent Schools Section (AASL)</td>
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<tr>
<td>ITAL</td>
<td>Information Technology and Libraries</td>
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<tr>
<td>ITTS</td>
<td>Information Technology and Telecommunications Services</td>
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<tr>
<td>JCLC</td>
<td>Joint Conference of Librarians of Color</td>
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<tr>
<td>JSC</td>
<td>Joint Steering Committee for Development of RDA</td>
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<tr>
<td>LC</td>
<td>Library of Congress</td>
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<tr>
<td>LEARNRT</td>
<td>Learning Round Table</td>
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<tr>
<td>LES</td>
<td>Literatures in English Section (ACRL)</td>
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<tr>
<td>LHRT</td>
<td>Library History Round Table</td>
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<tr>
<td>LIANZA</td>
<td>Library and Information Association of New Zealand Aotearoa</td>
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<tr>
<td>LIRT</td>
<td>Library Instruction Round Table</td>
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<tr>
<td>LITA</td>
<td>Library and Information Technology Association</td>
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<tr>
<td>LLAMA</td>
<td>Library Leadership and Management Association</td>
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<td>LMPI</td>
<td>Library Materials Price Index</td>
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<tr>
<td>LRRT</td>
<td>Library Research Round Table</td>
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<tr>
<td>LRTS</td>
<td>Library Resources &amp; Technical Services</td>
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<tr>
<td>LSSC</td>
<td>Library Support Staff Certification Program</td>
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<tr>
<td>LSSIRT</td>
<td>Library Support Staff Interest Round Table</td>
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<tr>
<td>LSTA</td>
<td>Library Services and Technology Act</td>
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<tr>
<td>LTC</td>
<td>Libraries Transforming Communities</td>
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<tr>
<td>MAGIRT</td>
<td>Map and Geospatial Information Round Table</td>
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<tr>
<td>MARC</td>
<td>Machine-Readable Cataloging</td>
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<tr>
<td>MIG</td>
<td>Membership Initiative Group; Metadata Interest Group (ALCTS)</td>
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<tr>
<td>MLA</td>
<td>Medical Library Association; Modern Language Association; Music Library Association</td>
</tr>
<tr>
<td>MOOC</td>
<td>Massive Open Online Courses</td>
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<tr>
<td>NACO</td>
<td>Name Authority Cooperative Program (PCC)</td>
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<tr>
<td>NCAAL</td>
<td>National Conference of African American Libraries</td>
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<tr>
<td>NCES</td>
<td>National Center for Education Statistics</td>
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<tr>
<td>NEH</td>
<td>National Endowment for the Humanities</td>
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<tr>
<td>NISO</td>
<td>National Information Standards Organization</td>
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<tr>
<td>NLLD</td>
<td>National Library Legislative Day</td>
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<td>NLM</td>
<td>National Library of Medicine</td>
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<td>NLW</td>
<td>National Library Week</td>
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<tr>
<td>NMRT</td>
<td>New Members Round Table</td>
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<td>NSN</td>
<td>National Storytelling Network</td>
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<tr>
<td>OA</td>
<td>Office for Accreditation; Open Access</td>
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<td>ODLOS</td>
<td>Office for Diversity, Literacy and Outreach Services</td>
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<td>OER</td>
<td>Open educational resources</td>
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<td>OGR</td>
<td>Office of Government Relations</td>
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<td>OIF</td>
<td>Office for Intellectual Freedom</td>
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<td>OITP</td>
<td>Office for Information Technology Policy</td>
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<td>OLA</td>
<td>Office for Library Advocacy</td>
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<td>OLAC</td>
<td>Online Audiovisual Catalogers</td>
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<td>ORE</td>
<td>Office for Research and Evaluation</td>
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<tr>
<td>PAIG</td>
<td>Preservation Administrators Interest Group</td>
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<tr>
<td>PARS</td>
<td>Preservation and Reformatting Section (ALCTS)</td>
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<tr>
<td>PBA</td>
<td>Planning and Budget Assembly</td>
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<tr>
<td>PCC</td>
<td>Program for Cooperative Cataloging</td>
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<tr>
<td>PCPAC</td>
<td>Public and Cultural Programs Advisory Committee</td>
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<tr>
<td>PLA</td>
<td>Public Library Association</td>
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<tr>
<td>PLIG</td>
<td>Programming Librarian Interest Group</td>
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<tr>
<td>PPIRS</td>
<td>Politics, Policy and International Relations Section (ACRL)</td>
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<td>PPO</td>
<td>Public Programs Office</td>
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<td>PR</td>
<td>Public relations</td>
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<td>PROLIT</td>
<td>Proliteracy Worldwide</td>
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<td>PSLF</td>
<td>Public Service Loan Forgiveness</td>
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<tr>
<td>PTRCA</td>
<td>Patent and Trademark Resource Center Association</td>
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<tr>
<td>RA</td>
<td>Reader’s Advisory</td>
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<tr>
<td>RBM</td>
<td>RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage</td>
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<tr>
<td>RBMS</td>
<td>Rare Books and Manuscripts Section (ACRL)</td>
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<tr>
<td>RDA</td>
<td>Resource Description and Access</td>
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<tr>
<td>REFORMA</td>
<td>National Association to Promote Library &amp; Information Services to Latinos and the Spanish Speaking</td>
</tr>
<tr>
<td>RMRT</td>
<td>Retired Members Round Table</td>
</tr>
<tr>
<td>RNTLOAK</td>
<td>Rural, Native, and Tribal Libraries of All Kinds Committee</td>
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<tr>
<td>RSS</td>
<td>Reference Services Section (RUSA)</td>
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<tr>
<td>RUSA</td>
<td>Reference and User Services Association</td>
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<td>SAA</td>
<td>Society of American Archivists</td>
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<tr>
<td>SAC</td>
<td>Subject Analysis Committee (ALCTS)</td>
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<tr>
<td>SACO</td>
<td>Subject Authority Cooperative Program (PCC)</td>
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<tr>
<td>SALALM</td>
<td>Seminar on the Acquisition of Latin American Library Materials</td>
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<tr>
<td>SBPR</td>
<td>La Sociedad de Bibliotecarios de Puerto Rico</td>
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<tr>
<td>SCOES</td>
<td>Steering Committee on Organizational Effectiveness</td>
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<tr>
<td>SLA</td>
<td>Special Libraries Association</td>
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<tr>
<td>SORT</td>
<td>Staff Organizations Round Table</td>
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<td>SPARC</td>
<td>Scholarly Publishing &amp; Academic Resources Coalition (ARL)</td>
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<tr>
<td>SPVS</td>
<td>Supervisors Section (AASL)</td>
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<tr>
<td>SRRT</td>
<td>Social Responsibilities Round Table</td>
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<tr>
<td>STAR</td>
<td>Science-Technology Activities &amp; Resources</td>
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<tr>
<td>STARS</td>
<td>Sharing and Transforming Access to Resources Section (RUSA)</td>
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<tr>
<td>STEAM</td>
<td>Science, technology, engineering, arts, math (curriculum)</td>
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<tr>
<td>STEM</td>
<td>Science, Technology, Engineering and Mathematics (curriculum)</td>
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<tr>
<td>STS</td>
<td>Science and Technology Section (ACRL)</td>
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<tr>
<td>SUSTAINRT</td>
<td>Sustainability Round Table</td>
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<tr>
<td>TLA</td>
<td>Theatre Library Association</td>
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<tr>
<td>TOLD</td>
<td>Training, Orientation and Leadership Development Committee</td>
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<tr>
<td>TRAIL</td>
<td>Technical Report Archive &amp; Image Library</td>
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<td>ULS</td>
<td>University Libraries Section (ACRL)</td>
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<td>ULC</td>
<td>Urban Libraries Council</td>
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<tr>
<td>UNITED</td>
<td>United for Libraries (Formerly ALAaff)</td>
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<tr>
<td>UNO</td>
<td>Exhibitor and Other Organizations Events</td>
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<tr>
<td>USBBY</td>
<td>United States Board on Books for Young People</td>
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<td>VR</td>
<td>Virtual Reality</td>
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<td>WO</td>
<td>Washington Office</td>
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<td>WGSS</td>
<td>Women and Gender Studies Section (ACRL)</td>
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<tr>
<td>YALSA</td>
<td>Young Adult Library Services Association</td>
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<tr>
<td>YMA</td>
<td>Youth Media Awards</td>
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These and other library-related acronyms may be found at: http://www.ala.org/tools/research/topics/acronyms
PROGRAM CONTENT AREAS

Transforming Libraries

Librarians and other staff, in all types of libraries, are facing—and often leading—radical change. The following content streams examine the ongoing transformation of libraries and librarianship through a specific set of “lenses” or perspectives.

Transforming Libraries: Community Relationships

Sessions in this content stream focus on how the library supports the aspirations of its community (whether a campus or civic or organizational “community”), stakeholders and partnerships, measuring and communicating community impact.

Transforming Libraries: Customer/User Expectations

How are customer/user expectations changing? Factors ranging from technology to demographic change to internationalization are creating new customer/user expectations. What do we know about those changing expectations? What are the implications—for libraries and for librarianship?

Transforming Libraries: E-Books & Collections

Massive changes in the publishing and distribution of content have—and will continue to have—significant impact on libraries of all types. Programs in this content area address e-books, database licensing, institutional repositories, digital preservation and other aspects of changing library collections.

Transforming Libraries: Library Leadership Expectations

What are the changing expectations of library leadership in such areas as fundraising? What new legal issues are arising? How are library organizational structures changing? How are libraries addressing changing economics?

Transforming Libraries: Library Workforce

Programs in this content area address such topics as the impact of generational change in libraries, staff training and development, potential changes in required skills, changing expectations for the MLS, the impact of the economy on mobility and recruitment, and succession planning.

Transforming Libraries: Services

The library “service portfolio” has changed and continues to change. Services are increasingly delivered where the user is—not necessarily in the physical library. Library leaders must constantly evaluate their service portfolio—assessing, adding, and dropping. Assessment cycles are accelerating. Programs in this content area address these and other issues related to services offered by today’s libraries.

Transforming Libraries: Space—Physical and Virtual

While the continuing need for “bricks and mortar” has been debated, library spaces have transformed, often into centers for community innovation, or into learning commons. At the same time, library virtual spaces have expanded dramatically—and physical and virtual library spaces are often connected. Programs in this content area address developments in both physical and virtual library space.

Transforming Libraries: Systems and Technology

Technology is both a driver of change in libraries—and an area of continuing change within libraries. What’s changing—and what are the implications of those changes on library structure and budgets, on the library workforce and on library services?

Transforming Libraries: Teaching and Learning

Social media and the changes in the publication, and distribution of, and access to information are radically changing how we approach teaching and learning—with potentially profound impacts on libraries and the communities they serve. Demands on the 21st-century citizen and worker have changed student learning standards—with impact on teaching, librarianship, and assessment.

Updates & Briefings

These are recurring programs, with a high emphasis on currency, generally within a specific area. The broad area may be known well in advance, but specific content will tend to be “late breaking.” Current examples include the Washington Office Update, LITA’s Top Tech Trends, the ACRL/SPARC Forum, the RDA Update (ALCTS), and the IFLA Update. Other potential programs might include research updates (from a variety of groups, both internal and external), challenge/case updates from FTRF and OIF, etc.

Books & Authors

This content area includes a diverse range of programs including literary award events and programs from many divisions, round tables and other groups; publisher-sponsored programming (such as Book Buzz); and a wide range of programs from many groups focusing on specific authors or books, books for specific audiences, new trends in books and literature.

Career Development

Programs in this stream range from conference or association orientations to leadership development, individual “how-to” programs (e.g., getting published, speaking, facilitating meetings) and other programs focused on personal development.

Core Values

Programs in this stream focus on core values such as intellectual freedom, diversity, equitable access and social responsibility. These core values affect—and may be affected by—transformation in libraries, in publishing and in the communities served by libraries of all types.
**PROGRAM DESCRIPTIONS**

**SATURDAY, JUNE 22 • 8:30 AM – 10:00 AM**

### Using Innovative, Map-Based Outreach Programs to Reach Students of all Levels

**ALA**
WCC-140A

**Transforming: Services**

There is a consensus that maps are extremely effective forms of communication. 80% of all data has a spatial component. Are you responsible for outreach program in your libraries? You will leave this session with five learning outcomes:

- Learn more about “Map Inquiry Kits” developed as map-centric research activities
- How to make use of years of digitization work in cartographic resources in outreach programs
- How to help students to deepen content and context understanding of maps to generate rich and powerful learning and construct knowledge
- Use maps to meet educational core standards
- Use maps to promote lifelong learning and community enrichment

**Speakers:**
- Liz Billy, Associate Manager, Collections Education, New York Public Library, Youth Education Services; Cheryl Lederle, Educational Resource Specialist, Library of Congress; Carol McAuliffe, Associate University Librarian, Head of Map & Imagery Library, University of Florida; Marguerite Ragnow, Curator of James Ford Bell Library, University of Minnesota, Elmer L. Andersen Library

### The New Frontier: Hot Topics Engaging Older Adults

**RUSA, ODLOS**
WCC-145B

**Transforming: Customer & User Expectations**

From creative arts to workforce development, this program will focus on design concepts for inclusive library programming based on emerging and relevant hot topics. Hear from a panel of librarians who will offer a multifaceted perspective on pertinent issues as well as practical strategies to jumpstart engaging and successful library efforts for mature audiences.

**Speakers:**
- Fatima Perkins, Director of Community Outreach and Advocacy, Western Reserve Area Agency on Aging; Allan Kleiman, Library Director, Montville Township Public Library; Janet Tom, Reference Librarian, San Francisco Public Library; Joseph M. Eagan, President, RMRT

### SATURDAY, JUNE 22 • 9:00 AM – 10:00 AM

### Pitfalls of Neutrality: What Does Inclusivity Mean in Libraries

**ACRL WGSS & ALA OIF**
WCC-146C

**Core Values**

In our current political climate, librarians are increasingly called to address issues of equity, diversity, and inclusion. This may include topics such as challenges to library materials or programs, space usage issues like deciding whether to have a prayer room or gender-neutral restroom, determining access policies for meeting rooms, or deciding whether to invite controversial speakers to campus. This program will have a panel of speakers who have dealt with these issues in a variety of libraries—small, large, or special—and will allow participants a chance to reflect on their own practices and policies.

**Moderator:** Laura Bonella, Academic Services Librarian, Kansas State University

**Speakers:**
- Kristin Pekoll, Assistant Director, ALA Office for Intellectual Freedom (OIF); Raymond Pun, Instruction/Research Librarian, Alder Graduate School of Education; Jennifer L. Dean, Dean of University Libraries and Instructional Technology, University of Detroit Mercy

**Climbing the Ladder: African American Deans and Directors Speak On Leadership**

**ACRL**
WCC-143C

**Career Development**

African American Deans and Directors will share insight on leadership skills needed for advancing to administrative levels.

**Moderator:** Glenda M. Alvin, Assistant Director for Collection Management, Tennessee State University

**Speakers:**
- Theresa Byrd, Dean of the University Library, University of San Diego; Richard Bradberry, Director of Library Services, Morgan State University; Trevor A. Dawes, Vice Provost for Libraries and Museums, University of Delaware

**Reducing Implicit Bias in Reference Interviews and Literature Searching (Train the Trainer)**

**ALA**
WCC-144B-C

**Transforming: Services**

Unconscious, or implicit, bias in medical research and care is well documented—black patients on average receive less pain medication; heart attacks are underdiagnosed in women; and non-white, non-male populations are underrepresented in clinical trials. We offer our experiences as medical librarians as a starting point for this interactive workshop, which explores tools that librarians can use to recognize and address unconscious bias in scholarly research and library systems. While this program focuses on health sciences materials, we invite librarians from all subject specialties to participate. Participants will receive a copy of the curriculum to adapt to their own contexts.

**Speaker:** Rachel Stark, Health Sciences Librarian, Sacramento State University

**The ABCs of Access—Open Access: A Panel Discussion with Publisher, Aggregator, University Press**

**ALCTS**
WCC-145A

**Transforming: Community Relationships**

Panel Discussion with a publisher (Sage Publishing), aggregator (Ebsco) and a conglomerate of university publishers (JSTOR) on Publishing issues such as DRM, ADA Compliance, Open Access, Open Educational Resources with Librarian and University Learning Resources Services. The publishing representatives will speak to what
is currently occurring in the publishing arena as to these issues and the Librarian and Learning Resources Moderators will posit questions from other librarians and from the audience to the speakers. Each speaker will speak on a particular issue and then open up for discussion and questions.

**Speakers:** Trisha Prevett, E-Learning Librarian, Southern New Hampshire University; Emma Waeccker, Senior Product Manager—Ebsco eBooks, Ebsco Information Services; Kim Mitchell, Director, Open Access Journals, SAGE Publishing; Frank Smith, Director, Books at JSTOR, JSTOR; Dean Smith, Director, Cornell University Press

**The Urgency of History: How Librarians Prepare Kids for Their Times**

**ALSC**

WCC-150B

The past is prologue. But whose past and told in whose voice? How do you determine truth? What’s fact or fake, balanced or biased, narrow-minded or inclusive, detached or empathic? Drawing on personal experience, award-winning authors discuss the complex, often controversial process of unpacking and presenting history in fiction and nonfiction. Drawing on work in school and public libraries, they offer librarians tested, easy-to-replicate ideas to excite kids about their connection to history and propel them to write untold stories. This program focuses on how to nurture critical thinking skills, vital in these turbulent times.

**Speakers:** Gennifer Choldenko, Author, Random House Kids/Wendy Lamb Books; Varian Johnson, Author, Scholastic Inc.; Marissa Moss, Author, Abrams; Elizabeth Partridge, Author, Viking Books for Young Readers; Sharon Robinson, Author, Scholastic Inc.; Susan Faust, Reviewer/Moderator, San Francisco Chronicle

**Saying the Magic Words: Communicating and Proving the Value of Workforce Development Partnerships in Libraries**

**ASGCLA**

WCC-143B

**Transforming: Community Relationships**

Nationwide, state library agencies and organizations have responded to the need for jobseeker services with databases and training for their staff and patrons. Even so, the conversation must shift from finding employment for jobseekers to providing individuals with the tools to achieve meaningful, living-wage careers. This session will empower attendees to develop workforce development initiatives and partnerships. Representatives from state library agencies and researchers from Rutgers University will discuss how to communicate effectively with stakeholders, re-envision library services through the lens of workforce development, and improve data collection to prove the value of libraries as partners.

**Speakers:** Stephanie Holcomb, Research Associate, John J. Heldrich Center for Workforce Development, Rutgers, The State University of New Jersey; John DeBacher, Director, Public Library Development, Division for Libraries and Technology, Wisconsin Department of Public Instruction

**Marketing Gets Personal: Implementing New Technology to Drive Personalized and Preference-Driven Marketing Programs in Real-Life Library Environments**

**Exhibits RT**

WCC-152B

**Transforming: Systems & Technology**

Libraries are increasingly seeking to adopt and apply new tools they need to enhance their marketing performance. This session will present real-life examples of implementing personalized and preference-driven marketing programs from two viewpoints. Attendees will hear from the Capital Area District Libraries (Lansing, MI), a multi-branch single library system, which has conducted a multi-tactic marketing program and the Chemeketa Cooperative Regional Library System (Salem, OR), which is implementing a new marketing platform across its 17-member library system. The presenters will discuss the opportunities and challenges faced as they implemented new technologies and programs in their library systems.

**Seating Use Analysis for Library Renovation Planning**

**LITA**

WCC-149A-B

**Transforming: Physical & Virtual Space**

Humboldt State University Library developed open source software to analyze the use of the library space for renovation purposes. This program describes the project from paper based to touch-screen software, and how to configure and use the free software for your library.

**Self Care Is Not Selfish: Preventing Burnout**

**LLAMA**

WCC-146A

**Transforming: Library Workforce**

Library work, in any role and any type of library, can take a heavy toll on people. This panel presentation will address best practices for self-care from three perspectives: what you can do for yourself, what you can do as a coworker for others, and what you (or others) can do in management roles. Hear from a variety of library staff in different roles and types of libraries. Participants will come away with practical tips and action items to implement right away to better take care of yourself, others, and to foster a physically and mentally healthy work environment.

**Speakers:** Emily Clasper, Director of Service Strategies, River Campus Libraries, University of Rochester; Janie L. Hermann, Public Programming Librarian, Princeton Public Library; Dijaz F. Zulida, Programs & Community Outreach Librarian, East Boston Branch of the Boston Public Library; Carson Block, President, Carson Block Consulting Inc.; Kyle K. Courtney, Copyright Advisor, Harvard University

**Annual Giving Campaigns—Best Practices From Across the Country**

**UNITED**

WCC-150A

**Other—Foundations**

Share your last two years’ worth of annual campaign materials, and we will dissect and compare campaigns from across the country. When
you leave, you will have a list of best practices and tools you can immediately implement in your next campaign.

21st Century Friends: Advocacy, Book Selling and Membership

UNITED
WCC-143A

Updates/Briefings
This interactive program will focus on how 21st century technology can be used to make the traditional foundations of Friends of Library groups—advocacy, book sales, and membership—successful in the library support world of today and tomorrow.

Speaker: Jason Peterson, Executive Director, Friends of the Phoenix Public Library

Coding @ the Library: Lessons Learned from IMLS Funded Projects for Jumpstarting Computer Science Programs in Your Library

YALSA
WCC-140B

Transforming: Teaching & Learning
From the “CS for All” initiative to ALA’s Ready to Code program, there is tremendous emphasis in recent years on ensuring that young people develop the skills they need to succeed in the global digital economy. As trusted community hubs for inquiry-based lifelong learning, libraries are uniquely positioned to provide patrons with the opportunities to develop these skills, but may be unsure where or how to start. In this session, IMLS grantees will share resources and lessons learned from their projects, and suggest replicable and affordable solutions for librarians looking to initiate or enhance similar programs in their communities.

Speakers: Kelcy Shepherd, Associate Deputy Director for Discretionary Programs, Institute of Museum and Library Services; Mary Soucie, State Librarian, North Dakota State Library; Patricia Garcia, Assistant Professor, School of Information, University of Michigan; Ricarose Roque, Assistant Professor, Information Science, University of Colorado, Boulder

SATURDAY, JUNE 22 • 10:30 AM – 11:30 AM

Sticky Selection Scenarios: Using Policy to Answer Your Collection & Reconsideration Questions

ALA
WCC-146C

Transforming: Collections, Discovery and Access
All libraries need clear policies that guide the selection, weeding, and reconsideration of library resources. After an introduction to the ALA “Selection and Reconsideration Policy Toolkit for Public, School, and Academic Libraries,” presenters will lead group discussions on difficult selection and reconsideration policy issues that library workers face. The conversations will touch on thorny issues, such as handling controversial authors, managing weeding decisions, creating diverse collections, and determining who may submit resource challenges. A post-session discussion continues online. Attendees will receive a print copy of the toolkit. The session is co-sponsored by IFRT and United for Libraries.

Speakers: Lisa A. Enrico, Associate Professor, Nassau Community College; Helen R. Adams, Senior Online Lecturer, Antioch University-Seattle; Jean Duncan McFarren, Collection Services Director, Cleveland Public Library; Kristin Pekoll, Assistant Director, ALA Office for Intellectual Freedom (OIF); Valerie Nye, Library Director, Santa Fe Community College; Angie Branyon, Assistant Professor, University of West Georgia

Strengthening Libraries as Entrepreneurial Hubs

ALA
WCC-152A

This session will highlight lessons that have emerged from the Urban Libraries Council’s work in partnership with the Ewing Marion Kauffman Foundation on strategies for strengthening libraries as entrepreneurial hubs. It will draw on the work of 12 library systems that are participating in a learning cohort focusing on the unique role of libraries in reaching and engaging populations most in need of guidance and support including immigrants, people of color, justice-involved individuals, women and veterans. The session will also provide an early introduction on research to create benchmarks to support all libraries in assessing their work as entrepreneurial hubs.

Speaker: Christine Becker, Consultant, Urban Libraries Council

The Joy of Finding Out: Adventures in Teaching People How To Do Both Online and Offline Research

ALA, Center for the Future of Libraries
WCC-145A

I’ve been teaching people how to be more effective online researchers for the past decade. In that time, I’ve taught thousands of people (think students, librarians, professional researchers, and just plain folks) how to find out what they seek through Google (and many other online resources and tools). Just as importantly, I also teach a good deal of when the researcher should switch from online to offline content (and back). This talk covers my experiences in learning how to teach these skills, and what I’ve learned from direct interactions with my students and from various studies I’ve run in the lab and with live search traffic. I’ll discuss my MOOC (PowerSearchingWithGoogle.com), which has had over 4M students, my live classes, and various publications in paper, book, and video formats. I can tell you which methods work best, and why.

Speaker: Daniel Russell, Über Tech Lead for Search Quality and User Happiness, Google

Grassroots Library Initiatives in South America

ALA, IRC
WCC-143C

A number of grassroots initiatives have created community libraries in South America, trying to make substantive differences in the quality education in underserved communities. Come hear about these projects, and how they have succeeded through variety of collaborations and partnerships. Also hear about the challenges they face to be sustainable: funding, training, cultivating volunteers, etc. We invite you to come and learn from a representative panel sharing their expertise and viewpoints, including how you can participate in grassroot efforts.
Preservation Week 101

ALCTS
WCC-150B
Transforming: Community Relationships

Preservation Week is an annual event sponsored by ALCTS held at the end of April that promotes and publicizes the importance of preservation of cultural heritage. This program will introduce the history and purpose of Preservation Week, provide an orientation to resources and events related to Preservation Week, and prepare participants to plan and host Preservation Week 2020 events at their home institution. The program will include a short presentation on Preservation Week, followed by a roundtable discussion during which participants can ask questions and share their experiences.

An Alternative to Open Source Textbooks: A Case Study of a Library Spearheading a Campaign to Reduce Students’ Textbook Costs by Partnering with a Textbook Rental Company

ALCTS
WCC-140B
Transforming: E-Books & Collections

This interactive presentation will frequently solicit audience participation and provide ample time for Q&A. This presentation will describe a small private college library’s experiences implementing an innovative eTextbook pilot program with the goal of reducing students’ textbook costs. This presentation will share lessons learned with implementing this eTextbook pilot program, including methods of soliciting faculty and student feedback as well as how we received and shared student eTextbook interaction analytics.

Speaker: Russell Michalak, Director of the Library & Learning Center, Goldey-Beacom College; Monica Rysavy, Director of Institutional Research & Training, Goldey-Beacom College

Talking with Kids about Race: A ‘How to’ Workshop

ALSC
WCC-147B
Core Values

Move from the “what” to the “how” of talking with kids about race in this dynamic workshop. A diverse panel of facilitators will lead an examination of how to talk about and address race and racism with young people. Presenters will cover individual and systemic racism, intersectionality, and white fragility, as well as participant-guided topics to give attendees concrete tools and the confidence to engage with these issues with young people in the communities they serve. Hands-on, interactive activities will give the participants experience and first-hand knowledge to bring back to their institutions and implement immediately.

Moderator: Meredith Steiner, Children’s Librarian, San Francisco Public Library

Speakers: Allie Jane Bruce, Children’s Librarian/Blogger, ReadingWhileWhite.com; Kirby McCurtis, Administrator, North Portland Library, Multnomah County Library; Renée Watson, Author, Bloomsbury

Manga: More Diverse and Stronger Than Ever!

Exhibits RT
WCC-152B
Books & Authors

The English-language manga industry is back, with nearly one of every two graphic novels sold in the United States coming from Japan. But compared to the last manga boom, readers today are more diverse, and the material being published is varied to match. Naho Yamada and Ben Applegate from Kodansha Comics and Tomo Tran of Vertical Comics will guide you through how to ride the new manga wave, from superhero tales that outsell Batman to sophisticated stories for girls, boys, and adults. Perfect for building your first manga section or having long understood manga’s power.

Blockchain: Transforming the Technological Future

LITA
WCC-149A-B
Transforming: Systems & Technology

Blockchain technology is a trend on the brink of revolutionizing the public and private sectors. Conferences, books, white papers, start-ups, and back-channel discussions have explored the many possible uses of blockchain technologies. This panel presentation will include the principle investigators of the IMLS-funded investigation on the feasibility of blockchain technologies for the information professions, and key technology experts involved in blockchain applications. Join Sandy Hirsh and Sue Alman (SJSU iSchool), Bohyun Kim (LITA President), Jason Griffey (Evenly Distributed), and John Bracken (DPLA) as they present some of the many possible library blockchain applications that were identified during the two-year investigation.

Speakers: Jason Griffey, Founder and Principal, Evenly Distributed; Bohyun Kim, Chief Technology Officer and Associate Professor, University of Rhode Island Libraries; John Bracken, Executive Director, Digital Public Library of America

Food for Thought: Nourishing the Mind and Body at Public Libraries

PLA
WCC-145B
Transforming: Community Relationships

Food insecurity is tied to uncertainty in people’s lives, impacting their health, how they learn, and their work. In the U.S., 41 million people are living with food insecurity. What’s a library to do? Find out how three libraries addressed food insecurity by building relationships, partnering with stakeholders, and improving the health of their communities. The libraries took different approaches, from teaching and feeding children, to launching a farm-to-library initiative, to welcoming New Americans by bridging cultural gaps using the common language of food to build, sustain, and celebrate community.

Speakers: Cindy Fesemyer, Director, Columbus Public Library; Erica Freudenberger, Outreach & Engagement Consultant, Southern Adirondack Library System
### SATURDAY JUNE 22

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Emerging Technologies Section (ETS) Tech Showcase

RUSA
WCC-150A

Transforming: Physical & Virtual Space

This showcase will feature makerspace and learning technologies, such as 3D design and printing, robotics, game development, and more. The program will be hands-on and will allow audience members to interact with and learn about the various technologies presented. In addition, our panelists, which will represent public and academic libraries, will discuss their experiences implementing emerging technologies, project management, budget, marketing, preservation, and assessment. The session will also include a live stream for participants who cannot attend in person. Sponsorship and collaboration is provided by the ACRL Science and Technology Section.

Speakers: Jen Bishop, Online Services & Emerging Technologies Supervisor, Carroll County Public Library; Liz Sundermann, Virtual Services and Media Creation Manager, Baltimore County Public Library

Crafting a Compelling Case for Support

UNITED
WCC-144B-C

Other—Fundraising

Why should I donate to the library when I already pay taxes? A well-developed case for support will not only answer this question, but will also cast a compelling vision so donors will care and want to give to your foundation. In this interactive session, you will learn strategies and tactics to begin fundraising in support of your library foundation’s mission. A case for support also bolsters board members’ and staff knowledge about the foundation and the rationale for philanthropic support. Session attendees will leave this workshop with a strong first draft of a fundraising case statement.

Speaker: Sarah Nathan, Associate Director, Public Programs, The Fund Raising School, a program of the Indiana University Lilly Family School of Philanthropy

Turning Enemies into Advocates: How Empathy-Based Training Eliminated Barriers Between Youth & Our Staff

YALSA
WCC-140A

Transforming: Library Workforce

For many library systems, the relationship between staff and teenagers is a contentious one. Many of us see teens as disruptive and inconsiderate and it’s often showcased in the quality of our customer service. So, it should come as no surprise that many teens don’t view the library as the safe space we strive to be, instead feeling as though librarians are “the enemy.” This workshop will provide you with the information and strategies needed to develop effective training content to enhance your library’s ability to provide exceptional customer care and make teen advocates out of even the most steadfast enemies.

Speaker: Ryan Eduardo Moniz, Learning & Growth Librarian, Markham Public Library

AASL Best Websites for Teaching & Learning 2019

AASL
WCC-146A

Transforming: Teaching & Learning

Come and hear from the AASL Best Websites for Teaching & Learning Committee as they highlight and explore the newly named 2019 Best Websites. Take time to get to know some of the sites, investigate new online technologies, and even hear from some of the websites’ creators. These recognized sites all align with the new AASL Standards Shared Foundations. Make sure to attend this popular hands-on technology event to learn and explore the latest winning websites in the fields of librarianship, education, and instruction!

Lyrics as Literature: A Musical Approach to Teaching Literacy, Social Justice, and Amplifying Student Voice

AASL
WCC-152A

Transforming: Teaching & Learning

Today more than ever school libraries must cultivate learning spaces that advocate for social justice and promote democratic education. According to the AASL Standards, to demonstrate an understanding of and commitment for diversity, school librarians need to develop their cultural competence and employ culturally responsive pedagogies in their instructional programs to address diverse populations. Music like literature is a bridge, a window, and a mirror to the world. This session will provide participants with a medley of lesson ideas and resources for using lyrics to teach literature, literacy, social justice issues, and to promote student voice. Come feel the beat!

Grassroots Advocacy and Librarians: Using Research Power to Make Change

ACRL ANSS & ACRL PPIRS
WCC-143C

Transforming: Services

PPIRS and ANSS invite you to a panel discussion examining grassroots lobbying, featuring experts who will discuss the mechanics/logistics of grassroots organizing and lobbying as well as how libraries can provide the resources and services necessary in effectively supporting initial or ongoing advocacy efforts. Participants in the program will leave with concrete information and ideas on supporting patrons interested in grassroots advocacy efforts. This program examines how librarians can help patrons in their own efforts to effect change in government and their communities.

Moderators: Erin Ackerman, Social Sciences Librarian, The College of New Jersey; Tom Diamond, Collections and Materials Selector Librarian, Louisiana State University Libraries

Speakers: Darcy I. Gervasio, Coordinator of Reference Services, SUNY, Purchase College Library; Aliqae Geraci, Assistant Director, Research & Learning Services, Gatherwood Library, Cornell University
A Hard Look in the Mirror: Reflecting on the Role of the Librarian

ALA
WCC-140A

Transforming: Library Workforce

What do you see as the role of a librarian today? What makes us valuable and unique? What are you doing in your current job that you could STOP doing? Why? What could you start doing? The answers to these and many other questions are the building blocks of the Greater Victoria Public Library’s Community-Inspired Service Model and rethinking the role of the librarian in our organization.

Speakers: Jennifer Rowan; Eileen Gillette

Tracking on Our Terms: Perspectives from the National Forum on Web Privacy and Web Analytics

ALA
WCC-143B

Transforming: Services

The practice of third-party tracking on websites is widespread, and has only increased in prevalence and complexity over time. Libraries have historically offered safe spaces of intellectual freedom, yet the widespread implementation of third-party analytics may conflict with library commitments to privacy. This program will present new strategies for achieving privacy on the web, based on the activities and findings from A National Forum on Web Privacy and Web Analytics, an IMLS-funded project that aims to critically address library values and practices related to third-party tracking on the web.

I’m Gonna Live Forever: Assess the Preservation of your Digital Collections

ALCTS
WCC-147A

Transforming: Collections, Discovery and Access

Are your digital collections on track to last as long as you need them to? Find out using the newly-released Digital Preservation Assessment Handbook. This session reports on the NEH-funded Digital Assessment Training program (https://tinyurl.com/nehdat2018), and the speakers, representing partners and participants from various stages of the project, will report on the project’s findings and describe how they align with our profession’s goals to responsibly steward digital materials. The panel will describe how an assessment works, share consultant impressions and client feedback, and acquaint you with the contents of the freely-available Handbook and the accompanying Digital Preservation Peer-Assessment workshop curriculum.

Moderator: Ann Marie Willer, Director of Preservation Services, NEDCC Northeast Document Conservation Center

Speakers: Frances Harrell, Senior Preservation Specialist, NEDCC Northeast Document Conservation Center; Annie Peterson, Preservation Services Librarian, LYRASIS; Stacey Erdman, Communication & Communities Coordinator, Digital POWRR; Craig Haggé, Senior Catalog Librarian, Western History and Genealogy Dept., Denver Public Library

Keep It LOCAL: Designing Effective Outreach for Children and Families in Your Communities

ALSC
WCC-150B

Transforming: Community Relationships

Libraries are increasingly focused on partnerships and outreach to children and families in underserved communities and support literacy, STEM, and family engagement. What steps are you taking to connect with your underserved communities and understand their needs and aspirations? Come to our launch of ALSC’s newest white paper, learn about what others are doing, and share your own strategies to serve children and families where they are, build effective partnerships, and ultimately strengthen communities.

Speakers: Kathleen Campana, Assistant Professor, Kent State University; Michelle H. Martin, Beverly Cleary Professor of Children and Youth Services, University of Washington, J. Elizabeth Mills, PhD Candidate, University of Washington

Empowering Libraries to Lend Digital Books via Controlled Digital Lending

LITA
WCC-143A

Transforming: E-Books & Collections

Book scanning projects have made tremendous strides in bringing public domain literature online for the world’s scholars and enthusiasts, but materials published after 1923 are still not widely available due to policy and copyright uncertainties. The Internet Archive has developed a controlled digital lending service (CDL) that enables libraries to digitize and lend a digital version of a physical volume stored on their shelves. Using CDL, libraries can make available the 20th-century scholarship that is largely absent from their digital holdings in a way that respects the rights of authors and publishers.

Diversity, Equity, and Justice Talks: In and Beyond the Library

LITA
WCC-146C

Core Values

As libraries, archives, and cultural heritage institutions attempt to embed diversity and equity into the core of their institutional practices, it can be helpful to provide ample platforms for discovering, engaging with, and highlighting powerful narratives that reflect the work we must do in order to continue pushing against systemic oppression—or to highlight where we aren’t pushing hard enough. Join LITA’s Diversity and Inclusion Committee for talks from three invited speakers who will address their work as it intersects with diversity, equity, inclusion, or anti-racism and anti-oppression frameworks.

Speakers: Christine Smith; Monica Figueroa; JJ Plonke
Word of Mouth Marketing: Revisiting the Bread and Butter of Library Marketing

LLAMA
WCC-149A-B

Transforming: Community Relationships

Word of Mouth Marketing (WOMM) has long been the “bread and butter” of library marketing. Simple, direct, and cheap, the requirements of WOMM often fit limited library resources available. And, while WOMM happens organically, it is a powerful strategy that can be harnessed and directed towards the modern concept of virality. A recent project at the Massachusetts Library System involved 24 libraries (public, school, academic and special) receiving training and support to mount their own WOMM campaigns. This session will review the project, the experiences of participants, and the freely available toolkit designed to support future WOMM efforts.

Empowering Digital Citizens: Public Programming to Fight Fake News

PLA
WCC-144B-C

Transforming: Teaching & Learning

Libraries are at the epicenter of literacy initiatives, making them an ideal place for community education on digital citizenship. Leveraging the design of Newsuem Education’s new community program, Escape Fake News, this session will showcase ways to create a public program on media literacy designed to help participants shape the flow of information they encounter in their daily lives. Participants will learn how to structure non-partisan conversations around controversial topics, tangible techniques for spotting fake news and misinformation, and how to implement this programming in their own communities.

Speaker: Jessi Hollis McCarthy, Outreach Educator, NewseumED - Freedom Forum Institute

How Everyday Relationships Build Support and Help Libraries Transform

UNITEED
WCC-145B

Transforming: Library Leadership Expectations – Staff and Boards

Libraries are fighting for support and dollars in every community across the country. Asking for support when the ballot is printed is too late. How do you create a community of advocates before a ballot initiative or budget request is on the agenda? Learn how one library has developed an advocacy plan to build a community of library champions who are ready to be activated when needed. Through strategic communications planning, utilizing the Libraries Transform campaign, and one-on-one meetings with stakeholders, the Cedar Rapids Public Library will show you how to take on advocacy one step at a time.

Speakers: Amber Mussman, Community Relations Manager, Cedar Rapids Public Library; Dara Schmidt, Director, Cedar Rapids Public Library; Jeff Pomeranz

Launching and Maintaining a Library After-School Space for Grades 6-12

YALSA
WCC-140B

Transforming: Physical & Virtual Space

Whether you’re looking to build or reinvent an existing teen space, this program will help you generate ideas on how to redirect after-school library traffic into a successful program that creates a better environment for teens, staff and other library users. We’ll discuss how you can use this space to incentivize positive behavior, by providing resources like games, crafts, homework space and snacks.

Speakers: Nate O. Wagner, Teen Services Librarian, Carol Stream Public Library; Laura Spradin, Teen Services Librarian, Carol Stream Public Library

SATURDAY, JUNE 22 • 2:30 PM – 3:30 PM

AASL Best Apps for Teaching & Learning 2019

AASL
WCC-146A

Transforming: Teaching & Learning

Come and hear from the AASL Best Apps for Teaching & Learning Committee as they highlight and explore the newly named 2019 Best Apps. Take time to get to know some the apps and find out how they can transform teaching and learning in your school library. Make sure to attend this popular hands-on technology event to learn more and explore the latest winning apps in the fields of librarianship, education, and instruction!

Bolster Academic Libraries as Integral Safe Spaces for Mental Health

ACRL
WCC-143B

Other—Transforming Spaces, Services, and Mindsets

Academic libraries are powerful safe spaces for students who struggle with mental health difficulties. As part of a mental health initiative to become a trauma informed campus, Marshall University Libraries launched a partnership with counseling services to utilize our libraries. At the end of this panel presentation, attendees will identify the characteristics of a leading library supporting the mental health of its students. Generating new ideas to advance proposals to support varying mental health agencies, all participants will evaluate and discover how their library space is fundamental to supporting the retention of students with mental health challenges.

Speakers: Sabrina Thomas, Instruction and Research Librarian, Marshall University; Leah Tolliver, Director of Women’s Center, Marshall University; Tenikka Phillips, EAP Coordinator, Cabell Huntington Hospital; C. Michelle Alford, Library IT Consultant Sr., Marshall University; Kacy Lovelace, Research and Student Success Librarian, Marshall University

DC’s central library, The Martin Luther King Jr. Memorial Library, was designed by world-famous architect Ludwig Mies van der Rohe.
Will They Stay or Will They Go? ‘Sense of Belonging’ as a Foundation for Creating Inclusive Library Services for International Students

ACRL
WCC-150B
Transforming: Services

International students bring diverse perspectives that are essential to U.S. colleges and universities. However, they face more barriers than domestic students. In this program we will explore research on ‘sense of belonging’ as it relates to international students as a basis for creating inclusive library services. Theories of culture shock and student development in an international student context will provide a perspective for attendees to develop inclusive services appropriate to their unique user populations.

Speaker: Aubrey Iglesias, Cataloging Librarian, New Mexico State University

Library Confidentiality: Your Privacy is Our Business

ALA
WCC-146C
Core Values

Protecting patron privacy has long been a tenet of libraries. In today’s environment of social media dominance, political partisanship, and big data collection and analysis, libraries continue their role as patron privacy gatekeepers. Participants in this program will learn about the policies, guidelines, ethics and laws behind the privacy and confidentiality standards that affect their libraries. Attendees will have several opportunities to share and explore cultural and policy approaches to privacy and confidentiality with their colleagues, while strategizing to resolve challenging patron privacy scenarios and policy concerns they may encounter at their own institutions.

Speaker: Nancy Greco, Instruction and Archives Librarian, St. John Fisher College


ALA
WCC-143C
Transforming: Community Relationships

This program introduces how Japanese public libraries develop creative ideas and innovations to transform themselves. It consists of an overview and three cases. 1) A small-Japanese town librarian’s outreach to farmers connects people through books and events to become an information hub in the town. 2) A Japanese prefecture library faces a rapidly aging society and works out programs for senior citizens, collaborating with families of dementia patients as well as local government. 3) A Japanese city library provides hands-on support to would-be entrepreneurs in their business plans; and, to high-school students in realizing their dreams.

Gardens
Growing Communities Together: Libraries and Gardens

ASGCLA
WCC-149A-B
Transforming: Community Relationships

Gardens are sprouting up at libraries all over the country! They can entice reluctant readers to read and bring nature to your daily life. Gardens are an opportunity to share and explore cultural and policy approaches to supporting out-of-school learning across the curriculum including community engagement, close the education gap, facilitate literacy, and communication. Writing experiences support family engagement, and support reading. Reading is one part of literacy as is writing, listening, and communication. Writing experiences support family engagement, community engagement, close the education gap, facilitate literacy, and support out-of-school learning across the curriculum including STEM. Join youth service librarians, Lisa Von Drasek—University of Minnesota, Jennifer Brown—Bank Street College of Education, Poet Nikki Grimes, author/activist and founder of 826 National— Dave Eggers, and the inaugural Ambassador for Children’s Literature— John Scieszka as they provide easy and inexpensive replicable program templates to promote, encourage, and facilitate writing in libraries.

Speaker: Jennifer Brown, Teacher/Librarian, Bank Street College of Education; Dave Eggers, Author/Founder, Little Brown/826 National; Nikki Grimes; Jon Scieszka, National Ambassador for Young People’s Literature, Emeritus; Lisa Von Drasek, Curator/Associate Librarian, University of Minnesota

Listen Up!: How Libraries Can Help Podcasters Face the Challenges of Preservation

ALCTS
WCC-150A
Transforming: Collections, Discovery and Access

Indie podcasters are creating works spanning topics reflecting their unique perspectives, backgrounds, and communities. Preserve This Podcast (PTP) is a 2-year Andrew W. Mellon Foundation grant-funded project whose goal is to create a podcast, zine and website, all which provide indie podcasters the tools and know-how to organize, backup and describe their digital files. This workshop aims to step participants through lessons put forth by the PTP podcast. In turn, participants may re-use this teaching model through their respective public programming. PTP also strives to develop general awareness about podcasts among the library field as a powerful teaching and outreach medium.

Speakers: Mary Kidd, Systems and Operations Coordinator, New York Public Library; Molly Schwartz, Studio Manager, Metropolitan New York Library Council; Sarah Nguyen, Project Coordinator, Metropolitan New York Library Council / Preserve This Podcast

Writing Boxes: How Libraries Can Create Diverse, Welcoming, Intergenerational Programming to Inspire Writing as an Integral Part of Supporting Literacy and Family Engagement

ALSC
WCC-145A
Core Values

Librarians who serve children understand one of their core missions is to support reading. Reading is one part of literacy as is writing, listening, and communication. Writing experiences support family engagement, community engagement, close the education gap, facilitate literacy, and support out-of-school learning across the curriculum including STEM. Join youth service librarians, Lisa Von Drasek—University of Minnesota, Jennifer Brown—Bank Street College of Education, Poet Nikki Grimes, author/activist and founder of 826 National— Dave Eggers, and the inaugural Ambassador for Children’s Literature— John Scieszka as they provide easy and inexpensive replicable program templates to promote, encourage, and facilitate writing in libraries.
types of libraries. Get the tools you need to grow your own garden, from seeds and compost to harvest.

**Speakers:** Kathryn McKay, Writer/Editor, National Library of Medicine; Peter Villasenor, Branch Manager, Cesar Chavez Branch, Oakland Public Library

**Celebrate Batman’s 80th and the History of Batman in the Library**

**Exhibits RT**
**WCC-152B**
**Books & Authors**
Celebrate Batman’s 80th anniversary and enduring cultural legacy with Tom King, Mariko Tamaki, and Kami Garcia. DC authors will share their favorite Batman stories and memories, what the Dark Knight has meant to them throughout their lives, and what they think the next 80 years will bring. Topics will also cover encouraging a love of reading in kids through graphic novels about cultural icons like Batman, Superman, and Wonder Woman.

**Speaker:** Kelly Coyle-Crivelli, Publisher, Penguin Random House

**Creating Short, DIY Instructional Videos for Library Patrons**

**LITA**
**WCC-144B-C**
**Transforming: Customer & User Expectations**
In this hands-on session, we will lead a workshop in creating short, easy video materials with library professionals. The goal is to demonstrate how video resources can be created in DIY and lo-fi methods, as one way to instruct library patrons and connect them with resources. Using smartphones, we will guide a workshop on producing instructional videos, and conclude with a “film festival” of participants’ work.

**Speaker:** Randall Beaver, Senior Instructional Designer, Florida International University

**Technology Project Management: Following Best Practices and Building Your Skill Set**

**LITA**
**WCC-140A**
**Transforming: Systems & Technology**
Two librarians who are certified project managers and manage portfolios of IT projects at their institutions will discuss issues surrounding IT project management in libraries. After a brief overview of project management, they will discuss improving technology projects by focusing on the knowledge areas of communications management and risk management. The session will conclude with an overview of the Project Management Institute and the resources and opportunities that PMI provides.

**Speaker:** Janetta Waterhouse, Director of Technical Services and Library Systems, University at Albany

**Confidently Negotiating Political and Financial Support for your Library**

**PLA**
**WCC-152A**
**Transforming: Community Relationships**
Stop knocking on the back door of institutions! You can build the confidence to take your rightful place as a community leader!
- Forming the Mindset: Librarians have the skills—they can lead initiatives and drive change!
- Becoming Relevant: Librarians can prove public library relevance by taking their place at the head table!
- Taking it to the Top: Librarians can speed change by challenging community leaders while supporting those in the trenches!
- Winning the Prize: Librarians champion vulnerable/marginalized populations—and should feel empowered to demand political and economic support for those efforts!
- In groups, share your frustrations and plan your attack!

**Speakers:** Lisa McClure, Strategic Programming Manager, Charleston County Public Library; Christy Estrovitz, Manager of Youth Services, San Francisco Public Library

**Give Them What They Want: Reader-Focused Collection Development**

**RUSA**
**WCC-143A**
**Transforming: Collections, Discovery and Access**
Readers are flocking to the library’s leisure collections. To make smart collection choices, we must look further than circulation statistics and learn what our entire community desires. Our panelists are using methods suitable at libraries of any size to incorporate patron wishes into collection development, making readers integral to the whole process.

**Speakers:** Polli Kenn, Readers’ Services Coordinator, Lawrence Public Library; William Ottens, Cataloging & Collection Development Coordinator, Lawrence Public Library; Rebecca Bartlett, Collection Services Manager, LaGrange Public Library; Annabelle Mortensen, Access Services Manager, Skokie Public Library; Jennifer Rothschild, Collection Development Librarian, Arlington Public Library

**Make the Largest Generation of Library Users Your Best Advocates**

**UNITED**
**WCC-140B**
**Transforming: Library Leadership Expectations – Staff and Boards**
Learn how to attract Millennials to your Friends group by moving beyond traditional fundraisers, and turn the largest generation of library users into your best advocates. This session will guide your organization in how to provide meaningful advocacy to governing agencies, and equip your volunteers to understand the ins and outs of library operations. Attendees are encouraged to share local trends and will leave with tips and tricks for libraries of any size.

**Speakers:** Kathy Kosinski, Statewide Library Services Analyst, State Library of Michigan; Lina Bertinelli, Branch Manager, Greenville County Library System; Tess Wilson, Outreach Librarian, Carnegie Library of Pittsburgh

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The Library of Congress holds more than 700,000 rare books including the first book printed in what is now the United States, the Bay Psalm Book (1640).
Enriching Learning through Deep Collaboration—Public, School, and Nonprofit Library Partnerships

YALSA  
WCC-145B

Transforming: Community Relationships
Struggling to reach patrons and stakeholders not coming in your doors to tell them what your library has to offer? Struggling with limited funding and looking for a way to avoid duplication of services? Learn how school, public, and nonprofit librarians can support each other and achieve exciting results when working together to build lifelong learners. Walk along with the presenters as they take you on a journey through two models of successful deep collaboration. Leave with an understanding of actionable steps which can be taken in one’s own community to start, build, and strengthen such partnerships.

Speakers: Katherine J. Mitchell, ILS/UCAT Coordinator, Muncie Public Library; Sarah Batt, Manager, Shared System, Indianapolis Public Library; Melissa Sheffield, System Level Teacher Librarian, Muncie Community Schools; Rhonda Cowan, System Level Teacher Librarian, Muncie Community Schools

My Self, My World, Included in Books—Use the Free Tool from Teaching Tolerance to Select Diverse Books

AASL  
WCC-143A

Books & Authors
Selecting diverse books for classrooms and libraries can be daunting. And what does diverse really mean? Discover how to use Reading Diversity from Teaching Tolerance to consider ways in which the author and the characters in a text contribute to the inclusion of diverse voices in the curriculum. This exceptional, free tool helps librarians recognize and select books that will truly open doors for all students. This model promotes the four distinct but interconnected dimensions of text selection: Complexity, Diversity and Representation, Critical Literacy and Reader and Task.

Knowledge is Global: Expanding the Awareness and Impact of Research from the Global South

ACRL  
WCC-146C

Transforming: Collections, Discovery and Access
This program brings together a panel of librarians, researchers and policy analysts to share their innovative ideas for increasing the visibility and impact of research outputs from the global south.

Moderator: Jim P. Morris-Knowler, Research and Global Initiatives Librarian, Cornell University

Speakers: Anna Hatch, DORA Community Manager, American Society for Cell Biology; Juan Pablo Alperin, Assistant Professor in the Publishing Program and a Research Associate with the Public Knowledge Project, Simon Fraser University; Linda Eells, Associate Librarian, University of Minnesota; Julia Kelly, Science Librarian, University of Minnesota

Accessibility and Creation of Online Library Materials: Applying Universal Design for Learning (UDL)

ACRL DLS  
WCC-147A

Transforming: Teaching & Learning
In order to serve all patrons, libraries must create accessible materials. Accessibility enables us to serve all library patrons through ADA compliance. Library services and materials are shifting to increasingly more patrons requiring online services and resources. Universal Design for Learning (UDL) is an approach that calls for multiple means of representation, action and expression, and engagement that can be applied to creating online materials. In this panel, a varied and diverse
The Coretta Scott King Book Awards Committee: Recognizing Children’s and Young Adult Books and Demonstrating an Appreciation of African American Culture and Universal Human Values for 50 Years

The Coretta Scott King Book Awards Committee is celebrating its 50th Anniversary this year, so join us to learn about the committee’s illustrious history and practical and effective ways to use Coretta Scott King Award-winning books to enrich both programming and instruction.

Lead by a team of educators, you will leave this session with resources and creative ideas that can be implemented immediately in public, school, and academic libraries to create more inclusive environments for children. The session will conclude with a lively interactive discussion.

When You Can’t Go Home Again: Refugee and Exile Authors in the U.S.

ALCTS
WCC-145B

Books & Authors
Facing censorship, threats and uncertainty, refugee and exile authors travel to the U.S., where they confront a new set of obstacles. “When You Can’t Go Home Again” explores the challenges authors experience in countries around the world, and issues they encounter after moving to the States. Issues range from locating an interested publisher and depending on a translator, to resisting self-censorship and being aware of the ever-watchful presence of their home country. After taking an eye-opening exploration into the realm of international writings and translations, attendees will gain insight into how they can welcome these authors on their shelves.

Speakers: Ilan Stavans, Lewis-Sebring Professor of Humanities and Latin American and Latino Culture, Amherst College; Grace Talusan, Author, Lecturer, Tufts University; Nathan Rostron, Editor and Marketing Director, Restless Books; Karen E. Fisher, Professor at the Information School, University of Washington

Increase Digital Circulation with Data-Driven Decision Making and Marketing

ALCTS
WCC-149A-B

Transforming: E-Books & Collections

You can’t have one without the other! Sno-Isle Libraries’ data-based decision-making, including the use of demand-driven acquisition and targeted simultaneous access, results in increased circulation and freed up staff time. King County Library System constantly assesses social media statistics to make adjustments as new graphics are created using free cloud-based software. We’ll analyze KCLS promotions and discuss which metrics are valuable. Whatever vendors your library uses you’ll come away with analytical, marketing, and outreach ideas that you can implement immediately at any sized library.

Speaker: Mike Hawkins, Electronic Resources Librarian, Sno-Isle Libraries

Celebrating Cozies and Thrillers in the Stacks

Exhibits RT
WCC-152B

Books & Authors

Cozy mysteries seem to be growing popularity- get to know more about them and the trends in mystery books.

Speaker: Ben Applegate, Publisher, Penguin Random House
Agency, Consent, and Power in Science Fiction and Fantasy

LITA
WCC-146B

Books & Authors
As our current culture grapples with issues such sexual assault, bodily autonomy, classism, racism, and consolidation of power, both political and economic, science fiction and fantasy writers have been responding with works that illuminate our current situation. Join a panel of popular authors talking about how their work is informed by and informs discussion on the topics of agency, consent, and power in the real world and in the worlds of their own creation.

Moderator: Dena Heilik, Fiction Department Head, Free Library of Philadelphia - Philbrick Hall

Speakers: Sarah Gailey; Malka Older; John Scalzi; Martha Wells

Developing Our Leadership Excellence: A Framework Using Emotional Intelligence Indicators of Public Services Librarians in Academic Libraries

LLAMA
WCC-140A

Core Values
At the heart of academic librarianship, especially public services, is the ability to personally connect with library users and develop relationships across campus. This increases the visibility of academic librarians as educational partners, helping them to emerge as campus leaders. As campus leaders, academic librarians must develop competencies and traits that facilitate their emotional connection with all campus constituencies. Based on research, this program illustrates the alignment of research-based skills of library leaders and public services librarians with emotional-social intelligence. Additionally, it provides a framework for the development of competencies essential for librarians in campus leadership roles.

Speaker: Sandra Valenti, Assistant Professor, Emporia State University School of Library and Information Management

Establishing a Culture of Civility in the Library Workplace

PLA
WCC-146A

Transforming: Library Workforce
This presentation by a library director (and former HR administrator) and an employment law attorney will explore what civility encompasses and the consequences of incivility as it pertains predominantly to library staff.

Speakers: Kristen L. Sorth, Director, St. Louis County Library District; Geoffrey M. Gilbert, Partner, McMahon Berger, PC; Marie Conlin, Library Planner, Saint Louis County Library, Headquarters Branch

Code for America and Your Public Library: How to Harness the Awesome Power of the Collective Will

PLA
WCC-144B-C

Transforming: Community Relationships
Librarians view equal access to information as a core value, including access to services and information provided by local governments. The organization Code for America was founded with the vision that “Government can work for the people, by the people, in the digital age.” This program will feature a panel discussion about the ways in which public libraries can support open government by partnering with or contributing to the formation of a Code for America brigade in their community. Speakers will share their experiences with supporting civic technology and the resulting products and relationships that developed.

Speakers: Toby Greenwalt, Director of Digital Strategy and Technology, Carnegie Library of Pittsburgh; Will Skora, Web Manager, Cleveland Public Library; Anastasia Diamond-Ortiz, Director, Lorain Public Library System; Henry Bankhead, Interim Director, San Rafael Public Library

BookMatch Teen: Book Recommendations by Teens, for Teens

YALSA
WCC-150A

Transforming: Services
Want to put more library services in the hands of teens? How about readers’ advisory? Learn about BookMatch Teen, an award-winning program which trains teens to give book recommendations to other teens, developing a unique, peer-driven service. Attend and find out how to get your teens involved in readers’ advisory!

