Jason Reynolds to Speak at Opening General Session

Jason Reynolds is an American author who writes novels and poetry for young adult and middle grade audiences. Born in Washington, DC, and raised in neighboring Oxon Hill, Maryland, Reynolds found inspiration in rap and began writing poetry at nine years old. He focused on poetry for approximately the last two decades, only reading a novel cover-to-cover for the first time at age 17. He went on to publish several poetry collections before he published his first novel, *When I Was the Greatest*. He won the Coretta Scott King – John Steptoe Award for New Talent for this first work of prose, and seven more novels followed in the next four years, including *Ghost* and his *New York Times* bestselling Track series (*Ghost*, *Patina*, *Sunny*, and *Lu*). At *Brown as You*, he won the Kirkus Prize for Young Readers’ Literature, an NAACP Image Award for Outstanding Literary Work for Youth/Teen, and the Schneider Family Book Award. He also wrote the Marvel Comics novel *Miles Morales: Spider-Man*.

Reynolds returned to poetry with *Long Way Down*, a novel in verse, which was named a Newbery Honor book, a Printz Honor Book, and best young adult work by the Mystery Writers of America’s Edgar Awards. He has appeared on “The Daily Show” with Trevor Noah, “Late Night” with Seth Meyers, and “CBS This Morning.” Find his ideas and thoughts on JasonWritesBooks.com.

Hoda Kotb Speaks Saturday

Hoda Kotb is the co-anchor of “NBC News’ Today” and co-host of the fourth hour of “NBC News’ Today” with Kathie Lee Gifford. She has served as a correspondent for “Dateline NBC” and covered a wide variety of domestic and international stories across all NBC News platforms, including numerous human-interest stories and features. Kotb has reported on the aftermath and one-year anniversary of Hurricane Katrina, a story personal to Kotb who lived in New Orleans for six years, the war in Iraq, the conflict in the West Bank and Gaza, and the war on terror in Afghanistan. She was also a part of the network’s extensive coverage of the 2012 Summer Olympics in London, 2016 Summer Olympics in Rio, and 2018 Winter Olympics in Pyeongchang. This session will take place Saturday from 10:30 – 11:30 a.m.

A New York Times bestselling author, Kotb has written numerous books: *You Are My Happy*, *I’ve Loved You Since Forever*, *Hoda: How I Survived War Zones, Bad Hair, Cancer and Kathie Lee; Ten Years Later: Six People Who Faced Adversity and Transformed Their Lives* and *Where We Belong*. Kotb is a nine-year breast cancer survivor and is involved in several initiatives to raise awareness about the disease. Her book, *You Are My Happy*, illustrated by Suzie Mason and available now, was inspired by the nighttime routine she shares with her daughter, Haley Joy. The book is about gratitude for the things in life – both big and small – that bring us happiness.
Get What You Need for #TheLibraryLife You Lead
Stop by booth 2214 to learn how our comprehensive suite of services can help you fulfill your library mission.

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ingramcontent.com/ala
LLAMA President’s Program Explores Ways for Leaders to Handle EDI Conflicts

How do you, as a manager or library leader, handle incidents of discrimination, micro-aggression, and interpersonal rejection in your library? How do you build a culture that reduces the likelihood of equity, diversity, and inclusion (EDI) conflicts erupting? The Library Leadership and Management Association (LLAMA) will present “How do I respond to that?” in its 2019 President’s Program on Saturday from 10:30 a.m. – 12:00 p.m. in the Washington Convention Center, room 158AB.

This panel discussion for library managers and leaders will focus on how to effectively manage challenging EDI issues as they happen. Many programs help library employees develop EDI sensitivity and implement EDI initiatives within libraries, but when a work situation occurs that involves these issues, managers often freeze and do not know what to do – forgetting basic managerial approaches to handling staff and patron conflicts. The panelists of this program will describe how they would respond when presented with EDI-related scenarios based on actual events.

After a welcome by LLAMA President Lynn Hoffman, Jon E. Cawthorne, dean of the Wayne State University Library System and School of Information Sciences, will offer an introduction on recent efforts to build library cultures that genuinely embrace diversity, equity, and inclusion. The program will be facilitated by Don Crankshaw, equity and well-being officer, Evansville Vanderburgh Public Library. The panelists will include: Jon E. Cawthorne; Nicole A. Cooke, Ph.D., associate professor and program director for the Master's Degree of Library and Information Science, School of Information Sciences, University of Illinois, Urbana-Champaign; Derrick Jefferson, associate librarian, American University; Jason Kucsma, acting director/fiscal officer, Toledo Lucas County Public Library; Cyndee Landrum, Ph.D., candidate (Simmons University) and former CEO/director, Evanville Vanderburgh Public Library; Skye Patrick, director, Los Angeles County Library; and Deb Sica, deputy county librarian, Alameda County Public Library.

3DF Printing Hits Capitol Hill

In partnership with the Congressional Maker Caucus, on Wednesday ALA hosted Digital Fab! in the Rayburn House Office Building. Showcasing how libraries are advancing the maker economy, the hands-on event included demonstrations from companies who provide the nation’s libraries with technologies for maker spaces. ALA’s Digital Fab! gave congressional staff the opportunity to see how, by granting the general public access to these technologies, libraries are fostering entrepreneurship and revolutionizing the manufacturing industry.