Speaker: Daniel Russell, Über Tech Lead for Search Quality and User Happiness, Google

Unlike Others: Developing an Online Face for a Lesbian Pulp Fiction Collection through the Lens of Social Justice

ACRL
WCC-150B

Transforming: Collections, Discovery and Access
To engage interested students and visitors with the issues of power and marginalization embedded in the lesbian pulp fiction collection, we evaluated our collection through a social justice framework. Subsequently, we created an online exhibit that expands access beyond “neutral” bibliographic elements (author, title, etc.). It includes features that help the user understand the relevance of the items. Participants will be given the opportunity to engage with some of the challenges and dilemmas encountered when employing social justice elements not traditionally used with library collections by comparing their suggested solutions with our online implementation.

Speaker: Denyse Rodrigues, E-Learning & Library Research Services Librarian, Mount Saint Vincent University
Bringing Global to Local: The Horner Fellowship Arizona-Japan Librarian Exchange

ALA
WCC-143C

Transforming: Teaching & Learning

The Arizona-Japan Horner Fellowship program was established in 1989 with an endowed program by the Arizona Library Association (AzLA) given by Layton and Marian Horner. Since then, twenty-eight Horner Fellows have visited Japan or Arizona libraries and museums. These visits are administered by the Horner Fellowship Committee (AzLA) with assistance from the International Relations Committee of the Japan Library Association. In this presentation, Horner representatives will discuss the evolution of the Fellowship, the selection criteria, and the experiences and professional benefits of the Arizona and Japanese library professionals who have traveled with the support of Horner funds.

Speakers: Jeanne Pfander, Associate Librarian, University of Arizona Libraries; David Brown, Children Librarian, Casa Grande Public Library; Alexandra Houzouri Humphreys, Liaison Librarian, Arizona State University Library Library; Masako Iwashita

New Destinations in the Recruitment, Retention, and Advancement of People of Color to the Library Profession

ALA
WCC-150A

Transforming: Library Workforce

After decades of various diversity initiatives, new avenues and dialogue on achieving diversity among library and information studies students and the library workforce are still needed. This presentation examines the current state of recruitment, retention and advancement of people of color to the library profession. The white papers from the REFORMA Telling Our Stories: Community Building to Recruit and Retain Latinx to the Library Profession grant and the Hampton University Forum on Minority Recruitment and Retention in the LIS Field grant, both awarded by the Institute of Museum and Library Services (IMLS), will offer current insights into this important topic.

Speakers: Miguel Juarez PhD, Faculty Lecturer, Univ of Texas at El Paso and El Paso Community College; Tina D. Rollins, Library Director, The William R. and Norma B. Harvey Library, Hampton University

NASA® My Library: STEM Programming and Strategic Planning

ALA
WCC-152A

Transforming: Community Relationships

Join Solano County Library and the Space Science Institute’s STAR Library Network (STAR Net) for a hands-on session focused on utilizing NASA resources for staff development, strategic planning efforts, and hands-on STEM activities.

Speakers: Brooks W. Mitchell, Education Coordinator, Space Science Institute; Kevin Tolley, Supervising Librarian, Solano County; Kellann LaConte, Professional Development Manager, Space Science Institute; Jennifer Lariviere, Library Associate, Solano County Library; Malissia Knapp, Branch Manager, Solano County Library

Wholehearted Librarianship: Finding Hope, Inspiration, and Balance

ALA
WCC-147B

Transforming: Library Workforce

We should bring our hearts to work, and qualities such as empathy, emotional intelligence, and reflective action are all part of this process. Service steeped in humanism, compassion, and understanding should be the cornerstone of what we do, and why we do it, for all members of our communities, including the underserved. Join Dr. Michael Stephens for an exploration of the importance of accessible, welcoming and responsive library environments that invite open and equitable participation, as well as an examination of which factors are preventing many libraries from ramping up community engagement and user-focused services.

Speaker: Michael Stephens, Associate Professor, SJSU School of Information

Advocacy in Acquisitions: Defining Value, Expanding Roles, and Staffing Intentionally

ALCTS
WCC-143B

Transforming: Library Workforce

The evolution of collections and services provided by the contemporary library are changing the nature of traditional acquisitions activities and jobs. Effective advocacy for these evolving roles is now a necessary part of the work of evaluating organizational needs, linking these needs to position responsibilities, and moving ahead with both reorganizations and recruitment. Join us as three information professionals acknowledge the role of advocacy for the work of acquisitions as a part of their efforts to evolve traditional roles and staffing within their libraries to meet user and organizational needs.

Speakers: Debra Catalano Falvey, Collections Procurement Librarian, Yale University Library; Laura Sill, Director, Resource Acquisitions and Discovery Program, University of Notre Dame; L. Angie Ohler, Director of Collection Services, University of Maryland

Nourishing Literacy: Cooking with Youth in Your Library

ALSC
WCC-146C

Transforming: Teaching & Learning

The Free Library of Philadelphia’s Culinary Literacy Center is dedicated to advancing literacy through food and cooking. Nourishing Literacy is the Culinary Literacy Center’s school visit program for Pre-K through 8th grade students, offering cooking classes featuring academic standards, nutrition concepts, and library resources. In this workshop, members of the Nourishing Literacy team will share best practices for our school visits and outreach classes that library staff can use to execute a similar program. Ideas for applying practical, engaging culinary activities in library settings will be provided, as well as hands-on interaction with materials, and small food tastes!

Accessibility for All: Screen Readers

ASGCLA
WCC-145A
Core Values
Over 25 million Americans are blind or have low vision and would benefit from access to a computer equipped with screen reading software. There are many different options available to libraries when choosing which screen reading software to make accessible to their patrons. This session will compare those options, discuss creating partnerships with outside organizations, and how to better extend outreach to include all patrons. Attendees will also learn about resources and opportunities to improve their ability to assist patrons who are blind or have low vision. Time will be allotted at the end for a question and answer session.

Speaker: Kelsey Flynn, White Oak Public Library

Building Tech Program Partnerships for Small to Large Library Systems

LITA
WCC-147A
Transforming: Teaching & Learning
In this session find out how three library systems small, medium, and large, were able to create partnerships that made a difference. Learn about challenges, best practices and get tips on how you can create partnerships with organizations that take your tech programs to another level.

Machine Learning: How does it work?!

LITA
WCC-144A
Transforming: Systems & Technology
You’ve probably heard of machine learning, but how does it work, and what does that mean for libraries? In this talk I’ll make you laugh—and then think—as we walk through real-world examples. You’ll get a high-level overview of how neural nets work and you’ll get to explore Hamlet, a prototype library discovery interface based in neural nets. You’ll also see why machine learning might NOT be the right tool for your job, due to its limitations, biases, and social risks.

Novel Collaborations: Pioneering New Models for Library/Vendor Partnerships with the FOLIO Library Services Platform Project

LITA
WCC-149A-B
Transforming: Systems & Technology
The FOLIO project, an international effort to develop an open-source Library Services Platform, is blazing new paths in library/vendor partnerships. The project is unique in the scope of effort and the coordinated cooperation among organizations with diverse but convergent goals. This panel will explore how the FOLIO project is changing the technology landscape for libraries by providing a truly open and extensible platform, and how our working relationship between not-for-profit and commercial entities can be a model for how future vendor/library partnerships can drive innovation, lower costs, and re-conceive how libraries carry their relevance and worth to their institutions.

Speakers: Lynn Bailey, CEO of Index Data, Index Data; Jesse Koennecke, Director of Acquisitions and E-Resource Licensing

Casting Light on the Dark Web: Dispelling Myths and Using It to Preserve Your Anonymity

LITA
WCC-143A
Core Values
Casting light on the Dark Web will introduce some concepts of how tools can be used to create additional levels of privacy for their patrons. It will cover using TOR, I2P, and virtual private networks. It will dispel many of the common myths associated with Dark Web tools, and will touch on library policies as they relate to using these tools.

Changing the Service Culture of Your Library

LLAMA
WCC-140A
Transforming: Customer & User Expectations
Building a new service culture happens when staff are invested, engaged, and understand the direction of the library. Mobilizing staff to create new habits that have long-term impacts on service is the key to affecting cultural change. This session will assist library leaders in identifying practical strategies to create a system-wide change focused on improving customer relationships.

Speakers: Colleen Hooks, Training & Development Specialist, Orange County Library System; Debbie Tour, Chief of Lifelong Learning, Orange County Library System

Performance Acceleration: A 21st Century Evidence-Based Approach to Managing Employees

PLA
WCC-144B-C
Transforming: Library Workforce
Do you dread annual performance reviews? Are you looking for a better way to manage and develop employees, often a public library’s most significant financial investment? Learn how San Mateo County Libraries developed and designed an approach to accelerate employee performance and stopped doing annual reviews. We’ll share how we replaced the performance-damaging review with a culture-changing, evidence-based performance approach, rooted in weekly employee check-ins and continuous data. Our efforts have been successful, well-received, and data rich—allowing managers to continually build high performance culture.

Speaker: Adina Aguirre, Community Library Manager, San Mateo County Libraries; Carine Risley, Deputy Director, San Mateo County Libraries

The Southeast branch of the DC Public Library was designed by Edward L. Tilton, a friend of Andrew Carnegie, who went on to be a premier designer of Carnegie libraries.
Ensuring Everyone Counts (and is Counted) in the 2020 Census

PLA, WO
WCC-145B

Transforming: Community Relationships

The 2020 Census will determine federal representation, billions of dollars of federal and state funding, and essential demographic data. Even more is at stake for libraries as this Census will be the first with an internet response option, and government distrust is on the rise. A panel of national experts will discuss the implications of the 2020 Census and how libraries can help ensure a complete and inclusive count. Attendees will gain practical strategies for engaging diverse residents and community partners, plus resources for advocating with government decisionmakers about the vital roles of libraries in this essential civic effort.

Moderator: Ramiro S. Salazar, Director, San Antonio Public Library
Speakers: Burton Reist, Assistant Director for Communications, U.S. Census Bureau; Florencia Gutierrez, Senior Associate, Annie E. Casey Foundation; Jennie Stapp, State Librarian, Montana State Library; Jayant Kairam, Director of Program Strategy, National Association of Counties

In Real Life: Must-Read Memoirs

UNITED
WCC-140B
Books & Authors


Minding the Gaps: Conducting and Using Scoping Reviews in the Library Context

ACRL
WCC-144B-C

Other—Transforming our Role in Research

What is a scoping review? How does it differ from other knowledge transfer approaches? Why is it useful in the library context? How can a librarian actively lead or contribute to scoping reviews? Using the methodology advanced by Levac, Colquhoun, and O’Brien (2010), this panel will discuss the process of identifying and conducting scoping reviews; how this methodology can aid our work in LIS field, and how scoping reviews integrate the expertise of relevant stakeholders through feedback. Come learn what scoping reviews are, how to approach them, and how to participate in their development and publication during this exciting panel.

Speaker: Kate Mercer, Liaison Librarian, University of Waterloo; Ariel Stables-Kennedy, MLIS Student, Western University; Kari D. Weaver, Instructional Design Librarian, University of Waterloo

Counting on Trust, Trusting the Count: Census 2020

ALA
WCC-146B

Updates/Briefings

Many in our communities recognize the critical importance of acknowledging rising levels of “justified mistrust” in a Census process that has become simultaneously politicized and divisive. By convening a panel of experts in Census data and the social context for the Census, we hope to learn how we can understand and better advocate for the continuation and extension of the existing protections that prevent the misuse of administrative data for politicized ends.

Moderator: Kenya Flash, Librarian for Political Science, Global Affairs, and Government Information, Yale University
Speakers: John H. Thompson, Federal statistical consultant & former Director of the Census Bureau; Thomas A. Saenz, President and General Counsel, MALDEF; Hansi Lo Wang, National Correspondent, National Public Radio

Censorship Beyond Books

ALA
WCC-158A-B
Other—Transforming: Programs and Resources

Librarians engage and educate their communities using displays and programs. Just as books can be censored, displays, programs and other non-book resources and services come under fire. While the profession is well-versed in protecting the right to read books, many libraries lack policies and experience in protecting the right to access information and services beyond the written form, often in the form of content created by their staff. Three library workers will share their experience of challenges to non-book resources. The session will be moderated by author of the book, Beyond Banned Books: Defending Intellectual Freedom throughout Your Library.

Speakers: Kristin Pekoll, Assistant Director, ALA Office for Intellectual Freedom (OIF); Laura Broderick, Senior Children’s Librarian, Pikes Peak Library District; Sarah Ward, Outreach Librarian, Hunter College Libraries; Phoebe Larson, Marketing and Communications Director, Saint Paul Public Library

Dialog and Exchange Transforms Russia and U.S. Libraries

ALA
WCC-144A

Transforming: Community Relationships

International exchange has been shown to increase mutual understanding between cultures, which is increasingly important in times of global tension, as the outlooks, attitudes, and beliefs of Russian and American citizens with respect to the each other influence and shape in important ways the possibilities, and the limits, of the relationship between our two peoples. Come hear how recent dialog and exchanges between the U.S. librarians and the Russian librarians, including library school students, have had led to positive impacts in both countries.
**Ready, Set, Bank @ Your Public Library**

**ALA, PLA**  
**WCC-152B**

Houston and Queens Public Libraries offer the financial well-being program Ready, Set, Bank in partnership with Capital One to meet the demand for senior digital training and financial well-being classes. Throughout the 4- to 8-week sessions, participants receive hands-on demonstrations, video tutorials, and answers to questions about safeguarding personal information online, along with step-by-step guidance on how to manage a bank account on a computer or mobile device. The turnkey non-branded training also includes curriculum in Spanish (Listos, Clic, Avance) and instructor guides. The program shows what is possible when public and private partners work together to advance community priorities.

**Speakers:** Nicole Robinson, Deputy Director, Houston Public Library; Sharon Fletcher, Administrative Supervisor, Huston Public Library; Monique Hector, Manager, Job & Business Academy, Queens Public Library; Mariadele Priest, Senior Director, Community Development Banking, Capital One

**Everyone, Everywhere, Every Time: Universal Design as a Best Practice for Accessing Abilities**

**ASGCLA**  
**WCC-143B**

Transforming: Teaching & Learning  

All learners have varying needs and abilities. Universal Design for Learning (UDL) employs a variety of instructional methods to eliminate barriers to learning and offer all learners opportunities for success. This session presents the impact of accessibility and the integration of tools and resources that facilitate multi-modal learning for all, along with concrete strategies for implementing accessibility and multi-modal learning into physical and digital environments.

**Speaker:** Clayton Copeland, Director LLEAD, School of Library and Information Science, University of South Carolina

**MarcEdit: Past, Present, and Future**

**ALCTS**  
**WCC-145B**

Transforming: Systems & Technology  

2019 marks the 29th anniversary of the creation of MarcEdit, a software tool used by librarians and metadata specialists to edit and library metadata. Terry Reese, Jr., the inventor and designer of MarcEdit, will discuss the software’s creation and development, and what enhancements he has planned for the tool in the coming years. Mike Monaco, University of Akron Libraries, and Bryan Baldus, OCLC, will discuss the unique and innovative ways they use MarcEdit at their institutions.

**Speakers:** Terry Reese, Jr., Head, Digital Initiatives, Ohio State University Libraries; Mike Monaco, Coordinator, Cataloging Services, The University of Akron; Bryan Baldus, Consulting Database Specialist, OCLC

**How User Centered Design Is Transforming Galileo’s Library Experience**

**LITA**  
**WCC-145B**

Transforming: Systems & Technology  

It could be assumed that a patron’s journey to content is straightforward. But this is rarely the case. Users often don’t know where to start their research, what they are searching for or where to find it. When bad user experience becomes a barrier it is bad news for everyone. Patrons don’t get the most out of the digital content available and librarians struggle to justify investment in valuable resources. This interactive talk will explore how the GALILEO consortium has initiated a user-centred design methodology for their authentication project and how it will transform the experience for their patrons.

**Speakers:** Vee Rogacheva, UX Designer, OpenAthens; Russell Palmer, Assistant Director, GALILEO Support Services, GALILEO

**Ready to Learn: Public Media and Library Partnerships for Early Science and Literacy Learning**

**ALSC**  
**WCC-143C**

Transforming: Community Relationships  

It’s a beautiful day in the neighborhood when libraries and public media stations partner to support early science and literacy learning. The CPB-PBS Ready To Learn initiative, funded by the U.S. Department of Education, supports these partnerships by funding free, research-based learning resources and developing a new collaborative model of community engagement serving low-income neighborhoods. Library and station representatives from Kentucky and Tennessee, along with representatives from the CPB and PBS, will discuss how they’ve cultivated effective partnerships and demonstrate free resources and tools to better serve the early learning needs of low-income families with children ages 2 to 8.

**Moderator:** Devon Elaye Steven, Director, Ready To Learn Community Engagement, Corporation for Public Broadcasting

**Speakers:** Amanda Wright, Director, Early Childhood Education, Kentucky Educational Television (KET); Cynthia Putman, Ready To Learn Project Manager, WCTE and Putnam County School System; Chelsea Gifford, Assistant Director and Children’s Services Librarian, Putnam County Library; Damera Blincoe, Youth Programs Supervisor, Louisville Free Public Library

**Emerging Technologies Librarians: What Are They and Who Needs Them?**

**LITA**  
**WCC-147A**

Transforming: Library Workforce  

Emerging Technologies Librarian from the University of Oklahoma Bobby Reed, has been collecting data and interviewing Emerging Technologies professionals in or around the library field for two years now. This talk will be hosted by Bobby and a team of Emerging Technologies librarians from around the country that will detail what they do and what value they add to their respective organizations. This team will then roadmap the future of this position in libraries as they see it. This is a great talk for library leaders and students interesting in bolstering the technology offerings.

**Speaker:** Kristi Wyatt; Wes Smith; Bobby Reed, Emerging Technologies Librarian, University of Oklahoma

**TRANSFORMING: TEACHING & LEARNING**

**WCC-143B**

**Speakers:** Monique Hector, Manager, Job & Business Academy, Queens Public Library; Mariadele Priest, Senior Director, Community Development Banking, Capital One

**TRANSFORMING: SYSTEMS & TECHNOLOGY**

**WCC-145B**

**Speakers:** Terry Reese, Jr., Head, Digital Initiatives, Ohio State University Libraries; Mike Monaco, Coordinator, Cataloging Services, The University of Akron; Bryan Baldus, Consulting Database Specialist, OCLC

**TRANSFORMING: COMMUNITY RELATIONSHIPS**

**WCC-143C**

**Speakers:** Amanda Wright, Director, Early Childhood Education, Kentucky Educational Television (KET); Cynthia Putman, Ready To Learn Project Manager, WCTE and Putnam County School System; Chelsea Gifford, Assistant Director and Children’s Services Librarian, Putnam County Library; Damera Blincoe, Youth Programs Supervisor, Louisville Free Public Library

**TRANSFORMING: LIBRARY WORKFORCE**

**WCC-147A**

**Speaker:** Kristi Wyatt; Wes Smith; Bobby Reed, Emerging Technologies Librarian, University of Oklahoma

**TRANSFORMING: TECHNICAL SERVICES**

**WCC-145B**

**Speakers:** Vee Rogacheva, UX Designer, OpenAthens; Russell Palmer, Assistant Director, GALILEO Support Services, GALILEO

**TRANSFORMING: TEACHING & LEARNING**

**WCC-143B**

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**TRANSFORMING: LIBRARY WORKFORCE**

**WCC-147A**

**Speaker:** Kristi Wyatt; Wes Smith; Bobby Reed, Emerging Technologies Librarian, University of Oklahoma

**TRANSFORMING: TECHNICAL SERVICES**

**WCC-145B**

**Speakers:** Vee Rogacheva, UX Designer, OpenAthens; Russell Palmer, Assistant Director, GALILEO Support Services, GALILEO
Settling Privacy Boundaries: Student Perspectives of Data Sharing and Use Practices for Library Learning Analytics

**LITA**

**WCC-145A**

**Core Values**

Academic libraries are increasingly gathering identifiable data from institutional systems and library and educational technology vendors. This is done to better understand how library services, collections, and spaces impact student learning and to prove the library’s value to the institution. Learning analytics projects are well-intentioned, but they highlight significant student privacy and data security issues. This presentation will report findings from over 100 student interviews, focusing on student perspectives of their privacy regarding individual and aggregate data sharing, use, and management expectations. The findings are from the first of a three-year IMLS-funded project investigating student privacy and learning analytics.

**Speakers:** Abigail Goben, Associate Professor and Data Management Coordinator, University of Illinois at Chicago; Andrew Asher, Assessment Librarian, Indiana University-Bloomington; Kristin Briney, Data Services Librarian, University of Wisconsin-Milwaukee; Michael Perry, Head of Assessment & Planning, Northwestern University; M. Brooke Robertshaw, Assessment Librarian and Assistant Professor, Oregon State University; Dorothea Salo, Faculty Associate, University of Wisconsin-Madison

Alexa for Business and USC Libraries

**LITA**

**WCC-143A**

**Transforming: Systems & Technology**

With the rapid advancement of artificial intelligence (A.I.), there is a growing interest in applying this technology in higher education (Adams Becker et al., 2017; Roddy, 2017; Seckel, 2017), and in library service particularly (Enis, 2018a). Amazon Alexa is one of the best-known consumer products employing A.I. technology. It enables businesses to develop customized applications and knowledge base within the organizational context and allows users to query directions, manage devices in conference rooms, organize events in their calendar, and report building or equipment problems. Library vendors also recognize the potential of Alexa for Business such as EBSCO and Demco.

**Speakers:** Win Shih, Director, Integrated Library SystemsLibrary IT, University of Southern California; Melissa L. Miller, Head, Hoose Library of Philosophy and Faculty Librarian for the Humanities, University of Southern California; Zofia Lesinska, Associate University Librarian and Head, Doheny Memorial Library, Public Services, University of Southern California

Change in a Volatile World: From Change Management to Change Readiness

**LLAMA**

**WCC-150A**

**Transforming: Library Workforce**

Even with a well-articulated vision library leaders and workers are uncertain about how to achieve our outcomes. Staff rightly seek to know how change will impact them. Leaders may be unable to offer specifics, but in a rapidly changing socio-economic landscape all library staff work in conditions of ambiguity. This session advocates that a change readiness mindset, rather than change management techniques, can help library workers evolve and adapt for a volatile, uncertain, complex, and ambiguous (VUCA) world. Change ready staff and leadership anticipate change and quickly adapt rather than needing to manage it in response.

**Speaker:** Catherine Soehner, Interim Executive Director, Eccles Health Sciences Library, Associate Dean for Research and User Services, University of Utah

Co-Creating Library/Social Services Partnerships: A Statewide Collaboration

**PLA**

**WCC-149A-B**

**Transforming: Community Relationships**

Come learn about a statewide partnership between the Massachusetts Library System (MLS), the Department of Mental Health (DMH), and the Project for Assistance in Transition from Homelessness (PATH). This program will cover resources to better serve patrons experiencing homelessness and/or mental illness. This collaboration was generated by discussion at library/social services forums and a statewide survey assessing interest in library/social work partnerships. The MLS/DMH/PATH partnership, connecting librarians with staff training on mental illness and homelessness as well as connecting them with their local Homeless Outreach Coordinators, serves as a public library/public health partnership model that can be replicated.

**Speaker:** Joe Valliely, Housing & Homeless Specialist, Massachusetts Department of Mental Health; Michelle Eberle, Consultant, Massachusetts Library System

Amplify Your Voice: Advocacy in the Workplace

**RUSA**

**WCC-140A**

**Transforming: Library Workforce**

Although library workers can add a valuable voice and perspectives regarding library funding, operating hours, and the overall scope of library service, they are often excluded from the decisions that directly impact their work because they work for a public employer. How can library workers navigate the restrictions placed upon them to promote political activity that will benefit their communities? Panelists will provide real life examples of how library workers, unions, and other associations advocate and campaign for their institutions.

**Speakers:** Mary Chute; Jeanne Marie Ryan; Chris Carbone

A Successful Budgeting Process: Perspectives from An Elected Official, County Manager, Library Trustee, and Library Director

**UNITED**

**WCC-140B**

**Other—How to Create a Win-Win Budget by Working with All Stakeholders**

In this panel discussion, the Chair of Loudoun County (Va.) Board of Supervisors, the County Manager, the Library Board of Trustees Chair, and the Library Director will discuss how library budgets are developed, lobbied for, proposed, and approved in Loudoun County, a rapidly growing county in the suburb of Washington, DC. This is a great example of how elected officials, County Administration, Library Board of Trustees, and library staff work collaboratively to address the library’s funding needs while keeping in mind of the other competing issues in the county.
SUNDAY, JUNE 23 • 10:30 AM – 12:00 PM

The Alex Awards

YALSA  
WCC-147B

Books & Authors

The 2019 Alex Award winners—what they are and how to sell them to young adults—are highlighted in this panel presentation. Listen to winning author P. Djèlí Clark speak about his writing and stay to get signed copies of his books. The Alex Award is given to the top 10 books that appeal to young adults, and is administered by YALSA and sponsored by the Margaret Alexander Edwards Trust and Booklist.

SUNDAY, JUNE 23 • 1:00 PM – 2:00 PM

Art and School Libraries: Collaborative Research Opportunities

AASL  
WCC-150A

Transforming: Teaching & Learning

Unexpected library collaborators can make the best partners. Learn how one librarian and one Art History AP teacher combined forces to build a rich research experience for their students, resulting in a 1,000 mile field trip to the Library of Congress and Smithsonian Art libraries.

Speaker: Melinda Darrow, Art History AP teacher, Westlake High School

Citizen Science and Libraries—Strange Bedfellows or Dream Dates?

ACRL  
WCC-145B

Transforming: Community Relationships

Libraries are community anchors, promoting civic engagement, cultural opportunities, economic vitality, and lifelong learning. Science is our most reliable system of gaining new knowledge. Citizen Science is in the inquiry and discovery of new scientific knowledge. Libraries are eminent qualified and uniquely positioned to facilitate community engagement in real scientific endeavors—local and global—in conjunction with professional scientists.

This panel features librarians and researchers dedicated to promoting community based Citizen Science projects in Public and Academic Libraries. Learn about the challenges, successes, and how you can get involved!

Speakers: Dan Stanton, Liaison Librarian, Arizona State University; Robin Salthouse, Adult Services Supervisor, Maricopa County Library District; Southeast Regional Library; Darlene Cavalier, Founder/Professor of Practice, SciStarter/Arizona State University School for the Future of Innovation in Society; Caren Cooper, Assistant Director, Biodiversity Research Lab, North Carolina Museum of Natural Sciences; Danica Lewis, Collections & Research Librarian for Life Sciences, North Carolina State University

Librarians as Researchers: Designing & Implementing Scholarship of Teaching and Learning Projects

ACRL  
WCC-150B

Transforming: Teaching & Learning

The Scholarship of Teaching and Learning (SoTL) is an international movement to study teaching and learning in order to improve student learning. Workshop facilitators will discuss the components that contribute to a successful SoTL project, and highlight examples of librarian SoTL projects. Using the ACRL Framework as a guiding document, attendees will identify areas of curiosity in teaching and learning and connect these ideas with potential SoTL research projects in their teaching. Attendees will leave the workshop with a plan for conducting their own SoTL research, as well as identifying potential SoTL collaborators at their own institution.

Speakers: Lauren Hays, Instructional and Research Librarian & Associate Professor, MidAmerica Nazarene University; Rhonda Huisman, Dean, University Library, St. Cloud State University; Melissa Mallon, Director of Peabody Library/Director of Teaching & Learning, Vanderbilt University

Feds and Friends Free Financial Education Resources

ALA  
WCC-140B

Transforming: E-Books & Collections

Agencies and departments within the federal government have a wealth of free financial education resources for libraries of all types for all ages that cover the spectrum of financial education topics. And they are not the only ones. There are a number of not-profits that have wonderful websites full of tools, guides and other information for you. Come learn about what’s available, and how you can beef up your financial education collections (online and in print) without spending a dime.

Looking Back, Moving Forward: The Brown Bookshelf Shines a Light on Black Children’s Literature

ALA  
WCC-144A

Books & Authors

Looking to expand your collection? Award-winning children’s book creators and Brown Bookshelf team members Paula Chase-Hyman, Kelly Starling Lyons, Olugbemisola Rhuday-Perkovich, Gwendolyn Hooks and Tameka Fryer Brown give concrete tips to help librarians include classic and contemporary black children’s literature in their collections in meaningful ways that can enhance teaching and learning. Through personal stories, book talks, readalikes and activity suggestions, they share how books by Black creators of today stand on the shoulders of those of the past and why child and adult readers need both.

Preparing for a Changing World: How Libraries Facilitate the Acquisition of New Skill Sets in Communities—IRRT Paper and Project Session

**ALA, IRRT**
**WCC-143C**

**Transforming: Community Relationships**

The 2019 International Papers Program theme is: Preparing for a Changing World: How Libraries Facilitate the Acquisition of New Skill Sets in Communities. In this session, speakers will share on international library projects, trends and issues relating to new skills sets (and literacies) that can range from health and new media literacy to dialogue and negotiation, skills that have become critical in our world today.

The International Papers & Projects Program provides librarians with an opportunity to exchange information about library services, collections and projects throughout the world, as well as introduce U.S. librarians to international library matters.

**Booklist’s Middle Grade Mania Panel, Part 1**

**ALA**
**WCC-147A**

**Booklist’s Middle Grade Mania** culminates with this first of two middle-grade author panels, featuring Alexandra Bracken (Disney), Jake Burt (Macmillan), Tami Charles (Charlesbridge), Kayla Miller (Houghton Mifflin Harcourt), and Sandy Stark McGiniss (Bloomsbury). In conversation with the moderator, Booklist Associate Editor Julia Smith, the authors will discuss their upcoming titles and offer insight into the process of writing for a middle-grade audience.

**Make, Prototype, Patent, Manufacture: The Full Cycle of Inventing in Library Makerspaces**

**ALA, WO**
**WCC-140A**

**Transforming: Teaching & Learning**

Did you know that there are Patent and Trademark Resource Centers (PTRC) in libraries across the country? Patenting an invention and trademarking a product name can be challenging, but PTRC library staff are information experts trained on how to use search tools to access patent and trademark information. Learn how these PTRC offices are collaborating with makerspaces and creating a pipeline between making, inventing, and manufacturing.

**Improvement Through People: Transforming the Technical Services Workforce for Better Service**

**ALCTS**
**WCC-143B**

**Transforming: Library Workforce**

Panelists from Georgia Tech library and Gwinnett County Public Library, along with Library Lean Transformation Consultant John Huber, will discuss restructuring technical services and training staff to support new functions. The panel will explore Lean transformation methodologies, service delivery chains, cross-functional teams, goal setting, staff ownership development, training, and most importantly lessons learned. Our case study examples will be useful to any library that is seeking models for change outside of the traditional library methodologies.

**Speakers:** Sofia Slutskaya, Metadata Strategist, Georgia Institute of Technology; Marlee Givens, Librarian for Modern Languages and Library Learning Consultant, Georgia Institute of Technology; Jenny LaJeunesse, Technical Services Manager, Gwinnett County Public Library; John Huber, President, J Huber & Associates

**Spotlight on Serials: Open Access**

**ALCTS**
**WCC-154A-B**

**Core Values**

Current and future trends in open access and what they mean for the continuing resources community.

**Not a Kid Anymore: How and Why to Serve Adults with Disabilities in the Adult Department**

**ASGCLA**
**WCC-149A-B**

**Core Values**

Adults with intellectual and/or developmental disabilities often enjoy materials and programs designed for children, but does that mean that these adults are best served in your library’s children’s room or children’s programs? This session will help you understand that, while children’s librarians can play a role in developing appropriate programs, adults with disabilities are better served in your library’s adult department. The session will introduce you to a partnership between a children’s and an adult services librarian, useful inclusion strategies, and proven programming ideas that you can successfully implement in your own library.

**Speakers:** Jennifer Taggart, Assistant Department Head, Youth Services, Bloomfield Township Public Library, Michigan; Tess Prendergast, Adjunct Professor, University of British Columbia, Vancouver, Canada; Ed Niemchak, Adult Services Librarian, Bloomfield Township Public Library, Michigan; Barbara Klipper, Retired Youth Services Librarian, Author, and Library Trustee, Provincetown Public Library

**BEST Top Picks in Library Furniture and Equipment: An Overview of the Tried and True**

**LLAMA**
**WCC-145A**

**Transforming: Physical & Virtual Space**

An Overview of the “BESTs” in Library Furniture & Equipment featuring both new products, as well as, the tried and true classics; including best seating, display/shelving, tables, and accessories. Library administrators (public and academic) and architects will highlight products that they have successfully used in the field from each of their unique perspectives. Hear what to look for when selecting furniture and equipment to support changing service and technology needs in your library.

**Speakers:** Wendy Tressler Jasper, MLIS, 2020 Vision Plan (Construction) Manager, Columbus Metropolitan Library; Denelle Wrightson, Ala., Principal, Library Planning & Design; Elisabeth Martin, FAIA, Principal Architect, MDA designgroup; James Lutz, MLIS, Director of Library Administrative Services, Texas Christian University
Building Equity From the Ground Up
PLA
WCC-144B-C
Transforming: Community Relationships

Social Workers in Public Libraries: Lessons Learned
PLA
WCC-152B

Speakers: Rachel Cosgrove, Alia Touadjine, and Stevenson Youyoute students

Speakers: Luke W. Kirkland, Teen Specialist, Waltham Public Library; similar programs in their libraries. We're excited to share it with you!

realization of social justice issues in our community. Over the three years we have run this program, we have developed a curriculum to sustain the work of our founders and guide librarians in developing similar programs in their libraries. We’re excited to share it with you!

Speakers: Rachel Cosgrove, Alia Touadjine, and Stevenson Youyoute students with Waltham Public Schools

Real Talk: A Framework for Youth-Led Dialogues
YALSA
WCC-143A

Transforming: Community Relationships

Helping Stakeholders Connect to AASL National School Library Standards
AASL
WCC-152A

This session will cover materials and resources developed through AASL's presidential initiative focused on helping others understand the standards and how they support deep learning, inclusion, creativity, diversity, inquiry, engagement, curation, and collaboration. The
initiative is built around explaining the structure, purpose, and value of the new National School Library Standards to stakeholders and partners in the education community and creating tools for school librarians to do just that.

**Mental Health and Tenure: Examining the Intersection Between Institutional Supports and Work-Related Stress**

**ACRL**  
WCC-143C  
Career Development

Researchers surveyed tenure track librarians regarding institutional supports and occupational stress. This presentation will report their findings and equip attendees with the information needed to reduce their own occupational stress, advocate for greater institutional supports, and evaluate the tenure process and culture at their own institution with mental health in mind.

A question and answer session will follow the presentation, and attendees will be given time to discuss their own experiences with peers.

**Speakers:** Stephanie Pierce, Head, Physics Library, University of Arkansas; Laura Cameron, Education Librarian, University of Arkansas

**Show Me the Money! Or Not? Making Sense of the 4th Factor of Fair Use**

**ACRL**  
WCC-144A  
Other—U.S. Copyright Law

The fourth factor of a fair use determination (“Effect on the potential market”) can be puzzling for librarians. In this session, a panel of experts will provide diverse viewpoints on what constitutes market effect based on their knowledge of the law, their experience in making fair use determinations, and within the context of various judicial rulings on fair use.

**Moderator:** Carla S. Myers, Coordinator of Scholarly Communications, Miami University

**Speakers:** Tomas Lipinski, Dean and Professor, School of Information Studies, University of Wisconsin Milwaukee; Kathleen DeLaurenti, Head Librarian, Arthur Friedheim Library, Peabody Institute of the Johns Hopkins University; Yuan Li, Scholarly Communications Librarian, Princeton University Library; Laura Quilter, Copyright and Information Policy Librarian, University of Massachusetts Amherst

**Privacy by Design**

**ALA**  
WCC-140B  
Core Values

Are you responsible for library programming, registrations, customer data, outcomes-based planning, or a website/app at your organization? Do you know why privacy should be an essential design component to any one of those responsibilities? Do you know how to fuse privacy into any one of those responsibilities? Get the answers to those how and why questions in this session. You will also be able to take home strategies for evaluating and constructing a plan of action for incorporating privacy by design at your organization.

**Speakers:** Julie Oborny, Web Librarian, San José Public Library; Alison Macrina, author, ALA Neal-Schuman; Erin Berman, Principal Librarian: Learning Group, Alameda County Library; T.J. Lamanna, Emerging Technologies Librarian, Cherry Hill Public Library

**Booklist’s Middle Grade Mania Panel, Part 2**

**ALA**  
WCC-147A  
Booklist’s Middle Grade Mania culminates with this second of two middle-grade author panels, featuring Russell Ginns (Random House), Celia C. Pérez (Penguin Youth), Alicia D. Williams (Simon & Schuster), and Henry Winkler and Lin Oliver (Abrams). In conversation with the moderator, Booklist Associate Editor Julia Smith, the authors will discuss their upcoming titles and offer insight into the process of writing for a middle-grade audience.

**PR Forum: Takeaways From DC Public Library’s #UncensoredDC Campaign**

**ALA, CMO**  
WCC-152B  
Transforming: Outreach and Marketing

Gain social media insight from Linnea Hegarty, director of strategic partnerships for DC Public Library. Linnea will offer up the lessons she learned from managing #UncensoredDC, the Library’s successful online scavenger hunt celebrating Banned Books Week. She will also discuss how social media can be used effectively in fundraising efforts to increase awareness and engagement. Additionally, Stephanie Hlywak, director of ALA’s Communications and Marketing Office, will provide an overview of social media strategies that all types of libraries can use in their marketing, advocacy, fundraising and outreach efforts.

**Speakers:** Linnea Hegarty, Director of Strategic Partnerships for DC Public Library, Stephanie Hlywak, Director of ALA’s Communication and Marketing Office

Five academic library faculty and administrators from California colleges and universities will present the emerging case study of California’s public systems and the impact on their representative libraries’ leadership, service delivery, community engagement, information literacy, residency programs, and their commitment to social justice.

**Speakers:** Alesia McManus, Interim Head, Research Support Services, UC Davis; Haipeng Li, University Librarian, University of California, Merced; Catherine Fonseca, Outreach & Inclusion Librarian, Sonoma State University; Mai Soua Lee, Librarian, Reedley College; Stephanie Brasley, Dean, University Library, California State University, Dominguez Hills; Mark Stover, Dean, University Library, California State University, Northridge; Del R. Hornbuckle, Dean of Library Services, California State University-Fresno
The Benefits and Challenges of Learning Analytics Afforded User Identification: An Analysis of Search Terms and eBook Downloads

ALCTS
WCC-149A-B

Transforming: E-Books & Collections

This presentation will share a first-person account of the experiences of a library director and an institutional research and training director—detailing how they purchased search term and eBook download data from a major discovery tool vendor, their processes for working through the analysis of data and how they dealt with limitations related to not being able create a one-to-one link between patron search data and eBook downloads during the same period.

Speakers: Russell Michalak, Director of the Library & Learning Center, Goldey-Beacom College; Monica Rysavy, Director of Institutional Research & Training, Goldey-Beacom College

Authentically Celebrating African American Culture with Coretta Scott King Nonfiction Books In Your Library and Classroom

ALSC
WCC-144C

Celebrating 50 years in 2019, the Coretta Scott King Book Awards has selected the best books by and about African Americans since 1970. Join this session to learn about the superb nonfiction books that have been recognized by this award, and take back to your library ready-to-use materials that make it easy and culturally relevant to feature them in your library program and/or classroom instruction. Primary source author interviews will be emphasized. This event is produced in partnership with the American Library Association’s Coretta Scott King Book Awards, a committee of the Ethnic and Multicultural Information Exchange Round Table.

Speakers: Nick Glass, Founder & Executive Director, TeachingBooks.net; Maegen Rose, Middle School Librarian; Alan R. Bailey, Associate Professor & Head of Services Teaching Resources Center, East Carolina University

Surfacing, Understanding, and Changing Internalized Organizational Culture

LLAMA
WCC-144B-C

Other—Organization Development

Elliot Jacques is credited with defining culture as “the customary and traditional way of thinking and of doing things...” Being able to articulate the culture of a library becomes important as we try to retain employees from diverse backgrounds and as new, time-sensitive initiatives take precedence. This presentation will discuss Edgar Schein’s Levels of Culture and utilize Edgar Schein’s model as a consciousness-raising tool to engage in identifying relevant examples of the levels of culture from library settings through small group discussions along with opportunities to engage with the issues of culture, socialization, and management of cultural change within their library.

Speaker: Nikhat J. Ghouse, Associate Librarian and Coordinator, Diversity Alliance Residency Program, American University; Mark A. Puente, Director of Diversity and Leadership Programs Association of Research Libraries, Association of Research Libraries

Managing to Manage: Strategies for Both Extroverted & Introverted Managers Who Feel Overworked and Overwhelmed

LLAMA
WCC-143A

Career Development

New managers often experience a spike in stress levels that impact both their physical and mental health. In this session, you’ll learn how stress impacts your body and brain, strategies for coping and developing resilience in your new role, and discover tips, tricks, hacks and activities for establishing a healthy work/life balance. Co-panelists Amy Tureen (extrovert) and Amanda Melilli (introvert) have scoured the literature on resilience, stress-reduction, and mindfulness; personally tested the leading recommendations on your behalf; and identified what really works (and what really, really, really doesn’t) for both introverts and extroverts.

Speaker: Amanda Melilli, Head, Teacher Development and Resources Library, University of Nevada, Las Vegas

Libraries+: Innovative Examples of a Transformative Trend

LLAMA
WCC-145B

Transforming: Physical & Virtual Space

Co-locating libraries with other spaces is nothing new, but libraries are increasingly and innovatively locating inside structures built for other purposes, welcoming other organizations into library spaces, or designing dedicated spaces with other organizations. This trend, which we dub Libraries+, is helping to meet challenges in funding and changes in user expectations and demographic trends. Come learn how three libraries have creatively partnered with community entities, working out details of shared use agreements, effectively planning spaces, and offering joint services, transforming the traditional library into a true community center.

Speakers: Honore Bray, Director, Missoula Public Library; Renee Pokorny, Library Supervisor, Free Library of Philadelphia; Matt McNally, Community Engagement Director, Las Vegas-Clark County Library District

Going Deskless: Moving from Fort Reference to Point-of-Need Service

PLA
WCC-150A

Transforming: Customer & User Expectations

In libraries, we’ve talked for years about getting rid of the reference desk. What if we took it one step further, and got rid of the desk altogether? Join us for a hands-on workshop on how we did just that at the Hillsboro (OR) Public Library, moving to a fully roving model, with changes led by staff at each point along the way. We’ll share everything from where staff keep their pens, to how staff decided to not use tablets, to where patrons find someone to help them. Come with all of your questions!

Speakers: Stephanie Chase, Director, Hillsboro Public Library; Hillary Ostlund, Library Manager, Innovate, Hillsboro Public Library
National Archives from Anywhere: Online Primary Sources for History, Genealogy, Foreign Relations, and Teaching about the American Experience

**RUSA**  
WCC-147B  
Transforming: Collections, Discovery and Access  
90 minute program, highlighting primary sources—both digitized and born digital—available online from the National Archives website, including records documenting foreign and domestic affairs. Speakers will talk about records available in the National Archives Catalog and in Access to Archival Databases.  
**Speakers:** Meg Phillips, External Affairs Liaison, National Archives and Records Administration; Lynn Goodsell, Reference Branch Chief for the Electronic Records Division, National Archives and Records Administration

From Fortnite to ‘Big Mood’: Keeping Up with Teen Trends

**YALSA**  
WCC-140A  
Transforming: Services  
This session covers how to stay current on teen interests, culture, and trends through a variety of media and modalities. Lots of resources are spent chasing teen attendance at and interest in programs and services—let’s increase our chances of successful outcomes and outputs by starting from a place of teen interest and need. This session will include handouts on resources, trends, and tools to stay up-to-date with teen culture, and will open a dialogue about the incredibly diverse and nuanced interests of contemporary teens.  
**Speakers:** Leah N. Weyand, Teen Services Coordinator, Tulsa City-County Library; Jessica Sanchez, Teen Library Associate, Tulsa City-County Library

SUNDAY, JUNE 23 • 4:00 PM – 5:00 PM

Sketchnoting in School

**AASL**  
WCC-158A-B  
Transforming: Teaching & Learning  
We are incredible at remembering pictures. Hear a piece of information and three days later you’ll remember 10%. Add a picture and you’ll remember 65%. This presentation provides introductory information about Sketchnoting, examples of implementations, & provides hands-on experiences so you can start your journey to becoming a Sketchnoter.  
**Speaker:** Holly Weimar, Professor, Sam Houston State University

Closing Equity Gaps in School Libraries: An Inquiry-Based Approach

**AASL**  
WCC-143A  
Core Values  
In this interactive session, participants will experience an inquiry-based approach to exploring what equity means in a school library environment, reflecting upon and evaluating their program through a student perspective, and identifying a change idea to implement that could address a potential equity gap. Equity gaps in opportunity, access, or attainment for students can be addressed effectively through intentional school library practices. Learn how the AASL shared foundation INCLUDE acts as a connector to school and district goals supporting inclusive and equitable outcomes for all.

AASL Standards PD Share Site

**AASL**  
WCC-146C  
Transforming: Teaching & Learning  
Come see first-hand the new AASL Standards PD Share Site and learn how to navigate and use this valuable tool. In addition to gaining an understanding of the purpose and use for this tool we will also work collaboratively to develop possible submissions.

Beyond CRAAP: An Updated Approach to Source Evaluation

**ACRL**  
WCC-144B-C  
Transforming: Teaching & Learning  
With as many as two-thirds of all freshman composition student sources deriving from the Internet, how do we teach novice researchers to think critically about sources, particularly when the integrity of journalistic and academic sources have been called into question? Based on the results of two cross-institutional studies of student bibliographies, the authors propose focusing primarily on source authority (i.e., author credentials, editorial process, and publication purpose) as a Framework-friendly approach to teaching source selection and to assessing student bibliographies. Join us for a presentation on the applications of a validated taxonomy for information literacy development.  
**Speaker:** Mary Thill, Humanities Librarian & Reference Coordinator, Northeastern Illinois University; James Rosenzweig, Associate Professor & Education Librarian, Eastern Washington University; Frank Lambert, Assistant Professor & Program Director, Middle Tennessee State University

Bystander or Change Agent? An Examination of Big Ten Academic Alliance Social Media Content for Radical Democracy

**ACRL**  
WCC-140B  
Core Values  
In this presentation, we share the results of our semester-long study of social media content from fourteen Big Ten Academic Alliance (BTAA) Libraries through a Critical Theory lens. Using a mixed methods approach, our study qualitatively examines voices represented/silenced in Twitter posts, as well as each post’s relationship to Radical Democracy. We quantitatively examine this data by institution and by the BTAA consortium as a whole. Findings reveal the majority of posts are inward-facing, library specific, and rarely advance democratic dialogues. Our presentation addresses strategies for social media managers to engage with Radical Democracy practices through Twitter.  
**Speaker:** Julie Marie Frye, Head, Education Library, Indiana University Bloomington; Ashley Hosbach, Education and Social Science Research Librarian, University of Virginia
Everyone Has a Story: How to Listen Deeply and Tell Stories in Your Community

ALA
WCC-143C
Transforming: Community Relationships
Digital storytelling is simply using computer-based tools to tell stories. It involves sharing the idea of combining the art of telling stories with a variety of multimedia creations. It can be a powerful tool used to explain points of view, data, evidence, and frame arguments with the ability to disseminate across multiple platforms and lead to transformative learning experiences.

Speakers: Joe Lambert, Executive Director, StoryCenter; Nicole Schulert, Adult Services Librarian, Whittier Public Library; Sonia Chaidez, Instructional Media Designer, Whittier College

Core & More: Identifying Foundational and Specialized Content in LIS Programs

ALA
WCC-147B
Transforming: Library Workforce
LIS schools must ensure that curricula meet the needs of the field, from traditional areas such as information organization to skills in areas like emerging technologies, data management, and cultural competency. How are core skills defined, and how can LIS programs lay a foundation of core competencies while also addressing emerging areas? This interactive presentation will examine and discuss the results of a nationwide survey of over 2500 LIS practitioners and faculty to identify core LIS content and solicit input and from participants. Attendees will identify core content for LIS programs and discuss differences across settings and job functions.

Speaker: Laura Saunders, Associate Professor, Simmons University

Learning from Each Other: Intergenerational Learning with Storytelling and STEM

ALA
WCC-150B
Transforming: Community Relationships
When families use STEM concepts to tell their own stories that center around their culture, creativity, and values, learning comes to life. Hear about the transformative partnership between a public library, university research team, science center, and community-based organizations that codesigned family programs incorporating stories, robotics, and e-textiles. At the heart of this learning is family storytelling, a practice that brings folks of all ages together in a culturally responsive, strengths-based way. Attendees will learn ways to design intergenerational learning experiences by prioritizing storytelling in STEM programs.

Speaker: Amy Twito, Informal Learning Program Manager, The Seattle Public Library

Are You Going to Tell My Parents?: The Minor’s Right to Privacy in the Library

ALA
WCC-152A
Core Values
“I demand to know what my child is reading!” Join us for a lively discussion exploring how library staff can proactively protect minors’ privacy.

Building a Nation of Makers: Rural Libraries and Makerspaces

ALANATIONALC
WCC-143B
Transforming: Teaching & Learning
Small and rural libraries have space, budget and other constraints when it comes to planning a makerspace. Join experts to discuss the development of a sustainable curriculum and a maker community in rural and small libraries and hear how the Nation of Makers convenes maker organizations in rural America to build equity of access through innovative partnerships and programs.

Speaker: Dorothy Jones-Davis, Executive Director, Nation of Makers

Collections Security

ALCTS
WCC-149A-B
Transforming: E-Books & Collections
The need to provide access to collection items and the information held within is at the core of preservation activities; however, sometimes preservation and access are at odds with one another when there is a security risk. Providing access while balancing the safety and security of collections is a daily challenge and one that changes depending on the situation. This program will provide insight on how other institutions handle the balance of access and security and discuss best practices and procedures.

The Best in New Tech for Readers with Blindness, Visual Impairments, and Physical Disabilities

ASGCLA
WCC-144A
Transforming: Teaching & Learning
The number of Americans experiencing visual impairment is expected to double by 2050. Thankfully, readers who live with vision loss can use new technology to continue their lifelong love of books and learning. Improvements to technology are helping to close the inequitable divide between the amount of content available to the visually impaired and their sighted peers. In this session, attendees will learn how new devices can help library users with print disabilities continue reading and improve their quality of life. Attendees will return to their libraries feeling prepared to assist users of all abilities improve their quality of life.

Speaker: Mike Marlin, Director, California Braille and Talking Book Library
Matrix Management in Libraries: Exploring a Collaborative and Cross-Functional Management Model to Provide Greater Value and Increase Impact

**LLAMA**
**WCC-145A**

**Transforming: Library Workforce**

Library services and resources are increasingly cross-functional and interdisciplinary, so why isn’t our approach to management? The way libraries support research, teaching, and learning is changing, and information professionals must adapt management structures to meet the shifting demands of students, faculty, and staff. This panel will discuss matrix management and how this model is being used to manage research services, instruction, and collection development at a university library. Panelists will explore benefits and opportunities, including breaking down silos, supporting cross-functional teamwork and collaboration, and increasing the library’s ability to be agile and responsive to user needs and changing institutional priorities.

**Speakers:** Bill Gillis, Director of Research Services, George Washington University Libraries and Academic Innovation; Peter Cohn, Director of Research Services, George Washington University Libraries and Academic Innovation; Hannah Sommers, Associate Dean, George Washington University Libraries and Academic Innovation; Shira Eller

Creating a Community Profile to Learn More about Your Current and Potential Patrons

**PLA**
**WCC-150A**

**Transforming: Community Relationships**

To provide better services with limited resources, it’s important to balance our patron observations with community data. We’ll explore a variety of consumer, education, economic, and demographic data sources and consider some of the questions we might ask of the data we find. Bring your laptop to this session and get a head start on creating a multidimensional portrait of the people in your neighborhood. You’ll leave with a roadmap for creating your own community profile that you can use to guide strategic planning, millages, and more.

**Speakers:** Katrina Stierholz, Vice President & Director of Library and Research Information Services, Federal Reserve Bank of St. Louis; Kristin Fontichiaro, Clinical Associate Professor, University of Michigan School of Information

What Makes a Successful Conference Proposal? Tips from PLA Experts

**PLA**
**WCC-152B**

Hear from successful past PLA and ALA Conference presenters and from PLA member volunteers who review proposals about how to make your ideas stand out from the crowd. We’ll cover the PLA 2020 proposal process (deadlines, requirements, and selection criteria) and examples of successful past proposals, along with specific recommendations for how to take your idea and develop it into a truly outstanding proposal.

**Speakers:** Sonia Alcántara-Antoine, Director, Newport News Public Library; Nathan Flinchum, Public Services Coordinator, Roanoke Public Library; Julianne Morian, Associate Director, Clinton-Macomb Public Library; Joy Kim, Deputy Director of Libraries, Cambridge Public Library

I See You. I Hear You. You Matter: How a Community of Teen Artists and Writers Use the Library to Connect, Share and Amplify Each Other

**YALSA**
**WCC-140A**

**Transforming: Community Relationships**

How do you give teen’s a voice at your library? By creating art and writing programs and publications the library can support teens and provide access to a generation of diverse and thoughtful voices.

Learn how Johnson County (KS) Library’s teen-driven literary magazine transformed from a xeroxed zine, to an award-winning publication. Hear from teens, library staff and authors about how the publication has impacted them. Get inspired to harness the power of a teen driven publication for your community that asks other teens, teachers, community members and published authors to say, “I see you. I hear you. You matter.”

**Speaker:** Kate McNair, Teen Services Coordinating Librarian, Johnson County Library

Stay on Target!: Stellar Practices for Strategic Outreach through Collaborations, Marketing, and Peer Leaders

**ACRL**
**WCC-147A**

**Other--Transforming: Outreach & Marketing**

In this panel discussion, three librarians will share best practices for outreach to targeted populations using specific collaboration initiatives as examples. The first panelist will discuss internal collaborations needed to create both a strategic marketing plan and individual personas to better serve diverse library users. The second panelist will share examples of outreach to campus partners. The third panelist will talk about student-focused marketing through peer leaders. Attendees can ask questions and continue the discussion in small groups to reflect on how their institutions can implement similar outreach strategies.

**Moderator:** Rosan Mitola, Outreach Librarian / Assistant Professor, University of Nevada, Las Vegas

**Speakers:** Kimberly Shotick, Assistant Dean for User Services and Outreach, Illinois Institute of Technology; Sabine Dantas, Outreach Librarian, Lynn University Libraries; Amy Wainwright, Outreach and Student Engagement Librarian, John Carroll University

The Data of DC: Open Sources for Business Research

**RUSA**
**WCC-145B**

**Transforming: Services**

Do you ever answer business reference inquiries? Do you wish your library had access to additional resources to address these questions? As libraries of all types face ongoing budget restrictions and limited resources, a knowledge of the benefits, drawbacks, and availability of open data resources is invaluable. In this interactive panel presentation an expert librarian and a 30-year veteran of the U.S. Census Bureau will explore open data resources in depth, including working...
through multiple case study research questions with participants, and encouraging an active discussion on the benefits of, and potential problems with, open data sources.

**Speakers:** Jennifer Boettcher, Business Reference Librarian, Georgetown University; Andrew Hait, Economist, International Trade Management Division, U.S. Census Bureau

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**Beyond Collection Development: Creating Queer-Inclusive Elementary School Library Programming**

**AASL**

**WCC-143C**

**Transforming: Services**

Advocating and planning for queer-inclusive elementary school library programming is frequently limited to collection development efforts. Often, librarians feel constrained or unprepared to implement services and programs that support queer children and their families. In addition, these professionals may face challenges from community members, fellow educators, or school administration when attempting to deliver these services. In this presentation, we will define queer-inclusive programs and services, describe creative initiatives, identify potential barriers, and offer strategies and resources to face these challenges. Participants will engage in collaborative conversations on positioning themselves as advocates for this population of young students.

**Speakers:** Lucy Santos Green, Associate Professor, University of South Carolina; Vanessa Kitzie, Assistant Professor, School of Library & Information Science, College of Information & Communications, University of South Carolina

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**New Research in Collection Management and Development**

**ALCTS**

**WCC-152A**

Please join the ALCTS Collection Management Section Publications Committee for updates on the newest research in collection management and development in libraries. This program will showcase two projects submitted by collection practitioners from all types of libraries and selected by the Publications Committee for presentation.

**Speakers:** Nicole Robinson; Sharon Fletcher; Monique Hector; Mariadele Priest

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**The Sense of the Self: How Identity Informs Academic Librarianship**

**ACRL**

**WCC-143B**

**Transforming: Library Workforce**

This session will examine diversity and inclusion in librarianship as seen through an autoethnographic lens. It will bring together library professionals across a range of roles and areas—such as those within public services, technical services, and administration—who have engaged in meaningful self-reflections of their experiences and personal identities and how these have directly informed their daily work. It will also feature perspectives from library professionals from different stages of their careers, including veteran librarians and in
Sensory Screenings: Movies for Everyone at the Library

**ALA**  
WCC-146C

**Transforming: Community Relationships**  
How can libraries make movie screenings more accessible to everyone, including viewers with sensory issues, attention disorders and other special needs? A friendly “Sensory Movie” screening welcomes everyone with special attention to noise, lighting and hand-activities, as well as a flexible seating environment to permit movement. Learn the theories behind Sensory Movies and the practical steps to hosting one, to make your movie screenings welcoming to everyone.

**Speaker:** Chelsea Tarwater, Youth Services Specialist, Blount County Friends of the Library

Leaning International: Stories from the Field

**ALA**  
WCC-144A

**Career Development**  
Are you an MLS student/recent graduate interested in working internationally, or a seasoned information professional looking for a new opportunity? Join the IRRT’s International Communications Committee as we host a panel discussion featuring experienced and diverse American librarians with international experience. In this discussion we will hear their experiences and stories, how they became involved in international work, and their best advice for getting involved with international librarianship. After their discussion, we will have a Q & A opportunity.

**Moderator:** Ayaba Logan

**Speakers:**  
Clement Lau; Amanda Click; Celia Emmelhainz, Anthropology and Qualitative Research Librarian, University of California, Berkeley; Carolyn Runyon; Carolyn Jeziorski; Margaret Spires

Reaching Vulnerable Families through Collaborative Partnerships

**ALA**  
WCC-146A

**Transforming: Community Relationships**  
Research shows that acquisition of early literacy skills improves young children’s lives and paves the way toward their success as adults. When different groups partner together, they can create impactful programs that reach targeted vulnerable populations. A panel of partners will describe steps taken to set-up Mother Goose on the Loose; Goslings for parents of premature babies and highlight the impact this programmatic partnership has had on vulnerable communities. In addition to hearing about challenges and benefits of unique outreach opportunities and partnerships, participants will receive tips and tools that will enable them to establish successful partnerships in atypical settings.

**Speakers:** Susan Sonnenschein, Graduate Program Director in the Applied Developmental Psychology Program, University of Maryland, Baltimore County; Will Backstrom, Client and Community Relations Manager, PNC Bank; Summer Rossoweg, Early Childhood and Literacy Manager, Port Discovery Children’s Museum; Brenda Hussey-Gardner, NICU Developmental Care Specialist, University of Maryland Children’s Hospital

Controversial Speaker Planned for Your Library Event? Things to Consider

**ALA**  
WCC-140B

**Core Values**  
Have a program planned or a speaker coming to your library that you feel might end up being a bit more contentious than you originally thought? Controversial speakers and programs can be a challenging part of library life. Hear from disinvited speakers, public relations experts, librarians who have faced this before, and IFC’s “Responding to and Preparing for Controversial Programs and Speakers Q&A” authors about questions and aspects you may want to consider before holding such an event.

**Speakers:**  
Macey Morales, Deputy Director, Communications & Marketing Office; Peter Coyl, Director, Montclair (NJ) Public Library; Ellen Hopkins, Author; Gayle Pitman, Author; Sukrit Goswami, Director, Haverford Township Free Library (HTFL)

Transforming Communities through Health Outreach and Programming

**ASGCLA**  
WCC-150A

**Transforming: Services**  
Are you interested in offering or increasing health outreach and programming at your library? Whether you are a small rural library, part of a large library system or somewhere in between there are ways that you can help to create a culture of health in your community. This session will provide examples of both active and passive outreach and program ideas for youth, adults and seniors. You will leave this session with access to ready to use health outreach activity and “programs in a box” on topics such as doctor-patient communication, substance use awareness for youth, and health observance awareness.

**Speakers:** Christian IJ Minter, Community Engagement and Health Literacy Librarian, University of Nebraska Medical Center; Lydia Collins, Participant Engagement Lead Training and Education Center, All of Us Research Program, National Library of Medicine; Yamila El-Khayat

Breaking New Ground with Analytics: A Case for Why Everything We Think We Know about Data and Privacy Might Be Wrong (And What We Can Do about It)

**LITA**  
WCC-145B

**Transforming: Systems & Technology**  
Learning analytics are rapidly proliferating throughout higher education to support student learning and success. This trend builds on insights from industries like healthcare: to develop effective services, identifying individual behaviors and preferences is superior to traditional “one-size-fits-all” approaches developed for “average” people. Libraries have traditionally favored data practices (aggregation,
anonymization, and sanitization) that have undermined the academic library’s relevance on campus, and retarded development of technology and knowledge for handling sensitive data. This panel will examine the potential role of libraries in institutional analytics, and technologies, policies, and practices for maximizing student support while honoring professional values.

Speakers: Megan Oakleaf, Associate Professor of Library and Information Science, Syracuse University; Malcolm Brown, Director of Learning Initiatives, EDUCAUSE; Andrew Pace, Executive Director for Technical Research, OCLC; Laurie Alexander, AUL for Teaching and Learning, University of Michigan; Jan Fransen, Service Lead for Researcher and Discovery Systems, University of Minnesota Libraries; Felix Kabo, Assistant Research Scientist, Institute for Social Research, University of Michigan

No More Silos: Keys to Implementing Self-Management to Fully Empower Staff

LLAMA
WCC-144B-C

Transforming: Library Workforce

When challenged to create an organizational chart for your library that was patron-focused, it is unlikely we would come up with the cumbersome, siloed org charts we now have. The Hillsboro (OR) Public Library did away with traditional departments, replacing Circulation, Reference, and Technical Services with four quadrants that speak to the experiences we want patrons to have. How do we do it? By learning from the self-management, or holacracy, movement, and implementing a new structure that prioritized supporting staff expertise, allowed for significant cross-training, and empowered staff to manage their own time and participate more fully in organizational projects.

Speaker: Hillary Ostlund, Library Manager, Innovate, Hillsboro Public Library

Three Takes on Transforming Spaces and Services for Student Success in the Library and across Campus

LLAMA
WCC-149A-B

Other—Transforming: Physical Space and Services

How is your library part of the campus conversation regarding student success? This panel will look at how three different institutions have been implementing services and spaces for student support and learning—across the campus and within the library. American University has looked broadly at this topic through their RiSE (Reinventing the Student Experience) initiative to address the needs of their dramatically changing student body and to foster inclusion, retention, and academic success. Barnard College and Hunter College have designed new libraries to transform opportunities to support student success and offer expanded modes of research and learning.

Speakers: Jennifer Green, Dean, Library and Academic Information Services, Barnard College, Columbia University; Scott Bass, Provost and Professor of Public Administration and Policy, American University; Gili Meirovitch, Principal / Interiors, Pfeiffer Partners

The Financial Forest for the Trees

UNITED
WCC-140A

Transforming: Library Leadership Expectations – Staff and Boards

Come and explore the exciting world of library finances as seen through the eyes of the Arlington Heights (Ill.) Memorial Library. This presentation will provide helpful hints and a toolkit for monitoring expenses, developing budgets, conducting, audits and securing a long-range fiscal plan for your library. Examples of each will be provided to attendees to take back and modify to meet your library’s individual needs. This program is great for both Trustees and senior staff to ensure everyone understands what expenditures are doing to the bottom line.

Speakers: Debbie Smart, Past President of the Arlington Heights Memorial Library Board of Trustees, Arlington Heights Memorial Library; Donna Ekl, Director of Finance, Arlington Heights Memorial Library

Defining and Embracing the Instructional Role for Public Youth Services Librarians

YALSA
WCC-143A

Transforming: Teaching & Learning

YALSA has recently released new Teen Services Competencies along with a set of Teens First resources that the organization describes as a “paradigm shift” for the field of youth librarianship. Central to this shift is YALSA’s description of public librarians as educators and the assertion that public youth services librarians should be planning and leading intentional, equity-based, and youth-centered learning activities. But what does (and could) instruction look like in a public library setting? In this session, we will explore that question and share a new open-access resource for public librarians titled Instruction and Pedagogy for Youth in Public Libraries.

Speakers: Casey Rawson, Teaching Assistant Professor, UNC Chapel Hill SILS; Mara Rosenberg, Master’s Student, UNC Chapel Hill SILS; Ness Shortley, Master’s Student, UNC Chapel Hill SILS; Alexa Dunbar Stewart, Master’s Student, East Carolina University

Providing Equivalent Experiences: Flipping the Library Orientation for Online Students

ACRL
WCC-146C

Transforming: Teaching & Learning

Want to include an active learning experience in an online orientation? Need to figure out how to balance scaling instruction and giving personalized feedback? This session will focus on a program known as The Library Connection. This is a virtual orientation for online students offered as a series of digital badges to provide an equivalent experience. The process of creating learning outcomes, partnering with faculty, assessing student work, and iterating on the current design will be covered. Participants will see the results of a content analysis and come away prepared with a plan to institute a similar initiative.

Speaker: Anne Behler, Instruction Coordinator, Penn State University; Victoria Raish, Online Learning Librarian, Penn State University
Federal Regulations and Libraries: Commenting and Advocating from an Academic Library Perspective

ACRL
WCC-145A
Core Values
Are you noticing federal policy that could really use a library’s perspective? If you have ever been asked by your administrator or really thought you ought to prepare a comment on a proposed rule from a federal agency, this session will help you become more aware of the regulatory process, some examples of recently proposed regulations where academic libraries weighed in, why this is important, and some challenges and successes of going through the process of submitting a comment. A 2018 Environmental Protection Agency (EPA) proposed rule will be used as a case study to illustrate this process.

Speakers: Shannon Farrell, Natural Resources Librarian, University of Minnesota; Allison Langham-Putrow, Scholarly Communications and Engineering Liaison Librarian, University of Minnesota; Alicia Kubas, Government Publications & Data Librarian, University of Minnesota

Exhibiting Library History at California State University, Fullerton

ALA
WCC-143B
Other—Library History Exhibit
Exhibiting the history of your library offers you an opportunity to engage with your community in a creative way. This presentation provides insights to the conception, development and installation of a library history exhibit. We will discuss exhibits as teaching tools and learn timesaving tips or techniques in using artifacts and resources in your library.

Speakers: Emma O’Halloran, Graduate Student in Anthropology and Exhibit Program Assistant, California State University, Fullerton; Cristina Omidsalar, Graduate Student in Education and Exhibit Program Assistant, California State University, Fullerton

Author in Focus: Why James Baldwin Always Matters presented by the National Book Foundation

ALA
WCC-150A
What if everyone read James Baldwin? He’s one of our most acclaimed 20th century thinkers, his writing exploring countless facets of American society and diving into subjects like sexuality, politics, marriage, police brutality, religion, race, and love. He observed and critiqued humanity in a way that still resonates with so many of us in 2018 because his words and voice are timeless. Baldwin’s ground-breaking work has inspired generations of fervent readers and fans, but what if we could widen that audience? Spread Baldwin’s texts even further? Recommend him more frequently alongside other literary giants? We believe we can. Join the National Book Foundation for its new Author in Focus program featuring the work of James Baldwin, a four-time National Book Award nominee. The Foundation will be joined by two dynamic authors as they help to answer the question of why James Baldwin’s work has, does, and will always matter.

Librarians and U.S. State Department Study Abroad Scholarships

ALA
WCC-143C
Help connect high-school students and their parents in your school or community with U.S. Government exchange program scholarships that provide the opportunity for over a thousand students to study overseas each year. Learn how students can increase their leadership skills and prepare for the globalized workforce by spending up to an academic year in countries such as China, Russia, Morocco, and many others. State Department staff will explain these exciting programs, help demystify the application process, and how you can promote and assist at your library.

Using Libraries Transform for Awareness and Advocacy

ALA, CMO
WCC-159A-B
Transforming: Community Relationships
In this session, learn how your library can use Libraries Transform for marketing, advocacy, fundraising, and more. An initiative of the American Library Association (ALA), Libraries Transform provides free public awareness messaging, graphics, and best practices for libraries of all types; more than 11,000 library supporters worldwide have joined the campaign. This session will include an overview of the free Libraries Transform toolkit, examples of campaign success stories, and ideas for how all libraries can adapt these tools to fit their public awareness needs.

Speakers: Stephanie Hlywak, Director of ALA’s Communication and Marketing Office; Lindsey Simon, Campaign Specialist with ALA’s Communication and Marketing Office; David Burleigh, Director of Brand Marketing & Communications for OverDrive

The Who, What, and Why of ALA’s Policy Corps

ALA, WO
WCC-140A
Transforming: Community Relationships
Policy Corps participants learn about targeted policy work at the national level directly from policymakers and allies, then directly engage over the five-year program. This may include testifying before legislative committees, meeting with executive branch leaders and their staff, drafting policy communications, participating in national policy forums, and working with coalition partners. Come receive an overview of the initiative and hear from Policy Corps members. We’ll cover the who, what and why of the initiative and how you can become involved or learn more.

Speakers: Qiana M. Johnson, Collection and Organizational Data Analysis Librarian, Northwestern University; Jenna Nemec-Loise, Head Librarian, North Shore Country Day School; Lance Werner, Executive Director, Kent District Library; Larra Clark, Deputy Director, ALA Public Policy & Advocacy Office and Public Library Association

Citizen Science for Libraries

ASGCLA
WCC-150B
Transforming: Teaching & Learning
Gregor Mendel, Benjamin Franklin, fossil collector Mary Anning, and astronomer Caroline Herschel were citizen scientists. Why can’t
your library patrons engage in this re-invented trend? Help people participate in bird and butterfly counts, contribute to Alzheimer’s research and collect genetic information in real-science contexts! Session participants will learn about citizen science library program models, National Library of Medicine resources to support programs, and sources of funding for buying testing kits or supporting community research efforts. Citizen science library programs are perfect for all ages and all types of libraries. No prior scientific knowledge is required, simply a willingness to participate.

Speakers: Alicia Lillich, Kansas/Technology Coordinator, National Network of Libraries of Medicine, MidContinental Region; George Strawley, All of Us Community Engagement Coordinator, National Network of Libraries of Medicine, MidContinental Region

Instructional Technologies Tool Share and LITA Guide on Privacy

LITA
WCC-144B-C

Transforming: Teaching & Learning

Come learn and share about instructional technologies! Our featured guest will be Bobbi Newman, co-editor of The LITA Guide “Protecting Patron Privacy” with Bonnie Tijerina We will have plenty of time to have an open discussion facilitated by LITA ITIG Chair Lilly Ramin, with a presentation from LITA Instructional Technologies members including Bree Kirsch. We will share the technology tools we are using in our libraries and invite others to do the same. Check out the LITA ALA Connect page for details about the group and other conference events.

Save As: Managing and Preserving Your Digital Life

LITA
WCC-145B

Transforming: Services

Are you looking to offer your patrons guidance as they navigate their digital lives? Join this session to learn how providing resources for DIY digital archiving and classes on personal digital estate planning can help your library users keep up with 21st century information storage. Learn what staff at Tulsa Library are doing to provide digitization equipment, training, and resources for preserving online legacies to their users.

Speaker: Katlin Seagraves, Digital Literacy Associate, Adult Services, Tulsa City-County Library

Safer Libraries: Building Staff Resiliency and Library Safety Branch by Branch

PLA
WCC-149A-B

Transforming: Library Workforce

This session offers an approach to library safety training for frontline workers that develops staff cohesion by building on team relationships, providing a shared toolbox of skills for dealing with difficult patrons, staff harassment, and stressful situations, and by working with local trainers familiar with the community.

Speaker: Jean Badalamenti, MSW, Health & Human Service Assistant Manager, DC Public Library Programs and Partnerships

History Comes Alive: Augmented Reality & Libraries

RUSA
WCC-146B

Transforming: Systems & Technology

What is augmented reality and how can libraries use this exciting technology to tell an immersive story or help visualize information? Carroll County Public Library, The Union Mills Homestead, and Balti Virtual will share how their unique partnership combined augmented reality with a traveling exhibit to bring local history to life. Learn about current and future applications for augmented reality. Hear lessons learned regarding the design, implementation, and impact of using augmented reality to enhance local history.

Speakers: Jane Sewell, Executive Director, The Union Mills Homestead Foundation, Inc.; Will Gee, CEO, Balti Virtual; Jen Bishop, Online Services & Emerging Technologies Supervisor, Carroll County Public Library

Tattoos and Academies: New Ways to Create Donors and Advocates

UNITED
WCC-140B

Other—Funding and advocacy

Taking into account the recent OCLC study, “From Awareness to Funding,” come learn about some new and exciting ways to turn your community into advocates and donors. Denver Public Library successfully experimented with a traditional “Citizens’ Academy” utilized in other sectors, and a not-so-traditional tattoo fundraiser.

Library Advancing Peace with Local Initiatives: Learn Globally, Act Locally

ALA
WCC-146C

Transforming: Community Relationships

Libraries abroad are becoming leaders in promoting peace globally by taking action in their local communities. In this presentation, we will learn about an Iberbibliotecas-funded Community-Library Inter-Action
Public Library; Lainie Castle, Project Director, American Library

Speaker: Andrea Vernola, Lead Librarian, Teen Services, Kalamazoo

Stories Club from application to community impact. By working with juvenile detention centers, community foundations, schools and more. This session will touch on all aspects of the Great Ways to Great Stories Grants

ALA

WCC-143A

Transforming: Community Relationships

The ALA Great Stories Club is a unique opportunity to grow your voice and impact your community. Learn how several different grants have been administered in settings throughout communities. Find ways to reach the voices of teens that are underserved in your community by working with juvenile detention centers, community foundations, schools and more. This session will touch on all aspects of the Great Stories Club from application to community impact.

Speaker: Andrea Vernola, Lead Librarian, Teen Services, Kalamazoo Public Library; Lainie Castle, Project Director, American Library

ALA

WCC-150A

Transforming: Community Relationships

Learn how libraries across North America are successfully developing multi-sector partnerships to enhance STEM programming in their libraries. The Urban Libraries Council and partners of the Partners for Middle School STEM project funded by Institute of Museum and Library Services will share current practices, approaches and collaborative strategies to expand out-of-school STEM education activities. Come explore the library’s role in ensuring that under served middle school students have access to high-quality STEM programs in their community.

Speaker: Jennifer Blenkle, Director of Strategic Initiatives, Urban Libraries Council

Executive Perspectives: A Conversation on the Future of the Library Technology Industry

LITA

WCC-146A

Transforming: Systems & Technology

Marshall Breeding, author of the annual Library Systems Report published in American Libraries, will assemble and moderate a panel of CEO or other senior executives representing organizations that produce technology products or services for libraries. This Fifth annual LITA Executive Perspectives session provides a unique opportunity to learn about crucial strategies in play in the library technology industry first hand from their top executives.

24 Branches, 1 Number: How Tulsa City-County Library Created a Centralized Call Center

ALA

WCC-143B

Transforming: Library Workforce

Call centers are appearing in libraries across the country. On the surface this appears an unlikely pairing but Tulsa City-County Library has proven the success of this endeavor. Learn how the 24 branch system was able to develop a centralized contact center. Discover how the Customer Care Department was created and follow the process of integrating all branch calls into one department. We’ll review departmental procedures, the importance of customer service and communication, and the training process. You’ll learn how a 10-member team keeps up with information for locations across the county in addition to tracking customer feedback.

Speaker: Jennifer Greb

A Library Seating Census: Gathering Seating Occupancy Data in an Academic Library to Reveal Furniture Type Preferences and Inform Future Planning

LLAMA

WCC-145B

Transforming: Physical & Virtual Space

A census of seating utilization in the University of Central Florida Library was taken over three months to gather various data points: Number of “quiet” zone seats occupied vs. “non-quiet”; Study table utilization; Group study room utilization; Usage of workstations with desktop personal computers; Utilization in general among 10+ furniture styles. With a low 4.5% seat to student FTE ratio, the library plans to nearly double seating over the next five years. The census will guide future apportionment of furnishings to help optimize usage. Survey data, findings and professional commentary on how the data can be used will be presented.

Separating the Gingerbread Men from the Hardy Boys: Perspectives on Implementing Genrefied Juvenile Collections

ALCTS

WCC-145A

Transforming: Collections, Discovery and Access

Do you want to know more about reorganizing juvenile collections by subject or genre? There are many technical implications of making the change to a genre-based juvenile department. This panel will share their experiences facing the unique challenges posed by genrefication projects, such as tackling floating collections, shared catalogs, adjusting vendor services, and gathering statistics. Each scenario will highlight how collaboration with technical services is crucial to effectively altering processes and supporting access to the reorganized collections in order to make the genrefied dream a reality.

Moderator: Emily Creo, Head of Cataloging, Four County Library System

Speakers: Alicia Ahlvers, Public Services Administrator, Henrico County Public Library; Anna Taylor, Assistant Head of the Children’s Library, Collection Development Coordinator, Darien Library; Emily O’Neal, Technical Services Manager, Deschutes Public Library; Michele Zwierski, Cataloging Services Manager, Nassau Library System

Partnerships to Advance STEM Programming
When the Library of Congress’s core collection was burned in 1814, Thomas Jefferson’s personal library was purchased to replace it.

**Bringing Culture Back: Managing Unconscious Bias to Strengthen Your Corporate Culture**

**LLAMA**

WCC-144B-C

**Transforming: Library Workforce**

Have you ever examined the sources of unconscious bias? Have you ever understood how cultural values impact our own biases and interactions? Awareness alone does not guarantee success, but the ultimate question is how to take that awareness and put it into action in order to ensure these biases do not influence judgments about others. This directly impacts the library’s inclusive work environment and the strength of the corporate culture. This session will allow participants to identify and understand their biases, and provide them with strategies for managing biases to help improve intercultural effectiveness within the library.

**Speaker:** Michele A. L Villagran, Assistant Professor / CEO, San Jose State University / CulturalCo LLC

**New Discoveries in Reference: The 25th Annual Reference Research Forum**

**RUSA**

WCC-149A-B

**Transforming: Services**

The first study explored the question “What are undergraduate and graduate students’ habits, attitudes, and needs related to research help?” Our presentation focuses on putting preliminary findings into action, including significant changes to a liaison and reference models, and an information campaign that explicitly connects with student needs.

The second explored how do librarians instruct students who expect quick answers in chat reference? We evaluated how librarians provide information literacy instruction in chat and concluded that librarians embrace their educator roles by balancing customer service and instruction to manage student expectations. We will address best practices resulting from our study.

**Speakers:** Melissa L. Miller, Head, Hoose Library of Philosophy and Faculty Librarian for the Humanities, University of Southern California; Melanee Vicedo; Elizabeth Galoozis; Julie Hunter; Samantha Kannegger; Jessica Kiebler; Dina Meky

**Tough Topics in YA: How the 2019 Debuts Are Tackling the Dark—but Real—Issues Teens Care About**

**YALSA**

WCC-140A

**Books & Authors**

2019 debut YA authors discuss how teens benefit from seeing difficult issues explored on the page and how librarians can use these books to help teens manage tough situations and empathize with others.

**Speakers:** Lizzy Mason, Author, Soho Teen; Erin Stewart, Author, Putnam/Penguin

**Connect the American Indian Youth Literature Award to the Curriculum**

**AASL**

WCC-143A

**Transforming: Teaching & Learning**

According to the CCBC, in 2015, only 8 books were written by Native Americans and a mere 28 were written about Native Americans. This disparity may be extremely challenging to educators. Join this session to discover how Native American literature can be infused into the curriculum to provide a more diverse perspective. We will focus on the American Indian Youth Literature Award.

**From Alexandria to Aarhus: What Three Americans Learned Exploring International Libraries**

**ALA**

WCC-145B

**Transforming: Services**

Our counterparts in international libraries have many of the same goals, experiences, and challenges, yet it may seem difficult to connect with them. Through a generous donation in 2016 to fund an international travel fellowship, Alexandria (VA) Library staff have explored libraries in Scotland, England, the Netherlands, Germany, and Denmark. Discover the unique and innovative programs taking place in European libraries, how to build your own connections with international libraries, and how to cultivate donor support for uncommon initiatives.

**Speakers:** Katherine Dow, Adult Services Manager, Alexandria Library; Renee DiPilato, Deputy Director, Alexandria Library

**An International Leaders Forum: Leading a Vision for a Global Community of Libraries**

**ALA**

WCC-143C

**Core Values**

Libraries around the world share a deep commitment to support the enduring values necessary for the continued progress of humanity, including justice, freedom, equality and peace. These values are universal and borderless and speak to ALA’s commitment to diversity and inclusion. Responding to a call by international members of ALA to promote the concept of a global community of libraries, this program will invite international leaders to share their vision of what this might look like, why it matters, discuss opportunities and challenges we face and how we can work together to make this community happen!

**Speakers:** Donna Scheeder; Catherine Lau; Glòria Pérez-Salmerón; Gerald Leitner; Yan Liu, Business Reference Librarian, University of Maine; Muzhgan I. Nazarova, Chair, International Relations Round Table

When the Library of Congress’s core collection was burned in 1814, Thomas Jefferson’s personal library was purchased to replace it.
An Excursion into Africana Collections Around the World

ALA
WCC-143B

Transforming: Collections, Discovery and Access

Interest in Africa continues to grow in all facets, from education to development, human rights, engineering, politics, commerce, and health among others. Information—the common denominator among these topics—has become a highly sought-after commodity. Available in diverse locations and formats, it is necessary that information seekers—and, more importantly, information professionals—have knowledge of and access to establishments that are bearers of this information. This program will highlight both distinguished and little-known (yet essential) Africana collections from different parts of the world.

Leading Transformational Change in Technical Services

ALCTS
WCC-150B

Transforming: Library Workforce

There has been much talk about transformational change within libraries, and staff at any level can more effectively participate in this level of change if they understand important aspects of change management and change leadership. This session will present overviews of leadership and leadership competencies, as a foundation to understanding your personal style and skills, and change management. It will include a discussion on emotional intelligence competencies. Participants will be engaged to reflect on their leadership style and identify areas for personal development.

Speaker: Janetta Waterhouse, Director of Technical Services and Library Systems, University at Albany

Minds Unlocked: Supporting Intellectual Freedom Behind Bars

ASGCLA
WCC-144B-C

Core Values

Come fill your toolkit with strategies to support intellectual freedom for those you serve with jail or prison outreach. Learn about the realities of correctional censorship, how to develop a policy to answer the toughest challenges, and how you can be a powerful and articulate advocate for your community.

Speaker: Erin Boyington, Institutional Library Development, CDE

Research in Service to Practice: Connecting Faculty and Practitioners to Transform Library Services

LLAMA
WCC-145A

Transforming: Customer & User Expectations

Many libraries are working to infuse approaches like making, connected learning, participatory design into their work, but what does the latest research actually tell us? This panel will highlight ongoing research collaborations between library scholars and practitioners focused on participatory design and inquiry-based learning. These partnerships, funded by IMLS’s National Leadership Grants program, will result in new tools and findings that you can leverage to enhance programs and services at your library, from initial design through assessment.

Speaker: Jason Yip, Assistant Professor, The Information School, University of Washington; Sam Abramovich, Director of the UB Open Education Research Lab, University of Buffalo

Libraries and the Opioid Epidemic: Community-Based Responses

PLA
WCC-149A-B

Transforming: Community Relationships

As communities across the country experience the impact of the opioid crisis, public library staff find themselves on the front line of this public health crisis. How can libraries respond? Public Libraries Respond to the Opioid Epidemic, an IMLS-funded project led by PLA and OCLC, studied communities in which the library is an active partner in response to the crisis and sought input from government, public health, and community organizations. In this session, panelists will share insights gained about the opportunities and challenges, as well as resources to help library staff shape their libraries’ response to the opioid epidemic.

Speaker: Lynn S. Connaway, Director of Library Trends and User Research, OCLC; Michelle Jeske, City Librarian, Denver Public Library; Marion Rorke, Substance Use Resource Coordinator, Denver Dept of Public Health and Environment; Kendra Morgan, Senior Program Manager, OCLC/WebJunction

If We Build It, Will They Come? The Role of Technology in Library Redesign and Renovation

RUSA
WCC-150A

Transforming: Physical & Virtual Space

This dynamic discussion session will focus on the challenges and opportunities technology presents during library redesign and renovation. How are emerging technologies being incorporated into new or existing spaces? What technologies have made your redesign process easier? Join us to share your problems, solutions, or questions. Use #etsreftalk on Twitter to join the conversation during this session.

Speaker: Laura Cameron, Education Librarian, University of Arkansas; Carmen Cole, Information Sciences & Business Liaison Librarian, Penn State University Libraries

Odyssey Award Presentation and Program

ALSC, YALSA
WCC-147B

Books & Authors

Celebrate the spoken word at the 2019 Odyssey Award Presentation featuring clips from the 2019 winners. The Odyssey Award is presented annually to the best audiobook production for youth and co-administered by YALSA and ALSC and is sponsored by Booklist magazine.
What’s Next for Design Thinking in Libraries?

ALA
WCC-140A
Transforming: Customer & User Expectations

Design thinking is increasingly popular in libraries and being applied in exciting new ways. Speakers from public libraries, academic libraries, and MLIS programs will talk about exciting new developments in design thinking for libraries and where the future of design thinking in libraries is headed.

Moderator: Michelle Frisque, Chief of Technology, Content & Innovation, Chicago Public Library

An International Leaders Forum

ALA
WCC-143C
Core Values

Following up on the steps of “An International Leaders Forum: Leading a Vision for a Global Community of Libraries,” this session will be moderated by ALA President Loida Garcia-Febo in conversation with global library leaders about best practices and recommendations to foster international collaborations by libraries and library workers.

Fear the Law No Longer: Fun, Fabulous, and Flexible Fair Use!

ALA,WO
WCC-143A
Other—Copyright Law

In this session, a panel of experts will help dispel some of the myths and anxieties surrounding the application of Fair Use by discussing court cases that demonstrate the ways in which the flexibility found in Fair Use works to the patrons’ advantage. Come find out how fun and fabulous Fair Use can be!

Moderator: Patrick Newell, Dean, Meriam Library, California State University, Chico

Speakers: Pia Hunter, Assistant Teaching Professor, Law Library, University of Illinois College of Law; Maria Kardick, Librarian, Spring-Ford School District; Donna Ferullo, Director, University Copyright Office & Professor, University Copyright Office, Purdue University; Sandra Enimil, Program Director, Copyright Resources Center, Ohio State University

Streaming Video: Confronting the Barriers to Sharing Between Libraries

ALCTS
WCC-150B
Transforming: Collections, Discovery and Access

How much of your collections budget is now going to streaming videos? Do your licenses include the permissions you want? Because streaming video is a newer medium, libraries are accepting restrictive license agreements that reduce digital inclusion and contribute to the loss of traditional library services, including resource sharing. Presenters will provide data on the need for sharing streaming videos via ILL, provide guidance on how attendees can advocate for the license terms they want, discuss discovery & technology barriers, and share a roadmap.
The Southwest branch of the DC Public Library served as the official classification center for books donated to servicemen under the Victory Book Campaign during WWII.

Speakers: Katy DiVittorio, Collections Strategies Librarian, Auraria Library; Sommer Browning, Associate Director of Technical and Financial Services, Auraria Library; Charissa Brammer, E-Resources Access Librarian, Auraria Library; Philip Gaddis, ILL & Acquisitions Coordinator, Auraria Library

The Quick and Dirty Guide to Avoiding Disability Faux-Pas, Building Your Awareness and Library Know-How, and Getting All Your Awkward Questions Answered

ASGCLA
WCC-144B-C

Transforming: Community Relationships

Did you ever wish you had a chunk of time to really focus on learning about disabilities, disability cultures, and the library experiences and needs of these community members? To talk honestly with peers and get real practical tips and answers? Join us at this workshop for concrete, useful information, service and programming tips, own-voices pieces (written and video) for small group discussion, and open Q&A with self-advocates. Learn about patrons who are Deaf, hard-of-hearing, blind, low-vision, physically disabled, or on the Autism Spectrum. Presented with ALA attendees who self-identify as disabled, and the DC Office of Disability Rights

Speaker: Chancey Fleet, Assistive Technology Training Coordinator, New York Public Library—Andrew Heiskell Braille and Talking Book Library

WI+RE: Creating a Learner-Led Instructional Design Team in Your Library

LITA
WCC-150A

Transforming: Teaching & Learning

Your library student employees have keen insights on essential breakthroughs and challenges for learners and researchers. They may also be looking for compelling and rewarding ways to make a difference and develop professionally. Join us for this interactive exploration of WI+RE—a truly student led instructional design team that has developed award winning instructional materials and empowered learners to imagine and create their own solutions to essential learning challenges. We’ll explore WI+RE’s rapid and immersive approach to training in pedagogy and media creation, share the WI+RE instructional design toolkit, and offer advice on building a team at your institution.

XR (Augmented, Mixed, and Virtual Reality) Programming in Libraries

PLA
WCC-145B

Other—Emerging Technology

XR (extended reality) has become the umbrella term covering all of the Augmented, Virtual and Mixed Reality programming emerging as a new medium transforming the way we communicate and learn. Immersive experiences building empathy and intimacy are being offered in libraries. Library patrons and staff are beginning to create curated archives of their community in this new medium. This panel discussion with California, Washington, and Nevada libraries will explore the nuts and bolts of setting up XR programming in libraries, and what to expect as we fastforward into this future.

Speakers: John MacLeod, Director, XRLibraries; Sara Jones, Director Marin County Free Library, President CALIFA, Marin County Free Library, CALIFA; Tammy Westergard, Assistant Administrator, Nevada State Library, Archives and Public Records; Cindy Aden, Washington State Librarian, Washington State

A Natural Disaster Shouldn’t Become a Personal Finance Disaster: Addressing Money Management and Fraud Awareness in Your Library’s Disaster Recovery Programs

RUSA
WCC-145A

Transforming: Community Relationships

Could your patrons weather a financial emergency? 40% of U.S. adults could not pay for an unexpected $400 expense from their savings, according to the Federal Reserve. The cost of recovering from a natural disaster is often even greater, compounded by the complexities of disaster relief programs. Upgrade your library’s financial literacy program with expert panelists from different disaster response backgrounds to discuss how personal finance fits into disaster preparedness and recovery, including roles for libraries in financial emergency support and opportunities for connecting with trustworthy partners. Discover key resources for impactful financial emergency preparedness and recovery programs.

Speakers: Robert Ganem, Senior Program Director, FINRA Investor Education Foundation; Aiden Street, Associate Director, Pioneer Library System; Matthew Lyttle, Deputy Director, Individual and Community Preparedness Division, U.S. Department of Homeland Security/FEMA
### DAILY SCHEDULE

**THURSDAY, JUNE 20**

**8:00 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ACRL</td>
<td>Immersion Faculty I</td>
<td>5:00 pm</td>
<td>MAR-Adams Morgan</td>
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<tr>
<td>*ALA, PPO</td>
<td>Thinking Money for Kids site host training workshop</td>
<td>5:00 pm</td>
<td>WCC-206</td>
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<td><strong>2:00 PM</strong></td>
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<tr>
<td>AASL</td>
<td>Executive Committee I</td>
<td>4:00 pm</td>
<td>WCC-101</td>
</tr>
<tr>
<td>*ALA, WO</td>
<td>IMLS Library Funding Task Force</td>
<td>5:00 pm</td>
<td>WCC-153</td>
</tr>
<tr>
<td>ALSC</td>
<td>Executive Committee Meeting</td>
<td>4:15 pm</td>
<td>WCC-155</td>
</tr>
<tr>
<td>FTRF</td>
<td>Freedom to Read Foundation (FTRF) Business Meeting: Morning Session</td>
<td>12:00 pm</td>
<td>WCC-103A</td>
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<td><strong>4:00 PM</strong></td>
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<tr>
<td>*ODLOS</td>
<td>Spectrum Institute Small-Group Activity/Registration</td>
<td>5:00 pm</td>
<td>REN-Mount Vernon</td>
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<tr>
<td>AASL, ALSC, YALSA</td>
<td>AASL/ALSC/YALSA Joint Youth Executive Committee Meeting</td>
<td>6:00 pm</td>
<td>WCC-102A</td>
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<td><strong>5:00 PM</strong></td>
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<tr>
<td>*ODLOS</td>
<td>Spectrum Institute Opening Reception</td>
<td>7:00 pm</td>
<td>REN-Mtg Rm 12, 13, 14</td>
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<td><strong>7:00 PM</strong></td>
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<tr>
<td>*ODLOS</td>
<td>Spectrum Institute Introductory Session</td>
<td>9:00 pm</td>
<td>REN-Mount Vernon</td>
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**FRIDAY, JUNE 21**

**7:30 AM START TIME**

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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>*ODLOS</td>
<td>Spectrum Institute Breakfast</td>
<td>8:30 am</td>
<td>REN-Mtg Rm 12, 13, 14</td>
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<td><strong>8:00 AM</strong></td>
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<tr>
<td>AASL, ALSC, YALSA</td>
<td>USBBY Board Meeting</td>
<td>4:00 pm</td>
<td>WCC-305</td>
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### Friday, June 21

**8:30 AM**

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<th>Hosted By</th>
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<tbody>
<tr>
<td>ALA</td>
<td>ALA Executive Board Meeting I</td>
<td>12:00 pm</td>
<td>MAR-Silver Linden</td>
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<tr>
<td>ALA</td>
<td>Training, Orientation &amp; Leadership Development Committee (TOLD)</td>
<td>10:00 am</td>
<td>MAR-Dupont Circle</td>
</tr>
<tr>
<td>*ALA</td>
<td>Emerging Leaders Workshop</td>
<td>3:00 pm</td>
<td>WCC-202A</td>
</tr>
<tr>
<td>ALA</td>
<td>RDA Toolkit Orientation</td>
<td>4:00 pm</td>
<td>WCC-144B-C</td>
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<tr>
<td>TALCTS</td>
<td>Beyond the Racial Stalemate</td>
<td>12:00 pm</td>
<td>WCC-102A</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Technical Services Directors of Large Research Libraries Interest Group</td>
<td>11:30 am</td>
<td>OS-Library of Congress, Mumford Room</td>
</tr>
<tr>
<td>*LLAMA, ODLOS, PPO</td>
<td>Demystifying the planning process: techniques to imagine, fund and build the academic library of your dreams (LLAMA Buildings and Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>WCC-204B</td>
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<tr>
<td>*ODLOS</td>
<td>Spectrum Institute: Self-Care and Time Management</td>
<td>10:00 am</td>
<td>REN-Mount Vernon</td>
</tr>
<tr>
<td>PLA</td>
<td>Budget and Finance Committee Meeting</td>
<td>10:00 am</td>
<td>WCC-304</td>
</tr>
<tr>
<td>RUSA, RUSA</td>
<td>Guardians of the (Financial) Galaxy: How Financial Regulators Generate Free</td>
<td>4:00 pm</td>
<td>MAR-Chinatown</td>
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<tr>
<td>BRASS, GODORT</td>
<td>Regulators Generate Free Data, Tools, and Information Along the Way</td>
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<td>Spectrum Institute: Self-Care and Time Management</td>
<td>10:00 am</td>
<td>REN-Mount Vernon</td>
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<tr>
<td>PLA</td>
<td>Budget and Finance Committee Meeting</td>
<td>10:00 am</td>
<td>WCC-304</td>
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<tr>
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<td>MAR-Chinatown</td>
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<tr>
<td>BRASS, GODORT</td>
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<tbody>
<tr>
<td>*AASL ISS</td>
<td>ISS Tour</td>
<td>3:00 pm</td>
<td>OS-Convention Center–Bus Pickup, 9th and L Street</td>
</tr>
<tr>
<td>ALA</td>
<td>Chapter Leaders Forum Breakout</td>
<td>3:45 pm</td>
<td>GRAND-Tiber Creek AB</td>
</tr>
<tr>
<td>ALA</td>
<td>Corporate Committee for Library Investment (CCLI)</td>
<td>11:00 am</td>
<td>WCC-306</td>
</tr>
<tr>
<td>ALA</td>
<td>Using Design Thinking to Create Transformative Learning Experiences</td>
<td>12:00 pm</td>
<td>WCC-207A</td>
</tr>
<tr>
<td>*ALCIS</td>
<td>Media Literacy at Your Library Training</td>
<td>4:00 pm</td>
<td>MAR-Dogwood</td>
</tr>
<tr>
<td>*ASGCLA</td>
<td>Assembling a Consultant Toolkit: What you Need to Know to be a Successful Library Consultant</td>
<td>4:00 pm</td>
<td>WCC-204A</td>
</tr>
<tr>
<td>*LITA</td>
<td>AvramCamp</td>
<td>4:00 pm</td>
<td>WCC-150A</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Emergency Management, Libraries, and Integrating the Incident Command (LLAMA Buildings and Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>MAR-Treasury</td>
</tr>
<tr>
<td>*LLAMA</td>
<td>A Tour of DC Area Branch Libraries (LLAMA Buildings and Equipment Community of Practice)</td>
<td>4:00 pm</td>
<td>OS-TBD</td>
</tr>
<tr>
<td>*PLA</td>
<td>Librarians and Social Workers: Partnerships that Work for Connecting People in Need</td>
<td>12:00 pm</td>
<td>WCC-103A</td>
</tr>
<tr>
<td>*UNITED</td>
<td>Donuts &amp; Dialogue for Trustees, Friends, and Foundations</td>
<td>11:00 am</td>
<td>REN-Congressional A-B</td>
</tr>
<tr>
<td>UNO</td>
<td>Print Archive Network Forum</td>
<td>10:30 am</td>
<td>REN-Grand Ballroom Central</td>
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<tr>
<td>ALA, WO</td>
<td>WO-Advisory Committee Meeting I</td>
<td>12:00 pm</td>
<td>MAR-Monument</td>
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<tr>
<td>ACRL</td>
<td>Board Orientation</td>
<td>12:00 pm</td>
<td>HIL-Holmead</td>
</tr>
<tr>
<td>*PLA</td>
<td>PLA 2020 Conference Program Subcommittee Meeting</td>
<td>4:00 pm</td>
<td>GRAND-Tiber Creek A</td>
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<tr>
<td>ACRL</td>
<td>Libraries Transform Implementation Task Force Meeting</td>
<td>11:30 am</td>
<td>HIL-Fairchild</td>
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<tr>
<td>ACRL</td>
<td>PPIRS Tour World Bank Library</td>
<td>11:30 am</td>
<td>OS-World Bank Group Headquarters</td>
</tr>
<tr>
<td>*ODLOS</td>
<td>Spectrum Institute: Navigating Oppression</td>
<td>11:30 am</td>
<td>REN-Mount Vernon</td>
</tr>
<tr>
<td>UNO</td>
<td>Partnership for Shared Book Collections</td>
<td>1:30 pm</td>
<td>REN-Mtg Rm 10 &amp; 11</td>
</tr>
<tr>
<td>UNO</td>
<td>De-Conglomerating Your Collection while Avoiding Carpetbagging Authors</td>
<td>11:30 am</td>
<td>WCC-103B</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Expert Cataloging Community Sharing Session</td>
<td>12:00 pm</td>
<td>WCC-140B</td>
</tr>
<tr>
<td>*YALSA</td>
<td>Excellence in Nonfiction for Young Adults Committee Meeting I</td>
<td>4:00 pm</td>
<td>MAR-5th Fl Conference Rm</td>
</tr>
<tr>
<td>YALSA</td>
<td>Executive Committee Meeting I</td>
<td>11:30 am</td>
<td>WCC-155</td>
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<tbody>
<tr>
<td>*GNCRT</td>
<td>GNCRT Friday Discussion Forum: Social Justice and Comics</td>
<td>3:00 pm</td>
<td>WCC-152B</td>
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<tbody>
<tr>
<td>AASL</td>
<td>Student Special Interest Group Meeting</td>
<td>12:30 pm</td>
<td>EMB-Capital CD</td>
</tr>
<tr>
<td>*ALSC</td>
<td>ALSC Preconference: With Gratitude: Honoring Stories that Connect Us</td>
<td>4:00 pm</td>
<td>HIL-International Ballroom East</td>
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### 12:00 PM

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<tbody>
<tr>
<td>ALA, AASL</td>
<td>AASL-CAEP Program Reviewer Training</td>
<td>4:00 pm</td>
<td>METRO-Jr Ballroom Salon 3</td>
</tr>
<tr>
<td>*LITA</td>
<td>Beginning Git and GitHub</td>
<td>4:00 pm</td>
<td>WCC-150B</td>
</tr>
<tr>
<td>*LITA</td>
<td>Metadata Management Tools</td>
<td>4:00 pm</td>
<td>WCC-152A</td>
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*Closed Meeting  Ticketed Event  Equity, Diversity and Inclusion Session
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<tbody>
<tr>
<td><strong>ODLOS</strong></td>
<td>Spectrum Institute Lunch</td>
<td>1:30 pm</td>
<td>REN-Mtg Rm 12, 13, 14</td>
</tr>
<tr>
<td><strong>ODLOS</strong></td>
<td>All Committee Meeting of the Office for Diversity, Literacy and Outreach Services</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong></td>
<td>Diversity Research Grants Advisory Committee</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong></td>
<td>Services to Refugees, Immigrants, and Displaced Persons Committee Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong></td>
<td>Committee on Literacy Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
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<tr>
<td><strong>ODLOS</strong></td>
<td>Committee on Diversity Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong></td>
<td>Committee on Education Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong></td>
<td>Rural, Native, and Tribal Libraries of All Kinds Committee</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
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<tbody>
<tr>
<td>ALA Board of Director’s I (AASL)</td>
<td>3:00 pm</td>
<td>EMB-Capital CD</td>
</tr>
<tr>
<td>AFL NERL Program Council Meeting</td>
<td>4:00 pm</td>
<td>MAR-Supreme Court</td>
</tr>
<tr>
<td>AFL-REFORMA Executive Committee Meeting I</td>
<td>3:00 pm</td>
<td>GRAND-Banneker</td>
</tr>
<tr>
<td>ALA ALA Scholarship &amp; Study Grant Committee</td>
<td>2:00 pm</td>
<td>MAR-Judiciary Square</td>
</tr>
<tr>
<td>ALA ALA Council Orientation Committee</td>
<td>2:00 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALA Round Table Coordinating Assembly (RTCA) (SUSTAINRT, EMIERT, ERT, FMRT, GAMERT, GLBTRT, GNCRRT, IFRT, IRRT, LEARNRT, LHRT, LIRT, LSSIRT, MAGIRT, NMRT, RMRT, SORT, SRRT)</td>
<td>2:00 pm</td>
<td>MAR-Congress</td>
</tr>
<tr>
<td><strong>ODLOS</strong> Spectrum Institute Lunch</td>
<td>1:30 pm</td>
<td>REN-Mtg Rm 12, 13, 14</td>
</tr>
<tr>
<td><strong>ODLOS</strong> All Committee Meeting of the Office for Diversity, Literacy and Outreach Services</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong> Diversity Research Grants Advisory Committee</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong> Services to Refugees, Immigrants, and Displaced Persons Committee Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong> Committee on Literacy Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong> Committee on Diversity Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td><strong>ODLOS</strong> Committee on Education Meeting</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
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<tr>
<td><strong>ODLOS</strong> Rural, Native, and Tribal Libraries of All Kinds Committee</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
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<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>ALA, IRO, IRRT</td>
<td>International Librarians</td>
<td>4:00 pm</td>
</tr>
<tr>
<td></td>
<td>Orientation</td>
<td></td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Consortial eBook</td>
<td>4:00 pm</td>
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<td></td>
<td>Meeting</td>
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<tr>
<td>GODORT</td>
<td>Government Documents Round</td>
<td>3:30 pm</td>
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<tr>
<td></td>
<td>Table Welcome Session</td>
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<tr>
<td></td>
<td>(GODORT 101)</td>
<td></td>
</tr>
<tr>
<td>IF</td>
<td>Intellectual Freedom</td>
<td>3:30 pm</td>
</tr>
<tr>
<td></td>
<td>101</td>
<td></td>
</tr>
<tr>
<td>RUSA</td>
<td>Leadership Council</td>
<td>3:30 pm</td>
</tr>
<tr>
<td></td>
<td>(RUSA BRASS, RUSA CODES,</td>
<td></td>
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<tr>
<td></td>
<td>RUSA ETS, RUSA HS, RUSA</td>
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<td></td>
<td>RSS, RUSA STARS)</td>
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<tr>
<td>UNO</td>
<td>PCC Program Training</td>
<td>4:00 pm</td>
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<tr>
<td>YALSA</td>
<td>Young Adult Library Services</td>
<td>3:30 pm</td>
</tr>
<tr>
<td></td>
<td>(YALSA) 101</td>
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</tr>
<tr>
<td>AFL-OLAC</td>
<td>Online Audiovisual Catalogers</td>
<td>4:00 pm</td>
</tr>
<tr>
<td></td>
<td>(OLAC) Membership Meeting</td>
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<tr>
<td>ALA</td>
<td>Emerging Leaders Poster</td>
<td>4:00 pm</td>
</tr>
<tr>
<td></td>
<td>Session and Reception</td>
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<tr>
<td>ALA, Publishing</td>
<td>Updating and Adapting Mother</td>
<td>4:00 pm</td>
</tr>
<tr>
<td></td>
<td>Goose on the Loose: A Hands-on</td>
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<tr>
<td></td>
<td>Presentation</td>
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<tr>
<td>LLAMA</td>
<td>LLAMA Board of Directors</td>
<td>4:00 pm</td>
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<tr>
<td></td>
<td>Meeting I</td>
<td></td>
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<tr>
<td>*PLA</td>
<td>Nominating Committee</td>
<td>4:00 pm</td>
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<tr>
<td></td>
<td>(2020) Meeting</td>
<td></td>
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<tr>
<td>ALA</td>
<td>Opening General Session</td>
<td>5:15 pm</td>
</tr>
<tr>
<td></td>
<td>Jason Reynolds</td>
<td></td>
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<tr>
<td>ALA, ERT</td>
<td>Exhibiting Opening</td>
<td>7:30 pm</td>
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<td></td>
<td>Session</td>
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<tr>
<td>AASL</td>
<td>Affiliate Assembly I</td>
<td>9:00 am</td>
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<tr>
<td>ACRL EBSS</td>
<td>Education and Behavioral</td>
<td>9:00 pm</td>
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<tr>
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<td>Sciences Section Social</td>
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<tr>
<td>ACRL STS</td>
<td>STS Council I</td>
<td>9:00 pm</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS Presents Sub-Librarians</td>
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<tr>
<td></td>
<td>Scion of the Baker Street</td>
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<tr>
<td></td>
<td>Irregulars</td>
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<tr>
<td>ALCTS</td>
<td>ALCTS 101</td>
<td>9:30 pm</td>
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<tr>
<td>ACRL ANSS</td>
<td>Anthropology and Sociology</td>
<td>9:30 pm</td>
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<td></td>
<td>Section Social</td>
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<tr>
<td>ACRL ANSS, ACRL</td>
<td>PPRIS/ANSS Friday Night</td>
<td>9:00 pm</td>
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<tr>
<td>PPRIS</td>
<td>Social</td>
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<tr>
<td>AFL-APALA</td>
<td>APALA Executive Board</td>
<td>9:00 pm</td>
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<td></td>
<td>Meeting</td>
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### Hosted By          | Event Name                                           | End Time | Location                     |
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<tr>
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<tbody>
<tr>
<td>AFL-OLAC</td>
<td>Online Audiovisual Catalogers (OLAC) Cataloging Policy Committee (CAPC) Meeting</td>
<td>9:30 pm</td>
<td>WCC-148</td>
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<tr>
<td>GAMERT</td>
<td>ALA Play</td>
<td>10:00 pm</td>
<td>REN-Grand Ballroom North</td>
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<tr>
<td>IFRT</td>
<td>An Evening with the Capitol Steps: An Intellectual Freedom Round Table Fundraiser</td>
<td>9:30 pm</td>
<td>OS-Ronald Reagan Building</td>
</tr>
<tr>
<td>5SRRT</td>
<td>All Task Force Meeting &amp; Annual Membership Meeting</td>
<td>9:30 pm</td>
<td>GRAND-Penn Quarter AB</td>
</tr>
</tbody>
</table>

### Saturday, June 22

**7:00 AM START TIME**

- UNO OCLC Dewey Update Breakfast and ALCTS Public Libraries Technical Services Interest Group Meeting | 10:00 am | MAR-University of DC |

**7:30 AM**

- *ALSC Past President’s Breakfast | 8:30 am | HIL-Gunston  
- *ALSC Priority Group Consultant Meeting | 8:30 am | HIL-Dupont |

**8:00 AM**

- AASL ESLS Educators of School Librarians Meeting | 9:00 am | EMB-Capital CD  
- AFL-REFORMA All-Committees Meeting | 10:00 am | GRAND-Tiber Creek AB  
- ALA-COUNCIL ALA Council Orientation Session for New and Re-Elected Councilors | 11:00 am | WCC-Ballroom A  
- ALA Now Showing: Change the Subject | 9:00 am | WCC-209A-B  
- *GNCRT GNCRT Comics Breakfast | 10:00 am | REN-Grand Ballroom North |

**8:30 AM**

- ACRL Personnel Administrators & Staff Development Discussion Group I | 10:00 am | WCC-101  
- ACRL Value of Academic Libraries Committee Meeting | 10:00 am | HIL-Georgetown West  
- ACRL ACRL 101 | 10:00 am | HIL-Lincoln  
- ACRL Health Sciences Interest Group Continuing Education Meeting | 10:00 am | HIL-DuPont  
- ACRL 2020 President’s Program Planning Committee Meeting | 10:00 am | HIL-Oak Lawn  
- ACRL ANSS All-Committees Meeting | 11:30 am | HIL-Rock Creek  
- ACRL CLS Executive Committee Meeting | 10:00 am | HIL-Van Ness  

*Closed Meeting  *Ticketed Event  *Equity, Diversity and Inclusion Session
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL EDSS</td>
<td>All-Committees Meeting</td>
<td>10:00 am</td>
<td>HIL-Tenleytown</td>
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<tr>
<td>ACRL ESS</td>
<td>Cataloging Issues Discussion Group</td>
<td>10:00 am</td>
<td>HIL-Fairchild</td>
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<tr>
<td>*ACRL LES</td>
<td>Executive Committee Meeting I</td>
<td>10:00 am</td>
<td>HIL-U Street</td>
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<tr>
<td>ACRL RBMS</td>
<td>Budget and Development Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Jay</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Membership and Professional Development Committee</td>
<td>10:00 am</td>
<td>HIL-Columbia 1 &amp; 2</td>
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<tr>
<td>ACRL RBMS</td>
<td>Bibliographic Standards Committee Meeting</td>
<td>11:30 am</td>
<td>HIL-Columbia 9 &amp; 10</td>
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<tr>
<td>ACRL STS</td>
<td>All-Committees Meeting</td>
<td>10:00 am</td>
<td>HIL-Monroe</td>
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<tr>
<td>ACRL ULS</td>
<td>Executive Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Holmead</td>
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<tr>
<td>*ALA</td>
<td>Auditorium Speaker Series: A Conversation with U.S. Supreme Court Justice Sonia Sotomayor</td>
<td>9:30 am</td>
<td>WCC-Ballroom B &amp; C</td>
</tr>
<tr>
<td>*ALA</td>
<td>Using Innovative, Map-Based Outreach Programs to Reach Students of all Levels</td>
<td>10:00 am</td>
<td>WCC-140A</td>
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<tr>
<td>ALA</td>
<td>Committee on Accreditation Meeting I</td>
<td>5:30 pm</td>
<td>METRO-Capitol Hill</td>
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<tr>
<td>ALA</td>
<td>ALA Award Committee to approve all ALA Awards (ACRL, ALCTS, LITA, LLAMA, PL, RUSA, UNITED, VALSA)</td>
<td>10:00 am</td>
<td>WCC-160</td>
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<tr>
<td>ALA, HRDR</td>
<td>ALA JobLIST Placement &amp; Career Development Center Orientation</td>
<td>9:00 am</td>
<td>MAR-Independence Ballroom</td>
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<tr>
<td>ALA, IRO, IRRT</td>
<td>IRC/IRRT All Subcommittee Meeting</td>
<td>11:00 am</td>
<td>REN-Grand Ballroom South</td>
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<tr>
<td>ALA, OLA</td>
<td>Committee on Library Advocacy (COLA) Meeting</td>
<td>10:00 am</td>
<td>WCC-103A</td>
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<tr>
<td>ALCTS</td>
<td>Public Libraries Technical Services Interest Group</td>
<td>10:00 am</td>
<td>MAR-Magnolia</td>
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<td>ALCTS</td>
<td>ALCTS Program Committee I</td>
<td>11:30 am</td>
<td>MAR-Salon 13</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Chief Collection Development Officers of Large Research Libraries Interest Group</td>
<td>11:30 am</td>
<td>HIL-Columbia 8, 11, 12</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Acquisitions Committee</td>
<td>10:00 am</td>
<td>COURT-Shaw Ballroom</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Committee on Holdings Information</td>
<td>10:00 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Continuing Resources Cataloging Committee</td>
<td>10:00 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ACRL EDSS</td>
<td>Education, Research, and Publications Coordinating Committee</td>
<td>10:00 am</td>
<td>WCC-Ballroom</td>
</tr>
<tr>
<td>ACRL CRS</td>
<td>Policy and Planning Committee</td>
<td>10:00 am</td>
<td>WCC-Ballroom</td>
</tr>
<tr>
<td>ACRL CRS</td>
<td>Standards Committee</td>
<td>10:00 am</td>
<td>WCC-Ballroom</td>
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<tr>
<td>ALCTS CRS</td>
<td>Preservation Administrators Interest Group (PAIG)</td>
<td>11:30 am</td>
<td>WCC-201</td>
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<tr>
<td>*ALSC</td>
<td>2020 Excellence in Early Learning Digital Media Award Committee Meeting</td>
<td>10:00 am</td>
<td>COURT-Lincoln</td>
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<tr>
<td>*ALSC</td>
<td>2020 Geisel Award Committee Meeting I</td>
<td>10:00 am</td>
<td>MAR-Pentagon</td>
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<tr>
<td>*ALSC</td>
<td>2020 Caldecott Award Committee Meeting I</td>
<td>11:30 am</td>
<td>MAR-Mint</td>
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<tr>
<td>*ALSC</td>
<td>2020 Children’s Literature Legacy Award Committee Meeting I</td>
<td>11:30 am</td>
<td>REN-Carnegie</td>
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<td>ALSC</td>
<td>Leadership &amp; ALSC</td>
<td>11:30 am</td>
<td>HIL-International Ballroom East</td>
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<tr>
<td>ASGCLA</td>
<td>ASGCLA Achievement Awards Ceremony</td>
<td>10:00 am</td>
<td>GRAND-Penn Quarter AB</td>
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<tr>
<td>*EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards - Set Up Room</td>
<td>10:00 pm</td>
<td>MAR-Salon 15</td>
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<tr>
<td>*EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards Committee - Executive Board Meeting</td>
<td>10:00 am</td>
<td>MAR-Eastern Market</td>
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<tr>
<td>GLBTRT</td>
<td>GLBTRT Executive Board Meeting</td>
<td>10:00 am</td>
<td>MAR-Judiciary Square</td>
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<tr>
<td>*LIRT</td>
<td>Steering II - LIRT (Library Instruction Round Table)</td>
<td>10:00 am</td>
<td>WCC-305</td>
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<tr>
<td>LITA</td>
<td>LITA Joint Chairs Meeting</td>
<td>10:00 am</td>
<td>WCC-206</td>
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<td>LLAMA</td>
<td>All LLAMA Communities of Practice, Committees, and Working Groups</td>
<td>10:00 am</td>
<td>MAR-Liberty BR Salons M-P</td>
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<tr>
<td>LRRT</td>
<td>LRRT Research Forum: Theory, Methods, and Practices in Library Research</td>
<td>10:00 am</td>
<td>HIL-Columbia 03 &amp; 04</td>
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<tr>
<td>NMRT</td>
<td>NMRT Executive Board Meeting</td>
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<td>WCC-306</td>
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<td>PLA</td>
<td>PLA Member Welcome Breakfast</td>
<td>10:00 am</td>
<td>MAR-Marquis Ballroom Salon 1-5</td>
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<td>RUSA BRASS</td>
<td>All Committee Meeting</td>
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<td>WCC-207A</td>
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<td>RUSA ETS</td>
<td>All Committee Meeting I</td>
<td>10:00 am</td>
<td>WCC-202B</td>
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<td>RUSA HS</td>
<td>All Section Meeting</td>
<td>10:00 am</td>
<td>MAR-Cherry Blossom</td>
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<tr>
<td>RUSA STARS</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
<td>WCC-152A</td>
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<tr>
<td>RUSA, ODLOS</td>
<td>The New Frontier: Hot Topics Engaging Older Adults</td>
<td>10:00 am</td>
<td>WCC-145B</td>
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</table>