GameRT is hosting the 11th Annual ALA Play – Come play along!

The Games and Gaming Round Table invites you to the 11th annual ALAPlay!, a free evening event of gaming, exploration, learning, and more. The event is tonight from 7:30 – 10:00 p.m. at the Renaissance in the Grand Ballroom North.

Have you ever wanted to try your hand at painting miniatures? How about learning to play Magic the Gathering or Yu-Gi-Oh!? Would you like to extend your library programming to support local game designers, extending the impact of your maker spaces? If so, then be sure to stop by ALAPlay! to explore and extend your knowledge of gaming!

On hand will be some of the top game publishers, including: 9th Level Games, Albino Dragon, FireSide Games, Grey Fox Games, Haba, Konami, Looney Labs, Rosen Publishing, ThinkFun Games, Th3rd World Studios, and more!

Special events include:
• Wizards of the Coast will have learn-to-play Magic the Gathering events.
• Games Workshop will be teaching how to paint gaming miniatures.
• An Unpub will be set up, with local game designers from the DC region showcasing the game designs in progress. Information about how to start your own Unpub event will be on hand.

Be sure to come early and stay late! The first 200 attendees get a free Games and Gaming Round Table Pint Glass and drawings will happen at the end of the event, giving away games, prizes, and more!

Be sure not to miss this premier event!
A Conversation with U.S. Supreme Court Justice Sonia Sotomayor

Sonia Sotomayor, Associate Justice, was born in Bronx, New York, on June 25, 1954. She earned a B.A. in 1976 from Princeton University, graduating summa cum laude and receiving the university’s highest academic honor. In 1979, she earned a J.D. from Yale Law School where she served as an editor of the Yale Law Journal. She thereafter served as Assistant District Attorney in the New York County District Attorney’s Office from 1979–1984. She then litigated international and economic matters in New York City at Pavia & Harcourt, where she was an associate and then partner from 1984–1992. In 1991, President George H.W. Bush nominated her to the U.S. District Court, Southern District of New York, and she served in that role from 1992–1998. She then served as a judge on the United States Court of Appeals for the Second Circuit from 1998–2009. President Barack Obama nominated her as an Associate Justice of the Supreme Court on May 26, 2009, and she assumed this role August 8, 2009. Justice Sotomayor is the author of My Beloved World, Turning Pages, The Beloved World of Sonia Sotomayor, and the forthcoming Just Ask! This session will take place today, June 22, 2019, 8:30-9:30 a.m.

The session will be moderated by Jill Santopolo, the Associate Publisher of Philomel Books, an imprint of Penguin Random House. She edits an array of best-selling and award-winning authors, including Sonia Sotomayor, Chelsea Clinton, Kamala Harris, Temple Grandin, Mayim Bialik, Lisa Graff, Jeffrey Kluger, Terry Border, and Amy Ephron. Santopolo is also the international and best-selling author of The Light We Lost and More Than Words, as well as the Sparkle Spa series, the Follow Your Heart books, and the Alec Flint mysteries. She was a thesis advisor for the New School’s MFA program, on the faculty of the Columbia Publishing Course, and an adjunct professor at McDaniel College, where she helped develop the online certificate program in Writing for Children.

Justice Sotomayor’s publisher is Penguin Random House.

New Books, Products, Special Events from ALA Publishing at Annual Conference in Washington DC

Shop and browse the ALA Store at the 2019 ALA Annual Conference & Exhibition for products that meet the widest range of your professional and continuing education/ professional development needs—as well as fun gift items. Located near the main entrance to the Exhibit Hall on the lower level of the Walter E. Washington Convention Center, the ALA Store hours are:

Today – 1:30 – 5:30 p.m.
Saturday – 8:30 a.m. – 5:00 p.m.
Sunday – 8:30 a.m. – 5:00 p.m.
Monday – 8:30 a.m. – 2:00 p.m.

A special “popup” mini-Store will operate near the Registration area today from 9:30 a.m. – 2:30 p.m. Remember to stop by early to get your pick of conference t-shirts—they sell out fast!

ALA Graphics will feature a selection of new and bestselling posters, bookmarks, and gifts, plus special conference-only items. Shop the newest posters, featuring Mo Willems’ Pigeon, Tomi Adeyemi’s Children of Blood and Bone, and other stakeholders with professional responsibilities like community interactions, legal and financial requirements, and a whole lot else that wasn’t exactly in the job description. Kate Hall and Kathy Parker’s new resource walks you through the core components of getting up to speed and then provides templates, sample documents, checklists, and other resources that will make your job easier.

11:00 – 11:30 a.m.: Muslims in Story: Expanding Multicultural Understanding through Children’s and Young Adult Literature

Exposing children in their formative years to positive stories about Muslims can go a long way to creating a multicultural understanding by cementing ideas of tolerance, respect, and acceptance. Gauri Manglik and Sadaf Siddique’s book takes a timely and proactive approach by spotlighting quality children’s and young adult literature.

11:30 a.m. – 12:20 p.m. Image Comics Competitive Draw

12:30 p.m. – 1:20 p.m. Jack Campbell on the Lost Fleet Graphic Novels

1:30 p.m. – 2:20 p.m. On writing stories that encourage young people to be superheroes in their own lives and communities.