WCC: Walter E. Washington Convention Center
CAP: Capital Hilton
CONRAD: Conrad Washington DC
COURT: Courtyard by Marriott Washington Downtown
EMB: Embassy Suites Convention Center
GRAND: Grand Hyatt Washington
HIL: Washington Hilton
MAR: Marriott Marquis Washington DC
METRO: Washington Marriott at Metro Center
OS: Off-site
REN: Renaissance Washington DC Downtown Hotel

More detailed hotel information begins on page 63.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tr>
<td>ACRL</td>
<td>Action Council Meeting I</td>
<td>11:30 am</td>
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<td>UNO</td>
<td>Ex Libris Alma</td>
<td>10:00 am</td>
<td>WCC-147B</td>
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<tr>
<td>UNO</td>
<td>HarperCollins Adult Book Buzz</td>
<td>10:00 am</td>
<td>WCC-202A</td>
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<tr>
<td>UNO</td>
<td>CIFNAL - Collaborative Initiative for French Language Collections</td>
<td>11:30 am</td>
<td>HIL-Kalorama</td>
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<td>ACRL</td>
<td>Academic Librarians Standards and Guidelines Review Task Force Meeting</td>
<td>10:00 am</td>
<td>WCC-102A</td>
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<td>ACRL</td>
<td>Update on ACRL Research Agenda for Scholarly Communications</td>
<td>10:00 am</td>
<td>WCC-151A</td>
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<td>ACRL</td>
<td>Climbing the Ladder: African American Deans and Directors Speak On Leadership</td>
<td>10:00 am</td>
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<td>ACRL</td>
<td>Pitfalls of Neutrality: What Does Inclusivity Mean in Libraries</td>
<td>10:00 am</td>
<td>WCC-146C</td>
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<td>All-Committees Meeting</td>
<td>10:00 am</td>
<td>HIL-Cardozo</td>
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<td>All-Committees Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
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<tr>
<td>ACRL</td>
<td>Special Topics: Slavic Discussion Group</td>
<td>10:00 am</td>
<td>HIL-Gunston</td>
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<td>ACRL</td>
<td>PPIRS Annual Meeting</td>
<td>10:00 am</td>
<td>HIL-Woodley</td>
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<td>ACRL</td>
<td>Workshops Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Embassy</td>
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<td>Outreach Services - We’re Out There</td>
<td>10:00 am</td>
<td>WCC-158A-B</td>
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<td>ALA</td>
<td>Steering Committee on Organizational Effectiveness (SCOE) Committee Meeting</td>
<td>10:00 am</td>
<td>WCC-103B</td>
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<tr>
<td>ALA</td>
<td>Enabling Smart, Inclusive, and Connected Communities: The Role of Public Libraries</td>
<td>10:00 am</td>
<td>WCC-151B</td>
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<tr>
<td>ALA</td>
<td>Reducing Implicit Bias in Reference Interviews and Literature Searching (Train the Trainer)</td>
<td>10:00 am</td>
<td>WCC-144B-C</td>
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<tr>
<td>ALA, ACRL</td>
<td>Mentoring-On-The-Fly I</td>
<td>12:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Career Development Workshop: Dealing with Difficult People</td>
<td>10:30 am</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Photography Service I</td>
<td>5:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Resume Review Service I</td>
<td>5:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, Publishing</td>
<td>The Public Library Director’s Toolkit</td>
<td>10:00 am</td>
<td>WCC-ALA Store</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>What’s New in Middle Grade!</td>
<td>9:50 am</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Live Taping of the Dewey Decibel Podcast</td>
<td>9:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>ALA, FMRT, LHRT</td>
<td>Now Showing: Free for All: Inside the Public Library (Preview/Teaser)</td>
<td>9:30 am</td>
<td>WCC-209A-B</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Technical Services Managers in Academic Libraries Interest Group</td>
<td>10:00 am</td>
<td>MAR-Capitol</td>
</tr>
<tr>
<td>ALCTS</td>
<td>The ABCs of Access - Open Access: A Panel Discussion with Publisher, Aggregator, University Press</td>
<td>10:00 am</td>
<td>WCC-145A</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Copy Cataloging Interest Group</td>
<td>10:00 am</td>
<td>MAR-Chinatown</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS, LITA</td>
<td>Linked Library Data Interest Group</td>
<td>10:00 am</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td>ALASC</td>
<td>The Urgency of History: How Librarians Prepare Kids for Their Times</td>
<td>10:00 am</td>
<td>WCC-150B</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Saying the Magic Words: Communicating and Proving the Value of Workforce Development Partnerships in Libraries</td>
<td>10:00 am</td>
<td>WCC-143B</td>
</tr>
<tr>
<td>Exhibits RT</td>
<td>Marketing Gets Personal: Implementing new technology to drive personalized and preference-driven marketing programs in real-life library environments</td>
<td>10:00 am</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>GAMERT</td>
<td>GameRT IGW Committee Meeting</td>
<td>10:00 am</td>
<td>WCC-148</td>
</tr>
<tr>
<td>GODORT</td>
<td>Federal Information Interest Group</td>
<td>10:00 am</td>
<td>MAR-Dogwood</td>
</tr>
<tr>
<td>LITA</td>
<td>Seating Use Analysis for Library renovation planning</td>
<td>10:00 am</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td>LAMA</td>
<td>Self Care Is Not Selfish: Preventing Burnout</td>
<td>10:00 am</td>
<td>WCC-146A</td>
</tr>
<tr>
<td>LSSIRT</td>
<td>LSSIRT Business Meeting</td>
<td>12:00 pm</td>
<td>WCC-155</td>
</tr>
<tr>
<td>UNITED</td>
<td>Reads Like Fiction: Nonfiction You Can’t Put Down</td>
<td>10:00 am</td>
<td>WCC-102B</td>
</tr>
<tr>
<td>UNITED</td>
<td>21st Century Friends: Advocacy, Book Selling and Membership</td>
<td>10:00 am</td>
<td>WCC-143A</td>
</tr>
<tr>
<td>UNITED</td>
<td>Annual Giving Campaigns - Best Practices From Across the Country</td>
<td>10:00 am</td>
<td>WCC-150A</td>
</tr>
<tr>
<td>UNO</td>
<td>Improving Reading and Writing with Free Microsoft Learning Tools</td>
<td>10:00 am</td>
<td>WCC-207B</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Panel Discussion: Community Engagement as a Mindset</td>
<td>10:00 am</td>
<td>WCC-144A</td>
</tr>
</tbody>
</table>

*Closed Meeting  *Ticketed Event  *Equity, Diversity and Inclusion Session
DAILY SCHEDULE SATURDAY

9:15 AM

ALa. UNO Join DC Comics for Book Buzz trivia!
10:00 am WCC-Exhibit Hall - Book Buzz Theater

9:30 AM

AASL President’s Program (AASL)
11:00 am WCC-146B

ALa. UNO Teaching With Manga Classics: A partnership between public librarians and educators.
10:20 am WCC-Exhibit Hall - Graphic Novel/Gaming Stage

10:00 AM

AASL, ALSC, WC, YALSA #ReadytoCode Hands-on Open Forum Meeting
11:00 am GRAND-Declaration AB

APALA APALA President’s Program—The Things We Do Make A Difference
11:30 am WCC-154A-B

ALa. UNO Zuiker Press Presents Activist: A Story of the Marjory Stoneman Douglas Shooting by Lauren Hogg
10:50 am WCC-Exhibit Hall - Chapter One Stage

ALa. UNO The Tough Stuff: What’s Ok in Middle Grade Books?
10:50 am WCC-Exhibit Hall - PopTop Stage

ALa. UNO Cooking with ALA President Loida Garcia-Febo
10:45 am WCC-Exhibit Hall - What’s Cooking Stage

ALa. FMRT Now Showing: Lorraine Hansberry: Sighted Eyes/Feeling Heart
12:00 pm WCC-209A-B

10:10 AM

ALa. UNO #OpenTheirWorld: Introduce Children to Our Wonderfully Diverse World with New Releases from Barefoot Books
10:40 am WCC-Exhibit Hall - Book Buzz Theater

10:30 AM

ACRL Academic Library Services to International Students Interest Group
11:30 am MAR-Cherry Blossom

ACRL Copyright Discussion Group
11:30 am MAR-Scarlet Oak

ACRL ACRL President’s Program—Equity, Diversity, Inclusion... and Leadership: Where Do We Go From Here?
12:00 pm WCC-146A

Hosted By Event Name End Time Location

ACRL Student Learning and Information Literacy Committee Discussion Forum
11:30 am HIL-Georgetown East

ACRL ACRL Metrics User Group Meeting
11:30 am HIL-Cabinet

ACRL New Roles and Changing Landscapes Committee Meeting
11:30 am HIL-DuPont

ACRL Library and Information Science Collections Discussion Group
11:30 am HIL-Cardozo

ACRL Library Marketing and Outreach Interest Group
11:30 am HIL-Fairchild

ACRL ACRL African-American Studies Librarians Interest Group
11:30 am HIL-Woodley

ACRL Health Sciences Interest Group Business Meeting
11:30 am HIL-Holmead

ACRL ANISs Sociology Librarians Discussion Group
11:30 am HIL-Gunston

ACRL DSS Digital Scholarship Section Information Exchange
11:30 am HIL-Monroe

ACRL ESS Slavic & Eastern European Newsletter Editorial Board Meeting
11:30 am HIL-Morgan

ACRL PPIRS Information Literacy (an ACRL Plan for Excellence Discussion)
11:30 am HIL-Columbia 1 & 2

ACRL RBMS Public Services Discussion Group
11:30 am HIL-Van Ness

ACRL WGS All-Committees Meeting
11:30 am HIL-Georgetown West

Beta Phi Mu Honor Society Executive Board Meeting
12:00 pm WCC-157

ALa. UNO 173 Days of Congress: An Examination
11:30 am WCC-151A

ALa. UNO Sticky Selection Scenarios: Using Policy to Answer Your Collection & Reconsideration Questions
11:30 am WCC-146C

ALa. UNO Strengthening Libraries as Entrepreneurial Hubs
11:30 am WCC-152A

ALa. ACRL RDA Forum
11:30 am MAR-Georgetown University

ALa. ACRL The Joy of Finding Out: Adventures in Teaching People How To Do Both Online and Offline Research
11:30 am WCC-145A

ALa. HCRRD Career Development Workshop: Sidestepping Stress in a Distractible World
12:00 pm MAR-Independence Ballroom

More detailed hotel information begins on page 63.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, IRO</td>
<td>Grassroots Library Initiatives in South America</td>
<td>11:30 am</td>
<td>WCC-143C</td>
</tr>
<tr>
<td>MAGIRT</td>
<td>MAGIRT Membership and Marketing Committee/Online Presence Oversight Committee Meeting</td>
<td>11:30 am</td>
<td>WCC-305</td>
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<tr>
<td>ALA, PPO</td>
<td>Public and Cultural Programs Committee Meeting</td>
<td>11:30 am</td>
<td>WCC-160</td>
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<tr>
<td>ALA, UNO</td>
<td>Literary comics publishers Spotlight</td>
<td>11:20 am</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Role of the Professional in Technical Services Interest Group</td>
<td>11:30 am</td>
<td>MAR-Monument</td>
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<tr>
<td>ALCTS</td>
<td>An Alternative to Open Source Textbooks: A Case Study of a Library Spearheading a Campaign to Reduce Students’ Textbook Costs by Partnering with a Textbook Rental Company</td>
<td>11:30 am</td>
<td>WCC-140B</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Preservation Week 101</td>
<td>11:30 am</td>
<td>WCC-150B</td>
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<tr>
<td>ALCTS, ALCTS CaMMS</td>
<td>Cataloging Norms Interest Group</td>
<td>11:30 am</td>
<td>MAR-Monument</td>
</tr>
<tr>
<td>ALSC</td>
<td>2020 Sibert Award Committee Meeting</td>
<td>11:30 am</td>
<td>COURT-Arches</td>
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<tr>
<td>ALSC</td>
<td>2020 Notable Children’s Book Committee Procedural Meeting</td>
<td>11:30 am</td>
<td>MAR-George Washington University</td>
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<tr>
<td>ALSC</td>
<td>Talking with Kids about Race: A ‘How to’ Workshop</td>
<td>11:30 am</td>
<td>WCC-147B</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Library Ebook Lending - Collaborating to Build a Better Future</td>
<td>11:30 am</td>
<td>WCC-151B</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA 101</td>
<td>11:30 am</td>
<td>MAR-Magnolia</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Deploying Library Driven eBook Service with the DPLA</td>
<td>11:30 am</td>
<td>MAR-Dogwood</td>
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<tr>
<td>CMD</td>
<td>Public Awareness Committee Meeting</td>
<td>11:30 am</td>
<td>WCC-153</td>
</tr>
<tr>
<td>COREIERT, ODLOS</td>
<td>Coretta Scott King Book Awards Committee - General Membership Meeting</td>
<td>11:30 am</td>
<td>WCC-143B</td>
</tr>
<tr>
<td>Exhibits RT</td>
<td>Manga: More Diverse and Stronger Than Ever!</td>
<td>11:30 am</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>GNBTRT</td>
<td>Membership Meeting</td>
<td>11:30 am</td>
<td>MAR-Liberty BR Salons H.</td>
</tr>
<tr>
<td>GDCRT</td>
<td>Graphic Narrative Database: A Workshop for Potential Users and Contributors</td>
<td>11:30 am</td>
<td>MAR-Supreme Court</td>
</tr>
<tr>
<td>GDCRT</td>
<td>GNCRT Metadata &amp; Cataloging Committee Meeting</td>
<td>11:30 am</td>
<td>WCC-14B</td>
</tr>
</tbody>
</table>

The DC Public Library has set a strategic goal of seeing 75% of District residents having active DCPL accounts by 2022.

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**Hosted By** | **Event Name** | **End Time** | **Location**
---|---|---|---
GODORT | Collectively Curating Government Information and Data: The PEGI Project and the Collective Impact Model | 11:30 am | WCC-143A |
LIRT | All Committee/All Membership Meeting - LIRT (Library Instruction Round Table) | 11:30 am | WCC-103A |
LITA | LITA All Committees Meeting | 11:30 am | WCC-206 |
LITA | LITA Appointments Committee | 11:30 am | WCC-206 |
LITA | LITA Assessment and Research Committee | 11:30 am | WCC-206 |
LITA | LITA Bylaws and Organization Committee | 11:30 am | WCC-206 |
LITA | LITA Communications and Marketing Committee | 11:30 am | WCC-206 |
LITA | LITA Diversity and Inclusion Committee | 11:30 am | WCC-206 |
LITA | LITA Education Committee | 11:30 am | WCC-206 |
LITA | LITA Financial Advisory Committee | 11:30 am | WCC-206 |
LITA | LITA Forum Planning Committee | 11:30 am | WCC-206 |
LITA | LITA Imagineering Interest Group | 11:30 am | WCC-206 |
LITA | LITA Fundraising Committee | 11:30 am | WCC-206 |
LITA | LITA Membership Development Committee | 11:30 am | WCC-206 |
LITA | LITA Nominating Committee | 11:30 am | WCC-206 |
LITA | LITA Program Planning Committee | 11:30 am | WCC-206 |
LITA | LITA Publications Committee | 11:30 am | WCC-206 |
LITA | LITA Top Tech Trends Committee | 11:30 am | WCC-206 |
LITA | LITA Web Coordinating Committee | 11:30 am | WCC-206 |
LITA | Blockchain: Transforming the Technological Future | 11:30 am | WCC-149A-B |
LLAMA | LLAMA President’s Program | 12:00 pm | WCC-158A-B |
PLA | Food for Thought: Nourishing the Mind and Body at Public Libraries | 11:30 am | WCC-145B |
RUSA | Conference Program Coordinating Committee | 11:30 am | WCC-101 |
RUSA | Emerging Technologies Section (ETS) Tech Showcase | 11:30 am | WCC-150A |
RUSA | All Committee Meeting | 11:30 am | WCC-159A-B |
RUSA | CODES | 11:30 am | WCC-147A |
RUSA | STARS | 11:30 am | WCC-204A |
UNITED | United for Libraries All Committee Meeting I | 11:30 am | WCC-144B-C |
UNITED | Crafting a Compelling Case for Support | 11:30 am | WCC-144B-C |

*Closed Meeting  ^Ticketed Event  ^Equity, Diversity and Inclusion Session
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>UNO</td>
<td>Cataloging in Publication Advisory Group</td>
<td>11:30 am</td>
<td>WCC-204C</td>
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<tr>
<td>UNO</td>
<td>Extended Library Access Through the Open Library Model</td>
<td>11:30 am</td>
<td>WCC-144A</td>
</tr>
<tr>
<td>UNO</td>
<td>Ex Libris Leganto</td>
<td>11:30 am</td>
<td>WCC-202A</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Linked Data Roundtable: Stories from the Front</td>
<td>11:30 am</td>
<td>WCC-207B</td>
</tr>
<tr>
<td>YALSA</td>
<td>Turning Enemies into Advocates: How Empathy-Based Training Eliminated Barriers Between Youth &amp; Our Staff</td>
<td>11:30 am</td>
<td>WCC-140A</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Siblings, Sumo Wrestlers, Stunning Debuts: What’s new for kids and teens from Charlesbridge and Sourcebooks</td>
<td>11:20 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>AAL</td>
<td>National Conference Scheduling Meeting</td>
<td>1:00 pm</td>
<td>EMB-Capital CD</td>
</tr>
<tr>
<td>ALA, ALC</td>
<td>ALA Committee on Organization Meeting I</td>
<td>12:00 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALA, PUBL</td>
<td>Muslims in Story: Expanding Multicultural Understanding through Children’s and Young Adult Literature</td>
<td>12:00 pm</td>
<td>WCC-ALA Store</td>
</tr>
<tr>
<td>ALA</td>
<td>Libraries = Strong Communities National Library Tour Rally &amp; Celebration</td>
<td>12:00 pm</td>
<td>WCC-Exhibit Hall - The Park @ ALA</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Writing Your Truth</td>
<td>11:50 am</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>IBPA Presents: The Best Independently Published Books of 2018</td>
<td>11:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Mentoring Program Meet &amp; Greet</td>
<td>12:00 pm</td>
<td>MAR-Catholic University</td>
</tr>
<tr>
<td>ALA</td>
<td>Auditorium Speaker Series featuring Hoda Kotb</td>
<td>12:30 pm</td>
<td>WCC-Ballroom B &amp; C</td>
</tr>
<tr>
<td>ALA, ALC</td>
<td>ALA Resolutions Committee</td>
<td>12:30 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Tor/Forge &amp; Inkyard Press Children’s &amp; Adult Book Buzz</td>
<td>12:15 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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<tr>
<td>ALA, UNO</td>
<td>Celebrate 20 Years of America’s Test Kitchen</td>
<td>12:20 pm</td>
<td>WCC-Exhibit Hall - What’s Cooking Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Image Comics Competitive Draw</td>
<td>12:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
</tr>
</tbody>
</table>

**10:50 AM**

**11:00 AM**

**11:30 AM**

**12:00 PM**

**12:25 PM**

**12:30 PM**

**1:00 PM**
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Open Meeting on Leadership Discussion</td>
<td>2:00 pm</td>
<td>HIL-Kalorama</td>
</tr>
<tr>
<td>ACRL DLS</td>
<td>Routledge Distance Learning Awards Luncheon</td>
<td>2:00 pm</td>
<td>HIL-Georgetown West</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>Digital Humanities Discussion Group</td>
<td>2:00 pm</td>
<td>HIL-Columbia 1 &amp; 2</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>All-Committees Meeting</td>
<td>2:00 pm</td>
<td>HIL-Fairchild</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Manuscripts and Other Formats Discussion Group</td>
<td>2:00 pm</td>
<td>HIL-Gunston</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Collection Development Discussion Group</td>
<td>2:00 pm</td>
<td>HIL-Cariboo</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>SAA Joint Task Force to Revise the Statement on Access to Research Materials in Archives and Special Collections Libraries</td>
<td>2:00 pm</td>
<td>HIL-Van Ness</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Publications and Communications Committee Meeting</td>
<td>2:00 pm</td>
<td>HIL-Woodley</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Federal Science Agencies Update</td>
<td>2:00 pm</td>
<td>HIL-Shaw</td>
</tr>
<tr>
<td>ACRL, ASGCLA, LITA</td>
<td>Universal Accessibility Interest Group</td>
<td>2:00 pm</td>
<td>HIL-Columbia 03 &amp; 04</td>
</tr>
<tr>
<td>AFL-CALA</td>
<td>Chinese American Librarians Association Annual Meeting</td>
<td>2:00 pm</td>
<td>CAP-Senate Room</td>
</tr>
<tr>
<td>AFL-Reforma</td>
<td>Board of Directors Meeting</td>
<td>3:00 pm</td>
<td>EMB-Capital A</td>
</tr>
<tr>
<td>*AFL-UCC</td>
<td>ULC Deputy Directors Meetup</td>
<td>2:00 pm</td>
<td>CON-Grand D</td>
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<tr>
<td>*AFL-UCC</td>
<td>ULC Collections Member Group</td>
<td>2:00 pm</td>
<td>CON-Motif Room</td>
</tr>
<tr>
<td>*AFL-UCC</td>
<td>ULC Marketing and Communications Member Group</td>
<td>2:00 pm</td>
<td>HIL-Columbia 9 &amp; 10</td>
</tr>
<tr>
<td>ALA</td>
<td>Center for the Future of Libraries Advisory Group</td>
<td>2:00 pm</td>
<td>WCC-304</td>
</tr>
<tr>
<td>ALA</td>
<td>International Relations Round Table Chair’s Program: Serving communities: locally and globally</td>
<td>2:00 pm</td>
<td>WCC-144A</td>
</tr>
<tr>
<td>^ALA</td>
<td>A Hard Look In the Mirror: Reflecting On the Role of the Librarian</td>
<td>2:00 pm</td>
<td>WCC-140A</td>
</tr>
<tr>
<td>ALA</td>
<td>Tracking on Our Terms: Perspectives from the National Forum on Web Privacy and Web Analytics</td>
<td>2:00 pm</td>
<td>WCC-143B</td>
</tr>
<tr>
<td>ALA</td>
<td>Booklist’s Graphic Novels in Library Month Panel</td>
<td>2:00 pm</td>
<td>WCC-147A</td>
</tr>
<tr>
<td>^ALA</td>
<td>Climate Change Conversations in Libraries: Stabilizing Ourselves and Our Communities</td>
<td>5:00 pm</td>
<td>WCC-201</td>
</tr>
<tr>
<td>^ALA, ACRL WSS, SRRRT</td>
<td>Women’s Issues in ALA Discussion Group</td>
<td>2:00 pm</td>
<td>MAR-University of DC</td>
</tr>
<tr>
<td>^ALA, ACRL WSS, SRRRT</td>
<td>ALCTS Scholarly Communications Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Archives</td>
</tr>
<tr>
<td>^ALA</td>
<td>I’m Gonna Live Forever: Assess the Preservation of your Digital Collections</td>
<td>2:00 pm</td>
<td>WCC-145A</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>5:00 pm</td>
<td>GRAND-Declaration AB</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Publications Committee</td>
<td>5:00 pm</td>
<td>GRAND-Declaration AB</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Research and Statistics Committee</td>
<td>5:00 pm</td>
<td>GRAND-Declaration AB</td>
</tr>
<tr>
<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Technology Committee</td>
<td>5:00 pm</td>
<td>GRAND-Declaration AB</td>
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<tr>
<td>ALCTS, ALCTS AS</td>
<td>Policy and Planning Committee</td>
<td>5:00 pm</td>
<td>GRAND-Declaration AB</td>
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<tr>
<td>ALCTS, ALCTS AS</td>
<td>Catalog Management Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Georgetown University</td>
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<tr>
<td>ALCTS, ALCTS AS</td>
<td>Committee on Cataloging: Description and Access</td>
<td>5:30 pm</td>
<td>MAR-Liberty BR Salons H</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<tr>
<td>ALCTS, ALCTS CaMMS</td>
<td>SAC Subcommittee on Faceted Vocabularies</td>
<td>3:30 pm</td>
<td>REN-Mtg Rm 16</td>
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<td>ALCTS, ALCTS CMS</td>
<td>Collection Development Issues for the Practitioner Interest Group</td>
<td>2:00 pm</td>
<td>WCC-102A</td>
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<td>ALCTS, ALCTS CRS</td>
<td>Electronic Resources Interest Group</td>
<td>2:00 pm</td>
<td>WCC-204C</td>
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<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Digital Conversion Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Monument</td>
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<tr>
<td>ALSC</td>
<td>Board of Directors I</td>
<td>4:00 pm</td>
<td>COURT-Shaw A</td>
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<tr>
<td>*ALSC</td>
<td>2020 Newbery Award Committee Meeting I</td>
<td>5:30 pm</td>
<td>MAR-Salon 14</td>
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<tr>
<td>ALSC</td>
<td>2020 Notable Children’s Recordings Committee Meeting I</td>
<td>5:30 pm</td>
<td>MAR-Dahila Boardroom</td>
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<td>2020 Notable Children’s Book Committee Meeting I</td>
<td>4:00 pm</td>
<td>MAR-George Washington University</td>
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<tr>
<td>*ASGCLA</td>
<td>Keep it LOCAL: Designing effective outreach for children and families in your communities</td>
<td>2:00 pm</td>
<td>WCC-150B</td>
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<td>2020 Odyssey Award Committee Meeting I</td>
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<td>ASGCLA</td>
<td>Understanding the Marrakesh Treaty-implications and Implementation for Librarians</td>
<td>2:00 pm</td>
<td>WCC-150A</td>
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<td>DSRT</td>
<td>Telling Stories, Expanding Boundaries: Drag Queen Storytimes in Libraries</td>
<td>2:30 pm</td>
<td>WCC-147B</td>
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<tr>
<td>#LEARNRT</td>
<td>Implementing Equity and Diversity Training</td>
<td>2:00 pm</td>
<td>WCC-158A-B</td>
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<tr>
<td>LIRT</td>
<td>How Did I Get Here?: Exploring Mindfulness in Library Instruction</td>
<td>2:30 pm</td>
<td>WCC-154A-B</td>
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<tr>
<td>LITA</td>
<td>LITA Drupal4Lib Interest Group</td>
<td>2:00 pm</td>
<td>WCC-148</td>
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<tr>
<td>LITA</td>
<td>Empowering libraries to lend digital books via controlled digital lending</td>
<td>2:00 pm</td>
<td>WCC-143A</td>
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<tr>
<td>#LITA</td>
<td>Diversity, Equity, and Justice Talks: In and Beyond the Library</td>
<td>2:00 pm</td>
<td>WCC-146C</td>
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<tr>
<td>LLAMA</td>
<td>Word of Mouth Marketing: Revisiting the Bread and Butter of Library Marketing</td>
<td>2:00 pm</td>
<td>WCC-149A-B</td>
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<td>LLAMA</td>
<td>Library Interiors Discussion Group (LLAMA Buildings and Equipment Community of Practice)</td>
<td>2:00 pm</td>
<td>MAR-Chinatown</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
<td>End Time</td>
<td>Location</td>
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<tr>
<td>PLA</td>
<td>PLAmetrics - Managing with Data</td>
<td>2:00 pm</td>
<td>GRAND-Tiber Creek AB</td>
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<tr>
<td>PLA</td>
<td>Empowering Digital Citizens: Public Programming to Fight Fake News</td>
<td>2:00 pm</td>
<td>WCC-1448-C</td>
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<tr>
<td>RUSA</td>
<td>RUSA Board of Directors (RUSA BRASS, RUSA CODES, RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
<td>3:30 pm</td>
<td>CON-Conservatory Ballroom B</td>
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<tr>
<td>#SSRT</td>
<td>Hate Speech and Libraries</td>
<td>2:00 pm</td>
<td>MAR-Supreme Court</td>
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<td>UNITED</td>
<td>How Everyday Relationships Build Support and Help Libraries Transform</td>
<td>2:00 pm</td>
<td>WCC-145B</td>
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<td>UNO</td>
<td>OCLC Maximizing the Impact of Open Content</td>
<td>2:00 pm</td>
<td>WCC-206</td>
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<td>*YALSA</td>
<td>Michael L. Printz Committee Meeting I</td>
<td>4:00 pm</td>
<td>COURT-Vaughan</td>
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<tr>
<td>*YALSA</td>
<td>William C. Morris Committee Meeting I</td>
<td>5:30 pm</td>
<td>COURT-Langston Hughes Boardroom</td>
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<tr>
<td>*YALSA</td>
<td>Alex Award Committee Meeting II</td>
<td>5:30 pm</td>
<td>MAR-Gallaudet University</td>
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<td>*YALSA</td>
<td>Excellence in Nonfiction for Young Adults Committee Meeting II</td>
<td>5:30 pm</td>
<td>MAR-5th Fi Conference Rm</td>
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<tr>
<td>YALSA</td>
<td>Board I (YALSA)</td>
<td>5:00 pm</td>
<td>WCC-155</td>
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<td>YALSA</td>
<td>Launching and Maintaining a Library After-School Space for Grades 6-12</td>
<td>2:00 pm</td>
<td>WCC-140B</td>
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<tr>
<td>ALA, UNO</td>
<td>Penguin Random House Gets Graphic!</td>
<td>1:35 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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1:30 PM

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<tr>
<td>AASL</td>
<td>Board of Directors II</td>
<td>4:30 pm</td>
<td>EMB-Capitol CD</td>
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<td>ACRL</td>
<td>Board of Directors Meeting I</td>
<td>5:30 pm</td>
<td>HIL-Holmead</td>
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<td>ALA, HRDR</td>
<td>Career Development Workshop: Promoting Wellness in the Library Workplace: A Conversation</td>
<td>2:30 pm</td>
<td>MAR-Independence Ballroom</td>
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<td>ALA, UNO</td>
<td>The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas</td>
<td>2:20 pm</td>
<td>WCC-Exhibit Hall - What's Cooking Stage</td>
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<td>ALA, UNO</td>
<td>On Writing Stories That Encourage Young People To Be Super Heroes In Their Own Lives and Communities</td>
<td>2:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
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<td>LITA</td>
<td>LITA Board of Directors I</td>
<td>4:30 pm</td>
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<tr>
<td>1:45 PM</td>
<td>ALA, UNO The Best Graphic Novels of the Year? They’re right here!</td>
<td>2:30 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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<tr>
<td>2:00 PM</td>
<td>AFL-BETA Beta Phi Mu Honor Society Business Meeting and Member Reception</td>
<td>4:00 pm</td>
<td>MAR-Salon 12</td>
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<td>ALA, HDRR Check Out a Librarian</td>
<td>3:00 pm</td>
<td>MAR-Independence Ballroom</td>
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<td>ALA, UNO The Association: Love, Law, Murder and Mystery - A novel by Sharon Ann Ziegler</td>
<td>2:50 pm</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
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<td></td>
<td>ALA, UNO How Small Presses Improve Literary Representation</td>
<td>2:50 pm</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
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<td>ODLOS Jean E. Coleman Library Outreach Lecture</td>
<td>3:30 pm</td>
<td>WCC-146B</td>
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<td>2:30 PM</td>
<td>AASL AASL Best Apps for Teaching &amp; Learning 2019</td>
<td>3:30 pm</td>
<td>WCC-146A</td>
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<td>ACRIL Access Bolster Services Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Dogwood</td>
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<td>ACRIL Bolster Academic Libraries as Integral Safe Spaces for Mental Health</td>
<td>3:30 pm</td>
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<td>ACRIL Will They Stay or Will They Go? ‘Sense of Belonging’ as a Foundation for Creating Inclusive Library Services for International Students</td>
<td>3:30 pm</td>
<td>WCC-150B</td>
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<td>ACRIL International Relations Discussion</td>
<td>3:30 pm</td>
<td>HIL-Van Ness</td>
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<td>ACRIL Section Membership Committee Meeting (ACRL)</td>
<td>3:30 pm</td>
<td>HIL-Woodley</td>
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<td>ACRIL Asian, African, and Middle Eastern Studies Interest Group Forum</td>
<td>3:30 pm</td>
<td>HIL-Columbia 03 &amp; 04</td>
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<td>ACRIL ACRL Project Outcome for Academic Libraries: Data for Impact and Improvement</td>
<td>5:30 pm</td>
<td>HIL-Tenleytown</td>
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<td>ACRIL DSS Data Information Literacy Discussion Group</td>
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<td>WCC-101</td>
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<td>ACRIL ESS Classical Medieval Renaissance Discussion Group</td>
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<td>HIL-Cardozo</td>
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<td>ACRIL STS Conference Program Planning Committee Meeting</td>
<td>3:30 pm</td>
<td>HIL-DuPont</td>
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<td>ACRIL ULS Academic Outreach Committee Meeting</td>
<td>3:30 pm</td>
<td>HIL-Columbia 1 &amp; 2</td>
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<td>ACRIL, ASGCLA, LITA Universal Access Interest Group</td>
<td>3:30 pm</td>
<td>REN-Mtg Rm 10 &amp; 11</td>
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<td>AFL-CALA Chinese American Librarians Association Poster Session</td>
<td>3:30 pm</td>
<td>CAP-Senate Room</td>
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<td>APL-ULC ULC Directors Meetup</td>
<td>3:30 pm</td>
<td>CON-Conservatory Ballroom C</td>
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<td>APL-ULC ULC Tech and Analytics Leaders</td>
<td>3:30 pm</td>
<td>REN-Mtg Rm 12, 13, 14</td>
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<td>ALA American Libraries Advisory Committee Meeting</td>
<td>3:30 pm</td>
<td>WCC-305</td>
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<td>ALA ALA Remodel Recommendations Input Session with the Steering Committee on Organizational Effectiveness (SCOE)</td>
<td>4:00 pm</td>
<td>WCC-103B</td>
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<td>ALA ALA Membership Committee Meeting</td>
<td>3:30 pm</td>
<td>WCC-153</td>
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<td>ALA A Tale of Three States: Responding to Needs and Emerging Trends</td>
<td>3:30 pm</td>
<td>WCC-151B</td>
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<td></td>
<td>ALA Japan Libraries: Transforming Libraries with Innovative Ideas - How Japanese Public Librarians Engage in Building Better Communities -</td>
<td>3:30 pm</td>
<td>WCC-143C</td>
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<td>ALA Library Confidentiality: Your Privacy is Our Business</td>
<td>3:30 pm</td>
<td>WCC-146C</td>
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<td>ALA, ACRL ACRL/SPARC Forum: Collective Reinvestment in Open Infrastructure</td>
<td>3:30 pm</td>
<td>WCC-151A</td>
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<td>ALA, FMRT, PLA FMRT presents a Conversation with Filmmakers Now Showing @ALA</td>
<td>3:30 pm</td>
<td>WCC-158A-B</td>
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<td>ALA, MAGIRT MAGIRT Geographical Technologies (GeoTech) Committee Meeting</td>
<td>3:30 pm</td>
<td>WCC-206</td>
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<td>ALA, UNO 5-Ingredient Vegan</td>
<td>3:20 pm</td>
<td>WCC-Exhibit Hall - What’s Cooking Stage</td>
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<td>ALA,ALSC Now Showing: No Small Matter</td>
<td>3:45 pm</td>
<td>WCC-209A-B</td>
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<td>ALA, UNO French Comics Association Showcase</td>
<td>3:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
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<td>ALCTS, ALCTS CaMMS Listen Up!: How Libraries Can Help Podcasters Face the Challenges of Preservation</td>
<td>3:30 pm</td>
<td>WCC-150A</td>
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<td>ALCTS, ALCTS CaMMS Catalog Form and Function Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Treasury</td>
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<td>ALCTS, ALCTS CaMMS MARC Format Transition Interest Group</td>
<td>3:30 pm</td>
<td>WCC-147A</td>
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<td></td>
<td>ALCTS, ALCTS CaMMS, LITA Collection Development Librarians of Academic Libraries Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Georgetown University</td>
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<td>ALCTS, ALCTS CMS Preservation Metadata Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Chinatown</td>
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*Closed Meeting  ^Ticketed Event  "Equity, Diversity and Inclusion Session"
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<tr>
<td>ALSC</td>
<td>Writing Boxes: How Libraries Can Create Diverse, Welcoming, Intergenerational Programming to Inspire Writing as an Integral Part of Supporting Literacy and Family Engagement</td>
<td>3:30 pm</td>
<td>WCC-145A</td>
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<tr>
<td>ASGCLA</td>
<td>DPLA hosted Ebook Innovation Lighting Rounds</td>
<td>3:30 pm</td>
<td>MAR-Cherry Blossom</td>
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<tr>
<td>ASGCLA</td>
<td>Federal Librarians Interest Group &amp; GODORT/FDLP &amp; Title 44 Update</td>
<td>3:30 pm</td>
<td>MAR-Scarlet Oak</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA LSTA Coordinator’s Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Mount Vernon Square</td>
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<tr>
<td>ASGCLA</td>
<td>I didn’t sign up for this! Leading and Managing in Difficult Times</td>
<td>3:30 pm</td>
<td>MAR-Farragut North</td>
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<tr>
<td>ASGCLA</td>
<td>Growing Communities Together: Libraries and Gardens</td>
<td>3:30 pm</td>
<td>WCC-149A-B</td>
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<td>EMIERT</td>
<td>General Body Meeting</td>
<td>3:30 pm</td>
<td>WCC-102A</td>
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<td></td>
<td>Exhibits RT</td>
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<td></td>
<td>Celebrate Batman’s 80th and the History of Batman in the Library</td>
<td>3:30 pm</td>
<td>WCC-152B</td>
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<td>GAMERT</td>
<td>GameRT President’s Program</td>
<td>3:30 pm</td>
<td>WCC-159A-B</td>
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<td>EGNRT</td>
<td>Behind the Scenes: Creating a Diverse World of Comics</td>
<td>3:30 pm</td>
<td>MAR-Monument</td>
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<td>GODORT</td>
<td>International Documents Task Force (GODORT)</td>
<td>3:30 pm</td>
<td>MAR-University of DC</td>
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<td>GODORT</td>
<td>Publications Committee (GODORT)</td>
<td>3:30 pm</td>
<td>MAR-Eastern Market</td>
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<td>LITA</td>
<td>LITA Heads of Library Technology Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Supreme Court</td>
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<td>LITA</td>
<td>LITA User Experience Interest Group</td>
<td>3:30 pm</td>
<td>WCC-102B</td>
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<tr>
<td>LITA</td>
<td>Technology project management: Following best practices and building your skill set</td>
<td>3:30 pm</td>
<td>WCC-140A</td>
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<td>LITA</td>
<td>Creating short, DIY instructional videos for library patrons</td>
<td>3:30 pm</td>
<td>WCC-144B-C</td>
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<tr>
<td>LLAMA</td>
<td>Women Administrators Discussion Group</td>
<td>3:30 pm</td>
<td>WCC-103A</td>
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<tr>
<td>LLAMA</td>
<td>Diversity officers discussion group</td>
<td>3:30 pm</td>
<td>WCC-304</td>
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<tr>
<td>LLAMA</td>
<td>Education Committee Discussion Group (LLAMA Organization and Management Community of Practice)</td>
<td>3:30 pm</td>
<td>MAR-Catholic University</td>
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<tr>
<td>PLA</td>
<td>Confidently Negotiating Political and Financial Support for your Library</td>
<td>3:30 pm</td>
<td>WCC-152A</td>
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<tr>
<td>ALA, UNO</td>
<td>Ingram Publisher Services’ Fall Titles</td>
<td>3:10 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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<tbody>
<tr>
<td>ALA</td>
<td>Auditorium Speakers Series featuring Carla Hayden and Eric Klinenberg</td>
<td>4:00 pm</td>
<td>WCC-Ballroom B &amp; C</td>
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<tr>
<td>ALA, COUNCIL</td>
<td>ALA Council/Executive Board/Membership Information Session</td>
<td>4:30 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Career Development Workshop: AAUW Start Smart Salary Negotiations</td>
<td>5:00 pm</td>
<td>MAR-Independence Ballroom</td>
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<tr>
<td>ALA, UNO</td>
<td>Dear Friend: Building Community Participation with a Letter Writing Event</td>
<td>3:50 pm</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
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<tr>
<td>ALA, UNO</td>
<td>Planning Engaging Storytimes with Wordless Picture Books, featuring illustrator Christian Robinson</td>
<td>3:50 pm</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
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<tr>
<td>IFRT</td>
<td>Intellectual Freedom Round Table (IFRT) Meeting</td>
<td>5:00 pm</td>
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<tr>
<td>ALA, UNO</td>
<td>Scholastic Book Programs: Nonfiction, Early Readers, Graphic Novels, and Diverse Titles!</td>
<td>3:50 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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<tr>
<td>ALA</td>
<td>1876 Club Sweet Tea Break</td>
<td>4:30 pm</td>
<td>WCC-Ballroom A Foyer</td>
</tr>
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</table>

**More detailed hotel information begins on page 63.**
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Black Voices in Comics</td>
<td>4:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
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</table>

**4:00 PM**

<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>AASL</td>
<td>History Unfolded: US Newspapers and the Holocaust, Leveraging Libraries to Transform Holocaust Learning</td>
<td>5:00 pm</td>
<td>WCC-140B</td>
</tr>
<tr>
<td>AASL</td>
<td>My Self, My World, Included in Books - Use the Free Tool from Teaching Tolerance to Select Diverse Books</td>
<td>5:00 pm</td>
<td>WCC-143A</td>
</tr>
<tr>
<td>AASL, ALSC, YALSA</td>
<td>Container Collapse: Student Search Choices and Implications for Instructional Interventions</td>
<td>5:00 pm</td>
<td>WCC-145A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Books Bridge Homes and Hearts (USBBY)</td>
<td>5:00 pm</td>
<td>WCC-151A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Knowledge is Global: Expanding the Awareness and Impact of Research from the Global South</td>
<td>5:00 pm</td>
<td>WCC-146C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Accessibility and Creation of Online Library Materials: Applying Universal Design for Learning (UDL)</td>
<td>5:00 pm</td>
<td>WCC-147A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Student Learning and Information Literacy Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL-Embassy</td>
</tr>
<tr>
<td>ACRL</td>
<td>Asian, African, and Middle Eastern Studies Interest Group</td>
<td>5:30 pm</td>
<td>HIL-Kalorama</td>
</tr>
<tr>
<td>ACRL</td>
<td>Heads of Public Services Discussion Group</td>
<td>5:00 pm</td>
<td>HIL-Rock Creek</td>
</tr>
<tr>
<td>ACRL</td>
<td>Criminology/Criminal Justice Librarians Discussion Group</td>
<td>5:00 pm</td>
<td>HIL-Dupont</td>
</tr>
<tr>
<td>ACRL</td>
<td>Numeric and Geospatial Data Services Discussion Group</td>
<td>5:00 pm</td>
<td>HIL-Columbia 03 &amp; 04</td>
</tr>
<tr>
<td>ACRL</td>
<td>Germanists and Romance Languages Discussion Group</td>
<td>5:30 pm</td>
<td>HIL-Gunston</td>
</tr>
<tr>
<td>ACRL</td>
<td>Slavic Cataloging and Metadata Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL-Carodo</td>
</tr>
<tr>
<td>ACRL</td>
<td>General Membership Forum</td>
<td>5:30 pm</td>
<td>HIL-Columbia 8, 11, 12</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Exhibition Awards Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL-Van Ness</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Security Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL-Morgan</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Curators &amp; Conservators Discussion Group</td>
<td>5:00 pm</td>
<td>HIL-Woodley</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Diversity Committee Meeting</td>
<td>5:30 pm</td>
<td>HIL-Columbia 1 &amp; 2</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Controlled Vocabulary Editorial Group</td>
<td>5:30 pm</td>
<td>HIL-Columbia 9 &amp; 10</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>Executive Committee Meeting</td>
<td>5:00 pm</td>
<td>HIL-Jay</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Newspapers Interest Group</td>
<td>5:00 pm</td>
<td>MAR-Cherry Blossom</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Collection Evaluation and Assessment IG and ACRL Assessment Discussion Group</td>
<td>5:00 pm</td>
<td>MAR-Dogwood</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Creative Ideas in Technical Services Interest Group</td>
<td>5:00 pm</td>
<td>MAR-Scarlet Oak</td>
</tr>
</tbody>
</table>

*Closed Meeting *Ticketed Event *Equity, Diversity and Inclusion Session
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALCTS</td>
<td>Publisher/Vendor/Library Relations Interest Group</td>
<td>5:00 pm</td>
<td>MAR-University of DC</td>
</tr>
<tr>
<td>*ALCTS</td>
<td>ALCTS Monographs Editorial Board</td>
<td>5:00 pm</td>
<td>WCC-304</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Increase Digital Circulation with Data-Driven Decision Making and Marketing</td>
<td>5:00 pm</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMS</td>
<td>Faceted Subject Access Interest Group</td>
<td>5:00 pm</td>
<td>MAR-Chinatown</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Board of Directors Meeting I</td>
<td>5:30 pm</td>
<td>WCC-103A</td>
</tr>
<tr>
<td>²EMIERT</td>
<td>Social Unrest, Democracy and Librarianship in the 21st Century</td>
<td>5:30 pm</td>
<td>WCC-144A</td>
</tr>
<tr>
<td>²EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards- 2019 Virginia Hamilton Award for Lifetime Achievement Jury Meeting</td>
<td>5:00 pm</td>
<td>MAR-Eastern Market</td>
</tr>
<tr>
<td>²EMIERT, ODLOS</td>
<td>Coretta Scott King Book Awards - 2020 Jury Meeting</td>
<td>5:00 pm</td>
<td>MAR-Anacostia</td>
</tr>
<tr>
<td>Exhibits RT</td>
<td>Celebrating Cozies and Thrillers in the Stacks</td>
<td>5:00 pm</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>GODORT</td>
<td>Education Committee</td>
<td>5:00 pm</td>
<td>MAR-Mount Vernon Square</td>
</tr>
<tr>
<td>LEARNRT</td>
<td>Learning Round Table Discussion and Networking Group</td>
<td>5:00 pm</td>
<td>WCC-101</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Open Source Systems Interest Group</td>
<td>5:30 pm</td>
<td>MAR-Mint</td>
</tr>
<tr>
<td>³LITA</td>
<td>Agency, Consent, and Power in Science Fiction and Fantasy</td>
<td>5:00 pm</td>
<td>WCC-146B</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Project Management Support for Libraries (a LLAMA project team)</td>
<td>5:00 pm</td>
<td>WCC-158A-B</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Developing Our Leadership Excellence: A Framework Using Emotional Intelligence Indicators of Public Services Librarians in Academic Libraries</td>
<td>5:00 pm</td>
<td>WCC-140A</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Human Resources Management Cmt (LLAMA Human Resources Community of Practice)</td>
<td>5:00 pm</td>
<td>REN-Mtg Rm 10 &amp; 11</td>
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<tr>
<td>PLA</td>
<td>Digital Literacy Committee Meeting I (PLA)</td>
<td>5:30 pm</td>
<td>REN-Mtg Rm 07</td>
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<tr>
<td>PLA</td>
<td>Code for America and Your Public Library: How to Harness the Awesome Power of the Collective Will</td>
<td>5:00 pm</td>
<td>WCC-144B-C</td>
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</table>

**4:30 PM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>*AFL-REFORMA, ALSC</td>
<td>2020 Belpre Award Committee Meeting I</td>
<td>6:00 pm</td>
<td>REN-Mtg Rm 15</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Membership Meeting</td>
<td>5:30 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2020 Sibert Award Committee Meeting II</td>
<td>6:00 pm</td>
<td>COURT-Lincoln</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2020 Batchelder Award Committee Meeting</td>
<td>6:30 pm</td>
<td>COURT-Howard</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2020 Geisel Award Committee Meeting</td>
<td>6:00 pm</td>
<td>MAR-Pentagon</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2021 Arbuthnot Committee Meeting</td>
<td>6:00 pm</td>
<td>REN-Mtg Rm 16</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2020 Arbuthnot Committee Meeting</td>
<td>6:00 pm</td>
<td>REN-Franklin Square</td>
</tr>
<tr>
<td>ALSC</td>
<td>Association for Library Service to Children (ALSC) 101</td>
<td>6:00 pm</td>
<td>WCC-154A-B</td>
</tr>
<tr>
<td>GAMERT</td>
<td>Games and Gaming Round Table (GAMERT) Board Meeting</td>
<td>5:30 pm</td>
<td>WCC-148</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Mentoring Program Social</td>
<td>6:30 pm</td>
<td>CON-Conservatory Ballroom C</td>
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**5:00 PM**

<table>
<thead>
<tr>
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<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>AASL</td>
<td>Awards Ceremony (AASL)</td>
<td>7:00 pm</td>
<td>EMB-Capital AB</td>
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**5:30 PM**

<table>
<thead>
<tr>
<th>Hosted By</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ACRL ULS</td>
<td>University Libraries Section Social</td>
<td>7:00 pm</td>
<td>OS-Off-site</td>
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</table>
### 2019 ALA Annual Conference & Exhibition

<table>
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<tr>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA-COUNCIL</td>
<td>ALA Council Forum I</td>
<td>6:30 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Awards Ceremony</td>
<td>7:30 pm</td>
<td>WCC-202A</td>
</tr>
<tr>
<td>*PLA</td>
<td>Leadership Reception</td>
<td>7:00 pm</td>
<td>GRAND-Penn Quarter AB</td>
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</table>

#### 6:00 PM

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ACRL WGPS</td>
<td>ACRL WGPS - National Portrait Gallery Excursion &amp; Reception</td>
<td>8:00 pm</td>
<td>OS-Meet at L St. and 9th St. conference center exit</td>
</tr>
<tr>
<td>AFL-REFORMA</td>
<td>Lifetime Achievement and Librarian of the Year Awards Ceremony and Fundraiser</td>
<td>8:00 pm</td>
<td>OS-Off-site</td>
</tr>
<tr>
<td><strong>EMIERT, ODLOS</strong></td>
<td>Coretta Scott King Book Awards - Virginia Hamilton Award for Lifetime Achievement Reception</td>
<td>7:30 pm</td>
<td>GRAND-Tiber Creek AB</td>
</tr>
<tr>
<td><strong>FTRF</strong></td>
<td>Freedom to Read Foundation 50th Anniversary Celebration</td>
<td>8:00 pm</td>
<td>REN-Grand Ballroom North</td>
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#### 6:30 PM

<table>
<thead>
<tr>
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<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>*AFL</td>
<td>Will Eisner Graphic Novel Grants for Libraries Reception</td>
<td>8:30 pm</td>
<td>CON-Grand D</td>
</tr>
<tr>
<td>*ALA, AFL-APALA</td>
<td>APALA Literature Awards Banquet @ ALA Annual 2019</td>
<td>9:00 pm</td>
<td>OS-Off-site</td>
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#### 7:00 PM

<table>
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<tr>
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<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>SRRT</strong></td>
<td>Social Responsibilities Round Table 50th Anniversary Social</td>
<td>10:00 pm</td>
<td>OS-Busboys &amp; Poets, 450 K Street NW</td>
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#### 8:00 PM

<table>
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<tr>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA, RUSA</td>
<td>Andrew Carnegie Medals for Excellence in Fiction and Nonfiction Ceremony and Reception</td>
<td>10:00 pm</td>
<td>REN-Grand Ballroom South</td>
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### SUNDAY, JUNE 23

#### 5:00 AM START TIME

<table>
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<tr>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td><strong>EMIERT, ODLOS</strong></td>
<td>Coretta Scott King Book Awards Breakfast - GREEN ROOM</td>
<td>12:00 pm</td>
<td>MAR-Salon 15</td>
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#### 7:00 AM

<table>
<thead>
<tr>
<th>Hosted By</th>
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<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALA, EMIERT, ODLOS</strong></td>
<td>Coretta Scott King Book Awards Breakfast</td>
<td>10:00 am</td>
<td>MAR-Marquis Ballmam Salon 6-10</td>
</tr>
<tr>
<td>Exhibits RT</td>
<td>ERT Board Meeting</td>
<td>9:00 am</td>
<td>WCC-153</td>
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#### 7:30 AM

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL DLS</td>
<td>DLS Membership Breakfast</td>
<td>9:00 am</td>
<td>HIL-Fairchild</td>
</tr>
</tbody>
</table>

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The first “Friends” group in the DC Public Library system was established in 1972, as the Friends of Tenley-Friendship Library, to advocate the continuation of the second floor children’s room.

*Closed Meeting  *Ticketed Event  *Equity, Diversity and Inclusion Session
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</tr>
</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>RBM Editorial Board Meeting (part of the Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL-Columbia 8, 11, 12</td>
</tr>
<tr>
<td>ACRL</td>
<td>Resources for College Libraries Editorial Board Meeting (part of the Publications Coordinating Committee Meeting)</td>
<td>10:00 am</td>
<td>HIL-Columbia 8, 11, 12</td>
</tr>
<tr>
<td>ACRL</td>
<td>Chapters Council Meeting</td>
<td>10:00 am</td>
<td>HIL-Columbia 03 &amp; 04</td>
</tr>
<tr>
<td>ACRL</td>
<td>Executive Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Jay</td>
</tr>
<tr>
<td>ACRL</td>
<td>Curriculum Materials Committee Open Meeting</td>
<td>10:00 am</td>
<td>HIL-Embassy</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>All-Committees Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Conference Program Planning - Chicago, 2020 Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Membership Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Nominating 2020 Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Planning Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Publications Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Virtual Participation Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL LES</td>
<td>Working Group to Update the LES Research Competencies</td>
<td>10:00 am</td>
<td>HIL-Georgetown East</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Bibliographic Standards Committee: RBMS Policy Statements Editorial Group Meeting</td>
<td>10:00 am</td>
<td>MAR-Salon 13</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Digital Special Collections Discussion Group</td>
<td>10:00 am</td>
<td>MAR-DuPont Circle</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Instruction and Outreach Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Holmead</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Conference Development Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Columbia 9 &amp; 10</td>
</tr>
<tr>
<td>ACRL STS</td>
<td>General Membership Meeting, Poster Session &amp; Breakfast</td>
<td>10:00 am</td>
<td>HIL-Crystal Ballroom</td>
</tr>
<tr>
<td>ACRL ULS</td>
<td>Current Topics Discussion Group</td>
<td>10:00 am</td>
<td>HIL-Gunston</td>
</tr>
<tr>
<td>ACRL ULS</td>
<td>Evidence-Based Practices Discussion Group</td>
<td>10:00 am</td>
<td>HIL-Columbia 1 &amp; 2</td>
</tr>
</tbody>
</table>

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<thead>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*AFL, REFORMA, ALSC</td>
<td>2020 Belpre Award Committee Meeting II</td>
<td>11:30 am</td>
<td>REN-Mtg Rm 15</td>
</tr>
<tr>
<td>*ALA</td>
<td>Committee on Accreditation Meeting II</td>
<td>4:15 pm</td>
<td>METRO-Capitol Hill</td>
</tr>
<tr>
<td>ALA, ALA-APA, LSSRIFT, SORT</td>
<td>50 Shades of Library Support Staff: Across the Spectrum of Library Professionalism</td>
<td>10:00 am</td>
<td>WCC-15A4-B</td>
</tr>
<tr>
<td>ALA, CRO</td>
<td>International Council of Library Association Executives (ICLAE)</td>
<td>10:00 am</td>
<td>MAR-Supreme Court</td>
</tr>
<tr>
<td>ALA, DIF</td>
<td>Intellectual Freedom Committee (IFC) Privacy Subcommittee Meeting</td>
<td>10:00 am</td>
<td>WCC-306</td>
</tr>
<tr>
<td>ALA, PPO</td>
<td>Libraries Foster Community Engagement Membership Initiative Group Meeting</td>
<td>10:00 am</td>
<td>WCC-103A</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>WO-E Rate Task Force Meeting</td>
<td>10:00 am</td>
<td>MAR-Judiciary Square</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Recruitment and Mentoring Committee</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Research and Publications Committee</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Cataloging of Children's Materials Committee</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Committee on Cataloging: Asian and African Materials</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Continuing Education Committee</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Policy and Planning Committee</td>
<td>11:30 am</td>
<td>COURT-Shaw Ballroom</td>
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<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>Subject Analysis Committee I</td>
<td>11:30 am</td>
<td>MAR-Shaw/LeDroit Park Rooms</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMMS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 pm</td>
<td>CON-Conservatory Ballroom C</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Continuing Education Committee</td>
<td>10:00 am</td>
<td>CON-Conservatory Ballroom C</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Publications Committee</td>
<td>10:00 am</td>
<td>CON-Conservatory Ballroom C</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Planning Committee</td>
<td>10:00 am</td>
<td>CON-Conservatory Ballroom C</td>
</tr>
</tbody>
</table>

WCC: Walter E. Washington Convention Center  
CAP: Capital Hilton  
CONRAD: Conrad Washington DC  
COURT: Courtyard by Marriott Washington Downtown  
EMB: Embassy Suites Convention Center  
GRAND: Grand Hyatt Washington  
HIL: Washington Hilton  
MAR: Marriott Marquis Washington DC  
METRO: Washington Marriott at Metro Center  
OS: Off-site  
REN: Renaissance Washington DC Downtown Hotel  
More detailed hotel information begins on page 63.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALSC</td>
<td>All Committee Meeting</td>
<td>11:30 am</td>
<td>CON-Grand D</td>
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<tr>
<td>ALSC</td>
<td>2020 Sibert Award Committee Meeting III</td>
<td>11:30 am</td>
<td>COURT-Lincoln</td>
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<tr>
<td>ALSC</td>
<td>2020 Geisel Award Committee Meeting III</td>
<td>10:00 am</td>
<td>MAR-Pentagon</td>
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<tr>
<td>ALSC</td>
<td>2020 Caldecott Award Committee Meeting II</td>
<td>11:30 am</td>
<td>MAR-Mint</td>
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<tr>
<td>ALSC</td>
<td>2020 Newbery Award Committee Meeting II</td>
<td>11:30 am</td>
<td>REN-Mtg Rm 07</td>
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<tr>
<td>ALSC, YALSA</td>
<td>2020 Odyssey Award Committee Meeting II</td>
<td>11:30 am</td>
<td>COURT-Howard</td>
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<tr>
<td>LEARNRT</td>
<td>LearnRT Executive Board Meeting</td>
<td>10:00 am</td>
<td>MAR-Mount Vernon Square</td>
</tr>
<tr>
<td>LHRT</td>
<td>LHRT Executive Committee Meeting</td>
<td>10:00 am</td>
<td>MAR-Salon 14</td>
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<tr>
<td>LRT</td>
<td>Executive II - LRT (Library Instruction Round Table)</td>
<td>10:00 am</td>
<td>WCC-304</td>
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<tr>
<td>ALCTS</td>
<td>LIT Committee Recognizing Excellence in Children’s and Young Adult Science Fiction</td>
<td>10:00 am</td>
<td>WCC-305</td>
</tr>
<tr>
<td>PLA</td>
<td>Past Presidents Breakfast</td>
<td>10:00 am</td>
<td>GRAND-Bannerker</td>
</tr>
<tr>
<td>PLA</td>
<td>Measurement, Evaluation and Assessment Committee Meeting</td>
<td>12:30 pm</td>
<td>REN-Mtg Rm 10 &amp; 11</td>
</tr>
<tr>
<td>PLA</td>
<td>Leadership Development Committee Meeting</td>
<td>9:30 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>PLA</td>
<td>Web Content Working Group Meeting</td>
<td>10:00 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>PLA</td>
<td>Membership Advisory Group Meeting</td>
<td>10:00 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>PLA</td>
<td>Intellectual Freedom Training Materials Working Group Meeting</td>
<td>9:30 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>PLA</td>
<td>All Committees Meeting</td>
<td>11:30 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>BRASS</td>
<td>BRASS Discussion Group</td>
<td>10:00 am</td>
<td>WCC-207A</td>
</tr>
<tr>
<td>RSS</td>
<td>RSS Open House and Breakfast</td>
<td>10:00 am</td>
<td>WCC-202B</td>
</tr>
<tr>
<td>SUSTAIN</td>
<td>Carbon Offsets for Sustainable Travel: Why, Where, How</td>
<td>10:00 am</td>
<td>WCC-158A-B</td>
</tr>
<tr>
<td>UNO</td>
<td>German-North American Resources Partnership (GNARP)</td>
<td>11:30 am</td>
<td>EMB-Capital A</td>
</tr>
<tr>
<td>UNO</td>
<td>Ex Libris Product Update Customer Breakfast</td>
<td>10:00 am</td>
<td>REN-Grand Ballroom North</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Nominating Committee 2020 Meeting</td>
<td>10:00 am</td>
<td>HIl-U Street</td>
</tr>
<tr>
<td>ACRL, ANSS</td>
<td>Distance Learning Section Executive Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Woodley</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA &amp; Council Associate Discussion Group</td>
<td>10:00 am</td>
<td>WCC-155</td>
</tr>
<tr>
<td>ALA</td>
<td>Bringing Global to Local: The Horner Fellowship Arizona-Japan Librarian Exchange</td>
<td>10:00 am</td>
<td>WCC-143C</td>
</tr>
<tr>
<td>ALA</td>
<td>Wholehearted Librarianship: Finding Hope, Inspiration, and Balance</td>
<td>10:00 am</td>
<td>WCC-147B</td>
</tr>
<tr>
<td>ALA</td>
<td>New Destinations in the Recruitment, Retention and Advancement of People of Color to the Library Profession</td>
<td>10:00 am</td>
<td>WCC-150A</td>
</tr>
<tr>
<td>ALA</td>
<td>NASA@ My Library: STEM Programming and Strategic Planning</td>
<td>10:00 am</td>
<td>WCC-152A</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Career Development Workshop: How to Transition from Peer to Supervisor</td>
<td>10:30 am</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Photography Service II</td>
<td>5:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Resume Review Service II</td>
<td>5:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, Publishing</td>
<td>Shaping School Library Instruction and Collections to Inspire Engagement</td>
<td>10:00 am</td>
<td>MAR-Monument</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Meet Jill Criswell Author of Young Adult Historical Fantasy Debut Beasts of the Frozen Sun</td>
<td>9:50 am</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Newbery Honorees Kate DiCamillo, Shannon Hale, and Cece Bell on The Children’s Book Podcast</td>
<td>9:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Metadata Interest Group</td>
<td>10:00 am</td>
<td>MAR-Arches</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Advocacy in Acquisitions: Defining Value, Expanding Roles, and Staffing Intentionally</td>
<td>10:00 am</td>
<td>WCC-143B</td>
</tr>
<tr>
<td>ALCTS, ALCTS CRS</td>
<td>College and Research Libraries Interest Group</td>
<td>10:00 am</td>
<td>MAR-Georgetown University</td>
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<tr>
<td>ALCTS, ALCTS CRS</td>
<td>Digital Preservation Interest Group</td>
<td>10:00 am</td>
<td>MAR-ChinaTown</td>
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<tr>
<td>ASGCLA</td>
<td>ASGCLA Library Development Interest Group</td>
<td>10:00 am</td>
<td>WCC-146C</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>Accessibility for All: Screen Readers</td>
<td>10:00 am</td>
<td>WCC-145A</td>
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</table>

*Closed Meeting  Ticketed Event  Equity, Diversity and Inclusion Session
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>GODORT</td>
<td>State &amp; Local Documents Interest Group</td>
<td>10:00 am</td>
<td>WCC-204B</td>
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<tr>
<td>LITA</td>
<td>Casting light on the Dark Web: Dispelling myths and using it to preserve your anonymity</td>
<td>10:00 am</td>
<td>WCC-143A</td>
</tr>
<tr>
<td>LITA</td>
<td>Machine Learning: How does it work?!</td>
<td>10:00 am</td>
<td>WCC-144A</td>
</tr>
<tr>
<td>LITA</td>
<td>Building Tech Program Partnerships for Small to Large Library Systems</td>
<td>10:00 am</td>
<td>WCC-147A</td>
</tr>
<tr>
<td>LITA</td>
<td>Novel Collaborations: Pioneering New Models for Library/Vendor Partnerships with the FOLIO Library Services Platform Project</td>
<td>10:00 am</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Changing the Service Culture of Your Library</td>
<td>10:00 am</td>
<td>WCC-140A</td>
</tr>
<tr>
<td>ODOLOS</td>
<td>Spectrum Institute Closing Ceremony &amp; Brunch</td>
<td>12:30 pm</td>
<td>REN-Mount Vernon</td>
</tr>
<tr>
<td>PLA</td>
<td>Social Worker Task Force Meeting</td>
<td>11:00 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>PLA</td>
<td>Advocacy and Strategic Partnerships Committee Meeting</td>
<td>10:00 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>PLA</td>
<td>Family Engagement Task Force Meeting</td>
<td>10:00 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>PLA</td>
<td>Performance Acceleration: A 21st Century Evidence-Based Approach to Managing Employees</td>
<td>10:00 am</td>
<td>WCC-144B-C</td>
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<tr>
<td>PLAS, WO</td>
<td>Ensuring Everyone Counts (and is Counted) in the 2020 Census</td>
<td>10:00 am</td>
<td>WCC-145B</td>
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<tr>
<td>UNITED</td>
<td>Isn’t it Romantic?</td>
<td>10:00 am</td>
<td>WCC-102B</td>
</tr>
<tr>
<td>UNITED</td>
<td>In Real Life: Must-Read Memoirs</td>
<td>10:00 am</td>
<td>WCC-140B</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Weed ‘em and Reap: GreenGlass Analytics and Shared Print User Stories</td>
<td>10:00 am</td>
<td>REN-Mtg Rm 08 &amp; 09</td>
</tr>
<tr>
<td>YALSA</td>
<td>YA Author Coffee Klatch</td>
<td>10:00 am</td>
<td>MAR-Marquis Ballrm Salon 1-5</td>
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<tr>
<td>ALA, UNO</td>
<td>Children’s &amp; YA Book Buzz with Amazon Publishing and Little Bee Books</td>
<td>10:00 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>ACRL</td>
<td>Budget &amp; Finance Committee Meeting</td>
<td>12:00 pm</td>
<td>HIL-Rock Creek</td>
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<tr>
<td>ACRL</td>
<td>Choosing Graphic Novels for Your Community</td>
<td>10:20 am</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ACRA</td>
<td>Annual Conference 2019 Program Subcommittee</td>
<td>10:30 am</td>
<td>WCC-201</td>
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**10:00 AM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Now Showing: Councilwoman</td>
<td>11:00 am</td>
<td>WCC-209A-B</td>
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<tr>
<td>ALA, UNO</td>
<td>How libraries are fighting censorship today</td>
<td>10:50 am</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Fierce! Why We Can’t Get Enough Empowering Female Characters in YA</td>
<td>10:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>(Mostly) Vegetarian Recipes That Explode with Flavor</td>
<td>10:50 am</td>
<td>WCC-Exhibit Hall - What’s Cooking Stage</td>
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<tr>
<td>ALSC</td>
<td>Budget Committee I</td>
<td>12:00 pm</td>
<td>CONRAD-Veil Boardroom</td>
</tr>
<tr>
<td>NMRT</td>
<td>NMRT Annual Conference Local Information Committee Field Trip</td>
<td>12:00 pm</td>
<td>OS-The Smith, 901 F St NW</td>
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<tr>
<td>PLA</td>
<td>Technology Committee Meeting</td>
<td>11:30 am</td>
<td>WCC-201</td>
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**10:10 AM**

<table>
<thead>
<tr>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>Books that Bring The World to Readers</td>
<td>10:40 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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**10:30 AM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tr>
<td>ALA</td>
<td>DPLA Update</td>
<td>11:30 am</td>
<td>WCC-151A</td>
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<tr>
<td>ALA</td>
<td>Measures that Matter: Kicking the Tires on the Action Plan (COSLA)</td>
<td>11:30 am</td>
<td>WCC-151B</td>
</tr>
<tr>
<td>ACRL</td>
<td>Minding the Gaps: Conducting and Using Scoping Reviews in the Library Context</td>
<td>11:30 am</td>
<td>WCC-144B-C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Chapters Council Work Session</td>
<td>11:30 am</td>
<td>HIL-DuPont</td>
</tr>
<tr>
<td>ACRL</td>
<td>Research Planning and Review Committee Meeting</td>
<td>11:30 am</td>
<td>HIL-Embassy</td>
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<tr>
<td>ACRL</td>
<td>Undergraduate Librarians Discussion Group</td>
<td>11:30 am</td>
<td>HIL-Fairchild</td>
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<tr>
<td>ACRL</td>
<td>Publications Coordinating Committee Meeting</td>
<td>11:30 am</td>
<td>HIL-Columbia 8, 11, 12</td>
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<tr>
<td>ACRL</td>
<td>Personnel Administrators &amp; Staff Development Discussion Group II</td>
<td>11:30 am</td>
<td>HIL-Columbia A1 &amp; 2</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL Framework for Information Literacy Professional Development</td>
<td>11:30 am</td>
<td>HIL-Columbia 03 &amp; 04</td>
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<tr>
<td>ACRL</td>
<td>CJCLS All-Committees Meeting</td>
<td>11:30 am</td>
<td>HIL-Tenleytown</td>
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<tr>
<td>ACRL</td>
<td>ACRL DLS All-Committees Meeting</td>
<td>11:30 am</td>
<td>HIL-Georgetown East</td>
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<tr>
<td>ACRL LES</td>
<td>Reference Discussion Group</td>
<td>11:30 am</td>
<td>HIL-Cardozo</td>
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# Sunday Daily Schedule

## Hosted By, Event Name, End Time, Location

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ACRL STS</td>
<td>Student Journals: The Library as Host and Publisher</td>
<td>11:30 am</td>
<td>HIL-Kalorama</td>
</tr>
<tr>
<td>ACRL ULS</td>
<td>Mid-Level Managers Discussion Group</td>
<td>11:30 am</td>
<td>MAR-Salon 13</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Membership Promotion Task Force Meeting</td>
<td>11:30 am</td>
<td>WCC-305</td>
</tr>
<tr>
<td>ALA</td>
<td>Auditorium Speaker Series featuring Frank Miller and Tom Wheeler</td>
<td>11:30 am</td>
<td>WCC-Ballroom B &amp; C</td>
</tr>
<tr>
<td>ALA</td>
<td>Dialog and Exchange Transforms Russia and U.S. Libraries</td>
<td>11:30 am</td>
<td>WCC-144A</td>
</tr>
<tr>
<td>^ALA</td>
<td>Counting on Trust, Trusting the Count: Census 2020</td>
<td>11:30 am</td>
<td>WCC-146B</td>
</tr>
<tr>
<td>^ALA</td>
<td>Censorship Beyond Books</td>
<td>11:30 am</td>
<td>WCC-158A-B</td>
</tr>
<tr>
<td>^ALA-APA</td>
<td>ALA-APA Certified Public Library Administrator Certification Review Committee (CPLA)</td>
<td>11:30 am</td>
<td>WCC-155</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>ALA JobLIST Placement &amp; Career Development Center Open House/Job Fair</td>
<td>12:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, PLA</td>
<td>Ready, Set, Bank @ Your Public Library</td>
<td>11:30 am</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>ALA, Publishing</td>
<td>Information Policy Intersections: Human Rights, Civil Rights, and Professional Ethics</td>
<td>11:30 am</td>
<td>WCC-204C</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>WO-CLEAN Subcommittee Meeting II</td>
<td>12:00 pm</td>
<td>MAR-Judiciary Square</td>
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<tr>
<td>ALA, WO</td>
<td>IMLS Library Funding Task Force II</td>
<td>11:30 am</td>
<td>WCC-103A</td>
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<tr>
<td>ALA, UNO</td>
<td>European Comics: A Melting Pot</td>
<td>11:20 am</td>
<td>WCC-204C</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS Division Committee Chairs</td>
<td>11:30 am</td>
<td>MAR-Supreme Court</td>
</tr>
<tr>
<td>^ALCTS</td>
<td>LRTS Editorial Board</td>
<td>11:30 am</td>
<td>WCC-306</td>
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<tr>
<td>ALCTS</td>
<td>MarcEdit: Past, Present, and Future</td>
<td>11:30 am</td>
<td>WCC-145B</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMS</td>
<td>Cataloging and Classification Research Interest Group</td>
<td>11:30 am</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMS</td>
<td>Promoting Preservation Interest Group</td>
<td>11:30 am</td>
<td>MAR-Chinatown</td>
</tr>
<tr>
<td>^ALSC</td>
<td>Ready To Learn: Public Media and Library Partnerships for Early Science and Literacy Learning</td>
<td>11:30 am</td>
<td>WCC-143C</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Physical Delivery Interest Group Collaboration Meeting</td>
<td>11:30 am</td>
<td>MAR-University of DC</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Consortium Management Interest Group</td>
<td>11:30 am</td>
<td>MAR-Dupont Circle</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Consumer Health Information Librarians Interest Group</td>
<td>11:30 am</td>
<td>WCC-101</td>
</tr>
<tr>
<td>^ASGCLA</td>
<td>Everyone, Everywhere, Every Time: Universal Design as a Best Practice for Accessing Abilities</td>
<td>11:30 am</td>
<td>WCC-143B</td>
</tr>
<tr>
<td>GODORT</td>
<td>Legislation Committee</td>
<td>11:30 am</td>
<td>MAR-Honeysuckle</td>
</tr>
<tr>
<td>LHRT</td>
<td>Through the Library Looking Glass: The Wonderland of archival footage</td>
<td>11:30 am</td>
<td>WCC-154A-B</td>
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<tr>
<td>^LITA</td>
<td>Alexa for Business and USC Libraries</td>
<td>11:30 am</td>
<td>WCC-143A</td>
</tr>
<tr>
<td>LITA</td>
<td>Setting privacy boundaries: Student perspectives of data sharing and use practices for library learning analytics</td>
<td>11:30 am</td>
<td>WCC-145A</td>
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<tr>
<td>LITA</td>
<td>Emerging Technologies Librarians: What are they and who needs them?</td>
<td>11:30 am</td>
<td>WCC-147A</td>
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<tr>
<td>LITA</td>
<td>How user centered design is transforming GALILEO’s library experience</td>
<td>11:30 am</td>
<td>WCC-150B</td>
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<tr>
<td>LLAMA</td>
<td>Change in a Volatile World: From Change Management to Change Readiness</td>
<td>11:30 am</td>
<td>WCC-150A</td>
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<tr>
<td>LRRT</td>
<td>Library Research Round Table (LRRT) Mentorship Program Forum</td>
<td>11:30 am</td>
<td>REN-Mtg Rm 12, 13, 14</td>
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<tr>
<td>PLA</td>
<td>Digital Literacy Committee Meeting II (PLA)</td>
<td>11:30 am</td>
<td>WCC-201</td>
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<tr>
<td>PLA</td>
<td>Continuing Education Advisory Group Meeting</td>
<td>11:30 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>^PLA</td>
<td>Co-Creating Library/Social Services Partnerships: A Statewide Collaboration</td>
<td>11:30 am</td>
<td>WCC-149A-B</td>
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<tr>
<td>RUSA</td>
<td>Budget and Finance Committee</td>
<td>12:00 pm</td>
<td>WCC-148</td>
</tr>
<tr>
<td>RUSA</td>
<td>Amplify your voice: Advocacy in the workplace</td>
<td>11:30 am</td>
<td>WCC-140A</td>
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<td>New Business Librarians Group (RUSA BRASS)</td>
<td>11:30 am</td>
<td>MAR-Liberty BR Salons I-L</td>
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<tr>
<td>RUSA</td>
<td>Rethinking Resource Sharing Policies Committee</td>
<td>11:30 am</td>
<td>REN-Mtg Rm 08 &amp; 09</td>
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<tr>
<td>UNITED</td>
<td>Book Club Central: How to Book Club</td>
<td>11:30 am</td>
<td>MAR-Monument</td>
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<td>UNITED</td>
<td>United for Libraries Board Meeting</td>
<td>1:00 pm</td>
<td>WCC-102A</td>
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<tr>
<td>UNITED</td>
<td>A Successful Budgeting Process: Perspectives from An Elected Official, County Manager, Library Trustee, and Library Director</td>
<td>11:30 am</td>
<td>WCC-140B</td>
</tr>
</tbody>
</table>

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*Closed Meeting  ^Ticketed Event  ^Equity, Diversity and Inclusion Session

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The Library of Congress was founded in 1800, making it the oldest federal cultural institution in the nation.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>UNO</td>
<td>OCLC User-centric Library Services in an On-demand World</td>
<td>11:30 am</td>
<td>MAR-Arches</td>
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<tr>
<td>*YALSA</td>
<td>Michael L. Printz Committee Meeting II</td>
<td>5:30 pm</td>
<td>COURT-Vaughan</td>
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<tr>
<td>YALSA</td>
<td>The Alex Awards</td>
<td>12:00 pm</td>
<td>WCC-147B</td>
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<tr>
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<tr>
<td><strong>10:50 AM</strong></td>
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<tr>
<td>ALA, UNO</td>
<td>The Creative Process Behind Visual Storytelling with Thao Lam</td>
<td>11:20 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td></td>
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<tr>
<td><strong>11:00 AM</strong></td>
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<tr>
<td>ALA</td>
<td>ALA Diversity Council Caucus</td>
<td>12:00 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing: To a More Perfect Union</td>
<td>12:00 pm</td>
<td>WCC-209A-B</td>
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<tr>
<td>ALA, UNO</td>
<td>A Child’s Room to Choose: Encouraging Gender Identity and Expression in School and Public Libraries</td>
<td>11:50 am</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Spotlight on Science Fiction and Fantasy</td>
<td>11:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
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<tr>
<td>ALA, UNO</td>
<td>Say Dairy-Free Cheese! Indulge in the pleasure of cheese, no matter what your dietary restrictions are.</td>
<td>11:50 am</td>
<td>WCC-Exhibit Hall - What’s Cooking Stage</td>
</tr>
<tr>
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</tr>
<tr>
<td><strong>11:30 AM</strong></td>
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<td></td>
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</tr>
<tr>
<td>ALA</td>
<td>Art Projects and Storytimes for Kids</td>
<td>12:30 pm</td>
<td>WCC-ALA Store</td>
</tr>
<tr>
<td>ALA, ALA-COUNCIL</td>
<td>ALA Policy Monitoring Committee</td>
<td>12:30 pm</td>
<td>WCC-Ballroom A</td>
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<tr>
<td>ALA, UNO</td>
<td>Buzz about Children’s Books</td>
<td>12:15 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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<tr>
<td>ALA, UNO</td>
<td>Image Comics Summer Spectacular</td>
<td>12:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
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<td>IRRT</td>
<td>IRRT Executive Committee Meeting</td>
<td>1:00 pm</td>
<td>WCC-153</td>
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<td>LLAMA</td>
<td>PR Xchange (LLAMA Marketing and Communications Community of Practice)</td>
<td>1:00 pm</td>
<td>WCC-Special Events Area</td>
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<td>PLA</td>
<td>PLA Legal Issues in Public Libraries Forum</td>
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<td>MAR-Cherry Blossom</td>
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<tr>
<td>UNO</td>
<td>PRH Library Book Buzz Presentation</td>
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<td><strong>12:00 PM</strong></td>
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<tr>
<td>AASL</td>
<td>National Conference Committee Meeting (AASL)</td>
<td>3:00 pm</td>
<td>EMB-Capital CD</td>
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<tr>
<td>*ALA</td>
<td>ALA Award Rehearsal</td>
<td>1:00 pm</td>
<td>WCC-Ballroom B &amp; C</td>
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</tbody>
</table>

**Notes:**
- WCC: Walter E. Washington Convention Center
- CAP: Capital Hilton
- CONRAD: Conrad Washington DC
- COURT: Courtyard by Marriott Washington Downtown
- EMB: Embassy Suites Convention Center
- GRAND: Grand Hyatt Washington
- HIL: Washington Hilton
- MAR: Marriott Marquis Washington DC
- METRO: Washington Marriott at Metro Center
- OS: Off-site
- REN: Renaissance Washington DC Downtown Hotel

More detailed hotel information begins on page 63.
<table>
<thead>
<tr>
<th>Hosted By</th>
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<th>End Time</th>
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<tr>
<td>ACRL</td>
<td>Standards Committee Meeting</td>
<td>2:00 pm</td>
<td>HIL-Woodley</td>
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<td>ACRL</td>
<td>Impactful Scholarship and Metrics Task Force Meeting</td>
<td>2:00 pm</td>
<td>HIL-Columbia 03 &amp; 04</td>
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<td>ACRL</td>
<td>Equity, Diversity and Inclusion Committee Meeting</td>
<td>2:00 pm</td>
<td>HIL-Columbia 9 &amp; 10</td>
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<tr>
<td>ACRL CLS</td>
<td>Leadership and Management Issues in College Libraries Discussion Group</td>
<td>2:00 pm</td>
<td>HIL-Oak Lawn</td>
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<tr>
<td>ACRL DSS</td>
<td>Digital Scholarship Centers Discussion Group</td>
<td>2:00 pm</td>
<td>HIL-Columbia 1 &amp; 2</td>
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<td>ACRL ESS</td>
<td>Social Sciences and History Discussion Group</td>
<td>2:00 pm</td>
<td>HIL-DuPont</td>
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<tr>
<td>ACRL LES</td>
<td>Collections Discussion Group</td>
<td>2:00 pm</td>
<td>HIL-Carldozo</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Leab Exhibition Awards Ceremony</td>
<td>2:00 pm</td>
<td>HIL-Cabinet</td>
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<tr>
<td>ACRL RBMS</td>
<td>Task Force to Review Exhibition and Research Loans</td>
<td>2:00 pm</td>
<td>HIL-Morgan</td>
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<td>ACRL RBMS</td>
<td>ALA Program Planning Committee - Chicago 2020</td>
<td>2:00 pm</td>
<td>HIL-U Street</td>
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<tr>
<td>ACRL RBMS</td>
<td>Seminars Committee Meeting</td>
<td>2:00 pm</td>
<td>HIL-Holmead</td>
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<tr>
<td>ACRL STS</td>
<td>Research Forum</td>
<td>2:00 pm</td>
<td>HIL-Shaw</td>
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<tr>
<td>ACRL LLAMA</td>
<td>ACRL/LLAMA Interdivisional Academic Library Facilities Survey Editorial Board</td>
<td>2:00 pm</td>
<td>HIL-Jay</td>
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<td>*AFL-ULC</td>
<td>ULC Education Leaders</td>
<td>2:00 pm</td>
<td>REN-Mtg Rm 12, 13, 14</td>
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<td>AFL-ULC</td>
<td>ULC Development Professionals</td>
<td>2:00 pm</td>
<td>WCC-306</td>
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<tr>
<td>AFL-AFL-APALA</td>
<td>APALA Membership and All Committee Meeting</td>
<td>2:00 pm</td>
<td>CAP-Congressional Room</td>
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<td>ALA</td>
<td>PBA - Planning &amp; Budget Assembly</td>
<td>2:00 pm</td>
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<td>Literacy for All: Resources for Serving Learners Across the Lifespan</td>
<td>2:00 pm</td>
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<td>Feds and Friends Free Financial Education Resources</td>
<td>2:00 pm</td>
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<td>#ALA</td>
<td>Preparing for a Changing World: How Libraries Facilitate the Acquisition of New Skill Sets in Communities</td>
<td>2:00 pm</td>
<td>WCC-143C</td>
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<tr>
<td>#ALA</td>
<td>Looking Back, Moving Forward: The Brown Bookshelf Shines a Light on Black Children’s Literature</td>
<td>2:00 pm</td>
<td>WCC-144A</td>
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<tr>
<td>ALA</td>
<td>Booklist’s Middle Grade Mania Panel, Part 1</td>
<td>2:00 pm</td>
<td>WCC-147A</td>
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<td>*ALA-APALA</td>
<td>ALA-APALA LS SSC Certification Review Committee</td>
<td>2:00 pm</td>
<td>WCC-155</td>
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<tr>
<td>ALA, ACRL ULS, HRDR</td>
<td>Mentoring-On-The-Fly II</td>
<td>4:00 pm</td>
<td>MAR-Independence Ballroom</td>
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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tr>
<td>ALA, HRDR</td>
<td>Career Development Workshop: Wellness in the Library Workplace</td>
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<td>ALA, IRO</td>
<td>IFLA Update</td>
<td>2:00 pm</td>
<td>MAR-Farragut North</td>
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<td>ALA, PPO</td>
<td>Program Speed Dating with the Programming Librarian Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Capitol</td>
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<tr>
<td>ALA, UNO</td>
<td>Why a Printed Map Matters in a Digital Age</td>
<td>1:50 pm</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
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<tr>
<td>ALA, UNO</td>
<td>Bringing History to Life: Fascinating Nonfiction for Middle Grade Readers</td>
<td>1:50 pm</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
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<tr>
<td>ALA</td>
<td>Now Showing: The Boy Who Harnessed the Wind</td>
<td>3:00 pm</td>
<td>WCC-209A-B</td>
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<tr>
<td>ALA,WO</td>
<td>Make, Prototype, Patent, Manufacture: The Full Cycle of Inventing in Library Makerspaces</td>
<td>2:00 pm</td>
<td>WCC-140A</td>
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<td>ALCTS</td>
<td>Affiliate Relations Committee</td>
<td>5:00 pm</td>
<td>WCC-207A</td>
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<td>Membership Committee</td>
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<td>Organization and Bylaws Committee</td>
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<td>Fundraising Committee</td>
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<td>International Relations Committee</td>
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<td>Advocacy and Policy Committee</td>
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<td>Planning Committee</td>
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<td>Publications Committee</td>
<td>5:00 pm</td>
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<td>Standards Committee</td>
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<td>ALCTS Continuing Education Committee</td>
<td>4:00 pm</td>
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<td>ALCTS</td>
<td>Improvement Through People: Transforming the Technical Services Workforce for Better Service</td>
<td>2:00 pm</td>
<td>WCC-143B</td>
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<td>ALCTS</td>
<td>Spotlight on Serials: Open Access</td>
<td>2:00 pm</td>
<td>WCC-154A-B</td>
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<td>ALCTS, ALCTS AS</td>
<td>Acquisitions Managers and Vendors Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Chinatown</td>
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<td>ALCTS, ALCTS CaMMS, LITA</td>
<td>Authority Control Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Georgetown University</td>
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<td>ALCTS</td>
<td>Book and Paper Interest Group (ALCTS, ALCTS CMS, ALCTS PARs, LLAMA Buildings and Equipment Community of Practice)</td>
<td>2:00 pm</td>
<td>MAR-Magnolia</td>
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<tr>
<td>ALCTS, LITA</td>
<td>Electronic Resources Management Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Arches</td>
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*Closed Meeting  "Ticketed Event  Equity, Diversity and Inclusion Session"
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<tr>
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<td>Metadata Standards Committee</td>
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<td>2020 Notable Children’s Recordings Committee Meeting II</td>
<td>4:00 pm</td>
<td>MAR-Dahlias Boardroom</td>
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<td>ALSC</td>
<td>All Discussion Group</td>
<td>2:30 pm</td>
<td>MAR-Dogwood</td>
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<tr>
<td>ALSC</td>
<td>2020 Notable Children’s Book Committee Meeting II</td>
<td>4:00 pm</td>
<td>MAR-George Washington University</td>
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<td>ALSC</td>
<td>Collection Management Discussion Group</td>
<td>2:30 pm</td>
<td>MAR-Gallery Place</td>
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<td>*ALSC</td>
<td>2020 Children’s Literature Legacy Award Committee Meeting II</td>
<td>2:30 pm</td>
<td>REN-Carnegie</td>
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<tr>
<td>ALSC, REFORMA</td>
<td>2019 Pura Belpré Award Celebración</td>
<td>3:00 pm</td>
<td>MAR-Liberty BR Salons M-P</td>
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<td>ASGCLA</td>
<td>Library Consulting Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Dupont Circle</td>
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<td>5ASGCLA</td>
<td>Not a Kid Anymore: How and Why to Serve Adults with Disabilities in the Adult Department</td>
<td>2:00 pm</td>
<td>WCC-149A-B</td>
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<td>GNCRT</td>
<td>GNCRT President’s Program—State of the Comics Union: Past, Present, and Future</td>
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<td>WCC-146B</td>
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<td>Cataloging Committee</td>
<td>2:00 pm</td>
<td>MAR-Supreme Court</td>
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<td>Government Information for Children Committee</td>
<td>2:00 pm</td>
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<td>LITA</td>
<td>LITA E-rate and CIPA Compliance Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Salon 13</td>
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<tr>
<td>LITA</td>
<td>LITA Maker Technology Interest Group</td>
<td>2:00 pm</td>
<td>MAR-Mount Vernon Square</td>
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<td>LITA</td>
<td>LITA Top Technology Trends</td>
<td>2:00 pm</td>
<td>WCC-146A</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Library Facilities Planning Discussion Group</td>
<td>2:00 pm</td>
<td>WCC-103A</td>
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<tr>
<td>LLAMA</td>
<td>BEST Top Picks in Library Furniture and Equipment: An Overview of the Tried and True</td>
<td>2:00 pm</td>
<td>WCC-145A</td>
</tr>
<tr>
<td>LLAMA</td>
<td>PR Xchange Awards (LLAMA Marketing and Communications Community of Practice)</td>
<td>2:00 pm</td>
<td>WCC-Special Events Area</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Circulation/Access Service Discussion Group (LLAMA Technology Community of Practice)</td>
<td>2:00 pm</td>
<td>WCC-101</td>
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<tr>
<td>NMRT</td>
<td>NMRT President’s Program—Building Tomorrow Together</td>
<td>2:30 pm</td>
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<td>5PLA</td>
<td>Task Force on Equity, Diversity, Inclusion and Social Justice Meeting</td>
<td>2:30 pm</td>
<td>WCC-304</td>
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<td>Building Equity From the Ground Up</td>
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<td>WCC-144B-C</td>
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<td>PLA</td>
<td>Social Workers in Public Libraries: Lessons Learned</td>
<td>2:00 pm</td>
<td>WCC-152B</td>
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<td>RUSA HS</td>
<td>History Librarians’ Discussion Group</td>
<td>2:00 pm</td>
<td>WCC-102B</td>
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<td>Sophie Brody Award Medal Committee Meeting</td>
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<td>5SRRT</td>
<td>Subverting Other People’s Elections: History and Resources</td>
<td>2:30 pm</td>
<td>WCC-158A-B</td>
</tr>
<tr>
<td>UNITED</td>
<td>Editor’s Panel</td>
<td>2:00 pm</td>
<td>CON-Grand C</td>
</tr>
<tr>
<td>UNITED</td>
<td>United for Libraries President’s Program—Connecting with Elected Officials</td>
<td>2:00 pm</td>
<td>WCC-147B</td>
</tr>
<tr>
<td>UNO</td>
<td>TRAIL (Technical Report Archive &amp; Image Library) Information and Updates</td>
<td>2:00 pm</td>
<td>REN-Mtg Rm 08 &amp; 09</td>
</tr>
<tr>
<td>UNO</td>
<td>Improving Reading and Writing with Free Microsoft Learning Tools</td>
<td>2:00 pm</td>
<td>WCC-204C</td>
</tr>
<tr>
<td>*YALSA</td>
<td>William C. Morris Committee Meeting II</td>
<td>5:30 pm</td>
<td>COURT- Langston Hughes Boardroom</td>
</tr>
<tr>
<td>YALSA</td>
<td>Best Fiction for Young Adults Teen Feedback Session</td>
<td>3:00 pm</td>
<td>WCC-202A</td>
</tr>
<tr>
<td>5YALSA</td>
<td>Real Talk: A Framework for Youth-Led Dialogues</td>
<td>2:00 pm</td>
<td>WCC-143A</td>
</tr>
</tbody>
</table>

**1:05 PM**

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<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>The Quarto Group Children’s Book Buzz</td>
<td>1:35 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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</table>

**1:15 PM**

<table>
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<th>End Time</th>
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<tbody>
<tr>
<td>ALA, OIF</td>
<td>Intellectual Freedom Committee (IFC) Meeting III</td>
<td>2:15 pm</td>
<td>MAR-Liberty BR Salons L</td>
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**1:30 PM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA, WO</td>
<td>WO-COL Business Meeting II</td>
<td>3:00 pm</td>
<td>MAR-Judiciary Square</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Coming of Age Stories for Every Reader</td>
<td>2:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
</tr>
</tbody>
</table>

**1:45 PM**

<table>
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<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA, UNO</td>
<td>PRHPS Kid’s Corner Book Buzz with National Geographic Author Kitson Jazynka</td>
<td>2:30 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
</tbody>
</table>

**WCC:** Walter E. Washington Convention Center  
**CAP:** Capital Hilton  
**CONRAD:** Conrad Washington DC  
**COURT:** Courtyard by Marriott Washington Downtown  
**EMB:** Embassy Suites Convention Center  
**GRAND:** Grand Hyatt Washington  
**HIL:** Washington Hilton  
**MAR:** Marriott Marquis Washington DC 
**METRO:** Washington Marriott at Metro Center  
**OS:** Off-site  
**REN:** Renaissance Washington DC Downtown Hotel  
More detailed hotel information begins on page 63.
<table>
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<tr>
<th>Hosted By</th>
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<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL, ALSC, WO, YALSA</td>
<td>#ReadytoCode Hands-on Open Forum Meeting II</td>
<td>3:00 pm</td>
<td>GRAND- Declaration AB</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>The Most Anticipated Young Adult Debut Authors of 2019</td>
<td>2:50 pm</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Middle Grade Graphic Novels: New Titles for Growing Readers!</td>
<td>2:50 pm</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Leadership Orientation</td>
<td>4:00 pm</td>
<td>WCC-206</td>
</tr>
<tr>
<td><strong>2:30 PM</strong></td>
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</tr>
<tr>
<td>AASL</td>
<td>Bringing Genius Hour to your School: Implementing a Schoolwide Passion Project Program</td>
<td>3:30 pm</td>
<td>WCC-150B</td>
</tr>
<tr>
<td>AASL</td>
<td>Helping Stakeholders Connect to AASL National School Library Standards</td>
<td>3:30 pm</td>
<td>WCC-152A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Update on the ACRL Academic Library Trends and Statistics Survey</td>
<td>3:30 pm</td>
<td>WCC-151A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Minority-Serving Institution Academic Libraries: Responsive Leadership, Transformative Services and Radical Inclusion</td>
<td>3:30 pm</td>
<td>WCC-143B</td>
</tr>
<tr>
<td>ACRL</td>
<td>Mental Health and Tenure: Examining the Intersection Between Institutional Supports and Work-Related Stress</td>
<td>3:30 pm</td>
<td>WCC-143C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Show Me the Money! Or not? Making sense of the 4th factor of Fair Use</td>
<td>3:30 pm</td>
<td>WCC-144A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Scholarly Communication Discussion Group</td>
<td>3:30 pm</td>
<td>HIL-Cabinet</td>
</tr>
<tr>
<td>ACRL</td>
<td>External Liaisons Committee Meeting</td>
<td>3:30 pm</td>
<td>HIL-Fairchild</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>Research Data Management Discussion Group</td>
<td>3:30 pm</td>
<td>HIL-Columbia 1 &amp; 2</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>European Studies in College and Medium Sized Libraries Discussion Group</td>
<td>3:30 pm</td>
<td>HIL-Cardozo</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Technical Services Discussion Group</td>
<td>3:30 pm</td>
<td>MAR-DuPont Circle</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Conference Program Planning Committee - Bloomington 2020</td>
<td>5:00 pm</td>
<td>HIL-DuPont</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>RBMS Forum: Stories of Resistance from Special Collections, Archives, and Museums</td>
<td>3:30 pm</td>
<td>HIL-Shaw</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Task Force to Review the ACRL Code of Ethics for Special Collections Librarians</td>
<td>3:30 pm</td>
<td>HIL-Columbia 9 &amp; 10</td>
</tr>
<tr>
<td><strong>2:00 PM</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>ACRL WGSS</td>
<td>Executive Committee Meeting</td>
<td>3:30 pm</td>
<td>HIL-Embassy</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Remodel Recommendations Input Session with the Steering Committee on Organizational Effectiveness (SCOE)</td>
<td>4:00 pm</td>
<td>WCC-103B</td>
</tr>
<tr>
<td>ALA</td>
<td>BARC Division Leadership Meeting</td>
<td>3:30 pm</td>
<td>WCC-201</td>
</tr>
<tr>
<td>ALA</td>
<td>Privacy by Design</td>
<td>3:30 pm</td>
<td>WCC-140B</td>
</tr>
<tr>
<td>ALA</td>
<td>Booklist’s Middle Grade Mania Panel, Part 2</td>
<td>3:30 pm</td>
<td>WCC-147A</td>
</tr>
<tr>
<td>ALA-APA</td>
<td>Creating Good Working Conditions in the Library</td>
<td>3:30 pm</td>
<td>MAR-Chinatown</td>
</tr>
<tr>
<td>ALA, FMRT</td>
<td>Multimedia Production Discussion Group</td>
<td>3:30 pm</td>
<td>WCC-101</td>
</tr>
<tr>
<td>ALA, IRO</td>
<td>International Relations Committee II</td>
<td>3:30 pm</td>
<td>MAR-Supreme Court</td>
</tr>
<tr>
<td>ALA, MAGIRT</td>
<td>MAGIRT Membership/ Executive Board Meeting Session I</td>
<td>3:30 pm</td>
<td>MAR-Liberty BR Salons H-L</td>
</tr>
<tr>
<td>ALA, CMO</td>
<td>PR Forum: Takeaways From DC Public Library’s #UncensoredDC Campaign</td>
<td>3:30 pm</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Library Gaming with Wizards of the Coast</td>
<td>3:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
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<tr>
<td>ALCTS</td>
<td>The Benefits and Challenges of Learning Analytics Afforded User Identification: An analysis of search terms and eBook downloads</td>
<td>3:30 pm</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td>ALCTS, ALCTS CMS</td>
<td>Collection Management and Electronic Resources Interest Group</td>
<td>3:30 pm</td>
<td>MAR-Arches</td>
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<tr>
<td>ALCTS, CMS</td>
<td>Authentically Celebrating African American Culture with Coreta Scott King Nonfiction Books In Your Library and Classroom</td>
<td>3:30 pm</td>
<td>WCC-146C</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>State Libraries Agencies - Youth Services Consultants Interest Group</td>
<td>3:30 pm</td>
<td>WCC-155</td>
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<tr>
<td>EMIERT</td>
<td>EMIERT Executive Board Meeting</td>
<td>3:30 pm</td>
<td>WCC-306</td>
</tr>
<tr>
<td>GLBTRT</td>
<td>Gay, Lesbian, Bisexual, and Transgender Round Table 101</td>
<td>3:30 pm</td>
<td>WCC-102A</td>
</tr>
<tr>
<td>GNORT</td>
<td>Discussing Social Issues through Speculative Comics</td>
<td>3:30 pm</td>
<td>MAR-Monument</td>
</tr>
<tr>
<td>GODORT</td>
<td>Rare &amp; Endangered Government Publications Committee</td>
<td>3:30 pm</td>
<td>MAR-Salon 14</td>
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<tr>
<td>LHRT</td>
<td>LHRT Research Forum</td>
<td>3:30 pm</td>
<td>MAR-Treasury</td>
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<tr>
<td>LLAMA</td>
<td>Middle Management Discussion Group</td>
<td>3:30 pm</td>
<td>WCC-103A</td>
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</tbody>
</table>

*Closed Meeting  †Ticketed Event  ‡Equity, Diversity and Inclusion Session
<table>
<thead>
<tr>
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<th>Location</th>
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<tbody>
<tr>
<td>2LAMA</td>
<td>Managing to Manage: Strategies for Both Extroverted &amp; Introverted Managers Who Feel Overworked and Overwhelmed</td>
<td>3:30 pm</td>
<td>WCC-143A</td>
</tr>
<tr>
<td>LAMA</td>
<td>Surfacings, Understanding, and Changing Internalized Organizational Culture</td>
<td>3:30 pm</td>
<td>WCC-144B-C</td>
</tr>
<tr>
<td>LAMA</td>
<td>Libraries+: Innovative Examples of a Transformative Trend</td>
<td>3:30 pm</td>
<td>WCC-145B</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Library Storage Discussion Group ( LLAMA Buildings and Equipment Community of Practice)</td>
<td>3:30 pm</td>
<td>REN-Mtg Rm 12, 13, 14</td>
</tr>
<tr>
<td>PLA</td>
<td>Public Libraries, Data, and Evaluation: Tools You Can Use</td>
<td>3:30 pm</td>
<td>WCC-151B</td>
</tr>
<tr>
<td>PLA</td>
<td>Going Deskless: Moving from Fort Reference to Point-of-Need Service</td>
<td>3:30 pm</td>
<td>WCC-150A</td>
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<tr>
<td>RUSA</td>
<td>National Archives from Anywhere: Online Primary Sources for History, Genealogy, Foreign Relations, and Teaching about the American Experience</td>
<td>3:30 pm</td>
<td>WCC-147B</td>
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<tr>
<td>RUSA CODES</td>
<td>Discussion Group</td>
<td>3:30 pm</td>
<td>WCC-204B</td>
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<tr>
<td>RUSA</td>
<td>Professional Development Committee Meeting</td>
<td>3:30 pm</td>
<td>WCC-160</td>
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<tr>
<td>SUSTAIN RT</td>
<td>Seeking Unity in Diversity: How Can Sustainability Efforts Unify Us Across Our Very Diverse Communities?</td>
<td>3:30 pm</td>
<td>WCC-102B</td>
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<tr>
<td>UNITED</td>
<td>Public Library Trustees Discussion Group</td>
<td>3:30 pm</td>
<td>MAR-Cherry Blossom</td>
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<tr>
<td>UNITED</td>
<td>Friends &amp; Foundations Discussion Group (Public Library Friends, Academic Library Friends, and Library Foundations)</td>
<td>3:30 pm</td>
<td>MAR-Capitol</td>
</tr>
<tr>
<td>UNO</td>
<td>PCC At Large</td>
<td>3:30 pm</td>
<td>REN-Congressional A</td>
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<tr>
<td>YALSA</td>
<td>From Fortnite to ‘Big Mood’: Keeping Up with Teen Trends</td>
<td>3:30 pm</td>
<td>WCC-140A</td>
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<tr>
<td>ALA, UNO</td>
<td>Facts, Fun &amp; Fiction from National Geographic Kids Books!</td>
<td>3:10 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>AASL</td>
<td>Alliance Meeting</td>
<td>5:30 pm</td>
<td>EMB-Capital CD</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Closing Equity Gaps in School Libraries: An Inquiry-based Approach</td>
<td>5:00 pm</td>
<td>WCC-143A</td>
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<tr>
<td>AASL</td>
<td>AASL Standards PD Share Site</td>
<td>5:00 pm</td>
<td>WCC-146C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Philosophical, Religious, and Theological Studies Discussion Group</td>
<td>5:00 pm</td>
<td>MAR-Salon 13</td>
</tr>
<tr>
<td>ALA</td>
<td>Emerging Leaders Mix ‘n Mingle</td>
<td>4:00 pm</td>
<td>WCC-159A-B</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Awards Presentation &amp; President’s Program: Nnedi Okorafor</td>
<td>5:30 pm</td>
<td>WCC-Ballroom B &amp; C</td>
</tr>
<tr>
<td>ALA, ALA-COUNCIL</td>
<td>ALA Committee on Organization Meeting II</td>
<td>4:00 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALA, HDRR</td>
<td>Career Development Workshop: Mastering the Interview: Visualizing Your Path Forward</td>
<td>4:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Threat to Democracy—Join the Conversation</td>
<td>3:50 pm</td>
<td>WCC-Exhibit Hall - Chapter One Stage</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Authors in Conversation: Finding Identity</td>
<td>3:50 pm</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>LEARNRT</td>
<td>(LEARNRT) Training Showcase</td>
<td>5:00 pm</td>
<td>WCC-Special Events Area</td>
</tr>
<tr>
<td>2LITA</td>
<td>LITA President’s Program with Meredith Broussard—Artificial Unintelligence</td>
<td>4:00 pm</td>
<td>WCC-146A</td>
</tr>
<tr>
<td>2SRRT</td>
<td>Action Council Meeting II</td>
<td>4:00 pm</td>
<td>REN-Mtg Rm 08 &amp; 09</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Enjoy a Midday Break with Holiday House: Learn All About Our New Fall Books</td>
<td>3:50 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing: Birth on the Border</td>
<td>4:00 pm</td>
<td>WCC-209A-B</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>The Many Paths to Comics</td>
<td>4:20 pm</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>PLA, WO</td>
<td>2020 Census Library Outreach and Education Task Force Meeting</td>
<td>5:00 pm</td>
<td>MAR-Judiciary Square</td>
</tr>
<tr>
<td>AASL</td>
<td>Alliance Meeting</td>
<td>5:30 pm</td>
<td>EMB-Capital CD</td>
</tr>
<tr>
<td>AASL</td>
<td>Sketchnoting in School</td>
<td>5:00 pm</td>
<td>WCC-158A-B</td>
</tr>
<tr>
<td>ACRL</td>
<td>Philosophical, Religious, and Theological Studies Discussion Group</td>
<td>5:00 pm</td>
<td>MAR-Salon 13</td>
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**DAILY SCHEDULE SUNDAY**

WCC: Walter E. Washington Convention Center  
CAP: Capital Hilton  
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<tr>
<td>ACRL</td>
<td>Bystander or Change Agent? An Examination of Big Ten Academic Alliance Social Media Content for Radical Democracy</td>
<td>5:00 pm</td>
<td>WCC-140B</td>
</tr>
<tr>
<td>ACRL</td>
<td>Beyond CRAAP: An Updated Approach to Source Evaluation</td>
<td>5:00 pm</td>
<td>WCC-144B-C</td>
</tr>
<tr>
<td>ACRL</td>
<td>Stay on Target!: Stellar practices for strategic outreach through collaborations, marketing, and peer leaders</td>
<td>5:30 pm</td>
<td>WCC-147A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Balancing Baby and Book Discussion Group</td>
<td>5:00 pm</td>
<td>HIL-Cardozo</td>
</tr>
<tr>
<td>ACRL</td>
<td>Technical Services Interest Group</td>
<td>5:00 pm</td>
<td>HIL-Shaw</td>
</tr>
<tr>
<td>ACRL, ANSS</td>
<td>Anthropology Librarians Discussion Group</td>
<td>5:00 pm</td>
<td>HIL-Columbia 9 &amp; 10</td>
</tr>
<tr>
<td>ACRL DSS</td>
<td>Visualization Discussion Group</td>
<td>5:00 pm</td>
<td>HIL-Columbia 1 &amp; 2</td>
</tr>
<tr>
<td>ACRL DSS, ACRL ESS</td>
<td>ACRL ESS Forum: Digital Humanities: A Pan-European Perspective</td>
<td>5:30 pm</td>
<td>HIL-Kalorama</td>
</tr>
<tr>
<td>ACRL EBSS, ACRL STS</td>
<td>Subject librarians and academic authors: Three open access talking points</td>
<td>5:00 pm</td>
<td>HIL-Cabinet</td>
</tr>
<tr>
<td>ACRL ULRS</td>
<td>Information Exchange Meeting</td>
<td>5:30 pm</td>
<td>HIL-Gunston</td>
</tr>
<tr>
<td>ACRL ULRS</td>
<td>Public Service Directors of Large Research Libraries Discussion Group</td>
<td>5:30 pm</td>
<td>MAR-Dupont Circle</td>
</tr>
<tr>
<td>ACRL ULRS</td>
<td>Committee on the Future of University Libraries Discussion Group Meeting</td>
<td>5:30 pm</td>
<td>MAR-Capitol</td>
</tr>
<tr>
<td>ALA-REFORMA</td>
<td>New Members Meet &amp; Greet</td>
<td>6:00 pm</td>
<td>OS-Off-site</td>
</tr>
<tr>
<td>ALA</td>
<td>Information Technology Advisory Committee Meeting</td>
<td>5:30 pm</td>
<td>WCC-101</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing: Invisible Hands</td>
<td>5:45 pm</td>
<td>WCC-209A-B</td>
</tr>
<tr>
<td>ALA</td>
<td>Everyone Has a Story: How to Listen Deeply and Tell Stories in Your Community</td>
<td>5:00 pm</td>
<td>WCC-143C</td>
</tr>
<tr>
<td>ALA</td>
<td>Core &amp; More: Identifying Foundational and Specialized Content in LIS Programs</td>
<td>5:00 pm</td>
<td>WCC-147B</td>
</tr>
<tr>
<td>ALA</td>
<td>Learning from Each Other: Intergenerational Learning with Storytelling and STEM</td>
<td>5:00 pm</td>
<td>WCC-150B</td>
</tr>
<tr>
<td>ALA</td>
<td>Are You Going to Tell My Parents?: The Minor’s Right to Privacy in the Library</td>
<td>5:00 pm</td>
<td>WCC-152A</td>
</tr>
<tr>
<td>ALA-APA</td>
<td>Salaries &amp; Status of Library Workers Committee</td>
<td>5:00 pm</td>
<td>WCC-306</td>
</tr>
<tr>
<td>ALA, HRDR</td>
<td>Career Development Workshop: Soft Skills: What Library School Doesn’t Teach You</td>
<td>5:00 pm</td>
<td>MAR-Independence Ballroom</td>
</tr>
<tr>
<td>ALA, MAGIRT</td>
<td>MAGIRT Membership/Executive Board Meeting Session II</td>
<td>5:00 pm</td>
<td>BR Salons I-L</td>
</tr>
<tr>
<td>ALA, ODLOS</td>
<td>Spectrum Chair’s Program: Imposter Syndrome</td>
<td>5:00 pm</td>
<td>WCC-154A-B</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Fall for great books at the Hachette Book Group and Ingram Content Group Book Buzz</td>
<td>4:45 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>What makes a hero or a villain?</td>
<td>4:50 pm</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>ALA,WO</td>
<td>Building a Nation of Makers: Rural Libraries and Makerspaces</td>
<td>5:00 pm</td>
<td>WCC-143B</td>
</tr>
<tr>
<td>*ALCTS</td>
<td>LMPi Editorial Board</td>
<td>5:00 pm</td>
<td>WCC-304</td>
</tr>
<tr>
<td>ALCTS</td>
<td>Collections Security</td>
<td>5:00 pm</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td>ALCTS, CaMMS</td>
<td>Bibliographic Conceptual Models Interest Group</td>
<td>5:00 pm</td>
<td>MAR-Chinatown</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA All Committee &amp; Budget and Finance</td>
<td>5:30 pm</td>
<td>WCC-202B</td>
</tr>
<tr>
<td>*ASGCLA</td>
<td>The Best in New Tech for Readers with Blindness, Visual Impairments, and Physical Disabilities</td>
<td>5:00 pm</td>
<td>WCC-144A</td>
</tr>
<tr>
<td>*GNORT</td>
<td>LGBTQ+ Creators and Characters in Kids, Tween, and Teen Comics</td>
<td>5:00 pm</td>
<td>MAR- Monument</td>
</tr>
<tr>
<td>GODORT</td>
<td>GODORT Membership Update</td>
<td>5:00 pm</td>
<td>MAR-Cherry Blossom</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Matrix Management in Libraries: Exploring a Collaborative and Cross-Functional Management Model to Provide Greater Value and Increase Impact</td>
<td>5:00 pm</td>
<td>WCC-145A</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Hot Topics Discussion Group - Assessment Community of Practice (LLAMA Assessment Community of Practice)</td>
<td>5:00 pm</td>
<td>MAR-Archives</td>
</tr>
<tr>
<td>LLAMA</td>
<td>2019 John Cotton Dana Awards Presentation and Reception (LLAMA Marketing and Communications Community of Practice)</td>
<td>6:30 pm</td>
<td>COURT-Shaw Ballroom</td>
</tr>
</tbody>
</table>

*Closed Meeting  *Ticketed Event  *Equity, Diversity and Inclusion Session

In 1899, philanthropist and library enthusiast Andrew Carnegie donated funds to build the original DC Central Library—replaced by the current building in 1972.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-DDLOS</td>
<td>50 Years Strong - A CSK Celebration and Social</td>
<td>5:00 pm</td>
<td>CONRAD-Grand D</td>
</tr>
<tr>
<td>1-PLA</td>
<td>Creating a Community Profile to Learn More about Your Current and Potential Patrons</td>
<td>5:00 pm</td>
<td>WCC-150A</td>
</tr>
<tr>
<td>PLA</td>
<td>The Digital Literacy Frontier: From Broadband Access to Skill Development</td>
<td>5:00 pm</td>
<td>WCC-151B</td>
</tr>
<tr>
<td>PLA</td>
<td>What Makes a Successful Conference Proposal? Tips from PLA Experts</td>
<td>5:00 pm</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>RUSA</td>
<td>The Data of D.C.: Open Sources for Business Research</td>
<td>5:30 pm</td>
<td>WCC-145B</td>
</tr>
<tr>
<td>RUSA HS</td>
<td>Local History and Genealogy Discussion Group</td>
<td>5:00 pm</td>
<td>WCC-102B</td>
</tr>
<tr>
<td>UNO</td>
<td>PCC Participants Meeting</td>
<td>5:30 pm</td>
<td>REN-Congressional A</td>
</tr>
<tr>
<td>YALSA</td>
<td>Board II</td>
<td>5:00 pm</td>
<td>WCC-155</td>
</tr>
<tr>
<td>YALSA</td>
<td>I see you. I hear you. You matter: How a community of teen artists and writers use the library to connect, share and amplify each other</td>
<td>5:00 pm</td>
<td>WCC-140A</td>
</tr>
</tbody>
</table>

**4:30 PM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>You Have a Voice in Accreditation</td>
<td>5:30 pm</td>
<td>WCC-151A</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2020 Batchelder Award Committee Meeting II</td>
<td>6:00 pm</td>
<td>COURT-Howard</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2020 Geisel Award Committee Meeting IV</td>
<td>6:00 pm</td>
<td>MAR-Pentagon</td>
</tr>
<tr>
<td>SRRT</td>
<td>Progressive Librarians Guild Meeting (PLG)</td>
<td>5:30 pm</td>
<td>REN-Mtg Rm 12, 13, 14</td>
</tr>
<tr>
<td>UNO</td>
<td>OCLC Resource Sharing Users Group Meeting</td>
<td>6:00 pm</td>
<td>WCC-201</td>
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</table>

**5:00 PM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIRT</td>
<td>Library Instruction Round Table (LIRT) Annual Awards Ceremony and Reception</td>
<td>6:30 pm</td>
<td>MAR-Howard University</td>
</tr>
<tr>
<td>UNO</td>
<td>University of Illinois School of Information Sciences Alumni Reception and iSchool Alumni Association Annual Meeting</td>
<td>7:00 pm</td>
<td>EMB-Capital AB</td>
</tr>
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**5:30 PM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ALA</td>
<td>ALA Award/President’s Reception</td>
<td>7:00 pm</td>
<td>WCC-Ballroom South Pre-Function</td>
</tr>
<tr>
<td>ALA-COUNCIL</td>
<td>ALA Council Forum II</td>
<td>6:30 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>1-UNITED</td>
<td>The Laugh’s On Us sponsored by Ingram Content Group</td>
<td>7:30 pm</td>
<td>REN-Grand Ballroom South</td>
</tr>
</tbody>
</table>