2:30 p.m. – 3:20 p.m. French Comics Association Showcase

3:30 p.m. – 4:20 p.m. Black voices in comics
Meet
KARINE JEAN-PIERRE

Moving Forward
KARINE JEAN-PIERRE

A STORY OF HOPE, HARD WORK, AND THE PROMISE OF AMERICA

Signing Today: 6:00-6:45

HARPERCOLLINS/HARLEQUIN
BOOTH #1215

AUTHORS IN CONVERSATION: FINDING IDENTITY
The diversity of people, voices, opinions, and ideas are fundamental to the books we publish. Join KARINE JEAN-PIERRE in a discussion moderated by Library Journal's Stephanie Sendaula along with four other of the most exciting voices adding to our cultural narratives:

STEPHANIE BUTNICK, author of The Unorthodox Guide to Being Jewish
IBRAM X. KENDI, author of How to Be an Antiracist
NEFERTITI AUSTIN, author of Motherhood So White
CARMEN MARIA MACHADO, author of In Her Dream House
ALA Executive Director Opportunity

Libraries are an iconic feature of American life. In study after study, libraries are ranked among the public’s most trusted sources of information. They have introduced users to the joy of learning and the magic of books; have offered a safe and productive haven for study, research and reflection; and have transformed users’ lives through educational programs and community resources. Not only have America’s libraries changed the lives of many of their users, they themselves have transformed as societal needs, technology, and other forces in the economy have dramatically reshaped their role and nature. Libraries of all types have adapted to the digital age and are committed to meeting the evolving needs of their communities.

In July 2017, Executive Director Keith Michael Fiels, retired after serving the American Library Association (ALA) for 15 years. His tenure was marked by important developments in the field and the association. Mary Ghikas, formerly senior associate executive director, is now serving as the executive director. Ghikas will serve as the executive director through ALA’s midwinter meeting, in January 2020. Upon the start of a new executive director, Ghikas will become the deputy executive director and she will work to support the orientation and transition of the new executive director through ALA’s annual conference in June 2020.

ALA seeks a dynamic, innovative, entrepreneurial, and experienced leader as its next executive director. Founded in 1876, ALA is the world’s oldest and largest library association and promotes the work of libraries and the value of professional library and information science education. It advocates for issues and values that are important to the field and to a free and open information society. ALA achieves these goals through its programs, publications, conferences, professional development, and outreach work. The Association, headquartered in Chicago, Ill, represents over 58,000 members, has a staff of 260, and an annual budget of $52 million. The ALA also has an office in Washington, DC.

The position of executive director of the American Library Association offers an extraordinary and exciting opportunity to champion, represent, and support one of the most trusted and valuable institutions in American society. The next executive director will be able to leverage the organization’s strong reputation and the passion and dedication of the Association’s members, staff, and elected leaders to build even stronger support for libraries, those who work in them, and the millions of users who benefit from them.

ALA will offer a competitive salary based on experience. ALA offers a comprehensive and valuable benefits package that includes generous paid vacation and retirement annuity. ALA has engaged Isaacson, Miller, a national executive search firm, to assist with this important search. On Saturday and Sunday, consultants from Isaacson, Miller will be at our Annual Conference & Exposition and available to meet, in confidence, with interested parties, to discuss this opportunity. To contact them, please email Marc St. Hilaire (msthilaire@IMSearch.com) or Pamela Pezzoli (ppezzoli@IMSearch.com). For additional information about this opportunity, please visit https://www.imsearch.com/search-detail/S6-883.

New ACRL Publications Available in DC

The Association of College & Research Libraries (ACRL) has released two exciting new publications in time for this year’s ALA Annual Conference. New titles include Open and Equitable Scholarly Communications: Creating a More Inclusive Future and The Future Academic Librarian’s Toolkit. Both new titles, and others from the ACRL publications catalog, are available for purchase in Washington, DC at the ALA Bookstore, through the ALA Online Store, Amazon.com, and by telephone order at (866) 746-7252 in the U.S. or (770) 442-8633 for international customers.
Workers assemble booths in the Exhibit Hall with a near life-size likeness of Uncle Sam in the Ingram booth.

Annie Mazes sets up book displays in the Workman Publishing booth (#1309) in the Exhibit Hall.

Eusebio de la Rosa Amarante and his wife, Maria Camacho, dance their way into the ALA Annual Conference by asking Alexa to play them a tune as they arrive.

Free rainbow buttons are available in the registration bowls in the Registration area.

The welcome desk in the ALA Lounge fronts the ALA Libraries Transform initiative.

The ceiling comes alive as the Library of Congress booth is assembled.
Visit the Choice Booth, Win an Amazon Gift Card
Visit the Choice booth (#1125) in the Exhibit Hall to grab a set of Choice Essential Picks Cards and check out the June issue of Choice magazine. Make sure to enter a drawing to win a $100 Amazon gift card as well.

2020 Census: Why It Matters

Join us in ensuring everyone is counted. Interested in partnering? Stop by booth #3511 or visit 2020census.gov.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>9:15 a.m. – 10:00 a.m.</td>
<td>Join DC Comics for Book Buzz Trivia!</td>
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<tr>
<td>10:00 a.m. – 10:40 a.m.</td>
<td>#OpenTheirWorld: Introduce Children to our Wonderfully Diverse World with New Releases from Barefoot Books</td>
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<tr>
<td>10:50 a.m. – 11:20 a.m.</td>
<td>Siblings, Sumo Wrestlers, Stunning Debuts: What’s new for kids and teens from Charlesbridge and Sourcebooks</td>
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<tr>
<td>11:30 a.m. – 12:15 p.m.</td>
<td>Tor/Forge &amp; Inkyard Press Children’s &amp; Adult Book Buzz</td>
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Explore Trends and Activities at Intellectual Freedom 101
What intellectual freedom issues have recently been in the news? How can library workers assist in defending privacy and the right to access information across the country? Where are conversations about these topics taking place?

At the Intellectual Freedom 101 session today from 2:30 – 3:30 p.m. at the Marriott Marquis, Georgetown University room, intellectual freedom leaders will discuss censorship trends and specific ways that library workers can get involved with ALA groups and related organizations. Attendees will hear from and can pose questions to the ALA Office for Intellectual Freedom (OIF), Intellectual Freedom Committe (IFC), IFC Privacy Subcommittee, the Committee on Professional Ethics (COPE), the Intellectual Freedom Round Table (IFRT), and the Freedom to Read Foundation (FRF).

This session is the perfect introduction for members who are looking to get involved with intellectual freedom activities, and a great refresher for intellectual freedom fighters on current trends and issues in the field.

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dom.edu/executive-library

Don’t forget to visit the Diversity and Publishing Pavilion: Booth 813.
ALA President Loida Garcia-Febo and other library advocates from across the country will celebrate the triumphant finish of Libraries = Strong Communities, a national advocacy presidential effort aimed at highlighting the value of academic, public, and school libraries. The tour will culminate with a rally and celebration from 11:00 a.m. – 12:00 p.m. on Saturday in The Park @ ALA on the Exhibits Floor.

Libraries=Strong Communities launched in New Orleans during the 2018 ALA Annual Conference & Exhibition in support of ALA’s Strategic Directions, which include Advocacy, Information Policy, Professional & Leadership Development, and Equity, Diversity & Inclusion.

Garcia-Febo traveled more than 200,000 miles and visited a variety of libraries in eight countries. She met with local advocates, library leaders, and city government officials to discuss how libraries strengthen communities through education and lifelong learning. More than 200 media organizations provided coverage of Libraries = Strong Communities and reached more than 56 million potential advocates in communities across the country.

“The tour was a tremendous effort that was made possible by library professionals and advocates from across the globe,” said Garcia-Febo. “I am humbled that I had the opportunity to join our country’s advocates on the front lines as they fight for resources and promote successes. I am extremely grateful for the hard work and support of local advocates and ALA staff members as we worked together to shine a spotlight on the invaluable contributions of libraries and library professionals. Because of all of you – Libraries = Strong Communities.”

The rally will honor participating tour sites such as Pikes Peak (Colo.) Public Library District; Cambridge (Mass.) Public Library; Seattle Public Library; North Miami Public Library; Los Angeles Public Library; MIT and Harvard Libraries; Cranston High School East Media Center; and several international libraries.

For additional event information please visit the ALA Annual Conference website at https://2019.alaannual.org/special-activities-and-events.

To learn more about the Libraries = Strong Communities national tour please visit http://www.ilovelibraries.org/libraries-strong-communities.
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For more information, please visit Booth #3211, visit our website at simmons.edu/slis, or contact us at slisadm@simmons.edu or 617-521-2868
8:00 – 9:00 a.m.
Change the Subject
This film shares the story of a group of college students, who from their first days at Dartmouth College, were committed to advancing and promoting the rights and dignity of undocumented peoples. In partnership with staff at Dartmouth, these students – now alumni – produced a film to capture their singular effort at confronting an instance of anti-immigrant sentiment in their library catalog. Their advocacy took them all the way from Baker-Berry Library to the halls of Congress, showing how an instance of campus activism entered the national spotlight, and how a cataloging term became a flashpoint in the immigration debate on Capitol Hill.
Run Time: 54 min.
Preview: https://sites.dartmouth.edu/changethesubject/trailer/

9:00 – 9:45 a.m.
Free for All: Inside the Public Library (Preview/Teaser)
A documentary project exploring the history, spirit, and challenges of the free public library. With public libraries around the nation facing drastic budget cuts and even closures, Free for All investigates why so many Americans love their libraries and assesses the high stakes for democracy if public libraries become extinct. Don't miss this unique opportunity for a sneak peak at excerpts from the film before its formal release later this year.
This film will be screened in conjunction with the FMRT Chair's Program at 2:30 – 3:30 p.m., FMRT Presents A Conversation with Filmmakers Now Showing @ALA. The filmmakers, Dawn Logsdon and Lucie Faulknor, will also present the LHRT Edward G. Holly Memorial Lecture on Sunday, June 23 at 10:30 a.m.
Run Time: 30 min.
Preview: https://freeforallfilms.org/
Sponsored by: Film Media Round Table, Serendipity Films, Library History Round Table