**6:00 PM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL DSS</td>
<td>Digital Scholarship Section Social</td>
<td>8:00 pm</td>
<td>OS-Off-site</td>
</tr>
<tr>
<td>*ACRL STS</td>
<td>STS Annual Dinner</td>
<td>9:00 pm</td>
<td>OS-Off-site</td>
</tr>
<tr>
<td>ALA, FMRT</td>
<td>An Evening of Avant-Garde History: Brigid Maher discusses her upcoming project: Experimental Curator: The Sally Dixon Story</td>
<td>10:00 pm</td>
<td>OS-Busboys &amp; Poets, 450 K Street NW</td>
</tr>
<tr>
<td>*ALSC</td>
<td>2019 Newbery-Caldecott-Legacy Banquet</td>
<td>11:00 pm</td>
<td>MAR-Marquis Ballroom Full</td>
</tr>
<tr>
<td>GLBTRT</td>
<td>Gay, Lesbian, Bisexual, and Transgender Round Table Social</td>
<td>8:00 pm</td>
<td>OS-Green Lantern, 1335 Green Ct NW</td>
</tr>
<tr>
<td>LITA</td>
<td>LITA Happy Hour</td>
<td>8:00 pm</td>
<td>OS-Off-site</td>
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**6:30 PM**

<table>
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<tr>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>SRRT</td>
<td>Progressive Librarians Guild - Braverman Award Dinner (PLG)</td>
<td>8:30 pm</td>
<td>OS-Off-site</td>
</tr>
<tr>
<td>ALA, PPO</td>
<td>ALA Night at the United States Holocaust Memorial Museum</td>
<td>9:00 pm</td>
<td>OS-United States Holocaust Museum</td>
</tr>
<tr>
<td>NMRT</td>
<td>NMRT Annual Social</td>
<td>9:00 pm</td>
<td>OS-Sudhouse, 1340 U Street, NW</td>
</tr>
</tbody>
</table>

**MONDAY, JUNE 24**

**7:30 AM START TIME**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>*ALA</td>
<td>PLA Breakfast for Public Library Councilors (by invitation only)</td>
<td>8:15 am</td>
<td>MAR-Salon 12</td>
</tr>
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</table>

**8:00 AM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACRL</td>
<td>Budget &amp; Finance Committee Meeting II</td>
<td>11:30 am</td>
<td>HIL-DuPont</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing: Shoplifters</td>
<td>10:00 am</td>
<td>WCC-209A-B</td>
</tr>
<tr>
<td>ALSC</td>
<td>2019 ALSC Awards Presentation</td>
<td>10:30 am</td>
<td>WCC-147A</td>
</tr>
<tr>
<td>Exhibits RT</td>
<td>ERT Membership Meeting</td>
<td>9:00 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
</tbody>
</table>

**8:30 AM**

<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>AASL SPVS</td>
<td>Supervisors Section Meeting</td>
<td>10:30 am</td>
<td>EMB-Capital CD</td>
</tr>
<tr>
<td>ACRL ANSS</td>
<td>Executive Committee Meeting</td>
<td>10:00 am</td>
<td>HIL-Embassy</td>
</tr>
<tr>
<td>ACRL ESS</td>
<td>General Membership Meeting</td>
<td>10:00 am</td>
<td>HIL-Cabinet</td>
</tr>
<tr>
<td>ACRL RBMS</td>
<td>Executive Committee Meeting</td>
<td>11:30 am</td>
<td>HIL-Columbia 9 &amp; 10</td>
</tr>
</tbody>
</table>

WCC: Walter E. Washington Convention Center  
CAP: Capital Hilton  
CONRAD: Conrad Washington DC  
COURT: Courtyard by Marriott Washington Downtown  
EMB: Embassy Suites Convention Center  
GRAND: Grand Hyatt Washington  
HIL: Washington Hilton  
MAR: Marriott Marquis Washington DC  
METRO: Washington Marriott at Metro Center  
OS: Off-site  
REN: Renaissance Washington DC Downtown Hotel  
More detailed hotel information begins on page 63.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Auditorium Speaker Series featuring Mariana Atencio</td>
<td>9:30 am</td>
<td>WCC-Ballroom B &amp; C</td>
</tr>
<tr>
<td>ALA-COUNCIL</td>
<td>ALA Council II</td>
<td>11:30 am</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>ALA, FMRT</td>
<td>FMRT Membership and Executive Board Meeting</td>
<td>12:30 pm</td>
<td>MAR-Shaw</td>
</tr>
<tr>
<td>*ALA, WO</td>
<td>2019 Policy Corps Workshop</td>
<td>12:30 pm</td>
<td>WCC-304</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>WO-Advisory Committee Meeting II</td>
<td>10:00 am</td>
<td>WCC-153</td>
</tr>
<tr>
<td>ALA,HHDR</td>
<td>HDRR Advisory</td>
<td>10:00 am</td>
<td>WCC-155</td>
</tr>
<tr>
<td>ALCTS</td>
<td>New Research in Collection Management and Development</td>
<td>10:00 am</td>
<td>WCC-152A</td>
</tr>
<tr>
<td>ALCTS, ALCTS CaMMS</td>
<td>Committee on Cataloging: Description and Access II</td>
<td>11:30 am</td>
<td>MAR-Liberty BR Salons I-L</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>All Committee Meeting and Executive Committee</td>
<td>11:30 am</td>
<td>WCC-102B</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Preservation Standards and Practices Committee</td>
<td>10:00 am</td>
<td>WCC-102B</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Preservation Outreach Committee</td>
<td>10:00 am</td>
<td>WCC-102B</td>
</tr>
<tr>
<td>ALCTS, ALCTS PARS</td>
<td>Program, Planning and Publications Committee</td>
<td>10:00 am</td>
<td>WCC-102B</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Accessibility Assembly Annual Meeting</td>
<td>10:00 am</td>
<td>WCC-102A</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>We Hired Consultants: Let us tell you how it worked out (ASGCLA Consultants Interest Group Program)</td>
<td>10:00 am</td>
<td>WCC-154A-B</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Web Presence Committee</td>
<td>10:00 am</td>
<td>WCC-160</td>
</tr>
<tr>
<td>GODORT</td>
<td>Steering Committee</td>
<td>10:00 am</td>
<td>WCC-101</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Dialog with Directors Discussion Group</td>
<td>10:00 am</td>
<td>WCC-202A</td>
</tr>
<tr>
<td>*PLA</td>
<td>PLDS Review Meeting</td>
<td>4:00 pm</td>
<td>GRAND-Lincoln Boardroom</td>
</tr>
<tr>
<td>RUSA</td>
<td>All Committee Meeting</td>
<td>10:00 am</td>
<td>WCC-201</td>
</tr>
<tr>
<td>UNO</td>
<td>LibraryReads/ALMA Bookalicious Breakfast: Adult Authors</td>
<td>10:00 am</td>
<td>HIL-Lincoln</td>
</tr>
<tr>
<td><strong>AAL</strong></td>
<td>Beyond Collection Development: Creating Queer-Inclusive Elementary School Library Programming</td>
<td>10:00 am</td>
<td>WCC-143C</td>
</tr>
<tr>
<td><strong>AASL</strong></td>
<td>Mindfulness in Librarianship</td>
<td>10:00 am</td>
<td>WCC-150B</td>
</tr>
<tr>
<td><strong>ACRL</strong></td>
<td>The Sense of the Self: How Identity Informs Academic Librarianship</td>
<td>10:00 am</td>
<td>WCC-143B</td>
</tr>
<tr>
<td><strong>ACRL</strong></td>
<td>Difficult Discussions: Diversity in Digital Collections and Archives</td>
<td>10:00 am</td>
<td>WCC-145A</td>
</tr>
<tr>
<td><strong>ACRL</strong></td>
<td>STEM Librarians: evolving and redefining roles in support of a changing academia</td>
<td>10:00 am</td>
<td>WCC-207A</td>
</tr>
<tr>
<td><strong>AL</strong></td>
<td>Research Focus on Equity, Diversity and Inclusion in Libraries</td>
<td>10:00 am</td>
<td>WCC-151A</td>
</tr>
<tr>
<td><strong>OD</strong></td>
<td>Resources for Rural and Tribal Libraries - Advocacy and Literacy</td>
<td>10:00 am</td>
<td>WCC-151B</td>
</tr>
<tr>
<td><strong>YAL</strong></td>
<td>Controversial Speaker Planned for Your Library Event? Things to Consider</td>
<td>10:00 am</td>
<td>WCC-140B</td>
</tr>
<tr>
<td><strong>ALA</strong></td>
<td>Learning International: Stories from the Field</td>
<td>10:00 am</td>
<td>WCC-144A</td>
</tr>
<tr>
<td><strong>OD</strong></td>
<td>Reaching Vulnerable Families through Collaborative Partnerships</td>
<td>10:00 am</td>
<td>WCC-146A</td>
</tr>
<tr>
<td><strong>ALA</strong></td>
<td>Sensory Screenings: Movies for Everyone at the Library</td>
<td>10:00 am</td>
<td>WCC-146C</td>
</tr>
<tr>
<td><strong>ALASQC</strong></td>
<td>Teaching Media Literacy: How Consuming Media and Technology Impacts Student Learning</td>
<td>10:00 am</td>
<td>WCC-202B</td>
</tr>
<tr>
<td><strong>ALASQC</strong></td>
<td>The Yarn Podcast</td>
<td>9:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td><strong>AL</strong></td>
<td>Publisher/Vendor/Library Relations Interest Group</td>
<td>10:00 am</td>
<td>WCC-147B</td>
</tr>
<tr>
<td><strong>ALASQC</strong></td>
<td>Heads of Cataloging Departments Interest Group</td>
<td>10:00 am</td>
<td>WCC-146B</td>
</tr>
<tr>
<td><strong>OD</strong></td>
<td>Transforming Communities through Health Outreach and Programming</td>
<td>10:00 am</td>
<td>WCC-150A</td>
</tr>
<tr>
<td><strong>OD</strong></td>
<td>Exploring Trauma and Recovery through Comics</td>
<td>10:00 am</td>
<td>WCC-158A-B</td>
</tr>
<tr>
<td><strong>GNCR</strong></td>
<td>Graphic Novels &amp; Comics Round Table (GNCRT) Board Meeting</td>
<td>10:00 am</td>
<td>WCC-305</td>
</tr>
<tr>
<td><strong>LITA</strong></td>
<td>Breaking New Ground with Analytics: A case for why everything we think we know about data and privacy might be wrong (and what we can do about it)</td>
<td>10:00 am</td>
<td>WCC-145B</td>
</tr>
<tr>
<td><strong>LLAMA</strong></td>
<td>No More Silos: Keys to Implementing Self-Management to Fully Empower Staff</td>
<td>10:00 am</td>
<td>WCC-144B-C</td>
</tr>
<tr>
<td><strong>LLAMA</strong></td>
<td>Three Takes on Transforming Spaces and Services for Student Success in the Library and across Campus</td>
<td>10:00 am</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td><strong>UNITED</strong></td>
<td>The Financial Forest for the Trees</td>
<td>10:00 am</td>
<td>WCC-140A</td>
</tr>
<tr>
<td><strong>YAL</strong></td>
<td>Defining and Embracing the Instructional Role for Public Youth Services Librarians</td>
<td>10:00 am</td>
<td>WCC-143A</td>
</tr>
</tbody>
</table>

*Closed Meeting  **Ticketed Event  **Equity, Diversity and Inclusion Session
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<tr>
<td>ALA, UNO</td>
<td>What's the Buzz?: Great Children’s and Teen Books from Norton, Sterling, Ingram, and Workman!</td>
<td>9:00 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>What's New from First Second Books!</td>
<td>10:20 am</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>Conversation Starter: Wonder Twin Powers, Activate! Leveraging Intra-Library Partnerships to Improve Service Impact</td>
<td>10:00 am</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA, UNO What’s the Buzz?: Great Children’s and Teen Books from Norton, Sterling, Ingram, and Workman!</td>
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</tr>
<tr>
<td>ALA, UNO</td>
<td>Hot Science in the News: The Science of You and the Science of Cheating Death</td>
<td>10:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
</tr>
<tr>
<td>PLA</td>
<td>PLA 2020 Conference Committee Meeting</td>
<td>12:00 pm</td>
<td>GRAND-Banneker</td>
</tr>
<tr>
<td>ALA, UNO</td>
<td>Simon &amp; Schuster Book Buzz</td>
<td>10:40 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>AASL</td>
<td>AASL's Open House</td>
<td>11:30 am</td>
<td>EMB-Capital CD</td>
</tr>
<tr>
<td>ACRL</td>
<td>Residency Interest Group</td>
<td>11:30 am</td>
<td>WCC-148</td>
</tr>
<tr>
<td>ACRL</td>
<td>Federal Regulations and Libraries: Commenting and Advocating from an Academic Library Perspective</td>
<td>11:30 am</td>
<td>WCC-145A</td>
</tr>
<tr>
<td>ACRL</td>
<td>Providing Equivalent Experiences: Flipping the Library Orientation for Online Students</td>
<td>11:30 am</td>
<td>WCC-146C</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL</td>
<td>Research Assessment and Metrics Interest Group</td>
<td>11:30 am</td>
</tr>
<tr>
<td>ACRL</td>
<td>ACRL ESS</td>
<td>Executive Committee Meeting</td>
<td>11:30 am</td>
</tr>
<tr>
<td>Acrl</td>
<td>Executive Committee Meeting II</td>
<td>11:30 am</td>
<td>HIL-Cardozo</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Recruitment Assembly</td>
<td>11:30 am</td>
<td>WCC-155</td>
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<tr>
<td>ALA</td>
<td>Booklist's Read ‘N’ Rave</td>
<td>11:30 am</td>
<td>WCC-202A</td>
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<tr>
<td>ALA</td>
<td>Auditorium Speaker Series featuring George Takei</td>
<td>11:30 am</td>
<td>WCC-Ballroom B &amp; C</td>
</tr>
<tr>
<td>ALA</td>
<td>Author in Focus: Why James Baldwin Always Matters presented by the National Book Foundation</td>
<td>11:30 am</td>
<td>WCC-150A</td>
</tr>
<tr>
<td>ALA</td>
<td>Conversation Starter: Behavior Management and Responsive Classroom Techniques for Elementary School Librarians</td>
<td>11:15 am</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>ALA</td>
<td>OCLC Research Update</td>
<td>11:30 am</td>
<td>WCC-151A</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA, UNO What’s the Buzz?: Great Children’s and Teen Books from Norton, Sterling, Ingram, and Workman!</td>
<td>10:00 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Librarians and U.S. State Department Study Abroad Scholarships</td>
<td>11:30 am</td>
<td>WCC-143C</td>
</tr>
<tr>
<td>ALA, CMO</td>
<td>Using Libraries Transform for Awareness and Advocacy</td>
<td>11:30 am</td>
<td>WCC-159A-B</td>
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<tr>
<td>ALA</td>
<td>Now Showing: The Biggest Little Farm</td>
<td>12:00 pm</td>
<td>WCC-209A-B</td>
</tr>
<tr>
<td>ALA, WO</td>
<td>The Who, What, and Why of ALA’s Policy Corps</td>
<td>11:30 am</td>
<td>WCC-140A</td>
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<tr>
<td>ALA, UNO</td>
<td>BioGraphics: Reading Graphic Novel Biographies</td>
<td>11:20 am</td>
<td>WCC-Exhibit Hall - Graphic Novel/Gaming Stage</td>
</tr>
<tr>
<td>ALA</td>
<td>You Learned to Plan Programs Where?! Findings from NILPPA, ALA’s National Study of Library Public Programs</td>
<td>11:30 am</td>
<td>WCC-151B</td>
</tr>
<tr>
<td>ALCTS</td>
<td>ALCTS President’s Program—Franchise: The Golden Arches in Black America</td>
<td>12:00 pm</td>
<td>WCC-146A</td>
</tr>
<tr>
<td>ALSC</td>
<td>Membership Meeting</td>
<td>11:30 am</td>
<td>WCC-144A</td>
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<tr>
<td>ASGCLA</td>
<td>Federal Librarians Interest Group Annual Conference Meeting</td>
<td>12:30 pm</td>
<td>WCC-152A</td>
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<tr>
<td>ASGCLA</td>
<td>Citizen Science for Libraries</td>
<td>11:30 am</td>
<td>WCC-150B</td>
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<tr>
<td>LITA</td>
<td>Instructional Technologies tool share and LITA guide on privacy</td>
<td>11:30 am</td>
<td>WCC-144B-C</td>
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<tr>
<td>LITA</td>
<td>Save As: Managing and Preserving Your Digital Life</td>
<td>11:30 am</td>
<td>WCC-145B</td>
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<tr>
<td>LRRT</td>
<td>Bridging LIS Research and Practice: A Panel Discussion with Journal Editors</td>
<td>11:30 am</td>
<td>WCC-143A</td>
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<tr>
<td>PLA</td>
<td>Family Engagement Task Force Meeting II</td>
<td>12:00 pm</td>
<td>WCC-305</td>
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<tr>
<td>PLA</td>
<td>Safer Libraries: Building Staff Resiliency and Library Safety Branch by Branch</td>
<td>11:30 am</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td>RUSA</td>
<td>History Comes Alive: Augmented Reality &amp; Libraries</td>
<td>11:30 am</td>
<td>WCC-146B</td>
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<tr>
<td>Hosted By</td>
<td>Event Name</td>
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<tr>
<td>RUSA</td>
<td>Leadership and New Committee Chair Orientation (RUSA BRASS, RUSA CODES,</td>
<td>11:30 am</td>
<td>WCC-101</td>
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<td></td>
<td>RUSA ETS, RUSA HS, RUSA RSS, RUSA STARS)</td>
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<tr>
<td>UNITED</td>
<td>Tattoos and Academies: New ways to create donors and advocates</td>
<td>11:30 am</td>
<td>WCC-140B</td>
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<tr>
<td>YALSA</td>
<td>YALSA's President’s Program and Membership meeting: Supporting Equity,</td>
<td>12:00 pm</td>
<td>WCC-147B</td>
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<tr>
<td></td>
<td>Diversity, and Inclusion through Outcomes and Assessment</td>
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10:50 AM

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<tr>
<td>ALA, UNO</td>
<td>National Geographic Adult Book Buzz</td>
<td>11:20 am</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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11:00 AM

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<tbody>
<tr>
<td>ALA, UNO</td>
<td>How and Why You Should Build Your Own Library Comic Con</td>
<td>11:50 am</td>
<td>WCC-Exhibit Hall - PopTop Stage</td>
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11:30 AM

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<tbody>
<tr>
<td>AASL</td>
<td>Board of Directors III</td>
<td>2:00 pm</td>
<td>EMB-Capital CD</td>
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<tr>
<td>*ALA</td>
<td>Schneider Family Book Award Luncheon</td>
<td>1:30 pm</td>
<td>MAR-Catholic University</td>
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<tr>
<td>ALA, UNO</td>
<td>HarperCollins/Harlequin Books Adult Book Buzz</td>
<td>12:15 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
</tr>
<tr>
<td>ASGCLA</td>
<td>ASGCLA Board of Directors Meeting II</td>
<td>1:30 pm</td>
<td>MAR-Georgetown University</td>
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12:00 PM

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<tbody>
<tr>
<td>AFL-REFORMA</td>
<td>General Membership Meeting</td>
<td>2:00 pm</td>
<td>GRAND-Declaration AB</td>
</tr>
<tr>
<td>ALA</td>
<td>ALA Remodel Recommendations Input Session with the Steering Committee on</td>
<td>1:30 pm</td>
<td>WCC-103B</td>
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<td></td>
<td>Organizational Effectiveness (SCOE)</td>
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<tr>
<td>ALA, UNO</td>
<td>New Listens for Classic Lit</td>
<td>12:55 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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12:25 PM

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<tbody>
<tr>
<td>ALA, OIF</td>
<td>Intellectual Freedom Committee (IFC) Meeting IV</td>
<td>2:30 pm</td>
<td>MAR-Liberty BR Salons M-P</td>
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<tr>
<td>ALSC</td>
<td>2020 Notable Children’s Book Committee Meeting III</td>
<td>4:00 pm</td>
<td>MAR-George Washington University</td>
</tr>
<tr>
<td>GLBTRT</td>
<td>GLBTRT Awards Ceremony - featuring Stonewall Book Awards</td>
<td>3:00 pm</td>
<td>MAR-Salon 12 &amp; 13</td>
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1:00 PM

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<thead>
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<tbody>
<tr>
<td>AASL</td>
<td>Virtual Reality and Augmented Reality in the School Library</td>
<td>2:00 pm</td>
<td>WCC-151B</td>
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<tr>
<td>AASL</td>
<td>Tragedy, Healing, Understanding: Teaching Civil Rights through Primary</td>
<td>2:00 pm</td>
<td>WCC-150B</td>
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<tr>
<td></td>
<td>Sources and Graphic Novels</td>
<td></td>
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<tr>
<td>ALA</td>
<td>ALA Executive Board Meeting II</td>
<td>4:00 pm</td>
<td>MAR-Silver Linden</td>
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<tr>
<td>ALA</td>
<td>ALA Award Committee to approve all ALA Awards</td>
<td>2:00 pm</td>
<td>WCC-153</td>
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*Closed Meeting  †Ticketed Event  ‡Equity, Diversity and Inclusion Session
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>LITA</td>
<td>Executive Perspectives: A Conversation on the Future of the Library Technology Industry</td>
<td>2:00 pm</td>
<td>WCC-146A</td>
</tr>
<tr>
<td>LLAMA</td>
<td>LLAMA Board of Directors II</td>
<td>3:00 pm</td>
<td>WCC-304</td>
</tr>
<tr>
<td>LLAMA</td>
<td>Bringing Culture Back: Managing Unconscious Bias to Strengthen Your Corporate Culture</td>
<td>2:00 pm</td>
<td>WCC-144B-C</td>
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<tr>
<td>LLAMA</td>
<td>A Library Seating Census: Gathering Seating Occupancy Data in an Academic Library to Reveal Furniture Type Preferences and Inform Future Planning</td>
<td>2:00 pm</td>
<td>WCC-145B</td>
</tr>
<tr>
<td>RUSA</td>
<td>New Discoveries in Reference: The 25th Annual Reference Research Forum</td>
<td>2:00 pm</td>
<td>WCC-149A-B</td>
</tr>
<tr>
<td>RUSA ETS</td>
<td>All Committee Meeting II</td>
<td>2:00 pm</td>
<td>WCC-102B</td>
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<tr>
<td>UNO</td>
<td>American Psychological Association Lunch &amp; Learn</td>
<td>2:00 pm</td>
<td>WCC-152A</td>
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<tr>
<td>YALSA</td>
<td>Executive Committee Meeting II</td>
<td>2:00 pm</td>
<td>WCC-155</td>
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<tr>
<td>YALSA</td>
<td>Tough Topics in YA: How the 2019 Debuts Are Tackling the Dark—but Real–Issues Teens Care About</td>
<td>2:00 pm</td>
<td>WCC-140A</td>
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<tr>
<td>ALA, UNO</td>
<td>Introducing Page Street Kids &amp; YA</td>
<td>1:35 pm</td>
<td>WCC-Exhibit Hall - Book Buzz Theater</td>
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<tr>
<td>ACRL</td>
<td>Board of Directors Meeting II</td>
<td>3:00 pm</td>
<td>HIL-Holmead</td>
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<tr>
<td>ALA</td>
<td>Conversation Starter: If You Build It, They Will Come: How a Handful of Determined Librarians Brought Together 14 High Schools, 30 Workshop Sessions, and Jason Reynolds to Create a Dynamic Literary Conference Focused on Reluctant Readers</td>
<td>2:15 pm</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>ALA, OIF</td>
<td>Committee on Professional Ethics (COPE) Meeting</td>
<td>3:30 pm</td>
<td>MAR-Monument</td>
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<tr>
<td>LITA</td>
<td>LITA Board of Directors II</td>
<td>4:30 pm</td>
<td>WCC-305</td>
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<tr>
<td>AASL</td>
<td>Executive Committee II</td>
<td>5:00 pm</td>
<td>EMB-Capital CD</td>
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<tr>
<td>RUSA</td>
<td>Executive Committee Meeting II</td>
<td>3:30 pm</td>
<td>MAR-Georgetown University</td>
</tr>
<tr>
<td>UNITED</td>
<td>Gala Author Tea sponsored by ReferenceUSA</td>
<td>4:00 pm</td>
<td>MAR-Marquis Ballroom Salon 1-5</td>
</tr>
<tr>
<td>ALA</td>
<td>Conversation Starter: Program Models for Peer Navigator Outreach to People Experiencing Homelessness and Other Life Challenges</td>
<td>3:30 pm</td>
<td>WCC-152B</td>
</tr>
<tr>
<td>ALA, OIF</td>
<td>Committee on Professional Ethics (COPE) Meeting</td>
<td>3:30 pm</td>
<td>MAR-Monument</td>
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<tr>
<td>ALSC</td>
<td>Budget Committee II</td>
<td>4:30 pm</td>
<td>WCC-148</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>AFL-REFORMA</td>
<td>5:00 pm</td>
<td>GRAND-Banneker</td>
</tr>
<tr>
<td>ALA</td>
<td>Now Showing: Colors of Love</td>
<td>4:00 pm</td>
<td>WCC-209A-B</td>
</tr>
<tr>
<td>ALSC</td>
<td>Odyssey Award Presentation and Program</td>
<td>5:30 pm</td>
<td>WCC-147B</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>ALA/AIA Library Building Awards (LLAMA Buildings and Equipment Community of Practice)</td>
<td>6:00 pm</td>
<td>GS-The American Institute of Architects</td>
</tr>
</tbody>
</table>

WCC: Walter E. Washington Convention Center  
CAP: Capital Hilton  
CONRAD: Conrad Washington DC  
COURT: Courtyard by Marriott Washington Downtown  
EMB: Embassy Suites Convention Center  
GRAND: Grand Hyatt Washington  
HIL: Washington Hilton  
MAR: Marriott Marquis Washington DC  
METRO: Washington Marriott at Metro Center  
OS: Off-site  
REN: Renaissance Washington DC Downtown Hotel  
More detailed hotel information begins on page 63.
<table>
<thead>
<tr>
<th>Hosted By</th>
<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALA</td>
<td>Now Showing: Unlikely</td>
<td>5:45 pm</td>
<td>WCC-209A-B</td>
</tr>
<tr>
<td>ALA</td>
<td>What’s Next for Design Thinking in Libraries?</td>
<td>5:00 pm</td>
<td>WCC-140A</td>
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<tr>
<td>ALA</td>
<td>An International Leaders Forum</td>
<td>5:00 pm</td>
<td>WCC-143C</td>
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<tr>
<td>ALA-APA</td>
<td>ALA Allied Professional Association (ALA-APA) Board of Directors</td>
<td>5:00 pm</td>
<td>MAR-Silver Linden</td>
</tr>
<tr>
<td>ALA,WO</td>
<td>Fear the Law No Longer: Fun, Fabulous, and Flexible Fair Use!</td>
<td>5:00 pm</td>
<td>WCC-143A</td>
</tr>
<tr>
<td>^ALCTS</td>
<td>Streaming Video: Confronting the Barriers to Sharing Between Libraries</td>
<td>5:00 pm</td>
<td>WCC-150B</td>
</tr>
<tr>
<td>^ASGCLA</td>
<td>The Quick and Dirty Guide To Avoiding Disability Faux-Pas, Building Your Awareness and Library Know-How, and Getting All Your Awkward Questions Answered</td>
<td>5:00 pm</td>
<td>WCC-144B-C</td>
</tr>
<tr>
<td>^DLITA</td>
<td>WiRE: Creating a Learner-Led Instructional Design Team in Your Library</td>
<td>5:00 pm</td>
<td>WCC-150A</td>
</tr>
<tr>
<td>PLA</td>
<td>XR (Augmented, Mixed and Virtual Reality) Programming in Libraries</td>
<td>5:00 pm</td>
<td>WCC-145B</td>
</tr>
<tr>
<td>^RUSA</td>
<td>A Natural Disaster Shouldn’t Become a Personal Finance Disaster: Addressing Money Management and Fraud Awareness in Your Library’s Disaster Recovery Programs</td>
<td>5:00 pm</td>
<td>WCC-145A</td>
</tr>
<tr>
<td>RUSA RSS</td>
<td>Sound Bites: Current Conversations About Reference</td>
<td>5:00 pm</td>
<td>WCC-102B</td>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>ALA-COUNCIL</td>
<td>ALA Council Forum III</td>
<td>6:30 pm</td>
<td>WCC-Ballroom A</td>
</tr>
<tr>
<td>IRRRT</td>
<td>International Librarians Reception</td>
<td>9:00 pm</td>
<td>OS-Library of Congress, Thomas Jefferson Building, Great Hall</td>
</tr>
<tr>
<td>^YALSA</td>
<td>Booklist and YALSA Present: The 2019 Michael L. Printz Awards</td>
<td>10:00 pm</td>
<td>MAR-Marquis Balrnm Salon 1-5</td>
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TUESDAY, JUNE 25
7:45 AM START TIME

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA-COUNCIL</td>
<td>ALA Council III</td>
<td>9:45 am</td>
<td>WCC-Ballroom A</td>
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10:00 AM

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<th>Event Name</th>
<th>End Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>ALA</td>
<td>Closing General Session featuring Mo Rocca</td>
<td>11:30 am</td>
<td>WCC-Ballroom B &amp; C</td>
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11:45 AM

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<tbody>
<tr>
<td>^ALA</td>
<td>Inaugural Luncheon</td>
<td>2:00 pm</td>
<td>MAR-Marquis Balrnm Salon 1-5</td>
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1:00 PM

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<tr>
<td>ALSC</td>
<td>Board of Directors II</td>
<td>5:00 pm</td>
<td>MAR-Cherry Blossom</td>
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2:00 PM

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<tr>
<td>ALA</td>
<td>ALA Executive Board Meeting III</td>
<td>4:00 pm</td>
<td>MAR-Silver Linden</td>
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*Closed Meeting  ^Ticketed Event  ^Equity, Diversity and Inclusion Session
Scan the QR code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Annual Conference.”

**CONFERENCE ATTENDEES**
To start using the app, select “Attendees” and enter your username (your registration email) and badge number.

**EXHIBITS ONLY PASS HOLDERS & EXHIBITORS**
To start using the app, select “Exhibits Only” and enter your name and email to create an app account.
GET READY FOR GALE TO KNOCK YOUR SOCKS OFF

Take a product demo and get a sneak peek of our enhanced user interface. Plus, you’ll walk away with a pair of limited edition socks.*

Get off on the right foot. Visit booth 805.

*One pair per customer. While supplies last.
COME MEET OUR AUTHORS

Visit Booth 1222

FRIDAY | 6/21

SEAN DIETRICH
STARS OF ALABAMA
5:30 pm – 6:30 pm

SATURDAY | 6/22

STEVEN JAMES
SYNAPSE
9:30 am – 10:30 am

ANDY ANDREWS
THE BOTTOM OF THE POOL
11:00 am – 12:00 pm

CONOR GRENNAN
THE HADLEY ACADEMY
FOR THE IMPROBably GIFTED
1:00 pm – 2:00 pm

SIRI MITCHELL
STATE OF LIES
4:00 pm – 5:00 pm

MARIANA ATENCIO
PERFECTLY YOU
11:30 am – 12:30 pm

MONDAY | 6/24

SIRI MITCHELL
STATE OF LIES
4:00 pm – 5:00 pm

STEVEN JAMES
SYNAPSE
9:30 am – 10:30 am

ANDY ANDREWS
THE BOTTOM OF THE POOL
11:00 am – 12:00 pm

CAYLIN MOORE
A DREAM TOO BIG
2:30 pm – 3:30 pm
Welcome to the ALA Exhibits!

With more to see and do, the ALA Exhibit Hall provides you with the opportunity to see the latest in products, services, titles, authors, and technologies. Set aside plenty of time to meet with exhibitors, get the latest books autographed, and hear from over 700 authors and illustrators on the live stages in the hall. In addition to specialty pavilions and theme exhibit areas, the range of exhibitors will give you an insight into the hottest products for your library. There are plenty of hands-on opportunities for you to extend the learning experiences started in the conference sessions. Detailed schedules and locations are outlined on the pages noted below, but be sure to look for updates in your daily edition of COGNOTES and on the official Conference Scheduler at www.alaannual.org/scheduler.

### Live Stages

The Live Stages in the Exhibit Hall offer a chance to enjoy dozens of leading personalities and events during exhibit hours Saturday, Sunday, and Monday.

At **Book Buzz Theater**, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core! See page 157 for the complete schedule. *(Exhibit Hall A, Next to Booth 524)*

The **Graphic Novel/Gaming Stage** is your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers. See page 165 for the complete schedule. *(Exhibit Hall C, Next to Booth 3644)*

The **PopTop Stage**, Popular Topics, Every Day, is highlighted by YA and middle grade authors. Topics will include sci-fi, fantasy, mystery, and strong female voices. See page 169 for the complete schedule. *(Exhibit Hall B, Next to Booth 2256)*

**Mobile App Pavilion Stage** brings you the latest in apps from well-known and emerging exhibitors. See new apps for reading, patron services, and more. See page 156 for the complete schedule. *(Exhibit Hall B, Booth 2923)*

**What’s Cooking @ ALA Demonstration Stage** features chefs, authors, and restaurant owners presenting live cooking demonstrations—and offering education to arouse your taste buds! See page 163 for the complete schedule. *(Exhibit Hall C, Next to Booth 3925)*

The **Chapter One Stage** will feature panels of new and emerging authors, with each presentation focusing on a single genre. Hot topics will also be featured as a jumping off point for new issues impacting libraries and publishing. See page 173 for the complete schedule. *(Exhibit Hall B, Next to Booth 1556)*

A main feature of the Sound Garden is the **Live from the 25 Podcast Booth**. Throughout the event you can see many of your favorite and some unknown publisher, author, and reading podcasts being recorded live. See the mobile app and pavilion signs for the full schedule. *(Exhibit Hall B, Booth 2714)*
SPECIALTY PAVILIONS

WCC - Exhibit Hall

The ALA Exhibition showcases the latest publications, products, services, and technologies for libraries. Many will be featured in special showcase pavilions offering an in-depth look at what’s new and innovative in various library-related specialties. The pavilions are open throughout exhibit hours, including the opening reception on Friday evening. Specialty pavilions include:

**Artists Alley**
3900 Aisle
The place to meet many of today’s leading artists, illustrators, and creators of comics, graphic novels, and books for young readers and adults alike, and enjoy original artwork.

**Diversity in Publishing Pavilion**
Booth 813
Bringing together in one space exhibitors who offer books, products, and services to help libraries meet the needs of their diverse populations and engage with issues of diversity, equality, inclusion, and access.

**Gaming/Graphic Novel Pavilion**
End of 3400–3900 Aisles
A fun area linking suppliers of educational and recreational games and graphic novels with librarians and industry professionals looking to implement related programs and materials. Many libraries have reported increased use after implementing gaming programs.

**Gaming Grove**
Booth 3633
An oasis of gaming amidst the sea of Exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from their library of game resources, sit down for demos from leading game publishers, or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces.

**Gaming Lounge**
Booth 3639
Sit, relax, explore, and play game resources from the many game publishers attending ALA Annual conference long in the Exhibit Hall. After playing some games, meet with the publishers in the Gaming Grove or their booth on the floor.

**Government Information Pavilion**
Front of 3300 & 3400 Aisles
The latest information from featured government agencies.

**International Pavilion**
End of 2100 & 2200 Aisles
The perfect place to find multilingual and multicultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection.

**Library School and Instruction Pavilion**
Front of 3100 & 3200 Aisles
ALISE institutional members and other schools showcase their LIS educational programs.

**Maker Pavilion**
End of 3300 & 3400 Aisles
Visit the Maker Pavilion to talk to maker organizations highlighting products to help inspire you to think about the kinds of program you could offer in your own library.

**Mobile Applications Pavilion**
Booth 3923
If you need “an app for that,” you’ll find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

**Small Press/Product Area**
Back half of 500 & 600 Aisles
New and independent presses often launch their newest titles in this pavilion, which also serves as a jumping off point where new vendors introduce themselves to the library community.

**Sound Garden**
Booth 2413
Visit the Sound Garden, a feature area on the exhibit floor. In one area, take part in the “listening lounge”, an area of kiosks offering the first chapter of exhibitor’s audiobooks, categorized by subject. A separate area will offer exposure to a wide range of publishing and book-related podcasts.

**Zine Pavilion**
Booth 2947
Showcasing these handmade publications that often represent perspectives rarely covered in other print media and offer a range of programming opportunities for youth and adults alike. Find Zine creators, librarians who manage zine collections, and a display of topical zines which will be raffled off at the close of the Exhibits.
There’s “an app for that!” Find the latest mobile apps and technology to manage your library, improve service to patrons, and help readers of all ages.

**NEW! Glass Room Experience**

End of 3300 Aisle

The Glass Room Experience is a multimedia experience that focuses on the intersection between technology and our day-to-day life. The exhibit includes posters highlighting what we give away when we sign the terms and conditions to various apps to how facial recognition software is harvested and utilized. There are also tablets loaded with custom apps that allow participants to quiz themselves about Internet of things (IoT) items that may or may not already exist. The material is full of fantastic and easy-to-digest information that is easy to engage with and even easier to walk away having learned something new.

Special thanks to the Tor Project, Library Freedom Institute, Mozilla, and Tactical Tech for making all of this possible!
At Book Buzz Theater, your favorite publishers entertain and inform you about their hottest new titles, including fiction and nonfiction for young readers and adults alike, from manga to the Common Core!

### SATURDAY, JUNE 22

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:15 am – 10:00 am</td>
<td>Join DC Comics for Book Buzz Trivia!</td>
</tr>
<tr>
<td>10:10 am – 10:40 am</td>
<td>#OpenTheirWorld: Introduce Children to Our Wonderfully Diverse World with New Releases from Barefoot Books</td>
</tr>
<tr>
<td>10:50 am – 11:20 am</td>
<td>Siblings, Sumo Wrestlers, Stunning Debuts: What’s New for Kids and Teens from Charlesbridge and Sourcebooks</td>
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<tr>
<td>11:30 am – 12:15 pm</td>
<td>Tor/Forge &amp; Inkyard Press Children’s &amp; Adult Book Buzz</td>
</tr>
<tr>
<td>12:25 pm – 12:55 pm</td>
<td>New at Soho Press: Debut YA Authors, Crossover Titles, and Crime Legends!</td>
</tr>
<tr>
<td>1:05 pm – 1:35 pm</td>
<td>Penguin Random House Gets Graphic!</td>
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<tr>
<td>1:45 pm – 2:30 pm</td>
<td>The Best Graphic Novels of the Year? They’re right here!</td>
</tr>
<tr>
<td>2:40 pm – 3:10 pm</td>
<td>Ingram Publisher Services’ Fall Titles</td>
</tr>
<tr>
<td>3:20 pm – 3:50 pm</td>
<td>Scholastic Book Programs: Nonfiction, Early Readers, Graphic Novels, and Diverse Titles!</td>
</tr>
<tr>
<td>4:00 pm – 4:45 pm</td>
<td>Books for Adults from HarperCollins, Norton, Sterling, Workman</td>
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### SUNDAY, JUNE 23

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<td>Children’s &amp; YA Book Buzz with Amazon Publishing and Little Bee Books</td>
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<tr>
<td>10:10 am – 10:40 am</td>
<td>Books that Bring the World to Readers</td>
</tr>
<tr>
<td>10:50 am – 11:20 am</td>
<td>The Creative Process Behind Visual Storytelling with Thao Lam</td>
</tr>
<tr>
<td>11:30 am – 12:15 pm</td>
<td>Buzz about Children’s Books</td>
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<tr>
<td>12:25 pm – 12:55 pm</td>
<td>Penguin Young Readers and Random House Children’s Books Buzz!</td>
</tr>
<tr>
<td>1:05 pm – 1:35 pm</td>
<td>The Quarto Group Children’s Book Buzz</td>
</tr>
<tr>
<td>1:45 pm – 2:30 pm</td>
<td>PRHPS Kid’s Corner Book Buzz with National Geographic Author Kitson Jazynka</td>
</tr>
<tr>
<td>2:40 pm – 3:10 pm</td>
<td>FACTS, FUN &amp; FICTION from National Geographic Kids Books!</td>
</tr>
<tr>
<td>3:20 pm – 3:50 pm</td>
<td>Enjoy a Midday Break with Holiday House: Learn All About Our New Fall Books</td>
</tr>
<tr>
<td>4:00 pm – 4:45 pm</td>
<td>Fall for Great Books at the Hachette Book Group and Ingram Content Group Book Buzz</td>
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### MONDAY, JUNE 24

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<th>Time</th>
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<tr>
<td>9:15 am – 10:00 am</td>
<td>What’s the Buzz?: Great Children’s and Teen Books from Norton, Sterling, Ingram, and Workman!</td>
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<td>10:10 am – 10:40 am</td>
<td>Simon &amp; Schuster Book Buzz</td>
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<tr>
<td>10:50 am – 11:20 am</td>
<td>National Geographic Adult Book Buzz</td>
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<tr>
<td>11:30 am – 12:15 pm</td>
<td>HarperCollins/Harlequin Books Adult Book Buzz</td>
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<tr>
<td>12:25 pm – 12:55 pm</td>
<td>New Listens for Classic Lit</td>
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<tr>
<td>1:05 pm – 1:35 pm</td>
<td>Introducing Page Street Kids &amp; YA</td>
</tr>
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Join DC Comics for Book Buzz Trivia!

DC Comics: 1917
9:15 am – 10:00 am
DC Comics is bringing back our popular trivia game at the Book Buzz Theater—come equipped with comics knowledge to win a prize and hear about our latest releases from DC Comics, DC Ink, DC Zoom, DC Black Label and DC Vertigo!

#OpenTheirWorld: Introduce Children to Our Wonderfully Diverse World with New Releases from Barefoot Books

Barefoot Books: 945
10:10 am – 10:40 am
Sharing stories of all kinds with children is valuable, but some stories have special qualities that truly open children’s worlds. At Barefoot Books, we believe in creating stories that inspire global awareness, build empathy and instill confidence, stretch children’s imaginations, and nurture their curiosity about how our world works. Join us to explore how each of our carefully crafted new releases will help to shape the lives and worlds of the children in your library.

Siblings, Sumo Wrestlers, Stunning Debuts: What’s New for Kids and Teens from Charlesbridge and Sourcebooks

Charlesbridge: 1421, Sourcebooks: 1417
10:50 am – 11:20 am
Join us for a look at our upcoming releases and new favorites from Charlesbridge, Sourcebooks, Charlesbridge Teen, and Sourcebooks Fire.

Tor/Forge & Inkyard Press Children’s & Adult Book Buzz

Tor/Forge: 1510, Inkyard Press: 1215
11:30 am – 12:15 pm
Inkyard Press and Tor/Forge are teaming up for an exciting book buzz! We are thrilled to present a selection of must-shelve upcoming adult, YA, middle-grade and crossover fiction from Tor, Forge, Tor.com, Tor Teen, and Starscape. And from Inkyard Press, you will learn about our forthcoming YA list, as well as highlights from the current season. Free ARCs will be available!

New at Soho Press: Debut YA Authors, Crossover Titles, and Crime Legends!

Soho Press: 1927
12:25 pm – 12:55 pm
Soho Press is proud to present our buzziest summer and fall books with a special focus on our teen titles, which include a star-studded YA story anthology and a line-up of bold, diverse new voices: award-winning teenage poet Brynne Rebele-Henry, legendary frontman Gibby Haynes, and acclaimed Zimbabwean author Rutendo Tavengerwei. Lastly, we’ll tour Soho Crime’s latest international crime fiction to introduce new standalone by master of noir James Sallis and Australian crime legend Garry Disher.

Penguin Random House Gets Graphic!

Penguin Random House: 1805
1:05 pm – 1:35 pm
Penguin Random House Gets Graphic! Join us to hear about the latest in all things fandom and get a sneak peek at the upcoming titles from DC Comics, Archie Comics, Dark Horse Comics, IDW, New York Review Comics, and more!
The Best Graphic Novels of the Year? They’re right here!

Consortium Book Sales: 2107, Ingram: 2213
1:45 pm – 2:30 pm
They’ve won Eisners, ALSC Awards & the attention of the Booker Prize—and that’s just some of their acclaim. Join Peggy Burns, Jacq Cohen and Tucker Stone to get the advance word on the graphic novels that will be filling up the 2019 Best Of Lists. With titles from Fantagraphics, Drawn & Quarterly, Uncivilized, Iron Circus, , Enchanted Lion, Arsenal Pulp and more, librarians can be guaranteed a diverse list (and copies!) of patron-pleasing graphic novels.

Ingram Publisher Services’ Fall Titles
Ingram Publisher Services: 2213
2:40 pm – 3:10 pm
Hear about new and familiar voices of fiction, nonfiction adult, children and young adult titles from the top independent publishers.

Scholastic Book Programs: Nonfiction, Early Readers, Graphic Novels, and Diverse Titles!
Scholastic: 1232, 1233
3:20 pm – 3:50 pm
Learn how to effectively incorporate nonfiction into your collections with Scholastic Focus, support emerging and newly independent readers with Acorn and Branches, find books with diverse representation through the Power of Story, and even host your own library Comic Con with the Scholastic Graphix Con in a Box. FREE materials and resources supporting these programs will be available for attendees!

Books for Adults from HarperCollins, Norton, Sterling, Workman
4:00 pm – 4:45 pm
Learn about new and forthcoming books for adults from 4 of your favorite publishers!

SUNDAY, JUNE 23

Children’s & YA Book Buzz with Amazon Publishing and Little Bee Books
Amazon Publishing: 1362, Little Bee Books: 1520
9:15 am – 10:00 am
Join us for a preview of Fall 2019 children’s and YA titles from Amazon Publishing and Little Bee Books! Coffee and breakfast will be provided!

Books that Bring the World to Readers
Magination Press: 1040, Publisher Spotlight: 1256
10:10 am – 10:40 am
Join APA’s Magination Press, and Gecko Press, Pajama Press, Lantana Books, Lonely Planet Kids, Child’s Play, Inhabit Media, NubeOcho, What on Earth Books, Tilbury House, Floris Books, Tiny Owl, Tiger Tales, and many more inventive children’s book publishers as we explore the present, past, and the future, the real world and the world of our imagination. Just as a library is a doorway to freedom, a book can transport a reader around the globe and beyond.
The Creative Process Behind Visual Storytelling with Thao Lam
Owlkids Books: 2309
10:50 am – 11:20 am
Thao Lam is the critically acclaimed author/illustrator of wordless picture books *Wallpaper* (2018) and *Skunk on a String* (2016). Her newest picture book, *My Cat Looks Like My Dad* (2019), celebrates families—however they look. Thao will share some of the inspiration behind her work and talk about the process of storytelling these mostly visual narratives with paper collage art. Finally, she will share a sneak peek of her forthcoming book, *Boat People* (2020).

Buzz about Children’s Books
HarperCollins Children’s Books: 1219
11:30 am – 12:15 pm
Join us for a preview of Fall 2019 children’s and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!

Penguin Young Readers and Random House Children’s Books Buzz!
12:25 pm – 12:55 pm
Join Penguin Young Readers + Random House Children’s Books for lunch and hear about upcoming books for your library! Free galleys, and more!

The Quarto Group Children’s Book Buzz
The Quarto Group: 2825
1:05 pm – 1:35 pm
QuartoKnows Libraries! Come hear about new and forthcoming titles for kids—from picture books to poetry, science to cooking, and more—from the leading global illustrated book publisher. Check us out at QuartoKnows.com for more information. We will have giveaways and prizes!

PRHPS Kid’s Corner Book Buzz with National Geographic
Author Kitson Jazynka
Penguin Random House: 1805
1:45 pm – 2:30 pm
Learn about the hottest new YA and kid’s books from Penguin Random House’s publishing partners, and hear from children’s author Kitson Jazynka!

FACTS, FUN & FICTION from National Geographic Kids Books!
National Geographic Kids Books: 2016
2:40 pm – 3:10 pm
Discover irresistible page-turners from National Geographic Kids Books—as we introduce you to our new fiction series about a high-handed, hilarious hamster named Zeus the Mighty and also update you on the cliff-hanging adventures of Explorer Academy as Cruz heads to Petra and encounters mysterious messages about his mother’s death. And for anyone who can’t get enough of Weird but True, we introduce Brain Candy, where we unwrap 500-plus sweet facts to satisfy your curiosity.
Enjoy a Midday Break with Holiday House: Learn All About Our New Fall Books

Holiday House: 2015
3:20 pm – 3:50 pm
Join us for a fun midday break, featuring special author guest speakers! Holiday House’s Terry Borzumato-Greenberg and Nicole Benevento share our new Fall 2019 children’s books—from preschool, to I Like to Read® books for emerging readers, up through young adult! ARCs and promotional materials will be available. BYOL (Bring Your Own Lunch) and we’ll provide snacks and refreshments. For more information, visit HolidayHouse.com. See you in Washington, DC!

Fall for Great Books at the Hachette Book Group and Ingram Content Group Book Buzz

Hachette Book Group: 1133
4:00 pm – 4:45 pm
Join Hachette and Ingram to discuss fantastic and favorite titles from Summer and Fall 2019. Elenita will have dog Photos! Melissa will have books that made her laugh and cry! It will be fabulous! Let’s talk books!

MONDAY, JUNE 24

What’s the Buzz?: Great Children’s and Teen Books from Norton, Sterling, Ingram, and Workman!

Norton: 1320, Ingram: 2214, Sterling: 1416, Workman: 1309
9:15 am – 10:00 am
Learn about new books for Kids and Teens from Norton Young Readers, Ingram, Sterling, and Workman/Algonquin Young Readers.

Simon & Schuster Book Buzz

Simon & Schuster: 1522, 1523
10:10 am – 10:40 am
Learn about new and upcoming titles from Simon & Schuster!

National Geographic Adult Book Buzz

National Geographic: 2016
10:50 am – 11:20 am
National Geographic’s fabulous fall list includes Women, a photographic portrayal of the female experience across the globe, our landmark Atlas of the World, and popular annual Almanac 2020. In the science genre, Pleased to Meet Me explores what makes us who we are, and a cutting-edge new narrative, Immortality, investigates Silicon Valley’s quest to cure death. Epic Journeys is the ultimate adventure traveler’s bucket list, and longevity expert Dan Buettner debuts a cookbook, Blue Zones Kitchen, with recipes for a longer, healthier life. Joel Sartore documents the world’s endangered species in Vanishing, and shares amazing photo tips in Photo Basics.

HarperCollins/Harlequin Books Adult Book Buzz

HarperCollins: 1222, Harlequin: 1215
11:30 am – 12:15 pm
Join HarperCollins Publishers/Harlequin Books marketers for a preview of their favorite Fall/Winter titles! They’ll share everything you need to know about the next BIG book.
New Listens for Classic Lit

Oasis Family Media: 1356
12:25 pm – 12:55 pm

Oasis Family Media will introduce our new classic literature line, including a collection of beloved stories adapted and narrated for children. From richer vocabularies to greater comprehension to deeper cultural perspectives ... we'll explore the enormous benefits classic literature audiobooks offer to children and adults alike. And don't miss out: We'll be unveiling some BIG news and extra-special giveaways!

Introducing Page Street Kids & YA

Page Street Kids: 1360
1:05 pm – 1:35 pm

Join Page Street Kid’s Publisher, Kristen Nobles, and Director of Publicity and Marketing, Lizzy Mason, as they discuss the imprint’s mission and detail the forthcoming picture book and young adult titles coming in Fall 2019!
Chefs, authors, and restaurant owners presenting live cooking demonstrations—and offering education to arouse your taste buds!

**SATURDAY, JUNE 22**

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<tr>
<td>10:00 am – 10:45 am</td>
<td>Cooking with ALA President Loida Garcia-Febo</td>
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<tr>
<td>11:30 am – 12:20 pm</td>
<td>Celebrate 20 Years of America’s Test Kitchen</td>
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<td>12:30 pm – 1:20 pm</td>
<td>East VS West, Why the Debate?</td>
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<tr>
<td>1:30 pm – 2:20 pm</td>
<td>The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas</td>
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<td>2:30 pm – 3:20 pm</td>
<td>5-Ingredient Vegan</td>
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<td>10:00 am – 10:50 am</td>
<td>(Mostly) Vegetarian Recipes That Explode with Flavor</td>
</tr>
<tr>
<td>11:00 am – 11:50 am</td>
<td>Say Dairy-Free Cheese! Indulge in the pleasure of cheese, no matter what your dietary restrictions are.</td>
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SATURDAY, JUNE 22

Cooking with ALA President Loida Garcia-Febo
10:00 am – 10:45 am

Wellness is a lifelong journey, involving a balance among many priorities. The life of a library worker can be hectic, with demanding schedules that can lead to poor diets. ALA President Loida Garcia-Febo will share simple healthy recipes for library workers looking for a quick snack or quick dinner on the go. From simple healthy drinks to a quick and easy shrimp stir-fry, Garcia-Febo will provide attendees with recipes and tips on how to lead a healthy lifestyle. This cooking demonstration is part of Garcia-Febo’s commitment to workplace wellness and efforts to generate awareness of healthy choices that lead to being happier, healthier, and more fulfilled. This session is made possible by the ALA-APA, an organization dedicated to promoting the mutual professional interests of all library workers.

To learn more about free ALA – APA wellness resources please visit http://ala-apa.org/wellness/.

Celebrate 20 Years of America’s Test Kitchen
Penguin Random House: 1805
11:30 am – 12:20 pm

Celebrate twenty years of tips and best practices from the professionals at America’s Test Kitchen. There will be time for Q&A, so come with the question you have always wanted to ask Julia Colin Davison!

East VS West, Why the Debate?
The Quarto Group: 2825
12:30 pm – 1:20 pm

Are you a fan of eastern or western-style barbecue? That seemingly harmless question has started heated conversations between North Carolinians since barbecue was thrust to the forefront of our culinary culture centuries ago.

Join Pitmaster Matthew Register as he shares one of the South’s most divisive dishes by way of his new cookbook, *Southern Smoke: Barbecue, Traditions and Treasured Recipes Reimagined for Today*.

The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas
Sterling Publishing: 1416
1:30 pm – 2:20 pm

Eric Silverstein, whose restaurant, The Peached Tortilla, was singled out by *The New York Times* as “One of the Five Places to Go in Austin,” shares ideas & recipes for delicious, soul-satisfying Asian street food... with a modern Southern and Southwestern twist!

5-Ingredient Vegan
Sterling Publishing: 1416
2:30 pm – 3:20 pm

Make fast, fun, and delicious vegan meals at home—using just five ingredients per dish! Vegan expert Nava Atlas has created super-simple plant-based recipes that incorporate fresh produce, good-quality canned and frozen foods, whole grains, and timesaving off-the-shelf prepared sauces.

SUNDAY, JUNE 23

(Mostly) Vegetarian Recipes That Explode with Flavor
Workman Publishing: 1309
10:00 am – 10:50 am

Boom! Plant-based eating just got a hit of bold, savory flavor! In *Umami Bomb*, Raquel Pelzel brings the deep flavor of umami (the “fifth taste,” along with bitter, sour, sweet, and salty) to vegetarian dishes with cheeses, miso, mushrooms, soy, and more.

Say Dairy-Free Cheese! Indulge in the pleasure of cheese, no matter what your dietary restrictions are.
Workman Publishing: 1309
11:00 am – 11:50 am

Finally, anyone embracing a dairy-free lifestyle can make and enjoy the savory goodness of cheese—in one hour or less. Claudia Lucero shows how to make delicious plant-based cheeses using your choice of seeds, nuts, and vegetables to achieve rich flavor and creamy texture.

Bean soup has been on the menu in the Senate Dining Room for more than 100 years. It was off the menu for one day, September 14, 1943, due to World War II rationing.
GRAPHIC NOVEL & GAMING STAGE

WCC-Exhibit Hall C, Next to Booth 3644

Your chance to hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help you inspire and reach reluctant readers.

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<td>Teaching with Manga Classics: A Partnership between Public Librarians and Educators</td>
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<td>Literary Comics Publishers Spotlight</td>
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<td>11:30 am – 12:20 pm</td>
<td>Image Comics Competitive Draw</td>
</tr>
<tr>
<td>12:30 pm – 1:20 pm</td>
<td>Jack Campbell on The Lost Fleet Graphic Novels</td>
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SUNDAY, JUNE 23

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<tr>
<td>9:30 am – 10:20 am</td>
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<tr>
<td>10:30 am – 11:20 am</td>
<td>European Comics: A Melting Pot</td>
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<td>Image Comics Summer Spectacular</td>
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<td>12:30 pm – 1:20 pm</td>
<td>Wordy to Wordless: How Comics Writers Adapt to Different Genres, Ages, and Artists</td>
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<td>Coming of Age Stories for Every Reader</td>
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<td>Library Gaming with Wizards of the Coast</td>
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<td>BioGraphics: Reading Graphic Novel Biographies</td>
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Teaching with Manga Classics: A Partnership between Public Librarians and Educators

Manga Classics/UDON Entertainment: 3445
10:30 am – 10:20 am

Teaching With Manga Classics: A partnership between public librarians and educators. As more titles from classic literature become adapted into the manga/graphic novel format, this session will discuss the application of graphic adaptations in the classroom and on the partnership and support opportunities that help librarians become greater resources for educators.

Literary Comics Publishers Spotlight

Fantagraphics: 1320
11:30 am – 11:20 am

Literary comics publishers spotlight, discussing upcoming titles to help collection development librarians choose what to put on their shelves.

Image Comics Competitive Draw

Image Comics, Inc.: 3833
11:30 am – 12:20 pm

Artists Sanford Greene, Nathan Fox, Sarah DeLaine, and a surprise guest play a live, high stakes game of visual charades with YOU, the audience! The winning teams receive free swag and books for their libraries!

Jack Campbell on The Lost Fleet Graphic Novels

Titan Comics: 1913
12:30 pm – 1:20 pm

Jack Campbell is a retired U.S. Navy officer, famous for his bestselling series of military science fiction novels The Lost Fleet. Described as “military science fiction at its best” by fellow SF author Catherine Asaro and “a Tom Clancy thriller in space” by Publishers Weekly, the series spans both traditional and graphic novels, exploring the future of humanity after the end of a century-old war between two space empires.

On Writing Stories That Encourage Young People to Be Super Heroes in Their Own Lives and Communities

DC: 1917
1:30 pm – 2:20 pm

DC authors Meg Cabot (Black Canary: Ignite), Mariko Tamaki (Harley Quinn: Breaking Glass), and Minh Lê (Green Lantern: Legacy) discuss how their protagonists find the confidence within themselves—sometimes against all odds—to find their unique voices, make a difference in their own lives, and have a positive impact on their communities.

French Comics Association Showcase

The French Comics Association: 3644
2:30 pm – 3:20 pm

Bande Dessinée from Diverse Genres and Voices

There’s a wealth of translated bande dessinée (Franco-Belgian graphic novels/nonfiction) available in recent years, and this showcase offers a base for collection development, with newly published titles from diverse genres, voices, and publishers. The French Comics Association brings together renowned and star creators on tour from Europe, featuring picturebooks, middle grade, and adult graphic novels and nonfiction.
Black Voices in Comics
Fantagraphics: 1320
3:30 pm – 4:20 pm

A group of Black cartoonists discusses the importance of representation in comics. How they see their work fitting into the medium and the powerful experience readers have when they see reflections of themselves in the books they read. Ezra Clayton Daniels (BTTM FDRS, Fantagraphics), Joel Christian Gill (Fast Enough, Lion Forge), C. Spike Trotman (publisher of Iron Circus), and special guest!

Image Comics Summer Spectacular
Image Comics, Inc.: 3833
11:30 am – 12:20 pm

Authors and artists give you the juiciest details on their current and upcoming projects! David F. Walker and Sanford Greene (Bitter Root) have monstrous surprises in store; Nicholas Affleje and Sarah DeLaine (Little Girls) are here to warn you that hyenas are no laughing matter; and Nathan Fox (The Weatherman) forecasts that there’ll be no cooling off this summer with these hot titles!

Choosing Graphic Novels for Your Community
Image Comics: 3833, Lion Forge: 3846
9:30 am – 10:20 am

Panel will include a lineup of creators and librarians discussing the best way to choose graphic novels based on community needs and pop-culture trends.

European Comics: A Melting Pot
Europe Comics: 3747
10:30 am – 11:20 am

European comics heritage is much richer and varied, different in every country. As we stress on the importance of diversity and the need of different voices, Europe Comics presents a panel of award-winning European creators and their latest works.

Coming of Age Stories for Every Reader
Drawn & Quarterly: 1514, Iron Circus: 2108A, Uncivilized Books: 2106A
1:30 pm – 2:20 pm

It’s never easy growing up. Moderated by librarian Amie Wright, Travis Dandro, Lisa Naffziger, and Kelsey Wroten explore the difficulties of adolescence for very different kinds of teens. In Dandro’s memoir, he’s struggling to break his family’s cycle of substance abuse, trauma, and violence. In Naffziger’s thriller, a freshman-to-be negotiates the darkness behind her parent’s over-protectiveness. And Wroten’s bitingly funny novel spotlights an aspiring queer artist who hasn’t quite found her way to artistic fulfillment.
Library Gaming with Wizards of the Coast
Wizards of the Coast: 3539
2:30 pm – 3:20 pm

Gaming in your library isn’t anything new, but keeping organizers motivated and maintaining a strong community can be challenging. Come learn about how Wizards of the Coast uses the depth of Magic: The Gathering and Dungeons & Dragons to give you the tools to keep your patrons coming back for more!

The Many Paths to Comics
Quirk Books/PRH: 1805, Oni Press: 1519, Uncivilized Books: 2106A
3:30 pm – 4:20 pm

From web comics to ongoing series to original graphic novels, there’s a path for every new comics reader to explore. On this panel, comic creators and publishing professionals will discuss the different genres and points of access that make up the exciting and fast growing comics community.

What’s New from First Second Books!
First Second Books/Macmillan Children’s Publishing Group: 1504
9:30 am – 10:20 am

Join Mark Siegel, Creative and Editorial Director of First Second Books, as he discusses the latest trends, topics, and titles coming from First Second in 2019 and beyond. First Second offers an ambitious collection in every age category with talent from all over the world.

BioGraphics: Reading Graphic Novel Biographies
Europe Comics: 3747
10:30 am – 11:20 am

The virtues of graphic biographies are now recognized. Having two visions of a famous person’s life in one, that of the biographer and of the artist, adds even more nuance and depth to a person’s life story. It might also happen that we pick up a biography we wouldn’t usually be interested in, thanks to the appealing art. A panel of award-winning graphic biographers will discuss and present their works.

The PopTop Stage, Popular Topics, Every Day, is highlighted by YA and middle grade authors. Topics will include sci-fi, fantasy, mystery, and strong female voices.

SATURDAY, JUNE 22

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<td>IBPA Presents: The Best Independently Published Books of 2018</td>
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<td>12:00 pm – 12:50 pm</td>
<td>WNDB and Random House Present: The Hero Next Door, Stories of Courage and Compassion.</td>
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<td>Don’t Be Afraid of Horror</td>
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<td>2:00 pm – 2:50 pm</td>
<td>How Small Presses Improve Literary Representation</td>
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<td>3:00 pm – 3:50 pm</td>
<td>Planning Engaging Storytimes with Wordless Picture Books, featuring illustrator Christian Robinson</td>
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<td>4:00 pm – 4:50 pm</td>
<td>Poetry Blast 2019</td>
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50 Years of the Coretta Scott King Book Awards: A Live Taping of the Dewey Decibel Podcast
American Libraries
9:00 am – 9:50 am
Join American Libraries Senior Editor and Dewey Decibel host Phil Morehart for a conversation about the Coretta Scott King Book Awards with past winners and honorees, including author Jason Reynolds, illustrators Ekua Holmes and Christopher Myers, and more. The talk will be taped for a future episode of the Dewey Decibel podcast.

The Tough Stuff: What’s Ok in Middle Grade Books?
North Star Editions: 956
10:00 am – 10:50 am
The tween years are amazing, awkward, and filled with new challenges—big and small. How do we write about these struggles? Is there a line and are there topics that cross it? What’s ok? Join authors Melinda Beatty (Heartseeker), Tara Gilboy (Unwritten), Amy Makechnie (The Unforgettable Guinevere St. Clair), Stacy McAnulty (The World Ends In April), Melissa Sarno (Just Under the Clouds), and Kelly Yang (Front Desk) for a frank discussion on writing the tough stuff.

IBPA Presents: The Best Independently Published Books of 2018
Independent Book Publishers Association: 1145
11:00 am – 11:50 am
Elf on the Shelf. Alex’s Lemonade Stand. Patagonia Books. All past winners of the Independent Book Publishers Association’s (IBPA’s) Benjamin Franklin Awards. Come meet a panel of winners of the 31st Annual awards and join us in celebrating excellence in independent book publishing!

WNDB and Random House Present: The Hero Next Door, Stories of Courage and Compassion.
Penguin Random House, We Need Diverse Books: 813E
12:00 pm – 12:50 pm
WNDB and Random House invite you to meet the authors of The Hero Next Door, a new MG anthology filled with stories of bravery and courage by 13 of today’s most accomplished MG authors. This collection will remind you that not all heroes wear capes. But they do find their own way to make their world a better place. You might discover the heroes right beside you. And maybe you’ll find that...the hero is you.

Don’t Be Afraid of Horror
Quirk Books: 1805
1:00 pm – 1:50 pm
The horror genre contains a huge variety of stories, from the not-so-scary to the truly terrifying. At this panel, authors will discuss the many subgenres found in horror and ways to match readers with their next perfectly scary read.

How Small Presses Improve Literary Representation
Interlude Press: 813B
2:00 pm – 2:50 pm
Small presses are at the forefront of improving representation of marginalized audiences in literature. Authors C.B. Lee (Sidekick Squad series, Lambda Literary Award finalist), Jude Sierra (Kirkus Reviews annual Best Books list for Idlewild), and Julian Winters (Amazon #1 seller, LGBTQ-YA for Running With Lions) discuss how working with a small press helped them focus on gender, sexual, and racial identity as well as mental illness representation in their novels.

Planning Engaging Storytimes with Wordless Picture Books, featuring illustrator Christian Robinson
Simon & Schuster Children’s Publishing: 1522, 1523
3:00 pm – 3:50 pm
With wordless picture books, readers take an active part in bringing each story to life by combining the visual storytelling techniques & clues provided by the artist with their own words. This PopTop Stage will present ways librarians can effectively use wordless books during storytime. Panelists: Christian Robinson, illustrator of the picture book Another; a children’s librarian experienced in hosting storytimes; an editor from S&S.
Poetry Blast 2019
Disney-Hyperion: 1248
4:00 pm – 4:50 pm

Poetry should be heard and not just seen. The Poetry Blast, an ALA tradition, is a popular event featuring new and established poets reading their work. Hosted by library consultant Barbara Genco and poet Marilyn Singer, it invites attendees to appreciate the pleasures and variety of poetry for children and young adults. This year’s award-winning poets include: Nikki Grimes, Laura Purdie Salas, Laura Shovan, Joyce Sidman, Marilyn Singer and Elizabeth Steinglass.

Program subject to change.

SUNDAY, JUNE 23

Newbery Honorees Kate DiCamillo, Shannon Hale, and Cece Bell on The Children's Book Podcast
Candlewick Press: 1448
9:00 am – 9:50 am

Three Newbery Honorees and powerful female voices in the children’s literature world share the stories behind their successful and upcoming middle grade novels during a live recording of The Children’s Book Podcast with educator Matthew Winner

Fierce! Why We Can’t Get Enough Empowering Female Characters in YA
North Star Editions: 956
10:00 am – 10:50 am

Join authors Kim Chance (Keeper), M.K. England (The Disasters), Jessica Pennington (When Summer Ends), Lauren Spieler (Your Destination Is on the Left), Annie Sullivan (A Touch of Gold), Elizabeth Tammi (Outrun the Wind), and Amy Trueblood (Nothing but Sky) for a lively discussion on why readers can’t get enough strong female characters across all genres of YA fiction, and why they’ll keep bringing it.

Spotlight on Science Fiction and Fantasy
Tor/Forge: 1510
11:00 am – 11:50 am

Popular science fiction and fantasy authors, published by Tor, discuss the newest trends and topical issues that have come to rise within the genre today. Authors include Martha Wells (The Murderbot Diaries), Malka Older (State Tectonics), Sarah Gailey (Magic for Liars), and Arkady Martine (A Memory Called Empire). John Scalzi (The Consuming Fire) will moderate.

#ReadingRainbow: Teaching Kids about Pride and LGBTQ+ History Through Children’s Books
Magination Press: 1040
12:00 pm – 12:50 pm

Magination Press, the Children’s Book Imprint of The American Psychological Association, is proud to publish books that promote social-emotional learning in children. Our groundbreaking books, written by professionals in their fields and backed by the APA, provide kid-friendly introductions to LGBTQ+ culture through the history of the rainbow flag and highlighting important figures. This program will be a welcome addition to Pride Month, and will teach librarians ways to incorporate Pride books in their programming.

Bringing History to Life: Fascinating Nonfiction for Middle Grade Readers
ABRAMS The Art of Books: 2006
1:00 pm – 1:50 pm

Chock-full of intrigue, mystery, character development, cliffhangers, and plot twists, narrative nonfiction is emerging as a popular alternative to fiction. Join authors Tonya Bolden, Don Brown, Nathan Hale and Gayle Pitman as they discuss how they transform their research into an accessible, readable, and enjoyable experience for middle grade readers.
Middle Grade Graphic Novels: New Titles for Growing Readers!
The French Comics Association: 3644
2:00 pm – 2:50 pm

Middle Grade is a huge growth category for graphic novel publishing, and these books are popular and flexible for younger library patrons—from eager elementary readers, who are growing out of picturebooks and ready to jump to sophisticated topics, to older reluctant readers who find the appealing style and comfort level bringing them back to books. From historical fiction to fantasy, these creators will showcase a breadth of genres in this popular category!

Authors in Conversation: Finding Identity

Diversity and inclusion are ongoing priorities across all publishing companies, with the diversity of people, voices, opinions and ideas being fundamental to the books we publish. Our author lineup will introduce you to the most exciting voices adding to our cultural narratives. Five authors will participate, with Stephanie Sendaula from Library Journal moderating.

What makes a hero or a villain?
DC Comics: 1917
4:00 pm – 4:50 pm

Authors Kami Garcia (Teen Titans: Raven), Mariko Tamaki (Harley Quinn: Breaking Glass), and Tom King (Mister Miracle, Heroes in Crisis) discuss writing characters who blur the fine line between good and evil.

MONDAY, JUNE 24

The Yarn Podcast
9:00 am – 9:50 am

Travis Jonker, co-host of The Yarn podcast, records an episode in front of a live audience. Guest Meg Medina will give attendees an inside look at her 2019 Newbery Medal winning book, Merci Suárez Changes Gears.

Hot Science in the News: The Science of You and the Science of Cheating Death
National Geographic: 2016 10:00 am – 10:50 am

Meet the authors of two groundbreaking narratives: Bill Sullivan (Pleased to Meet Me), a witty new voice uses the latest research to describe how genetics, microbiology, and psychology work together to influence our personality and actions. And, science journalist Chip Walter (Immortality, Inc) explores the science of extending the human lifespan, with exclusive visits inside Silicon Valley labs and interviews with the visionaries who believe we will soon crack the aging process and cure death.

How and Why You Should Build Your Own Library Comic Con
Manga Classics UDON Entertainment: 3445 11:00 am – 11:50 am

With the explosive growth of everything related to the comics medium and graphic novels, there is an amazing opportunity to create an event for your library (system) that will bring even more new readers through the doors. Building a library comic con can be as simple as a day of drawing and cosplay or it can become a multi-day festival that includes elements such as animation festivals, maker fair, authors and artists presentations. Where do you begin? What sort of resources are available? Your con can be as small as your reader advisory group or as big as 6,000 fans. It all depends on the goals you have in mind. What are the challenges and benefits of producing your own comic con? This panel of comic con veterans will be happy to share their stories and road maps with you.
 CHAPTER ONE STAGE

WCC-Exhibit Hall B, Next to Booth 1556

Chapter One Stage

Featuring panels of new and emerging authors with each presentation focusing on a single genre. Hot topics will also be featured as a jumping off point for new issues impacting libraries and publishing.

SATURDAY, JUNE 22

9:00 am – 9:50 am  What’s New in Middle Grade!
10:00 am – 10:50 am  Zuiker Press Presents Activist: A Story of the Marjory Stoneman Douglas Shooting by Lauren Hogg
11:00 am – 11:50 am  Writing Your Truth
12:00 pm – 12:50 pm  Diverse Voices in Science Fiction
1:00 pm – 1:50 pm  Queerness in Comics
2:00 pm – 2:50 pm  The Association: Love, Law, Murder and Mystery—A novel by Sharon Ann Ziegler
3:00 pm – 3:50 pm  Dear Friend: Building Community Participation with a Letter Writing Event
4:00 pm – 4:50 pm  Graphic Novels, Childhood Education, and Teaching through Humor

SUNDAY, JUNE 23

9:00 am – 9:50 am  Meet Jill Criswell Author of Young Adult Historical Fantasy Debut Beasts Of The Frozen Sun
10:00 am – 10:50 am  How Libraries are Fighting Censorship Today
11:00 am – 11:50 am  A Child’s Room to Choose: Encouraging Gender Identity and Expression in School and Public Libraries
12:00 pm – 12:50 pm  Change the Voice, Change the Narrative
1:00 pm – 1:50 pm  Why a Printed Map Matters in a Digital Age
2:00 pm – 2:50 pm  The Most Anticipated Young Adult Debut Authors of 2019
3:00 pm – 3:50 pm  Threat to Democracy—Join the Conversation
**Diverse Voices in Science Fiction**

12:00 pm – 12:50 pm

Join three ownvoices science fiction authors as they discuss their highly anticipated 2019 releases. Agnes Gomillion, author of the afro-futurist debut *The Record Keeper*, Cadwell Turnbull, Caribbean-American speculative SF debut author of *The Lesson*, and Yoon Ha Lee, award-winning Korean-American SFF author of *Hexarchate Stories* team up to talk about their work at the forefront of some of the most exciting movements in science fiction today, bringing fresh and vital new perspectives to the genre.

The panel will be hosted by Washington Post’s SFF columnist Everdeen Mason.

**Queerness in Comics**

Uncivilized Books: 2106A, Ingram
1:00 pm – 1:50 pm

In her debut graphic novel *Cannonball*, Kelsey Wroten chronicles queer artist Caroline Bertram’s captivating adventures, social mishaps, and vivid imagination in a book that perfectly befits the millennial generation. Wroten has become a prominent voice in the queer comics community making *Cannonball* a hotly anticipated addition to the queer and counterculture art canon. She will discuss her commitment towards diverse character representation in a genre that has historically excluded those in marginalized communities.

**The Association: Love, Law, Murder and Mystery—A novel by Sharon Ann Ziegler**

Palmetto Publishing Group, Sharon Ann Ziegler: 652
2:00 pm – 2:50 pm

The Association is a dynamic cerebral tale that describes rarely discussed aspects of the American legal system and it explains how a woman fits into the male dominated profession.

The story mixes thrills with an intriguing plot and exceptionally spectacular characters to achieve a telling glimpse into the legalities of the Covington Commons Home Owners Association, a microcosm of bureaucratic corruption that developed under influences of a downtrodden economy, entrenchment, greed, dishonesty and deceit.
Dear Friend: Building Community Participation with a Letter Writing Event

Girls Love Mail is the national charity that collects hand-written letters of encouragement for women newly diagnosed with Breast Cancer. They have given out over 140,000 letters across the country and been featured on the NBC Nightly News and The Steve Harvey Show. In this session, learn how to use a simple and low-cost letter writing event to create an impactful, engaging, and educational hands-on community involvement event.

Graphic Novels, Childhood Education, and Teaching through Humor

Authors Minh Le (Green Lantern: Legacy) and Kirk Scroggs (The Secret Spiral of Swamp Kid) introduce their new middle grade graphic novels to ALA. Topics will include how authors can teach important lessons to children through their family stories, the graphic novel medium, and using humor in education.

A Child’s Room to Choose: Encouraging Gender Identity and Expression in School and Public Libraries

Magination Press: 1040
11:00 am – 11:50 am
Magination Press, the Children’s Book Imprint of APA, publishes groundbreaking books written by professionals in their fields. Our titles provide kid-friendly introductions to LGBTQ+ history and gender identity, which promote creating safe spaces for and awareness of gender nonconforming children. One topical issue currently impacting society today is incorporating gender neutral bathrooms into public spaces. This program will help librarians understand the importance of creating safe spaces for everyone, no matter how they identify themselves.

Change the Voice, Change the Narrative

Zamiz Press: 813A
12:00 pm – 12:50 pm
Books that celebrate our multicultural communities give our children the power to dream big. The authors on this panel are paving the way for kids to take charge of their voices and tell their own stories. African-American journalist Joshunda Sanders, Author Isabel Sanchez Vegara, and educator, author, and Mrs. California 2017, Kristi Eddy have each penned their own unique books that inspire and empower children to take on the world.

Meet Jill Criswell Author of Young Adult Historical Fantasy Debut Beasts of the Frozen Sun

Blackstone Publishing: 2449
9:00 am – 9:50 am
Join Jill Criswell for a conversation on Beasts of the Frozen Sun, her YA debut, featuring a strong heroine, forbidden love, and Norse influences. Criswell’s novel “sweeps the reader into a lush and vivid world of magic and betrayal, crowned by a heroine who captivates from the first pages and a love story powerful enough to bring time to a standstill,” praises author Erin Beaty. Criswell is a university English teacher in South Carolina.

How Libraries are Fighting Censorship Today

Little A, Amazon Publishing: 1362
10:00 am – 10:50 am
Kate Stewart, a 3rd generation librarian who used to work at the Library of Congress and is currently the librarian at the Arizona Historical Society in Tucson, Arizona, has written a biography of a woman who fought censorship since she was a child in Nazi-era Germany. She vehemently supported the right to free speech and access to knowledge. How has the fight against censorship changed? What role do librarians play in this battle?

Why a Printed Map Matters in a Digital Age

National Geographic: 2016
1:00 pm - 1:50 pm
We live in the GPS era; the age of digital mapping. Google Maps is a go-to source dominating all things map related. It’s even been said that human brain-powered navigation skills may diminish in future generations. So why is it important to have printed maps and atlases? Alex Tait, THE Cartographer for NGS, will examine how maps are still critical for understanding the world and for communicating connectedness, physical and cultural geography, and interdependencies.
The Most Anticipated Young Adult Debut Authors of 2019
2:00 pm – 2:50 pm

What will you find in YA this year? Conquering fear, self-discovery, unearthing family secrets, tense competitive worlds, and thrilling romance are all between the pages of these debut young adult novels. Join the five debut authors behind the books as they discuss their most anticipated YA novels of 2019. Authors from Macmillan, Disney/Hyperion, Inkyard Press, & Algonquin Young Readers.

Threat to Democracy—Join the Conversation
Magination Press: 1040
3:00 pm – 3:50 pm

Why is there a rise of strongman leadership and vicious attacks on the free press around the world? Why are authoritarians and dictatorships on the attack and democracies on the defensive? Psychologist and author Fathali Moghaddam digs into the deeper reasons for these frightening global shifts and discusses practical ways to rescue open societies.
### FRIDAY, JUNE 21

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<tbody>
<tr>
<td><strong>Association of College &amp; Research Libraries (ACRL)</strong></td>
<td>1125</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td>Kirsten Kinsley</td>
<td>Academic Libraries and the Academy</td>
<td>5:30 pm – 7:00 pm</td>
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<td><strong>CreateSpace Independent Publishing Platform</strong></td>
<td>957</td>
<td>5:30 pm – 7:00 pm</td>
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<td>Bonnie Jeane-Marie</td>
<td>My Journey to Ephphatha/Discovering Ways God Guides Us to Our Purpose</td>
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<tr>
<td>Minh Lê</td>
<td>Green Lantern: Legacy (written by Minh Lê and illustrated by Andie Tong)</td>
<td>5:45 pm – 6:45 pm</td>
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<tr>
<td><strong>HarperCollins</strong></td>
<td>3644</td>
<td>5:30 pm – 6:30 pm</td>
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<tr>
<td>Julia Billet</td>
<td>Catherine’s War</td>
<td>5:30 pm – 6:30 pm</td>
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<tr>
<td><strong>Headline Books</strong></td>
<td>957</td>
<td>5:30 pm – 6:30 pm</td>
</tr>
<tr>
<td>Adeline Schneid</td>
<td>The Wonderfully Wild Ones</td>
<td>5:30 pm – 6:30 pm</td>
</tr>
<tr>
<td>Diana Pishner Walker</td>
<td>Hopping to America</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td>Grant Maloy Smith</td>
<td>The Possibilities Are Endless!</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td>Kim Wilson</td>
<td>Ollie the OwlJama</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td>Melanie Burgess</td>
<td>Stinky Owl</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td><strong>Image Comics, Inc.</strong></td>
<td>3833</td>
<td>5:30 pm – 6:30 pm</td>
</tr>
<tr>
<td>Nathan Fox</td>
<td>The Weatherman</td>
<td>5:30 pm – 6:30 pm</td>
</tr>
<tr>
<td><strong>Iron Circus Comics</strong></td>
<td>2108A</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td>Kim Hyun Sook, Ryan Estrada</td>
<td>Banned Book Club</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td>(written by Minh Lê and illustrated by Andie Tong)</td>
<td>5:45 pm – 6:45 pm</td>
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<tr>
<td><strong>Rare Bird Books</strong></td>
<td>316</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td>Chip Jacobs</td>
<td>Arroyo</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td><strong>Sourcebooks Fire</strong></td>
<td>1417</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td>Kimberly Jones and Gilly Segal</td>
<td>I’m Not Dying with You Tonight</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td><strong>The Quarto Group</strong></td>
<td>2025</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td>Isabel Sanchez Vegara</td>
<td>Little People, Big Dreams: David Bowie</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td><strong>Two Lions</strong></td>
<td>1362</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td>Joy Jordan-Lake</td>
<td>A Crazy-Much Love</td>
<td>5:30 pm – 7:00 pm</td>
</tr>
<tr>
<td><strong>Uncivilized + ODOD Books</strong></td>
<td>2106A</td>
<td>5:30 pm – 7:00 pm</td>
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<tr>
<td>Kelsey Wroten</td>
<td>Cannonball</td>
<td>5:30 pm – 7:00 pm</td>
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</tbody>
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### SATURDAY, JUNE 22

<table>
<thead>
<tr>
<th>Author/Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Association of College &amp; Research Libraries (ACRL)</strong></td>
<td>1125</td>
<td>1:00 pm – 2:00 pm</td>
</tr>
<tr>
<td>Theresa McDevitt</td>
<td>Library Service and Learning: Empowering Students, Inspiring Social Responsibility, and Building Community Connections</td>
<td>1:00 pm – 2:00 pm</td>
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<tr>
<td><strong>Baker &amp; Taylor Publisher Services</strong></td>
<td>3:30 pm – 4:30 pm</td>
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<tr>
<td><strong>Bloomsbury</strong></td>
<td>315</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Tonya Bolden</td>
<td>Inventing Victoria</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td><strong>Bloomsbury Children’s Books</strong></td>
<td>1515</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Renée Watson</td>
<td>Some Places More Than Others</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td><strong>Candlewick Press</strong></td>
<td>1448</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Meg Medina</td>
<td>Merci Suárez Changes Gears</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td><strong>Central Recovery Press</strong></td>
<td>2112</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Rick Capaldi, PhD</td>
<td>21st Century Parenting: A Guide to Raising Emotionally Resilient Children in an Unstable World</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td><strong>Charlesbridge</strong></td>
<td>1421</td>
<td>2:00 pm – 3:00 pm</td>
</tr>
<tr>
<td>Traci Sorell and Frane Lessac</td>
<td>We Are Grateful: Otsaliheliga</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td><strong>Chickasaw Press</strong></td>
<td>1421</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Stanley Nelson</td>
<td>Chickasaw Historial Atlas</td>
<td>2:00 pm – 3:00 pm</td>
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</tbody>
</table>

Search the Mobile App for updates and additions to the schedule! Scan the QR Code or search for the “ALA Mobile Conference” app from the Apple App Store or Google Play Store. Once the app opens, select “2019 ALA Annual Conference.”
178

When colonists created the street plan in Washington, DC, the alphabet did not yet include the letter J—so there is no “J Street.”

CHILDREN’S BOOK PRESS, AN IMPRINT OF LEE & LOW BOOKS

1451

MARSHA DIANE ARNOLD

Galapagos Girl/Galapaguera
2:00 pm – 2:45 pm

CINCO PUNTOS PRESS

2110A

DAVID BOWLSES

They Call Me Guero
11:00 am – 1:00 pm

J.L. POWERS

Under Water
11:00 am – 1:00 pm

COSMOGRAPHY PUBLISHING

805

MARTIN AND ANNE: THE KINDRED

Nancy Churnin
12:00 pm – 1:00 pm

CREATESPACE INDEPENDENT PUBLISHING PLATFORM

957

BONNIE JEANNE-MARIE

My Journey to Ephphatha/
Discovering Ways God Guides Us to
Our Purpose
1:00 pm – 3:00 pm

CRESTON BOOKS

1244

NANCY CHUMIN

Martin and Anne: The Kindred
Spirits of Dr. Martin Luther King, Jr.
and Anne Frank
10:00 am – 10:30 am

DC COMICS

1917

TOM KING

Heroes In Crisis
10:00 am – 11:00 am

KAMI GARCIA

Teen Titans: Raven
11:00 am – 12:00 pm

ENTERTAINMENT CAREER CENTER: THE DATABASE

AUTOGRAPHING AREA

DACKEYIA Q. STERLING

Entertainment Power Players:
Edition 6 Directory - Fashion, Film/
TV & Music
4:00 pm – 4:50 pm

FANTAGRAPHICS BOOKS

1320

JAIME HERNANDEZ

Tonta
3:00 pm – 4:00 pm

FLYAWAY BOOKS

AUTOGRAPHING AREA

KATHERINE PATerson

The Night of His Birth
3:00 pm – 3:50 pm

FODOR’S TRAVEL

AUTOGRAPHING AREA

BOB CARDEN, ALISON THOET,
BARBARA NOE KENNEDY

Fodor’s Washington, D.C.
12:00 pm – 12:50 pm

GRAPHIC UNIVERSE, AN IMPRINT OF LERNER PUBLISHING GROUP

1244

WILFRED LUPANO

The Wolf in Underpants
3:30 pm – 4:00 pm

HARPERCOLLINS

3644

JULIA BILLET

Catherine’s War
11:30 am – 12:30 pm

JULIA BILLET

Catherine’s War
3:30 pm – 5:00 pm

HARPERCOLLINS CHILDREN’S BOOKS

AUTOGRAPHING AREA

ELIZABETH ACEVEDO

The Poet X
10:00 am – 10:50 am

KEVIN HENKES

Swimming Up the Heart
11:00 am – 11:50 am

ANGIE THOMAS

On the Come Up
1:00 pm – 1:50 pm

HEADLINE BOOKS

957

ASHLEY BELOTE, ILLUSTRATOR

Ollie And the Egg-Splosion
9:00 am – 12:00 pm

BUCEIGH NEWTON KERNODLE

I Would Love You Even If You Were
A Pickle
9:00 am – 11:00 am

HOWARD MIZE

Everything Has Its Place
9:00 am – 11:00 am

ADELINE SCHNOLD

The Wonderfully Wild Ones
9:00 am – 11:00 am

ZAHRA OMAR SHANSAB

Shoesine of Kabul
9:00 am – 11:00 am

ALAN ST. JEAN

Klaus Revelation
9:00 am – 11:00 am

MELANIE BURESS

Stinky Owl
10:00 am – 1:00 pm

MILLIE SNYDER

Lean & Luscious Meatless
10:00 am – 12:00 pm

KIM WILSON

Ollie the Owlhma
10:00 am – 2:00 pm

DAYLE DABNEY

Corinne’s Fin
11:00 am – 1:00 pm

DON HELIN

Long Walk Home
11:00 am – 3:00 pm

GLENN LEONARD, JOE COLEMAN,
AND JOE BLUNT

Former Lead Singers of
The Temptations, The Drifters,
The Platters, and The Drifters
My Time to Shine: The Story of the
Fabulous LCB
11:00 am – 12:00 pm

LANDAU EUGENE MURPHY JR

America’s Got Talent Winner
Landau Eugene Murphy Jr: From
Washing Cars to Hollywood Star
12:00 pm – 12:50 pm

RICK ROBINSON

Manifest Destiny
12:00 pm – 12:50 pm

DANA PISHER WALKER

Hopping to America: A Rabbit’s
Tale of Immigration
1:00 pm – 1:50 pm

W. G. GRIFFITHS

Time Trove
3:00 pm – 3:50 pm

HOLIDAY HOUSE

2015

ERIC VELASQUEZ

Octopus Stew
10:30 am – 11:00 am

WILL HILLENBRAND

Mighty Reader and the Big Freeze
2:00 pm – 3:00 pm

HOLIDAY HOUSE/ NEAL PORTER BOOKS

2015

LINDA VACCARO SEEGER

Why?
10:00 am – 10:30 am

JERRY PINKNEY

A Place to Land
by Barry Wittenstein
3:00 pm – 4:00 pm

JULIE FOGLIANO & CHRISTIAN ROBINSON

Just In Case You Want to Fly
4:00 pm – 5:00 pm
<table>
<thead>
<tr>
<th>Location</th>
<th>Booth Number</th>
<th>Author(s)</th>
<th>Title</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>House of Anansi Press</td>
<td>2307</td>
<td>Joshua M. Ferguson</td>
<td>Me, Myself, They: Life Beyond the Binary</td>
<td>11:00 am – 12:00 pm</td>
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<tr>
<td>Humanoids</td>
<td>2210</td>
<td>Paul Downs</td>
<td>Urban Legendz</td>
<td>1:00 pm – 3:00 pm</td>
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<tr>
<td>Image Comics, Inc.</td>
<td>3833</td>
<td>Nicholas Afleje, Sarah DeLaine</td>
<td>Little Girls</td>
<td>9:10 am – 10:10 am</td>
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<td></td>
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<td>David F. Walker, Sanford Greene</td>
<td>Bitter Root</td>
<td>10:20 am – 11:20 am</td>
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<td>Brendan Fletcher</td>
<td>Isola</td>
<td>12:30 pm – 1:30 pm</td>
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<td>Nathan Fox</td>
<td>The Weatherman</td>
<td>1:40 pm – 2:40 pm</td>
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<td>Tee Franklin</td>
<td>Bingo Love, Vol. 1: Jackpot Edition</td>
<td>2:50 pm – 3:50 pm</td>
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<td>Grace Ellis, Shae Beagle</td>
<td>Moonstruck</td>
<td>4:00 pm – 5:00 pm</td>
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<tr>
<td>Inkshares</td>
<td>2213</td>
<td>Scott Thomas</td>
<td>Violet</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Kensington</td>
<td>1353</td>
<td>Sherry Harris</td>
<td>The Gun Also Rises</td>
<td>10:00 am – 11:00 am</td>
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<td>Mary Ann Corrigan</td>
<td>S'More Murders</td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Lee &amp; Low Books</td>
<td>1451</td>
<td>Tonya Engel</td>
<td>Rise! From Caged Bird to Poet of the People, Maya Angelou</td>
<td>10:00 am – 10:45 am</td>
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<td>Kyle Lukoff</td>
<td>When Aidan Became a Brother</td>
<td>11:00 am – 11:45 am</td>
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<td>Hena Khan</td>
<td>Under My Hijab</td>
<td>1:15 pm – 2:00 pm</td>
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<td>Lerner</td>
<td>3644</td>
<td>Wilfrid Lupano</td>
<td>The Wolf in Underpants</td>
<td>11:30 am – 12:30 pm</td>
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<td>Lion Forge</td>
<td>Rise of the Zealpire</td>
<td>3:30 pm – 5:00 pm</td>
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<td>Llewellyn Publications</td>
<td>1052</td>
<td>3:00 pm – 4:00 pm</td>
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<td></td>
<td></td>
<td>Amy B. Scher</td>
<td>How to Heal Yourself From Anxiety When No One Else Can</td>
<td>1:00 pm – 2:00 pm</td>
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<td>Robin Strom</td>
<td>On the Hunt for the Haunted</td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Macmillan Children's Publishing Group</td>
<td>Autographing Area</td>
<td>Macmillan Children's Publishing Group</td>
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<td>3:00 pm – 4:00 pm</td>
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<tr>
<td></td>
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<td>Matthew Cordell</td>
<td>Explorers Explorers</td>
<td>1:00 pm – 1:50 pm</td>
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<td>Margarete Rougier</td>
<td>Autographing Area</td>
<td>2:00 pm – 2:50 pm</td>
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<td>Margarete Rougier</td>
<td>Nelle and Alice: The Garden Crawler</td>
<td>2:00 pm – 2:50 pm</td>
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<td>Midnight Ink</td>
<td>1052</td>
<td>Aimee Hix</td>
<td>Dark Streets, Cold Suburbs</td>
<td>9:30 am – 10:30 am</td>
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<td>Mollie Cox Bryan</td>
<td>The Jean Harlow Bombshell</td>
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<td>G.M. Mallet</td>
<td>In Prior's Wood</td>
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<tr>
<td>New World Library</td>
<td>2310A</td>
<td>Steve O'Keefe</td>
<td>Set the Page on Fire</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Nicolo Whimsey Press</td>
<td>2108B</td>
<td>Nick Newlin</td>
<td>The 30-Minute Shakespeare Anthology: 18 Student Scenes with Monologues</td>
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<td>NorthSouth Books</td>
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<td>Torben Kuhlmann</td>
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<td>Owlkids Books</td>
<td>2309</td>
<td>Thao Lam</td>
<td>My Cat Looks Like My Dad</td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Penguin Young Readers</td>
<td>1805</td>
<td>Derrick Barnes</td>
<td>The King of Kindergarten</td>
<td>9:00 am – 10:00 am</td>
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<td></td>
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<td>Eliza Wheler</td>
<td>Home In the Woods</td>
<td>9:00 am – 10:00 am</td>
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<td>Laurie Halse Anderson</td>
<td>Shout</td>
<td>10:00 am – 11:00 am</td>
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<td>David Yoon</td>
<td>Frankly in Love</td>
<td>11:00 am – 12:00 pm</td>
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<td>Renée Adhieh</td>
<td>The Beautiful</td>
<td>12:00 pm – 1:00 pm</td>
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<td>Matt de la Peña</td>
<td>Carmela Full of Wishes</td>
<td>12:00 pm – 1:00 pm</td>
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<td>Elizabeth Partridge</td>
<td>Boots on the Ground: America’s War in Vietnam</td>
<td>1:00 pm – 2:00 pm</td>
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<td>Ruta Sepety</td>
<td>The Fountains of Silence</td>
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<td>Ibi Zoboi</td>
<td>My Life as an Ice Cream Sandwich</td>
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<td>Kimberly Gee</td>
<td>Up Up Up Down</td>
<td>4:00 pm – 5:00 pm</td>
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<td>J.R. Krause</td>
<td>Dragon Night</td>
<td>4:00 pm – 5:00 pm</td>
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<td>Pipweasel</td>
<td>2315</td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td></td>
<td></td>
<td>Steve O'Keefe</td>
<td>Set the Page on Fire</td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Plough Publishing</td>
<td>2208</td>
<td>Uk-Bae Lee</td>
<td>When Spring Comes to the DMZ</td>
<td>10:30 am – 11:30 am</td>
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<td>Prospect Park Books</td>
<td>2112</td>
<td>Mary Lea Carroll</td>
<td>Saint Everywhere: Travels in Search of the Lady Saints</td>
<td>2:00 pm – 4:00 pm</td>
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<tr>
<td>Rare Bird Books</td>
<td>2316</td>
<td>Doug Cooper</td>
<td>Focus Lost</td>
<td>11:00 am – 1:00 pm</td>
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<tr>
<td>Schiffer</td>
<td>957</td>
<td>Jen Townsend</td>
<td>CAST: Art and Objects Made Using Humanity’s Most Transformational Process</td>
<td>1:00 pm – 3:00 pm</td>
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<td>Schiffer</td>
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<td>Arroyo</td>
<td>Autographing Area</td>
<td>4:00 pm – 4:50 pm</td>
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<tr>
<td>Scholastic</td>
<td>1849</td>
<td>Joan Waites</td>
<td>A Colorful Tale: Finding Monet at Giverny</td>
<td>12:00 pm – 12:50 pm</td>
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<td>Scholastic</td>
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<td>Sharon Robinson</td>
<td>Child of the Dream</td>
<td>11:45 am – 12:45 pm</td>
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<td>Self-published</td>
<td>666</td>
<td>Margarete Rougier</td>
<td>Nelle and Alice: The Garden Crawler</td>
<td>9:00 am – 10:00 am</td>
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<tr>
<td>SelfMadeHero</td>
<td>3644</td>
<td>Typex</td>
<td>Andy: The Life and Times of Andy Warhol</td>
<td>3:30 pm – 5:00 pm</td>
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</tbody>
</table>

ALAANNUAL.ORG | ALAANNUAL.ORG/MOBILE-APP | #ALAA19
<table>
<thead>
<tr>
<th>She Writes Press</th>
<th>2211</th>
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<tbody>
<tr>
<td>Pam Weber</td>
<td>Moon Water</td>
</tr>
<tr>
<td></td>
<td>11:00 am – 12:00 pm</td>
</tr>
<tr>
<td><strong>Simon &amp; Schuster</strong></td>
<td><strong>Autographing Area</strong></td>
</tr>
<tr>
<td>Sharon M. Draper</td>
<td>Blended</td>
</tr>
<tr>
<td></td>
<td>10:00 am – 10:50 am</td>
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<tr>
<td>Christian Robinson</td>
<td>Another</td>
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<tr>
<td></td>
<td>11:00 am – 11:50 am</td>
</tr>
<tr>
<td>Ashley Bryan</td>
<td>Blooming Beneath the Sun</td>
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<td></td>
<td>2:00 pm – 2:50 pm</td>
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<tr>
<td><strong>Simon &amp; Schuster, Atheneum</strong></td>
<td><strong>1522-1523</strong></td>
</tr>
<tr>
<td>Alicia D. Williams</td>
<td>Genesis Begins Again</td>
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<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Matt Mendez</td>
<td>Barely Missing Everything</td>
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<tr>
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<td><strong>Simon &amp; Schuster Books For Young Readers/Salaam Reads</strong></td>
<td><strong>1522-1523</strong></td>
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<tr>
<td>Hena Khan</td>
<td>Bounce Back: Zayd Saleem Book 3</td>
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<td><strong>Simon &amp; Schuster, Beach Lane Books</strong></td>
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<td>Ann Schoenbohm</td>
<td>Rising Above Shepherdsville</td>
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<td><strong>Simon &amp; Schuster/Aladdin</strong></td>
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<tr>
<td>James Riley</td>
<td>Revenge of Magic</td>
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<td><strong>Six Foot Press</strong></td>
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<tr>
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<td>Major: A Soldier Dog</td>
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<td><strong>Simon &amp; Schuster</strong></td>
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<td>Christian Robinson</td>
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<tr>
<td>Ashley Bryan</td>
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<td>Shari Randall</td>
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<td>Teresa Power</td>
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<td>Jamie Wilson</td>
<td>Step into Your Power</td>
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<td>Sean Dietrich</td>
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<td>Womenality: Twelve Empowering Stories by Everyday Women who Said Goodbye to the Workplace and Hello to Their Lives</td>
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<td>Martha Wells</td>
<td>Exit Strategically</td>
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<thead>
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<th><strong>Magic for Liars</strong></th>
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<th><strong>Two Lions</strong></th>
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<tbody>
<tr>
<td>Will Hillenbrand</td>
<td>Santa’s Story</td>
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<thead>
<tr>
<th><strong>Lindsay Ward</strong></th>
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CreateSpace Independent Publishing Platform
1353
Alan Orloff
Pray for the Innocent
1:00 pm – 2:00 pm

DC
1917
Mariko Tamaki
Harley Quinn: Breaking Glass
10:00 am – 11:00 am
Kirk Scroggs
The Secret Spiral of Swamp Kid
11:00 am – 12:00 pm
Minh Lô
Green Lantern: Legacy
2:00 pm – 3:00 pm
Franco
Superman of Smallville
3:00 pm – 4:00 pm

Disney-Hyperion
1849
Alexandra Bracken
Prosper Redding: The Last Life of Prince Astor
11:45 am – 12:45 pm

Grove Atlantic
2308
Alan St. Jean
Klaus Revelation
9:00 am – 11:00 am

Howard Mize
Everything Has Its Place
10:00 am – 12:00 pm

Don Helin
Devil’s Den
11:00 am – 12:00 pm

Zahra Omar Shansab
Shoeshine of Kabul
11:00 am – 1:00 pm

W. G. Griffiths
Methuselah’s Pillar
1:00 pm – 4:00 pm

Don Helin
Devil’s Den
1:00 pm – 4:00 pm

Kim Wilson
Ollie and the Egg-Splosion
1:00 pm – 3:00 pm

Headline Books
957
Julia Billet
Catherine’s War
3:00 pm – 4:00 pm

Headline Books
Autographing Area
Don Helin
Secret Assault
10:00 am – 10:50 am

Melanie Burgess
Stinky Owl
11:00 am – 11:50 am

Kim Wilson
Ollie the Owllama
11:00 am – 11:50 am

Tidy Up Your Catalog!
Help patrons spark joy with every search
Stop by booth #3112 to talk with our catalog cleanup experts about how to unlock the magic of a tidy catalog.

Stop by our booth to play our trivia game.
Answer right and win a Scrub Daddy!
<table>
<thead>
<tr>
<th>Author/Panelist</th>
<th>Title/Description</th>
<th>Time</th>
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<td>Joel Burcat</td>
<td><em>Drink to Every Beast</em></td>
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<td>Bucleigh Newton Kernodle</td>
<td><em>I Would Love You Even If You Were a Pickle</em></td>
<td>12:00 pm – 12:50 pm</td>
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<td>Shawn Reilly Simmons</td>
<td><em>Murder With All the Trimmings</em></td>
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<td>Grace Topping</td>
<td><em>Staging is Murder</em></td>
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<td>Lesta Cline-Ransome</td>
<td><em>Finding Langston; Before She Was Harriet</em></td>
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<td>Mary Amato</td>
<td><em>Sing with Me, Lucy McGee</em></td>
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<td><em>Dreamers</em></td>
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<td><em>Bitter Root</em></td>
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<td><em>Bingo Love, Vol. 1: Jackpot Edition</em></td>
<td>10:30 am – 11:30 am</td>
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<td><em>Little Girls</em></td>
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<td><em>Isola</em></td>
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<td><em>Dear Haiti, Love Alaine</em></td>
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<td>Lisa Naffziger</td>
<td><em>Minus</em></td>
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<td>Sherry Harris</td>
<td><em>The Gun Also Rises</em></td>
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<td>JL Ruiz</td>
<td><em>Irreversible Damage: The Kate Suarez Social Justice Series</em></td>
<td>10:00 am – 10:50 am</td>
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<tr>
<td>Lee &amp; Low Books</td>
<td></td>
<td>1451</td>
</tr>
<tr>
<td>Karen Leggett Abouraya</td>
<td><em>Malala Yousafzai: Warrior with Words</em></td>
<td>2:00 pm – 2:45 pm</td>
</tr>
<tr>
<td>Lerner</td>
<td></td>
<td>3644</td>
</tr>
<tr>
<td>Wilfrid Lupano</td>
<td><em>The Wolf in Underpants</em></td>
<td>1:30 pm – 2:30 pm</td>
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<tr>
<td>Lion Forge</td>
<td></td>
<td>3644</td>
</tr>
<tr>
<td>Karim Friha</td>
<td><em>Rise of the Zephyr</em></td>
<td>3:00 pm – 4:00 pm</td>
</tr>
<tr>
<td>Llewellyn Publications</td>
<td></td>
<td>1052</td>
</tr>
<tr>
<td>Anysia Marcell Kiel</td>
<td><em>Discovering the Healer Within</em></td>
<td>12:30 pm – 1:30 pm</td>
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<tr>
<td>Macmillan Adult</td>
<td></td>
<td>Autographing Area</td>
</tr>
<tr>
<td>Kim Liggett</td>
<td></td>
<td>10:00 am – 10:50 am</td>
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<tr>
<td>Macmillan Children’s Publishing Group</td>
<td></td>
<td>Autographing Area</td>
</tr>
<tr>
<td>Marie Lu</td>
<td><em>Rebel, A Legend Novel</em></td>
<td>11:00 am – 11:50 am</td>
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<tr>
<td>Midnight Ink</td>
<td></td>
<td>1052</td>
</tr>
<tr>
<td>Mary Ellen Hughes</td>
<td><em>ACurio Killing</em></td>
<td>11:00 am – 12:00 pm</td>
</tr>
<tr>
<td>Lissa Marie Redmond</td>
<td><em>The Murder Book</em></td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Minotaur Books</td>
<td></td>
<td>1353</td>
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<tr>
<td>Ellen Crosby</td>
<td><em>Harvest of Secrets</em></td>
<td>2:00 pm – 3:00 pm</td>
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<tr>
<td>Owlkids Books</td>
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<td>2309</td>
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<tr>
<td>Thao Lam</td>
<td><em>My Cat Looks Like My Dad</em></td>
<td>11:30 am – 12:30 pm</td>
</tr>
<tr>
<td>Page Street Kids</td>
<td></td>
<td>Autographing Area</td>
</tr>
<tr>
<td>Zack Smedley</td>
<td><em>Deposing Nathan</em></td>
<td>2:00 pm – 2:50 pm</td>
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<tr>
<td>Peachtree Publishing Company</td>
<td></td>
<td>Autographing Area</td>
</tr>
<tr>
<td>Cynthia Levinson, Sanford Levinson</td>
<td><em>Fault Lines in the Constitution</em></td>
<td>11:00 am – 11:50 am</td>
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<tr>
<td>Kashmira Sheth</td>
<td><em>Nina Soni, Former Best Friend</em></td>
<td>4:00 pm – 4:50 pm</td>
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<tr>
<td>Penguin Young Readers</td>
<td></td>
<td>1805</td>
</tr>
<tr>
<td>Mac Barnett</td>
<td><em>Hi, Jack!</em></td>
<td>9:00 am – 10:00 am</td>
</tr>
<tr>
<td>Leo Espinosa</td>
<td><em>Islandborn</em></td>
<td>9:00 am – 10:00 am</td>
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<tr>
<td>Celia C. Pérez</td>
<td><em>Strange Birds</em></td>
<td>10:00 am – 11:00 am</td>
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<tr>
<td>A.S. King</td>
<td><em>Dig</em></td>
<td>10:00 am – 11:00 am</td>
</tr>
<tr>
<td>Padma Venkatraman</td>
<td><em>The Bridge Home</em></td>
<td>10:00 am – 11:00 am</td>
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<tr>
<td>Adik Khornam</td>
<td><em>Darius the Great Is Not Okay</em></td>
<td>11:00 am – 12:00 pm</td>
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<tr>
<td>Kelly Starling Lyons</td>
<td><em>Sing a Song</em></td>
<td>11:00 am – 12:00 pm</td>
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<tr>
<td>Kat Cho</td>
<td><em>Wicked Fox</em></td>
<td>12:00 – 1:00 pm</td>
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<tr>
<td>Veera Hiranandani</td>
<td><em>The Night Diary</em></td>
<td>1:00 pm – 2:00 pm</td>
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<tr>
<td>Erica Perl</td>
<td><em>Lost and Found</em></td>
<td>1:00 pm – 2:00 pm</td>
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<tr>
<td>Amy Chu &amp; Janet K. Lee</td>
<td><em>Sea Sirens</em></td>
<td>2:00 pm – 3:00 pm</td>
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<td>H.M. Bouwman</td>
<td><em>A Tear In the Ocean</em></td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Victoria J. Coe</td>
<td><em>Fenway and Hattie In the Wild</em></td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Prospect Park Books</td>
<td></td>
<td>2112</td>
</tr>
<tr>
<td>Jill Orr</td>
<td><em>The Ugly Truth</em></td>
<td>2:00 pm – 3:30 pm</td>
</tr>
<tr>
<td>Rare Bird Books</td>
<td></td>
<td>2316</td>
</tr>
<tr>
<td>Chip Jacobs</td>
<td><em>Arroyo</em></td>
<td>11:00 am – 1:00 pm</td>
</tr>
<tr>
<td>Doug Cooper</td>
<td><em>Focus Lost</em></td>
<td>1:00 pm – 3:00 pm</td>
</tr>
<tr>
<td>Bobbie Brown</td>
<td><em>Cherry On Top</em></td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Schiffer Publishing</td>
<td></td>
<td>Autographing Area</td>
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<tr>
<td>Deborah Kalb</td>
<td><em>The President and Me: John Adams and the Magic Bobblehead</em></td>
<td>12:00 pm – 12:50 pm</td>
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<tr>
<td>Tim Young</td>
<td><em>Untitled</em></td>
<td>12:00 pm – 12:50 pm</td>
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<tr>
<td>Yinan Wang</td>
<td><em>The 50 State Fossils: A Guidebook for Aspiring Paleontologists</em></td>
<td>12:00 pm – 12:50 pm</td>
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<tr>
<td>SelfMadeHero</td>
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<td>3644</td>
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<tr>
<td>Typex</td>
<td><em>Andy: The Life and Times of Andy Warhol</em></td>
<td>11:30 am – 12:30 pm</td>
</tr>
</tbody>
</table>
Meet Your Favorite Authors & Illustrators at Simon & Schuster Booths #1522 & 1523!

OPENING NIGHT CELEBRATION

RACHEL RENÉE RUSSELL
5:30–6:30 p.m.

PARKER & JESSICA CURRY, as seen in People®!
6:00–7:00 p.m.

9:30–10:00 a.m.
Ann Schoenbohm
Rising Above Shepherdsville

9:30–10:00 a.m.
Marilyn Singer
Float, Flutter

10:00–11:00 a.m.
Sharon M. Draper
Blended

10:00–11:00 a.m.
Hena Khan
More to the Story

11:00 a.m.–12:00 p.m.
Christian Robinson
Another

1:00–1:30 p.m.
Rebecca Roanhorse
Storm of Locusts

1:00–2:00 p.m.
James Riley
The Revenge of Magic

2:00–3:00 p.m.
Ashley Bryan
Blooming Beneath the Sun

2:00–3:00 p.m.
Alicia D. Williams
Genesis Begins Again

3:00–4:00 p.m.
Jason Reynolds
Look Both Ways

3:00–4:00 p.m.
Matt Mendez
Barely Missing Everything

4:00–5:00 p.m.
James E. Ransome
The Bell Rang

Friday, June 21st

Saturday, June 22nd

ALA Author Area
Meet Your Favorite Authors & Illustrators at Simon & Schuster Booths #1522 & 1523!

9:00–10:00 a.m.
Jessie Oliveros & Dana Wulfekotte
The Remember Balloons

10:00–10:30 a.m.
Scott Magoon
Where Is My Balloon?

10:00–11:00 a.m.
Rosemary Wells
Max & Ruby and Twin Trouble

11:00–11:30 a.m.
Elizabeth White
55, Underemployed, and Faking Normal

11:30–12:00 p.m.
Marc Aronson
Rising Water

11:00 a.m.–12:00 p.m.
Kiese Laymon
Heavy

1:00–1:30 p.m.
Sarvenaz Tash
Virtually Yours

1:00–1:30 p.m.
Jonathon Roth
Too Much Space!

2:00–2:30 p.m.
Brian Floca
Moonshot

3:00–4:00 p.m.
Julie Fogliano & Loren Long
If I Was the Sunshine

3:00–4:00 p.m.
Henry Cole
Spot & Dot

4:00–5:00 p.m.
Michael Mahin & Jose Ramirez
When Angels Sing

4:00–5:00 p.m.
David Milgrim
See Pip Flap

9:00–10:00 a.m.
Deb Caletti
A Heart in a Body in the World

SimonandSchuster.net
NEW EXHIBIT HALL FEATURES

NEW! Gaming Grove
Booth 3633

An oasis of gaming amidst the sea of Exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from their library of game resources, sit down for demos from leading game publishers, or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces.

This year’s companies will be: 9th Level Games, Fireside Games, Grey Fox Games, Haba, Looney Labs, Rosen Publishing, Thinkfun Games, Th3rd World Studios

NEW! Art & Power of Visual Display
Sunday, June 23

Explore the practical and engaging art of visual display, incorporating an understanding of timeless pattern languages and key visual merchandising techniques. This in-depth workshop is constructed in three parts: a classroom overview of concepts, a triad group exploration using the exhibit floor and a collaborative learning debrief in a discussion den format using group photos and findings. Take away both inspiration and practices for immediate use no matter your size or situation. Limit 30 participants committed to the entire time block (the collaborative nature of the workshop is built around full participation).

Two sessions:
Beginning at 8:00 am – 10:00 am
Beginning at 1:00 pm – 3:30 pm

Session Leader: Lisa Uhrik, Franklin Fixtures

A thought leader researching the Pattern Languages of successful library systems, Lisa Uhrik pulls from her experience as co-owner of Franklin Fixtures and from expertise as a Developmental Psychologist and Organizational Development specialist. Lisa is a passionate library and literacy advocate who appreciates her unique visibility into the elements of success that are part of the physical display and interaction spaces across the country. By serving libraries small and large, she has seen benchmark best practices that she hopes to share in the interest of improving literacy and library engagement across the country.

Gaming Lounge
Booth 3639

Sit, relax, explore, and play game resources from the many game publishers attending ALA Annual all conference long in the Exhibit Hall. After playing some games, meet with the publishers in the Gaming Grove or their booth on the floor.

FRIDAY, JUNE 21
5:30 pm – 7:00 pm Open Gaming

SATURDAY, JUNE 22
9:00 am – 1:00 pm Albino Dragon, Fireside Games, Grey Fox Games, Haba, Looney Labs, and Thinkfun Games
1:00 pm – 5:00 pm 9th Level Games, Games Workshop, Greenehouse Treasures, Konami, Th3rd World Studios, and Wizards of the Coast

SUNDAY, JUNE 23
9:00 am – 1:00 pm 9th Level Games, Games Workshop, Greenehouse Treasures, Konami, Th3rd World Studios, and Wizards of the Coast
1:00 pm – 5:00 pm Albino Dragon, Fireside Games, Grey Fox Games, Haba, Looney Labs, and Thinkfun Games

MONDAY, JUNE 24
9:00 am – 2:00 pm Open Gaming

NEW! Glass Room Experience
End of 3300 Aisle

The Glass Room Experience is a multimedia experience that focuses on the intersection between technology and our day-to-day life. The exhibit includes posters highlighting what we give away when we sign the terms and conditions to various apps to how facial recognition software is harvested and utilized. There are also tablets loaded with custom apps that allow participants to quiz themselves about Internet of things (IoT) items that may or may not already exist. The material is full of fantastic and easy-to-digest information that is easy to engage with and even easier to walk away having learned something new.

Special thanks to the Tor Project, Library Freedom Institute, Mozilla, and Tactical Tech for making all of this possible!
NEW! The Sound Garden and “Live from the 25” Podcast Booth
Booth 2413

Visit the Sound Garden, a feature area on the exhibit floor. In one area, take part in the “listening lounge,” an area of kiosks offering the first chapter of exhibitor’s audiobooks, categorized by subject. A separate area will offer exposure to a wide range of publishing and book-related podcasts.

At “Live from the 25,” record a short podcast with an author from the Exhibits in a semi-soundproof recording booth. In a separate area, find indie and emerging audio publishers who will be introducing their newest titles.

Some of the featured podcasts to be recorded are:

Authors Revolution Authors Revolution a book by B Alan Bourgeois that helps Indie Authors claim their value as an author by showing them how to earn their fair share from their books.

DEAR Texas

Circulating Ideas Circulating Ideas facilitates conversations about the innovative people and ideas allowing libraries to thrive in the 21st century.

See the Scheduler and pavilion sings for the complete schedule.

Also featuring:

NEW! Diversity in Publishing Pavilion
Booth 813

Expanded with new features, the Diversity in Publishing pavilion will be home to a wide range of titles, publications, and displays. One area of the pavilion will feature exhibits from diverse publishers offering attendees an opportunity to talk to editors, writers, and authors with different viewpoints.

A Diverse Publication Showcase will round out the area. The showcase will live online before, during, and after the event and allow exhibitors to enter their books into a searchable database. Titles will then be displayed in the showcase for attendees to review and build a list of “most wanted” books for their own collections, using the MyBookTote mobile app.