10:00 a.m. – 12:00 p.m.
Lorraine Hansberry: Sighted Eyes/Feeling Heart
The first-ever feature documentary about Lorraine Hansberry, the visionary playwright who authored the groundbreaking *A Raisin in the Sun*. An overnight sensation, the play transformed the American theater and has long been considered a classic, yet the remarkable story of the playwright faded from view. With this documentary, filmmaker Tracy Heather Strain resurrects the Lorraine Hansberry we have forgotten, a passionate artist, committed activist and sought-after public intellectual who waged an outspoken and defiant battle against injustice in 20th-century America. The film reveals Hansberry's prescient works tackling race, human rights, women's equality, and sexuality that anticipated social and political movements on the horizon.
This 2019 American Library Association (ALA) Film and Media Round Table (FMRT) Notable Video for Adults, Peabody and NAACP Image Award winning film will be screened in conjunction with the FMRT Chair's Program at 2:30 – 3:30 p.m., FMRT Presents A Conversation with Filmmakers Now Showing @ALA.
Run Time: 118 min.
Preview: https://www.sightedeyesfeelingheart.com/
Sponsored by: Film Media Round Table, California Newsreel

1:00 – 2:15 p.m.
American Creed
With funding from the NEH, ALA and Citizen Film have made grants to 50 U.S. public libraries to present American Creed: Community Conversations programming. These programs will invite audiences to consider what America’s ideals and identity ought to be through screenings of, and conversations about, the PBS documentary American Creed. During this screening and discussion event, ALA conference attendees will learn how to access free resources and engage their unique communities with questions of economic development, job security, education, immigration, ethnicity, social mobility, and class in the light of stories presented in the film. Resources will be available for public, academic and high school libraries.
Run Time: 55 min.
Preview: https://www.pbs.org/video/official-trailer-845n5c/
Sponsored by: ALA Public Programs Office

Order in the Court!
THE LIBRARY LOVE FEST BOOK BUZZ IS IN SESSION!
Come to the HarperCollins Adult Book Buzz TOMORROW to hear about great titles coming your way this FALL!
SATURDAY, JUNE 22ND
8:30-10:00AM
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FRIDAY EVENT
1:00 - 4:00 PM
Madison Building, Room 642
Be the Book Tour

SATURDAY EVENTS
5:00 - 8:00 PM
Jefferson Building
Library of Congress
Open House
7:00 - 9:00 PM
LOC Grounds
Architect of the Capitol
Grounds Tours
9:00 PM
Jefferson Building
Outdoor Film:
National Treasure 2

For more information about our programming, please visit us at loc.gov/ala.
2:30 – 3:45 p.m.

No Small Matter

This film confronts America’s most pressing problems with an unlikely but powerful weapon: babies and young children. From home to childcare to preschool, high-quality early care and education has far-reaching impacts, and groundbreaking science to back it up. With a healthy dose of humor and a surprising edge, No Small Matter reveals the tragic cost of getting this wrong, and the huge payoff for our kids, our families, and our country of getting it right. Community spaces like libraries play a hugely important role in educating our youngest children, as accessible, free opportunities for engaging in books and with neighbors and friends. The film is intended to raise awareness among the general public about the urgency of addressing early education, and we hope can serve as a tool in libraries for engaging with parents. For librarians focused on older children and adults in their work, we hope the film can also shed light on the huge impact working with young children can have on their long-term development. And for librarians working with children ages 0–8, we hope seeing the critical importance of early educators reflected on the screen will be a feel-good opportunity for reflection and appreciation.

Run Time: 75 min.

Preview: https://www.youtube.com/watch?v=Shm-KRh4LFg

Sponsored by: Association for Library Service to Children

4:00 – 5:30 p.m.

Batman & Bill

“They will write folk songs about you for this,” said Brad Ricca, author, Super Boys. This is a story truly unprecedented in both children’s literature and cultural history, inspiring not only this film but also a TED Talk, a segment on NPR’s All Things Considered, standing-room-only talks at cultural centers and comic conventions, and coverage in mainstream media from New York Times to “The Today Show.” It is bringing librarians and many others worldwide to tears. No need to take my word for it; simply skim any five tweets here: http://www.noblemania.com/2017/12/most-humbling-batman-bill-tweetsposts.html.

The film follows one author’s nine-year campaign to correct a 76-year-old injustice, despite experts saying the effort was futile. It vividly shows the power of a children’s book to bring about real-world change BEYOND a love of reading, and in a way that hasn’t been seen before.

Librarians and other educators are using it for instruction because it portrays primary research as adventure accessible to all who have played hide and seek; the movie opens with the author engaging an assembly of students at an elementary school. The depth of the detective work the project involved stuns both adults and kids alike. Travis Jonker of School Library Journal (100 Scope Notes): “From the first scene, I was all in. Nobleman’s determination brought out a few different ‘oh wow’ revelations. The final scene had me smiling big.” (http://100scopenotes.com/2017/05/04/books-on-film-batman-bill/).

It has been called the best documentary of the year, best film of the year, even best doc ever. The Boston Globe described it as Citizen Kane with a twist.” Another reaction: “I feel like I just watched Rocky for the first time.” Venues that have programmed a screening of the film followed by a spirited Q&A include the American Association of School Librarians conference, Virginia State Reading Association conference, State of Maryland International Reading Council conference, American School of Lima in Peru, Casablanca American School in Morocco, and Ohio Council of Teachers of English Language Arts conference. The story takes every audience by surprise in the best way. It’s guaranteed positive buzz onsite and online!