The pavilion is sponsored by Gale Cengage Learning and the Combined Book Exhibit.

Exhibitors in the Diversity in Publishing Pavilion include:

<table>
<thead>
<tr>
<th>Exhibitor</th>
<th>Booth</th>
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<tbody>
<tr>
<td>Beauty Is:</td>
<td>813A</td>
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<tr>
<td>Latino Literacy Now</td>
<td>813B</td>
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<tr>
<td>Huehuetlatolli</td>
<td>813C</td>
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<tr>
<td>Interlude Press</td>
<td>813D</td>
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<tr>
<td>We Need Diverse Books</td>
<td>813E</td>
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<tr>
<td>Shout Mouse Press</td>
<td>813F</td>
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<td>SMORE Magazine</td>
<td>813G</td>
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<td>Li’ Libros, LLC</td>
<td>813H</td>
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<tr>
<td>Bold Strokes Books</td>
<td>813I</td>
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<td>Talegari Tales LLC</td>
<td>813J</td>
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<tr>
<td>Mary B Morrison</td>
<td>813K</td>
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<tr>
<td>Jesse B Creative</td>
<td>813L</td>
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<tr>
<td>Skinny House Press</td>
<td>813M</td>
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MEET THE AUTHORS AUTOGRAPHING AREA

WCC-Exhibit Hall, End of 2000 Aisle

In addition to the "Meet the Authors" program, which are autographing sessions taking place in exhibitors’ booths, ALA is launching an Author Autographing Area in the Exhibit Hall. This is the schedule for that area at the end of the 2000 aisle.

SATURDAY, JUNE 22

10:00 AM – 10:50 PM

**Grant Maloy Smith**
Grant Maloy Smith is a Billboard Top 10 Country/Roots musician who has performed all over the world—from Nashville to London, and even including New York City’s famous Carnegie Hall.

Headline Books

**Sharon M. Draper**
*Blended*
Sharon will be signing copies of her bestselling middle grade novel, *Blended*.

Simon & Schuster, Inc.

**Torben Kuhlmann**
Celebrating 50 years of the lunar landing, this stunning picture book has a new cover, an introduction by the author, and three spreads depicting the Apollo 11 mission.

NorthSouth Books

**Elizabeth Acevedo**
*The Poet X*
Elizabeth Acevedo is the author of *The Poet X*, which won the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpre Award.

HarperCollins Children’s Books

**Stanley Nelson**
*A Chickasaw Historical Atlas*
A Chickasaw citizen, Stanley Nelson is the author of three books on Chickasaw culture including *A Chickasaw Historical Atlas*, and, *Toll: Chickasaw Stickball Then and Now*.

Chickasaw Press

**Christian Robinson**
*Another*
Christian Robinson will be signing copies of his picture book *Another*.

Simon & Schuster

**Kevin Henkes**
*Sweeping Up the Heart*
Kevin Henkes is the author and illustrator of more than fifty critically acclaimed and award-winning picture books, beginning readers, and novels.

HarperCollins Children’s Books

12:00 PM – 12:50 PM

**Glenn Leonard, Joe Coleman, Joe Blunt**
*L C B: Leonard, Coleman & Blunt*
Former lead singers of the Temptations, The Platters, and The Drifters sign copies of their new memoir.

Headline Books

**Landau Eugene Murphy, Jr.**
*America’s Got Talent Winner*
Winner of America’s Got Talent Season 6 is also an international award-winning author. His memoir tells the story from audition to the national stage!

Headline Books

**Rick Robinson**
*Manifest Destiny*
Thriller writer and Independent Author of the Year, Rick Robinson’s international award-winning political thrillers are written from Washington experience. “An excellent series of DC thrillers.”—P.J. O’Rourke, author

Headline Books

**Bob Carden, Alison Thoet, Barbara Noe Kennedy**
*Fodor’s Washington, D.C.*
Fodor’s Washington, D.C., is packed with top recommendations, maps, and exclusive tips from locals. Explore museums, visit monuments, or explore the restaurant scene; this guidebook will help you plan it.

Fodor’s Travel

**Joan Waites**
*A Colorful Tail: Finding Monet at Giverny*
A young fox living in Monet’s garden in Giverny, France, learns to capture nature’s beauty with some guidance from the artist Claude Monet.

Schiffer Publishing

**Matthew Cordell**
*Explorers*
Caldecott Medalist Matthew Cordell signs copies of his newest picture book from Macmillan Children’s Publishing Group, Explorers.

Macmillan Children’s Publishing Group

**Diana Pishner Walker**
*Hopping to America: A Rabbit’s Tale of Immigration*
Diana Pishner Walker celebrates her Italian heritage through her Hopping to America series. The Riepule family of rabbits undertake the journey to migrate from Italy to the United States.

Headline Books

**Anthony Fredericks**
Anthony D. Fredericks, EdD is a nationally recognized educator well known for his practical teacher materials and engaging conference.

Headline Books
3:00 PM – 3:50 PM

Wiley Barnes
C is for Chickasaw
The award-winning C is for Chickasaw walks children through the letters of the alphabet, sharing elements of Chickasaw history, language, and culture along the way.

Chickasaw Press

Jason Reynolds
Lu
Jason Reynolds will be signing copies of his newest middle grade work, the fourth title in the Track series, Lu.

Simon & Schuster

Katherine Paterson
The Night of His Birth
Katherine Paterson is the internationally acclaimed author of more than 35 books for children and young adults, including the upcoming Christmas picture book, The Night of His Birth.

Flyaway Books

Briana London
Shanghai Torah: Yuanfen
A young scribe flees WWII Lithuania with his in-progress copy of the Torah, setting him on an unusual collision course with a family of Chinese calligraphers living under Japanese occupation.

Cosworth Publishing

W.G. Griffiths
Time Trove
Archeologist/treasure hunter Samantha Conway finds the remains of the petrified artifact—Methuselah’s Pillar. She deciphers the recipe to Methuselah’s immortality and embarks on a clash of good versus evil.

Headline Books

4:00 PM – 4:50 PM

Dackeyia Q. Sterling

www.EntertainmentPower.com

SUNDAY, JUNE 23

10:00 AM – 10:50 AM

Kim Liggett
The Grace Year
A speculative YA thriller in the vein of The Handmaid's Tale and The Power.

Macmillan Adult

Don Helin
Secret Assault
Using his experience from the military, including eight years in the Pentagon, Don Helin is an international award-winning author and his thrillers have captivated audiences around the world.

Headline Books

Sharon Ann Ziegler
The Association: Love, Law, Murder, Mystery.
The Association: Love, Law, Murder, Mystery. An attorney must succeed in a world where confident men grandstand in gold jewelry, private investigators are always listening, and judges are not honorable.

Sharon Ann Ziegler Publishing

Search the Mobile App for updates and additions to the schedule!
Rosemary Wells
*Max & Ruby and Twin Trouble*

Rosemary Wells will sign her new book, *Max & Ruby and Twin Trouble*.

Simon & Schuster

JL Ruiz
*Irreversible Damage: The Katie Suarez Social Justice Series*

JL Ruiz will sign copies of *Irreversible Damage*, first in the Katie Suarez Social Justice Series about issues affecting Mexican Americans in the U.S.

Latino Literacy Now

11:00 AM – 11:50 AM

Marie Lu
*Rebel, A Legend Novel*


Macmillan Children’s Publishing Group

Kiese Laymon
*Heavy: An American Memoir*

Kiese Laymon, winner of the 2019 Carnegie Medal for Excellence in Nonfiction, will be signing his award-winning memoir, *Heavy*.

Simon & Schuster

Kim Wilson
*Ollie the Owllama*

A unique focus on blended families, *Ollie the Owllama* (owl mama/llama daddy) is misunderstood and learns to express his feelings with the love and support of his family and friends.

Headline Books

Melanie Burgess
*Stinky Owl*

Stinky, a great horned owl, has a problem making friends—because his favorite food is skunk! Inspired by the birds of prey, Melanie Burgess’ lifelike illustrations bring this story to life.

Headline Books

Cynthia and Sanford Levinson
*Fault Lines in the Constitution*

Cynthia and Sanford Levinson will sign the revised edition of their award-winning book *Fault Lines in the Constitution*, coming out with a paperback edition this fall.

Peachtree Publishing Company

12:00 PM – 12:50 PM

Bucleigh Newton Kernodle
*I Would Love You Even If You Were a Pickle*

This story will produce endless laughter and smiles. Every child deserves to know how deep, how wide, and how out-of-this-world a mother’s love is for them.

Headline Books

Joel Burcat
*Drink to Every Beast*

In this romantically charged environmental legal thriller, two teenagers die after swimming through chemicals illegally dumped into the Susquehanna River. Mike Jacobs is assigned his first big case and must stop the dumpers.

Headline Books

Yinan Wang
*The 50 State Fossils: A Guidebook for Aspiring Paleontologists*

This kids’ guidebook explores each state’s official fossil. More than 100 illustrations and photographs bring ancient history to life. A fun guide for young fossil enthusiasts.

Schiffer Publishing

Tim Young
*Untitled*

Timothy Young has been an animator, puppet maker, and toy designer. His favorite part of being an author is traveling to schools and talking to kids.

Schiffer Publishing

Deborah Kalb
*The President and Me: John Adams and the Magic Bobblehead*

Ava, in Boston for a family wedding, learns about history, family, and how to deal with her stepbrother as she travels back in time to meet John and Abigail Adams.

Schiffer Publishing

1:00 PM – 1:50 PM

Maika and Maritza Moulite
*Dear Haiti, Love Alaine*

In this epistolary-style debut, a prank gone wrong sends Alaine to live with her aunt in her family’s native Haiti. There, she’ll uncover family secrets and embrace her rich heritage.

Inkyard Press

Kashmira Sheth
*Nina Soni, Former Best Friend*

Kashmira Sheth is the award-winning author of several books for children of all ages. She’ll be signing her new middle grade chapter book, *Nina Soni, Former Best Friend*.

Peachtree Publishing Company

2:00PM - 2:50PM

Zack Smedley
*Deposing Nathan*

“A layered, complex depiction of questioning (bi)sexuality—A heartbreaking case worth revisiting again and again.”— *Kirkus Reviews*, starred review

Page Street Kids

Chris DeCarlo
*What Now... The Teen Handbook: A Guide to School and Life—Uncensored*

A timely storyline, as fictionalized in controversial novels, is today’s teen’s reality. *Catcher in the Rye*, *1984*, *Farhenheit 451*, and *Catch-22*, are rolled into one handbook for 21st century teens.

What Now... The Teen Handbook—Uncensored

3:00 PM – 3:50 PM

Tess Banion
*Maureen Carroll A Parting Glass*

A novel about an 11-year-old girl with uneven bangs and a rich imagination. She fights monsters, real and imagined, in a small Kansas town in the 1950s.

Anamcara Press LLC
THE PARK @ ALA

Need a place to take a break from the awesomeness of the Exhibits? Looking for an afternoon snack? Want a selfie at a bubbling brook? Come to the Park @ ALA. Generously sponsored by LibraryIdeas, the park offers a little respite space in the Exhibit Hall.

Special Events in The Park:

Libraries = Strong Communities National Library Tour Rally & Celebration
Saturday, June 22 • 11:00 am – 12:00 pm
WCC-Exhibit Hall, The Park @ ALA
Bring your best sign and loudest voice, as ALA President Loida Garcia-Febo and other library advocates from across the country celebrate the culmination of the Libraries = Strong Communities National Library Tour, a national advocacy effort aimed at highlighting the value of academic, public, and school libraries. During her presidential year, Garcia-Febo toured a variety of libraries to ignite public awareness about the value of libraries and library staff and created a groundswell of goodwill at the local, state, national, and global level. This is a can’t miss rally that will honor participating tour sites such as Pikes Peak (Colorado) Public Library District; Cambridge (Massachusetts) Public Library; Seattle Public Library; North Miami Public Library; Los Angeles Public Library; MIT and Harvard Libraries; Cranston High School East Media Center; and several international libraries. Have you missed Loida’s tours? View posts with the hashtag #LibrariesStrong for an overview of past activities or visit http://www.ilovelibraries.org/librarianstransform/libraries-strong-communities.

Music on The Front Porch Stage
Exhibit Hall Hours
WCC-Exhibit Hall, The Park @ ALA
Local artists will perform throughout each day showcasing a wide range of musical genres.

The Yummm! Snack Break
Saturday, June 22 • 2:00 pm
Sunday, June 23 • 2:00 pm
Monday, June 24 • 10:00 am
WCC-Exhibit Hall, The Park @ ALA
Stop by the Park @ ALA for a refreshing snack.

The Park @ ALA is generously sponsored by:

library ideas®

About 19% of Washington, DC is made up of park land.
# ALA POSTER SESSIONS

## SATURDAY, JUNE 22

**Session I: The Collectors**

9:30 am – 11:00 am

- Posters on acquisitions, cataloging and classification, collection development and management, history, serials, and special collections

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<td>Inspiring Connections and Collaboration: What Can Institutional Repository Metadata Reveal about Universities?</td>
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<td>Out of the Stacks, into the Unknown: Adventures in Weeding at the Preston Smith Library</td>
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<td>Managing Metadata Overload: Automating E-Resource Workflows with Computer Scripts</td>
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<td>Catalogers Contacting Authors</td>
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<td>Like, Reply, and Buy: Using Social Media to Develop Collections and Community</td>
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<td>Continuous Curation of a Digital Bibliography Showcasing Criminal Justice Data Use</td>
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<td>Nailing the Landing: Shelf-Readers Working as a Team to Help the Final Step of Book Discovery</td>
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<td>Searching for This “Brown, Nathaniel” and Not That One: A Comparison of Tools for Searching LC Authority Files</td>
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<td>You Get (More Than) What You Pay For: A New Plan for Primary Source Access and Ownership</td>
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<td>Visualizing a Small Academic Collection Using Only Excel and Tableau Public: A Case Study of an Anthropology Librarian and Collection</td>
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<td>Game Collections in Libraries: More than just Monopoly</td>
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<td>Multilingual Scholarship: Myth or Reality?</td>
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<td>Audiovisual Accessibility: Evaluating Workflows for Closed Captioning and Transcripts</td>
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<td>Weeding and Seed-Planting for Student Success</td>
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<td>Metadata on My Mind: Automating Troubleshooting to Increase Discovery of Collections</td>
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<td>Cab Abstracts on Three Platforms: Their Characteristics, Usability and Unique Features</td>
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<td>Cataloging the Library of the Future: How Libraries Catalog Equipment, Devices, and Other Non-Traditional Materials</td>
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<td>Describing Historical Images: Improving Access to Digital Collections with Local Subjects</td>
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<td>Homegrown Outsourcing: A Cooperative Cataloging Pilot Between Duke University and the University of North Carolina at Chapel Hill</td>
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<td>Are Your Patrons “Board?” Start a Game Collection @ Your Library!</td>
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<td>Satisficing the Herb Simon Collection</td>
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<td>FERPA Compliance Issues for Student Works in IRs</td>
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<td>Using Data Analytics and Statistics to Assist in Collection Development and Management</td>
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<td>Historical Digital Archives at Saint Joseph Hospital</td>
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**Session II: ACRL Women and Gender Studies Section**

11:30 am – 1:00 pm

- Posters on teaching methods, instruction, information technology, collection development, interdisciplinarity, and collaboration with academic faculty

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<td>Celebrating Equity: Women’s Suffrage Centenary Collections</td>
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<td>Closing the Gap: Library Outreach to Empower Women and Gender-Diverse Individuals through Coding Workshops</td>
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<td>Pump up the Jam!: A Feminist Approach to Lactation Rooms</td>
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<td>Representation of Women in LIS Publications and Leadership: An Analysis and Critique</td>
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<td>Gendered Ageism as A Barrier to Tenure Track Librarianship</td>
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<td>Challenges to a Feminized Profession: How the Bibliographic Instruction Movement Transformed Academic Librarianship</td>
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<td>The Varied Activities of Women: Will Research be their Reward?</td>
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<td>Creating a Monster: The Women in Horror Film Index</td>
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<td>Women in Comics: Off and On the Page</td>
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<td>Striking Gold: Using Free Text Mining Tools to Explore Women’s and Gender Studies Literature</td>
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<td>Information Literacy at the Intersection of Scholarly Communications and Social Justice</td>
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<td>Renegotiating the Repository: Critically Examining Metadata Creation for Video Interviews</td>
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<td>Balancing the Books: Gender and Negotiation</td>
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<td>Hated Bodies: Home Economics Collections, Fashion, and Anxiety in the Library</td>
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<td>Book Clubs as Feminist Pedagogy Praxis</td>
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**Session III: The Educators**

1:30 pm – 3:00 pm

Posters on distance learning, continuing education, library education, literacy, and research methodology

**III-1**
To Frame or Not to Frame: Creating a Course for Online Ed.D. Students Using Metaliteracy Goals and Objectives

**III-2**
“Scholarship as Conversation”? Help Students Get the “Translation App” : Scholarly Reading Exercises for Undergrads

**III-3**
Librarians and Teaching Faculty Developing Critical Literacy Skills in Pre-Service Teachers

**III-4**
How to Train Your Librarian: The Three PS of Instruction Training

**III-5**
Text Analysis of Data Science Career Opportunities and U.S. iSchool Curriculum

**III-6**
Undergraduate Students’ Evaluation and Use of Social Media as News Sources: Implications for Information Literacy Instruction

**III-7**
Teaching Critical Thinking to First Year Students through Information Literacy Instruction

**III-8**
Talk Sense, Not Shop: Strategies for Teaching English Language Learners Online and in the Library Classroom

**III-9**
Future Reading: How to Help Students Read in Digital and Print Environments

**III-10**
Engaging Multilingual Students by Creating Digital Narratives

**III-11**
I Love Teaching in Active Learning Classrooms, but Does It Work?: Assessing Learning Environments and One-Shot Instruction

**III-12**
Stork Storytime Reads Librarian Toolkit: Helping Libraries Deliver Literacy to Expecting Families

**III-13**
Information Literacy across Ages: Developing Tools to Grow with Students through Their Entire Educational Career

**III-14**
Meeting the Challenges of Online Learning for Adult Learners, in Both Academia and the Workforce

**III-15**
Media Literacy Initiatives of U.S. Public Libraries

**III-16**
Scholarly Communication: Presentation Skills Workshop @ Harvard Medical School

**III-17**
Student-Created Libguides: New Avenues for Faculty-Librarian Collaboration

**III-18**
Formative Assessment: Identifying and Supporting Student Success in Information Literacy Processes

**III-19**
Engaging Generation Z in Library Instruction

**III-20**
Microcredentials for Business Students: Embedding information literacy badges into a first year experience program

**III-21**
EdTech: Ensuring the “Ed” Comes Before “Tech” through Online Tutorial Assessment and Evaluation

**III-22**
Active Learning: Engaging Undergraduate Students with Kahoot! and Qualtrics in Library Instruction

**III-23**
A Melting Pot: Teaching Information Literacy and Cultural Competency through Library Instruction to Non-traditional Student Populations

**III-24**
Incorporating Online Privacy Skills Into One-Shot Sessions

**III-25**
Information Literacy Dialogue: Librarian and Communication Faculty Collaboration

**Session IV: Diversity & Outreach Fair**

3:30 pm – 5:00 pm

Celebrate library services, programs and collections to underserved and under-represented communities. Visit with program leaders, learn details and strategies for success, and consider how they might be repeated in your library community

**IV-1**
Tech Clubs for Kids and Teens in Manhattan’s Chinatown

**IV-2**
Cultivating Future Library Leaders through Community Engagement UMD Libraries Diversity Immersion Institute

**IV-3**
A Taste of Freedom Juneteenth Celebration Cookbook Project

**IV-4**
Building Bridges: Student Support Services and the Library

**IV-5**
The Good Fight: Academic Libraries versus Food Insecurity

**IV-6**
Promoting Deaf Literacy through Library Services

**IV-7**
Partnerships Global and Local: Diversifying Programs & Collections at Queens Library

**IV-8**
Increasing Access for Incarcerated People and Ex-offenders

**IV-9**
Representations of Children and Families of Color in Picture Books about Disabilities

**IV-10**
The Power of a Community of Practice: Tribal College Librarians Convening and Collaborating to Enhance their Collective Services and Resources

**IV-11**
Bias Busters: Bringing Wikipedia Edit-a-Thons to the classroom for Hispanic Heritage Month

**IV-12**
Celebrating language diversity: Services for linguistically diverse populations

**IV-13**
American Dream: Transforming Lives and Communities

**IV-14**
Conversations for Change: Providing Library Employees with Tools to Effectively Engage in Discussions on Difficult and Uncomfortable Topics

**IV-15**
HBCU Library Alliance Summer Preservation/Conservation Intern Program: Value, Exposure and Contribution

**IV-16**
Autism-Ready Libraries: Improving Public Library Inclusion for Children and Families with Autism

**IV-17**
The Making of Emory Libraries’ Diversity, Equity, and Inclusion Committee
Session V: Global Solutions
9:30 am – 11:00 am
Posters on international projects in libraries

V-1
The Library of Congress Literacy Awards: Recognizing Global Literacy Initiatives

V-2
Reading Auction—A Creative Campaign for Reading Promotion in Taiwan

V-3
Building the Trusted Digital Repository in the National Level.

V-4
Beyond Information: Showing Wider Roles Public Libraries Can Play in the Fight against HIV/AIDS in Africa

V-6
Special Library Service for Public Libraries

V-7
Destination Indonesia: An Embedded Librarian’s Experience as Part of a Short-term Study Abroad Course

V-8
Riverside Drive Revisited: A Dynamic Approach to Promotion of World Literature in Translation in the Library

V-9
Building Special Poster Collections at Hong Kong Baptist University Library

V-10
Critical Global Citizenship In and Out of the Classroom: Incorporating Community-Based Global Learning and Cross-Cultural Information Literacy in an Undergraduate Course

V-11
Bridging the Digital Divide through the Use of Chromebooks and a Stand-Alone Server in Rural Ethiopia

V-12
From behind the Bars—to an Enriched World

V-13
International Collaboration in Academic Libraries: The Case of University of Split and Penn State University

V-14
Understanding Our Users—Supporting the Transition to Research4Life from TEEAL (The Essential Electronic Agricultural Library)

V-15
Global Library Internship Without Leaving Campus

V-16
Bilingual Language Acquisition in Early Literacy

V-17
Announcing the Global Literature in Libraries Initiative Translated YA Book Prize!

V-18
Digital Humanities/Scholarship in the Asia-Pacific: Trends and Developments

V-19
“One City, One Book”: A South Korean Experience

V-20
Library Resources in Universities Supporting Their East Asian Studies Subjects

V-21
Library Best Practices: Fresh Innovations from Asia

V-22
Immigrant Librarians in the United States

V-23
Praxis, Baby, Praxis: Building Capacity in Information Literacy Teaching & Assessment: A Territory-Wide Strategy of the Academic Libraries in Hong Kong Global Solutions

V-24
Libraries as Advocates for Open Educational Resources: Building Partnership in Kyrgyzstan

V-25
Embedded Librarian Services: An Information Marketing Strategy

Session VI: Outreach
11:30 am – 1:00 pm
Posters on interlibrary cooperation, library services to special groups, and reference and information services

VI-1
User Engagement at the Campus Scale: Ethical and Effective Survey Design

VI-2
Tattoo You! An Academic Library Tattoo Design Contest

VI-3
Record and Remix: A New Spin on Memory Labs

VI-4
Be Disruptive, Make Some Noise: Building a Diversity & Inclusivity Strategy Into Your Marketing

VI-5
Amplifying Voices: Engaging Internal and External Stakeholders in Crafting Donor Messaging

VI-6
Accessibility for Visually Impaired Students: LibGuides to the Rescue!

VI-7
A Very Special Collection: Client Profiles and Reference Strategies at a National Library

VI-8
I Am a Person: A Campus Community Discussion on Mental Health and Healing

VI-9
Reaching Out and Connecting through Programming in the Academic Library

VI-10
From Dull to Dynamic: Active Learning Transforms Small Libraries

VI-11
#UNCGCreativityCruiser Sparks Mobile Engagement Program
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Walter E. Washington was elected in 1974 as the first mayor, and first black mayor, of Washington, D.C. He was appointed Mayor-Commissioner by the President from 1967–1974.
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5–7 PM  | Chicago Review Press/Triumph
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SATURDAY, JUNE 22
2:30–4 PM  | Graphic Novels Author/Illustrator
Meet and Greet

Our July Spotlight on Graphic Novels will coincide with Booklist’s first-ever Graphic Novels in Libraries Month, a program devoted to selecting, curating, showcasing, and enjoying graphic novels in libraries. Jump-start this one-of-a-kind extravaganza by chatting with graphic novel creators from sponsors Boom!, DC Comics, Diamond Distribution, HarperCollins, Macmillan, Scholastic, Simon & Schuster, and VizMedia.

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10–11 AM  | Mystery Month Meet and Greet

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Frank Cammuso is the author/illustrator of the graphic novel series Edison Beaker Creature Seeker for Viking/Penguin. He also created the graphic novel series The Misadventures of Salem Hyde from Amulet Books and Knights of the Lunch Table from Scholastic. Frank co-wrote/drew the comic Otto’s Orange Day and Otto’s Backwards Day for Toon Books. Cammuso teaches comics and sequential illustration at Syracuse University.

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Gregg Schigiel is the author/illustrator of the superhero/fairy tale mash-up PIX graphic novels (PIX, Vol. 1: ONE WEIRDEST WEEKEND and PIX, Vol. 2: TOO SUPER FOR SCHOOL) about a superhero who believes that she’s a fairy princess. Gregg was also a regular contributor to SPONGEBOB COMICS. Beyond making comics, Gregg bakes prize-winning cookies, enjoys comedy, and makes sure he drinks plenty of water.

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Heidi Black is a comic artist and illustrator with a love of watercolors and cats. Their work includes "Sons of Fire,” an original graphic novel written by Adam Lance Garcia, “Grass is Awful,” an all-ages illustrated book written by Scott Bachmann, “Everything Will Be All Right,” and “ElectricAbyss,” an art materials and techniques tutorial book. You can see their work at www.electricbyss.com

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Janet K Lee made her first foray into illustration in 2010 by co-creating Return of the Dapper Men with writer Jim McCann. Return of the Dapper Men garnered a record-setting five Eisner nominations, winning the award for Best New Graphic Album. Lee went on to illustrate the Marvel Comics adaptations of two of Jane Austen’s novels, Emma and Northanger Abbey as well as six other books and anthologies. Her subsequent work has received both Harvey and Eisner nominations. Janet K Lee’s newest book Sea Sirens, a middle-grade graphic novel about the fantastic adventures of a girl named Trot and her surfing cat who visit the mermaid kingdom, goes on sale June 11, 2019 from Viking. Janet remains active in her local art community, teaching comics workshops in partnership with her local library. She lives in Nashville, Tennessee with her husband, her son, two good dogs, and four very bad cats.

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Javier Cruz Winnik began his career as a fanart artist tabling at comic cons across the country. He has since done sketch cards for the MCU movies through Upper Deck, written and illustrated stories for Puerto Rico Strong and Ricanstruction, and has created his own book series titled, A Reason to Smile! with three books in the series funded on Kickstarter.com! His series stars a little Puerto Rican girl from NYC who focuses on finding the bright side of life in the Big Apple. Check him out and find a new reason to smile today!

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Jeremy Whitley - Artist Alley
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Jeremy Whitley is the writer and creator of the Middle-Grades comics series "Princeless" and its YA spin-off series "Raven: Pirate Princess" from Action Lab Entertainment. He is also the writer of the acclaimed and award-winning Marvel series The Unstopabble Wasp which has been profiled in the New York Times, Men’s Health, and Psychology Today for its insightful look at mental health in comics. He has also written for such Marvel comics as Avengers, All-New X-Men, Champions, and Thor Vs Hulk: Champions of the Universe. In 2018 he wrote the comics relaunch of Hallmark’s beloved Rainbow Brite for Dynamite Entertainment and he has been a frequent writer on IDW’s My Little Pony: Friendship is Magic. Recently he wrote the comics tie-in the Sea of Thieves Xbox One game from Titan Entertainment.

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Jim Rugg - Artist Alley
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Jim Rugg is a comic book artist, graphic novelist, designer, and YouTuber. His books include Street Angel, The Plain Janes, Afrodisiac, Notebook Drawings, Rambo 3.5, and Supermag. His YouTube channel, Cartoonist Kayfabe (with Ed Piskor) features a variety of shows about comics, comics history, and making comics. He teaches visual storytelling at the School of Visual Arts and the Animation Workshop in Denmark. Accolades include Eisner and Ignatz Awards, ALGA 50/50, Society of Illustrators Annual, and Investing in Professional Artists: The Pittsburgh-Region Artists Grants Program, a partnership of the Heinz Endowments and The Pittsburgh Foundation.

Joey Weiser - Artist Alley
3911
tragic-planet.com

Joey Weiser will be in Artist Alley signing his brand new graphic novel Ghost Hog as well as his Eisner Award-nominated Mermin series, mini-comics, prints and more. Ghost Hog signing events will also be held at his publisher, Oni Press.

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Ananth Hirsh and Yuko Ota are the critically acclaimed and award winning creators behind Johnny Wander. The duo have released award winning collections of their autobiographical work, Our Cats Are More Famous Than Us (978-1620103838, Oni Press) and fiction work, Lucky Penny (978-1620102879, Oni Press). Their current focus is Barbarous (www.johnnywander.com/barbarous) a comedy drama involving magic and monster men.

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J. Robert Deans - Artist Alley
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J. Robert Deans is a writer and artist and the creator of Shakes the Cow and Stanley the Bear from Aunt. Learn more online at grandpunwick.com or @jrobertdeans (twitter/instagram).

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Lockett Down Productions - Artist Alley
3953
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Regine L Sawyer is the Owner/Writer at Lockett Down Productions; a small press comic book company that publishes cutting edge Sci-Fi and Horror Comics such as The Rippers, Ice Witch, and Eating Vampires. She is also the Coordinator and Founder of the Women in Comics Collective International; an organization that focuses on the merit and craft work of Women and Non-binary people working in the comic book industry. They host events across the country such as Art Shows, Workshops, Panel Discussions and their own convention, Women in Comics Con. In addition, she has written several articles on Race and Gender in Comics for Graphic Policy, The Freelancer’s Union, Comic Book Resources and Time magazine. Currently, Regine is a Creator-In-Residence at Kickstarter, working on campaigns that will be coming out later this year.

London Book Fair
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Richmond, Surrey, TW9 1DN United Kingdom
www.londonbookfair.co.uk

The London Book Fair, held at the Olympia Exhibition Center, is the global marketplace for rights negotiation and the sale and distribution of content across print, audio, TC, film and digital channels. Dates for 2020: March 10–12.

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Mariano Brothers - Artist Alley
3944
www.marianobros.com

Mark Mariano is an award-winning cartoonist. He’s a creative whirlwind that loves to make games and toys, and tell stories through comics and picture books. His books include Claire Lost Her Bear at the World’s Fair and Puddleton Farm: Ewing! What Are You Doing? As proud organizer of the traveling Kids Love Comics pavilion for several comic conventions, Mark assembles the roster of super-talented artists, and creates the programming. Being an advocate of comics in the classroom, he enjoys visiting schools and sharing his love of art and storytelling. Chris Mariano is the co-creator of the award-winning children’s book, Claire Lost Her Bear at the World’s Fair, and is developing several board games for Golden Bell Games. As a pop a culture archaeologist, Chris loves to study and research the history of old toys, movies, video games, amusement parks, and anything out of the ordinary. You can enjoy his findings at his nostalgia-inducing website, WonderWeird.net.

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Mary HoneyB Morrison is a New York Times bestselling author and speaker with 26 books. She founded Healing Her Hurt, Incorporated, a non-profit. Follow @CelebHoneyB on Instagram, Facebook and Twitter.

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Melanie Gillman - Artist Alley
3916
melaniegillman.com

Melanie Gillman is a queer, nonbinary cartoonist and colored pencil artist who specializes in LGBTQ graphic novels for middle grade and YA readers. They are the author of As the Crow Flies (Iron Circus Comics, 2017) and Stage Dreams (Lerner/Graphic Universe, 2019). Their work has won multiple awards, including a 2018 Excellence in Graphic Literature Award for Best Middle Grade Graphic Novel, and being named a 2018 Stonewell Honor Book. They are currently working on the second volume of As the Crow Flies, as well as other queer comics for young readers.

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Mike Maihack - Artist Alley
3913
www.mikemaihack.com

Author of the Cleopatra in Space graphic novels published by Scholastic/Graphix, Mike Maihack spends his time drawing comics, writing comics, talking about comics, and whatever one does to ensure his house doesn’t collapse from two boys bouncing around inside it (which sometimes involves comics). He’s contributed to several books, including Sensation Comics Featuring Wonder Woman: Parable; Jim Henson’s The Storyteller; Cow Boy; Geeks, Girls, and Secret Identities; and Comic Book Tattoo. The first book in the Cleopatra in Space series, Target Practice, was a Florida Book Award winner; a VALSA Great Graphic Novel for Teens, and a VALSA Quick Pick. Mike lives in Land O’ Lakes, Florida, with his wife, two
boys, and one ornery Siamese cat. For more of Mike’s work, including school and author visit information, visit him online at mikemaihack.com.

**Mildred Louis - Artist Alley**

3918

Mildred Louis is a freelance comic artist and illustrator based out of Los Angeles. After studying animation at Sheridan College, she quickly discovered her love for storytelling. Flash forward a couple of years and a number of frustration filled days over the delay of Sailor Moon Crystal, she decided to simply say screw it and make her own Magical Girl comic. And from there Agents of the Realm was born. She’s had the great pleasure of working on a number of titles, including Invader Zim and Rick and Morty: Lil’ Poopy Superstar. Now, however, she’s decided to become the hero to her own narrative and is now planning to release the many, many, many other comic projects that she’s had to put on the back burner for years.

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multco.lib.org

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science.nasa.gov

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3855

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www.arts.gov/national-initiatives/nea-big-read

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startalk.umd.edu/public

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Ngozi Ukazu - Artist Alley
3934
Ngozi Ukazu is the creator of Check, Please!, an online graphic novel whose printing campaign remains the most funded webcomics Kickstarter ever. She graduated from Yale University in 2013 with a degree in Computing and The Arts, and received a masters in Sequential Art in 2015. She lives in Austin, Texas.

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Bill Campbell is the author of Sunshine Patriots, My Booty Novel, and Pop Culture: Politics, Puns, and “Poohbutt” from a Liberal Stay-at-Home Dad and the anti-racism satire, Koontown Killing Kaper. Along with Edward Austin Hall, he co-edited the groundbreaking anthology, Mothership: Tales from Afrofuturism and Beyond. He has also co-edited (with Nisi Shawl) the Locus Award-nominated Stories for Chip: A Tribute to Samuel R. Delany; Future Fiction: New Dimensions in International Science Fiction and Fantasy (with Francesco Verso); and APB: Artists against Police Brutality (with Jason Rodriguez and John Jennings). He is also the editor of the two-volume SFF anthology, Sunspot Jungle, and is currently working on the triple Glyph award-nominated comic, Baaad Muthaz, with David Brame and Damien Duffy. Campbell lives in Washington, DC, where he spends his time with his family and helms Rosarium Publishing, an independent publisher focusing on comics and science fiction with a multicultural flair.

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Sarah Schanze is an artist and storyteller living in the Washington, DC metropolitan area. Since 2009 Sarah has been updating Thistil Mistil Kistli, a fantasy adventure webcomic featuring Vikings and Norse gods and their adventures together (or against each other). For the past ten years Sarah has worked in the educational tech industry, honing her skills in illustration and graphic design for kids. Sarah is also an avid Washington Capitals fan, and is extremely happy they finally won the Stanley Cup.

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Shawn Pryor is the creator and co-writer of the all-ages graphic novel mystery series Cash & Carrie, writer of Kentucky Kalel and writer and co-creator of the football/drama series Force. At ALA, he will debut Cash & Carrie—Book Two and the sci-fi heist graphic novel, Lifted: Of Gods And Thieves.

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Sierra Bravo Art - Artist Alley
3917
Sierra Barnes is a historian and comic creator living in the Washington, DC area and currently getting her MFA in Comics from California College of the Arts. She writes and illustrates the ongoing webcomic Hans Vogel Is Dead, and draws from European history and folklore in her work. She loves coffee, museums, and graphic novels, and when she’s not working on comics, you can find her usually at the Arlington Main Library stuck in a book!

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Tess Stone - Artist Alley
3940

A fan or horror and anything brightly colored, Tess Stone has worked his best to slam the two together in any means possible. A writer and artist, he’s drawn to anything character-driven, typography...and also monsters. His main work is the horror comedy Not Drunk Enough (from Oni Press and Hirveworks online at www.notdrunkenenough.com), but also makes time for some saucy ghost hunter love in Seen Nothing Yet! He’s also worked on incredible books like Buzz! and enjoys doing lettering on projects like Real Science Adventures, Check Please! and The Adventure Zone graphic novels!

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Thom Zahler is a comic book creator and animation writer. He created the Line Webtoons hit series Cupid’s Arrows and Warning Label as well as the Harvey-nominated Love and Capes, Long Distance and the time-traveling wine comic Time and Vine. He also writes and draws for IDW’s successful My Little Pony series. He has written for Disney XD’s Ultimate Spider-Man and Knights of the Zodiac.

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Trevor Mueller - Artist Alley
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www.trevoramueller.com
Trevor Mueller works at an advertising agency by day, and writes comics by night. His latest project is the multi-Harvey-Award nominated web series Albert the Alien. He has also self-published several other works including Junkyard Chase, The Fan, and Los Qjos. And has contributed stories to several anthologies, including Reading With Pictures (Andrews McMeel), Killer Queen (Red Stylo Media), and Aw Yeah Comics (Dark Horse). He is also the writer/artist/creator of several award-winning webcomic series, and regularly reviews movies, video games, and comics. Trevor also appears on occasional episodes of the popular web series Nostalgia Critic. Trevor currently lives in Chicago with his wife, his baby girls, and his cat, Waffles.

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- **Steven K. Smith, Author** .............. 665
- **Titan Publishing** ............................ 1913
- **Tor/Forge Books** ........................... 1510
- **W. W. Norton & Company** ............. 1320
- **Workman Publishing** .................... 1309

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- **Book Depot Inc.** ........................... 849
- **Discover Books** ............................ 1058
- **Iberoamericana Vervuert** .............. 2152
- **Libra Books** .................................. 654
- **Midwest Library Service** ............... 1111
- **ProQuest** ...................................... 2507

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- **ABC-CLIO** ..................................... 1933
- **ABDO** .......................................... 1315
- **Abingdon Press** ............................ 2206
- **Abrams The Art of Books Since 1949** 2006
- **AdventureKEEN** ............................ 2312B
- **Albert Whitman and Company** ....... 704
- **Auden Johnson** ............................. 660
- **Barefoot Books** ............................ 945
- **Beauty is** ...................................... 813A
- **Bellwether Media** .......................... 947
- **Bloomsbury Children’s Books** ......... 1515
- **Book Depot Inc.** ............................ 849
- **Candlewick Press** .......................... 1448
- **Cardinal Publishers Group** ............ 648
- **Chickasaw Press/White Dog Press** .... 3933
- **Children’s Plus, Inc.** .................... 1249
- **Cinco Puntos Press** ....................... 2110A
- **Crabtree Publishing Company** ......... 1157
- **CrackBoom Books/Chouette Publishing** 2313
- **Dark Horse Comics** ....................... 1915
- **Discover Books** ............................ 1058
- **Dragonsource International Limited** ... 2548
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- **Entrepreneur Media, Inc.** .............. 2318A
- **Gale, a Cengage company** ............. 4053
- **Gibbs Smith Publisher** ................... 854
- **Groundwood Books** ...................... 2305
- **Harlequin** ..................................... 1215
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- **James Lorimer & Company Ltd** ...... 1556
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- **Mackin Educational Resources** ....... 2807
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- **Macmillan Children’s Publishing Group** 1504
- **Milkweed Editions** ........................ 2310B
- **National Geographic** .......................... 2016
- **The New Press** .............................. 2118
- **New York Review Books** ............... 2014
- **Nicolo Whitney Press** .................... 2108B
- **NOLO** .......................................... 2215
- **NorthSouth Books** ....................... 1516
- **Other Press** .................................. 659
- **Penguin Random House** ................. 1805
- **Penguin Random House Canada Young Readers** .... 1907
- **Perma-Bound Books** ..................... 851
- **Prospect Park Books** ..................... 2112A
- **The Quarto Group** ....................... 2825
- **Rare Bird** ...................................... 2316
- **Rebellion Publishing Ltd./2000 AD** .... 3745
- **SBC Distributors** .......................... 1160
- **Science, Naturally** ....................... 667
- **Seven Stories Press** ..................... 2012
- **Shadow Mountain Publishing** ......... 1340
- **Sharon Ann Ziegler - Author** ......... 652
- **She Writes Press** ........................... 2211A
- **Shout Mouse Press** ....................... 813F
- **Soho Press** .................................... 1927
- **Sounds True Publishing** ............... 1614
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- **Sterling Publishing Co. Inc.** ........... 1416
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- **Water Environment Federation** ....... 564
- **Workman Publishing** .................... 1309

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- **Book Depot Inc.** ............................ 849
- **Candlewick Press** .......................... 1448
- **Children’s Plus, Inc.** .................... 1249
- **Dear Texas, Inc./Dear Indie, Inc.** ...... 950
- **Discover Books** ............................ 1058
- **Independent Publishers Group** ....... 1604
- **Johns Hopkins University Press** ...... 2912
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- **House of Anansi Press** ................. 2307
- **Milkweed Editions** ........................ 2310B
- **Plough Publishing House** ............. 2208
- **Rare Bird** ...................................... 2316

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- **ABC-CLIO** ..................................... 1933
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- **Adam Matthew Digital** .................. 3033
- **Akashic Books** ............................. 2110B
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- **ContemPlace** ................................ 561
- **Council on Foreign Relations** ........ 3309
- **Dark Horse Comics** ....................... 1915
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- **Drawn & Quarterly** ........................ 1514
- **Feminist Press at CUNY** ............... 2106B
- **Fox Chapel Publishing** .................. 951
- **GMC Publications** ....................... 1112
- **Grove Atlantic** ............................. 2308
- **The Harry Potter Alliance** ............ 1264
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| Central Recovery Press | 2111 |
| Children’s Plus, Inc. | 1249 |
| Cosworth Publishing | 663 |
| Dear Texas, Inc./Dear Indie, Inc. | 950 |
| Discover Books | 1058 |
| Dundurn Press | 2209B |
| Entrepreneur Media, Inc. | 2318A |
| Fox Chapel Publishing | 951 |
| Free Spirit Publishing | 1260 |
| Gale, a Cengage company | 805 |
| GMC Publications | 1112 |
| Headline Books Inc. | 957 |
| Independent Publishers Group | 1604 |
| InterVarsity Press | 2052 |
| Llewellyn Worldwide | 1052 |
| Macmillan | 1511 |
| New World Library | 2310A |
| The Quarto Group | 2825 |
| Rosen Publishing Group Inc. | 2005 |
| SCB Distributors | 1160 |
| She Writes Press | 2211A |
| Sounds True Publishing | 1614 |
| Sterling Publishing Co. Inc. | 1416 |
| Uncivilized + QDQ Books. | 2106A |
| W. W. Norton & Company | 1320 |
| Wiley | 1025 |
| Workman Publishing | 1309 |

**SPORTS & FITNESS**

| ABDO. | 1315 |
| AdventureKEEN | 2312B |
| Akashic Books | 2110B |
| Bellwether Media | 947 |
| Book Dept Inc. | 849 |
| Cardinal Publishers Group. | 648 |
| Children’s Plus, Inc. | 1249 |
| Crabtree Publishing Company. | 1157 |
| Discover Books | 1058 |
| Dundurn Press | 2209B |
| Firefly Books | 1304 |
| Fox Chapel Publishing | 951 |
| Gale, a Cengage company | 805 |
| Headline Books Inc. | 957 |
| Independent Publishers Group | 1604 |
| Lerner Publishing Group | 1244, 1245 |
| The Quarto Group | 2825 |
| Rare Bird | 2316 |
| SCB Distributors | 1160 |
| Sterling Publishing Co. Inc. | 1416 |
| Tuttle Publishing | 2318B |
| W. W. Norton & Company | 1320 |

**TECHNICAL BOOKS**

| Bureau of Labor Statistics | 3314 |
| Crabtree Publishing Company. | 1157 |
| Discover Books | 1058 |
| Fox Chapel Publishing | 951 |
| Midwest Library Service | 1111 |
| ProQuest | 2507 |
| The Quarto Group | 2825 |
| Springer Nature | 1333 |
| Zimmerman Associates, Inc. | 3317 |

**TRAVEL BOOKS**

| AdventureKEEN | 2312B |
| Apa Publications | 2215 |
| Bella & Harry | 2204 |
| Book Dept Inc. | 849 |
| Cardinal Publishers Group | 648 |
| Dear Texas, Inc./Dear Indie, Inc. | 950 |
| Discover Books | 1058 |
| Drawn & Quarterly | 1514 |
| Fodor’s Travel | 2209A |
| Fox Chapel Publishing | 951 |
| Independent Publishers Group | 1604 |
| Libra Books | 654 |
| Lonely Planet | 1053 |
| National Geographic | 2016 |
| New York Review Books | 2114 |
| Peachtree Publishing Company | 1444 |
| Prospect Park Books | 2112A |
| The Quarto Group | 2825 |
| SCB Distributors | 1160 |
| Schiffer Publishing Ltd. | 2848 |
| She Writes Press | 2211A |
| Tuttle Publishing | 2318B |
| W. W. Norton & Company | 1320 |
| West Margin Press | 2211B |

**WEB PUBLISHING**

| A Wave Blue World | 555 |
| Auden Johnson | 660 |
| Council on Foreign Relations | 3309 |
| HeinOnline | 1620 |
| Plough Publishing House | 2208 |
| Springshare | 3136 |
| World Book Inc. | 609 |
| World Trade Press | 2544 |

**YOUNG ADULT BOOKS**

| A Wave Blue World | 555 |
| ABDO. | 1315 |
| Abrams The Art of Books Since 1949 | 2006 |
| Akashic Books | 2110B |
| Albert Whitman and Company | 704 |
| Amazon Publishing | 1362 |
| Annick Press | 2319 |
| Avenue A Books | 1161 |
| Bloomsbury Children’s Books | 1515 |
| Book Dept Inc. | 849 |
| Bookshare (Benetech) | 1953 |
| Candlewick Press | 1448 |
| Cardinal Publishers Group | 648 |
| Chickasaw Press/White Dog Press | 3933 |
| Children’s Plus, Inc. | 1249 |
| Cinco Puntos Press | 2110A |
| Dark Horse Comics | 1915 |
| DC | 1917 |
| Dear Texas, Inc./Dear Indie, Inc. | 950 |
| Diamond Book Distributors | 3833, 3846 |
| Discover Books | 1058 |
| Drawn & Quarterly | 1514 |
| Dundurn Press | 2209B |
| Firefly Books | 1304 |
| Fitzhenry & Whiteside | 1308 |
| Free Spirit Publishing | 1260 |
| Gale, a Cengage company | 805 |
| Groundwood Books | 2305 |
| Harlequin | 1215 |
| HarperCollins Publishers | 1222 |
| Headline Books Inc | 957 |
| Holiday House | 2015 |
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Inventionland Institute ...................... 669
Percussion Play Ltd ..................... 1062

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American Book Returns ..................... 620
Children’s Museum of Pittsburgh ........ 3622
ClearVu .............................................. 747
D-Tech International USA ................. 3125
Everbright by Hero Design ................. 3523
induCo, LLC ......................................... 552
Integra Seating ..................................... 3726
Inventionland Institute ...................... 669
Janice Davis Design ......................... 547
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NatureMaker, Inc. ......................... 3525
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Randolph Rose Collection ................. 3132
SenSource, Inc. ............................... 3314
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Spacesaver ......................................... 3505

PHOTO ID SYSTEMS
Today’s Business Solutions ............... 3613

EXHIBITOR LISTINGS BY PRODUCT

At 2619 Wisconsin Ave NW sits a not-so-secret former FBI spy house directly across from the Russian Embassy. In public records its owner was listed as “FBI” and it’s inhabitant’s occupation as “Clerk - really a spy.”
POSTERS
ContemPlace ............................................. 561
Jazz at Lincoln Center .................................. 3718
Workman Publishing ................................... 1309

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meeScan - Bintec Library Services Inc. ............... 2845
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Estey/Tennsco ............................................. 816
Inventionland Institute .................................... 669
Iron Mountain .............................................. 3627
LEID Products ............................................. 3513
Spacesaver ................................................... 3505
TMC Furniture, Inc. ....................................... 2408

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EnvisionWare .............................................. 2715
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Iberoamericana Vervuert ................................ 2152
Independent Publishers Group ......................... 1604
Llewellyn Worldwide ...................................... 1052
Mackin Educational Resources ........................... 2807
Midwest Library Service ................................ 1111
ProQuest ..................................................... 2507
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Rittenhouse Book Distributors/ R2 Digital Library .......................... 29234
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Hallett & Sons Expert Movers, Inc. ...................... 3426
HeinOnline .................................................. 1620
Historical Information Gatherers, Inc. ................... 3327
Iberoamericana Vervuert ................................ 2152
Infobase ..................................................... 2325
InterVarsity Press ......................................... 2052
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Kanopy ...................................................... 3725
MARCIVE, Inc. ............................................ 3112
Northern Micrographics Inc. 2932
Ristech Company, Inc. 611
TLC The Library Corporation 833
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Cadence Group 3414
The Crowley Company 1949
D-Tech International USA 3125
MARCIVE, Inc. 3112
ProQuest 2507

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Association of Moving Image Archivists (AMIA) 2042
The Crowley Company 1949
Image Retrieval, Inc. 2404
Iron Mountain 3627
LYRASIS 733

FACILITIES MANAGEMENT
Cadence Group 3414
ClearVu 747
EnvisionWare 2715
Hallett & Sons Expert Movers, Inc. 3426
Iron Mountain 3627
StackMap 3117

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Auto-Graphics, Inc. 1011
Bureau of Consumer Financial Protection 3808
Bureau of Economic Analysis (BEA) 3312
Bureau of Labor Statistics 3314
Cadence Group 3414
Central Intelligence Agency 3310
The Crowley Company 1949
Federal Deposit Insurance Corporation (FDIC) 3304
Federal Trade Commission 3404
Image Retrieval, Inc. 2404
Institute of Museum & Library Services 3305
Iron Mountain 3627
LexisNexis 1007
Library of Congress 2705
MARCIVE, Inc. 3112
NASA 505
Patent & Trademark Resource Center Program 3408
U.S. Citizenship and Immigration Services 745
USGovernment Publishing Office 3308
USEnvironmental Protection Agency 3711
Zimmerman Associates, Inc. 3317

FINANCIAL INFORMATION PROVIDER
Bureau of Consumer Financial Protection 3808
Bureau of Economic Analysis (BEA) 3312
Clarivate Analytics dba Web of Science Group 2644
Federal Trade Commission 3404
International Monetary Fund 3319
Mergent by FTSE Russell 1106
Morningstar 1209
NEFE (National Endowment for Financial Education) 3315
S&P Global Market Intelligence 3812

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AMALIVRE 2151
Casalini Libri - Fiesole, Italy 2149
Dragonsource International Limited 2548
East View Information Services 3040
Erasmus Boekhandel BV 2253
Guadalajara International Book Fair 2158
HARRASSWITZ 2248, 2249
Independent Publishers Group 1604
Libra Books 654
Pivul Libros S.A. 2252

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Brepols Publishers 2256
East View Information Services 3040
Europe Comics 3747
Guadalajara International Book Fair 2158
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Candid 847
Discover Books 1058
Headline Books Inc 957
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Cadence Group 3414
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OCLC 1647
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USEnvironmental Protection Agency 3711
Zimmerman Associates, Inc. 3317

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Randolph Rose Collection 3132
Workman Publishing 1309

LIBRARY PROMOTION
Cadence Group 3414
Dear Texas, Inc./Dear Indie, Inc. 950
Discover Books 1058
InterVarsity Press 2052
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The National Building Museum has a soaring Great Hall which features 75-foot tall Corinthian columns and a 1,200 foot terra cotta frieze. It was built in the 1880s to house the Pension Bureau after the Civil War.
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UNDERGRADUATE

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Cambridge University Press ................. 806
CCS Content Conversion Specialists GmbH .............................. 3619
Chatstaff, LLC. ................................. 1856
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The Crowley Company ......................... 1949
Drexel University Online ...................... 3218
The United States Constitution, the Bill of Rights, and the Declaration of Independence are collectively known as the Charters of Freedom and are contained under bulletproof glass, and descend into an armored vault inside the National Archives museum.
### FRIDAY, JUNE 21ST

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<td><strong>JERRY CRAFT and TERRI LIBENSON</strong></td>
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### Don’t Miss Our Book Buzz!

**Sunday June 23rd, 11:30-12:15**

**ALA Book Buzz Theater**


Join us for a preview of Fall 2019 children’s and teen titles from these leading publishers. Snacks will be served, so come and stay awhile!
HarperCollins Children’s Books SIGNINGS

SUNDAY, JUNE 23RD

9:00 AM - 9:45 AM
K-FAI STEELE
Location: Booth #1219

11:00 AM - 11:45 AM
TIFFANY D. JACKSON
Location: Booth #1219

1:00 PM - 1:45 PM
LESLEY CONNOR
Location: Booth #1219

2:00 PM - 2:45 PM
SERGIO RUZZIER
Location: Booth #1219

10:00 AM - 10:45 AM
COREY R. TABOR
Location: Booth #1219

12:00 PM - 12:45 PM
LAURA FREEMAN
Location: Booth #1219

1:00 PM - 1:45 PM
JACQUELINE WEST
Location: Booth #1219

While supplies last*
Signing times subject to change. Please visit booth #1219 for an up-to-date schedule.

MONDAY, JUNE 24TH

10:30 AM - 11:15 AM
BRIAN LIES
Location: Booth #1219

11:30 AM - 12:15 PM
CATHERINE GILBERT MURDOCK and IAN SCHOENHERR
Location: Booth #1219

*Subject to change. Please visit booth #1219 for an up-to-date schedule.
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- **Insights from the library professionals** introducing new services, spaces, collections, and partnerships.

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FRIDAY, JUNE 21ST

Tickets required for all in-booth signings.
Tickets will be distributed at booth 1504 each day at 9 AM for that day’s signings.

Jonathan Stutzman and Heather Fox
9:30-10:30 a.m.

Ngozi Ukazu
5:30-6:30 p.m.
Signing in Artist Alley

Dan Gemeinhart
10:30-11:30 a.m.

Jen Wang
10:30-11:30 a.m.

Matthew Cordell
1:00-1:50 p.m.
Signing in ALA Author Autographing Area

Deborah Heiligman
3:00-4:00 p.m.

David Macaulay
3:00-4:00 p.m.

Juana Martinez-Neal
4:00-4:30 p.m.

SATURDAY, JUNE 22ND

Jonathan Stutzman and Heather Fox
9:30-10:30 a.m.

Hafsah Faizal
10:30-11:30 a.m.

Marie Lu
11:00-11:50 a.m.
Signing in ALA Author Autographing Area

Mitali Perkins
1:00-2:00 p.m.

Kekla Magoon
1:00-2:00 p.m.

Ekua Holmes
2:30-3:00 p.m.

Jake Burt
3:00-4:00 p.m.

Lindsay Lackey
3:00-4:00 p.m.

Colleen AF Venable
9:00-9:30 a.m.

Emily Tetri
10:30-11:30 a.m.

Jen Wang
10:30-11:30 a.m.

Matthew Cordell
1:00-1:50 p.m.
Signing in ALA Author Autographing Area

Deborah Heiligman
3:00-4:00 p.m.

David Macaulay
3:00-4:00 p.m.

Juana Martinez-Neal
4:00-4:30 p.m.
Meet Your Favorite Authors from Macmillan Children's Publishing Group in Booth #1504 & 1505
Tickets required for all in-booth signings. Tickets will be distributed at booth 1504 each day at 9 AM for that day's signings.

Jonathan Stutzman and Heather Fox
9:30-10:30 a.m.

Ngozi Ukazu
5:30-6:30 p.m.
Signing in Artist Alley

Dan Gemeinhart
10:30-11:30 a.m.

Hafsah Faizal
10:30-11:30 a.m.

Marie Lu
11:00-11:50 a.m.
Signing in ALA Author Autographing Area

Mitali Perkins
1:00-2:00 p.m.

Kekla Magoon
1:00-2:00 p.m.

Ekua Holmes
2:30-3:00 p.m.

Marie Lu
3:00-4:00 p.m.

Angela Joy
Illustrated by Ekua Holmes

Juana Martinez-Neal
4:00-4:30 p.m.

Sunday, June 22nd

Monday, June 24th

Emily Tetti
10:30-11:30 a.m.

Colleen AF Venable
9:00-9:30 a.m.

Jake Burt
3:00-4:00 p.m.

Lindsay Lackey
3:00-4:00 p.m.

Mitali Perkins
1:00-2:00 p.m.

Kekla Magoon
1:00-2:00 p.m.

Ekua Holmes
2:30-3:00 p.m.

Kekla Magoon
1:00-2:00 p.m.

Emily Tetti
10:30-11:30 a.m.

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<td>Macmillan Children's Publishing Group</td>
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<td>MARCIVE, Inc.</td>
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<td>Our Daily Bread Ministries</td>
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<td>Yen Press</td>
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Layout and design by Krista Joy Johnson
kristajoydesign.com
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Print a lot less or not at all

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The New Features of Digital Age Copiers

- Review Before Outputting:
  - to Printer
  - to USB
  - by Email
  - to the Cloud
  - to Phone, Tablet or PC
- Edit, Cull, Reorganize Before Printing
- Send to Phone and Defer Printing (or don’t print at all)
- Output Audio (MP3) for Everyone, Especially Visually Impaired
- KIC POD: Scan Personal & Family Photos, Memorabilia, Student Theses and Order Beautiful Hardbound Color Books
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KIC Study System
- Dramatically improves study effectiveness and efficiency.
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  - Patrons can quickly and easily order printed books at the materials they scan and edit to create gifts of sweet memories.
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  - KIC serves patrons vastly better than copiers.

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