Run Time: 90 min.

Preview: https://www.youtube.com/watch?v=59c4Lfpii9w

ALA Acknowledgements and Diversely Owned Businesses

The American Library Association would like to acknowledge the indigenous history of Washington, DC.

We recognize the Piscataway Conoy tribe, Pamunkey Indian tribe, Nenango (Nanichoke) tribe, the Confederation of Sovereign Nanticoke-Lenape tribes, Mattaponi tribe, Chickahominy Indian tribe, Monacan Indian nation, and the Rappahannock tribe. You can learn more about the indigenous communities by visiting: bit.ly/ALA-DC.

ALA’s Office for Diversity, Literacy and Outreach Services would like to honor the individuals who make Washington, DC a diverse, vibrant, and dynamic city through its restaurants, museums, cultural centers, and businesses. View the map of diversely owned businesses here: http://bit.ly/dc19-diverse-businesses.
DISCOVER YOUR NEXT!

SWEET READ

AT

ALA ANNUAL 2019

WITH

Penguin Random House

Washington, DC
Booth 1805

AJ Dungo
IN WAVES
PRH Booth Signing
Saturday, June 22
9:30am – 10:00am

Clay McLeod Chapman
THE REMAKING
PRH Booth Signing
Saturday, June 22
12:00pm – 12:30pm
Don’t Be Afraid of Horror
1:00pm – 1:30pm
Pop Top Stage

Lorena Alvarez
HICOTEA
PRH Booth Signing
Saturday, June 22
10:00am – 10:30am

Lisa Lutz
THE SWALLOWS
United for Libraries’ “It’s A Mystery to Me” Program
Saturday, June 22
2:30pm – 3:30pm
WWCC #207B
PRH Booth Signing
4:00pm – 4:30pm

Elizabeth Strout
OLIVE, AGAIN
PRH Booth Signing
Saturday, June 22
11:00am – 11:30am

Lara Prescott
THE SECRETS WE KEPT
PRH Booth Signing
Saturday, June 22
4:00pm – 4:30pm

Michelle Gish
WE ARE HERE FOREVER
PRH Booth Signing
Sunday, June 23
1:30pm – 2:00pm

Jennifer Ryan
THE SPIES OF SHILLING LANE
PRH Booth Signing
Sunday, June 23
3:30pm – 4:00pm

Nnedi Okorafor
LAGUARDIA
ALA President’s Program
Sunday, June 23
3:00pm – 5:30pm
WWCC Ballroom B-C

Ibram X. Kendi
HOW TO BE AN ANTIRACIST
Authors in Conversation: Finding Identity
Sunday, June 23
3:00pm – 3:30pm
PopTop Stage
PRH Booth Signing
4:00pm – 4:30pm

Liz Moore
LONG BRIGHT RIVER
PRH Booth Signing
Sunday, June 23
9:30am – 10:00am

Ann Napolitano
DEAR EDWARD
PRH Booth Signing
Saturday, June 22
11:00am – 11:30am

Rebecca Makkai
THE GREAT BELIEVERS
Stonewall Book Awards
Monday, June 24
1:00pm – 3:00pm
Marriott Marquis, Salon 12 & 13

Colson Whitehead
THE NICKEL BOYS
PRH Booth Signing
Sunday, June 23
2:00pm – 2:30pm

Amaryllis Fox
LIFE UNDERCOVER
PRH Booth Signing
Sunday, June 23
4:30pm – 5:00pm

Eric Klinenberg
PALACES FOR THE PEOPLE
Auditorium Speaker
Saturday, June 22
3:00pm – 4:00pm
WWCC Ballroom B-C

Jojo Moyes
THE GIVER OF STARS
PRH Booth Signing
Saturday, June 22
3:00pm – 3:30pm

Evvie Drake Starts Over
United for Libraries’ “Isn’t It Romantic?” Program
Sunday, June 23
9:00am – 10:00am
WWCC #1012
PRH Booth Signing
11:00am – 11:30am

Linda Holmes
ERIN Morgenstern
THE STARLESS SEA
PRH Booth Signing
Sunday, June 23
3:00pm – 3:30pm

George Takei
THEY CALLED US ENEMY
Auditorium Speaker
Monday, June 24
10:30am – 11:30am
WWCC Ballroom B-C

Join Our Network: PRHLibrary

PenguinRandomHouseLibrary.com
For the first time, the Office for Intellectual Freedom (OIF) will host Intellectual Freedom Pop-Up Stores outside affiliated programs and meetings at ALA Annual Conference. Attendees can stock up on new Banned Books Week materials; find a favorite t-shirt in the $5 bargain bin; and peruse privacy must-haves. Sales support the Office for Intellectual Freedom’s work in defending the freedom to read and promoting Banned Books Week and Choose Privacy Week.

This year's Banned Books Week theme—announced in April during National Library Week—is “Censorship leaves us in the dark. Keep the light on.” OIF released a new line of products to highlight the theme, including bookmarks and glow-in-the-dark buttons. At the pop-up store, attendees can also learn about new banned book-themed t-shirts, offered exclusively from indiGo Direct for Libraries, and pick up a free copy of the Banned Books Week Handbook, with ideas and resources for the September celebration from the Banned Books Week Coalition.

American Libraries Blog

Resolutions 101: Getting Things Done

Did you know that the Library Bill of Rights exists because of an ALA Council Resolution? If you read this document closely, you’ll see “Adopted June 19, 1939, by the ALA Council; amended October 14, 1944; June 18, 1948; February 2, 1961; June 27, 1967; January 23, 1980; inclusion of “age” reaffirmed January 23, 1996” included at the bottom. These dates indicate the instances that this document has been reviewed, revised, and re-approved by the ALA Council, our organization’s governing body.

Resolutions and Committee action items are what direct many of ALA’s policy, legislation, and advocacy activities. They are the mechanism by which we create, enforce, and codify ideals like the Library Bill of Rights, the Freedom to Read Statement, or the Resolution on the USA Patriot Act and Related Measures That Infringe on the Rights of Library Users. Although a resolution is typically originated by ALA Council members and Committees, any ALA member can initiate one.

The ALA Policy Manual (section A.4.2.3) defines a resolution as: “a main motion, phrased formally, with (a) whereas clauses, stating the background and reasons for a proposed policy, advocacy position, or action), followed by (b) Resolved clauses in numbered order (stating the proposed policy, advocacy position, or action).” In practice, this means that a succinct, structured document is created following the guidelines available on the ALA website. In the resolution, you may include a few short background statements (whereas clauses) followed by what outcomes you hope to accomplish (resolved clauses). If you are not a council member, you can bring your resolution to the next Virtual or Face-to-Face Membership meeting by filling out an eform. If the resolution is passed at a membership meeting, it then goes to ALA Council for deliberation.

* see page 20
What does it mean to be American? What holds us together in turbulent times?

At this NOW SHOWING session, you’ll get everything you need to bring the PBS documentary *American Creed*—and its diverse perspectives on America’s ideals and identity—to your community.

View powerful community stories from the film and hear from filmmaker Sam Ball as well as librarians who have successfully hosted screenings and community conversations. Public performance rights will be granted to your institution if you attend this session or a half-hour consultation (Saturday 6/22 at 4 & 4:30 p.m.; Sunday 6/23 at 12:30 p.m. in the Networking Uncommons).

All attendees will receive a free DVD of *American Creed* for their circulating collections.
ACRL Hosts a Variety of Programs and Information Opportunities

Attending your first ALA Annual Conference this summer? The ACRL 101 program, held from 8:30 – 10:00 a.m on Saturday, in the Washington Hilton Lincoln room, provides a wealth of information on ways academic and research librarians can navigate the conference. Come meet ACRL leaders, learn about the wide variety of ACRL activities at Annual, and connect with other first-time attendees.

ACRL President’s Program Equity, Diversity, Inclusion... and Leadership: Where Do We Go from Here? Join ACRL President Lauren Pressley for the ACRL President’s Program. Issues of equity in diverse workplaces, and the trend toward more inclusive language and policies, often leaves leaders in the difficult position of navigating the needs of the organization and the need to help the organization accommodate today’s workforce. How can leaders effectively influence and motivate their teams, when the individuals on those teams struggle with the challenges of poor communication, collaboration, culture, change, and conflict? Dr. Angela Spranger, author of Why People Stay: Helping Your Employees Feel Seen, Safe, and Valued, will address contemporary issues around diversity, leadership, and inclusiveness throughout the employment lifecycle.

Through intensive dialogue, shared narrative, and humor supporting the theoretical material, Spranger shares an approach to inclusive leadership that leaves participants energized and engaged. A book signing will follow. The ACRL President’s Program will be held from 10:30 a.m. – 12:00 p.m. on Saturday in room 146A of the Washington Convention Center.

Update on ACRL Research Agenda for Scholarly Communications Learn about ACRL’s new research agenda for scholarly communications and the research environment. Developed over the course of a year with a high degree of community involvement – particularly historically underrepresented groups – this powerful new action-oriented agenda encourages the community to make the scholarly communications system more open, inclusive, and equitable by addressing issues concerning people, content, and systems.

The agenda outlines trends, encourages practical actions, and clearly identifies the most strategic research questions to pursue. Learn how to apply for an ACRL research grant to investigate timely and substantial research questions, developing solutions that will move the community forward. The update session will be held from 9:30 – 10:00 a.m. on Saturday in room 151A of the Washington Convention Center.

Academic Status Standards Forum The ACRL Academic Librarians Standards and Guidelines Review Task Force was formed by the ACRL Board of Directors with the charge of reviewing and revising ACRL documents related to the status of academic librarians. In order to gain a sense of current thinking and relevance related to the status of academic librarians, this Task Force invites the ACRL membership to give feedback on the process at an open meeting at this ALA Annual Conference.

Your input will help the task force to compose a standard that serves the current range of professional status models that academic librarians currently work under at a variety of institutional types. The Academic Librarians Standards and Guidelines Review Task Force Meeting open meeting/forum will be held from 9:00 – 10:00 a.m. on Saturday in room 102A of the Washington Convention Center.

Resolutions

The Resolutions Committee has created a short video to help you navigate the writing process and has compiled examples and resources to help you draft your resolution. These tools can be found under Resolution guidelines. If you are interested in writing a resolution, we also encourage you to collaborate with relevant ALA units, including committees such as the Committee on Diversity (CoD) or divisions like the Association of College and Research Libraries (ACRL). You can find information about committees, divisions, offices, and roundtables on the About ALA section of the ALA website.

Whether you are a seasoned councilor or new to ALA, the Resolutions Committee is here to help you navigate the Resolutions process. Feel free to email us with questions, drafts, or feedback at alaresolutions@ala.org.
MEET OUR STARS

Friday, 6/21/19

Kim Hyun Sook, Ryan Estrada
Banned Book Club
9781945820427
Iron Circus Comics
Booth #2108A | 5:30 PM

David Kirk
My Hugging Rules
9781732686106
Pipweasel
Booth #2315 | 5:30 PM

Chip Jacobs
Arroyo
9781644280287
Rare Bird
Booth #2316 | 5:30 PM

Doug Cooper
Focus Lost
9781947856899
Rare Bird
Booth #2316 | 5:30 PM

June Jo Lee
Chef Roy Choi and the Street Food Remix
9780983661597
READERS to EATERS
Booth #2315 | 6:00 PM

Kelsey Wroten
Cannonball
9781941250334
Uncivilized + ODOD Books
Booth #2106A | 6:00 PM

Additional Titles Celebrating Women Authors

Whether to learn about the world, to be astounded, to influence, to laugh out loud, to travel to other places, find a delightful story at booth(s) 2104–2118, 2204–2215, 2305–2319.

Limited quantities of ARCs available.
United for Libraries to Host Author Panels

United for Libraries will host six author panels at this year’s annual conference.

- "Reads Like Fiction: Nonfiction You Can’t Put Down" on Saturday from 9:00 – 10:00 a.m. in WCC room 102B. This author panel featuring Jacob Appel, Azra Raza, Marcia Chatelain, Ruth Kassinger, and Grady Hendricks will focus on compelling works about real life events. A book signing will follow. Moderated by Barbara Hoffert, editor of Library Journal’s Prepub Alert.

- "It’s a Mystery to Me" on Saturday from 2:30 – 3:30 p.m. in WCC room 207B. Bestselling mystery writers Liza Litw, Liv Litw, and John Ziegler will discuss their latest books. A book signing will follow. Moderated by Barbara Hoffert, editor of Library Journal’s Prepub Alert.

- "In Real Life: Must-Read Memoirs" on Sunday from 9:00 – 10:00 a.m. in WCC room 102B. Bestselling memoir authors Tif Fert, editor of Booklist, will discuss their books. A book signing will follow. Moderated by Barbara Hoffert, editor of Library Journal’s Prepub Alert.

- "Book Club Central: How to Book Club" on Sunday from 10:30 – 11:30 a.m. at the Marriott Marquis, Monument. Join Stephanie Dray and Laura Kamoe, authors of Ribbons of Scarlet: A Novel of the French Revolution and Stephanie Salta & Sarah Osman, authors of Book Club Reboot (ALA Editions), who will discuss book club tips and how to engage with authors. Learn about using and promoting Book Club Central (www.bookclubcen- tral.org) in your library and community. This program will be moderated by Donna Seaman, adult books editor, Booklist.

- "Editor’s Panel" on Sunday from 1:00 – 2:00 p.m. at the Conrad, Grand C. Authors Kevin Wilson, Mychal Denzel Smith, E.R. Ramzi, Andrew Krivak, Sara K. Levin, and Leah Greenberg will be joined by their editors, and the author-editor pairs will discuss how books come together for publication. A book signing will follow. Moderated by Barbara Hoffert, editor of Library Journal’s Prepub Alert.

For more information about United for Libraries programs at the ALA Annual Conference, visit http://www.ala.org/united/events/conferences/annual.
EXPLORE the PEOPLE’S HOUSE THROUGH our DIGITAL LIBRARY

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Questions? Contact books@whha.org

PLEASE STOP BY Booth 646 FOR MORE INFORMATION AND A FREE SAMPLE OF OUR QUARTERLY MAGAZINE
Be Internet Awesome is Google’s free multifaceted program designed to teach kids the fundamentals of digital citizenship and safety so they can explore the online world with confidence. The program is available in English and Spanish and consists of an ISTE standards aligned curriculum, was the 2018 recipient of AASL’s Best Websites for Teaching & Learning, includes ready-to-teach Pear Decks for each lesson, Interland—an adventure-packed online game about digital safety and citizenship—and plenty of resources for educators and parents.

Learn more at g.co/BeInternetAwesome
Go to the source.

OverDrive
Marketplace
™
The source for digital library success.

BEST PRACTICES
Serve readers with best-in-class tools for curation, book clubs and more.

LARGEST SELECTION
The industry’s most comprehensive catalog with the most options, sales and access models.

INSIGHTS
Real-time data reports & dashboards show how your digital collection is performing.

COMMUNITY
Stay in the know. Join fellow librarians to continually innovate the digital library.

"I wish all our vendors had websites and reporting and the general great workflow that OverDrive’s Marketplace has!"

Wendy Bartlett, Cuyahoga County Public Library

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