

ALA ANNUAL CONFERENCE & EXHIBITION JUNE 20–25, 2019

COGNOTES



FRIDAY, JUNE 21

WASHINGTON D.C.

AMERICAN LIBRARY ASSOCIATION

Jason Reynolds to Speak at Opening General Session

Jason Reynolds is an American author who writes novels and poetry for young adult and middle grade audiences. Born in Washington, DC, and raised in neighboring Oxon Hill, Maryland, Reynolds found inspiration in rap and began writing poetry at nine years old. He focused on poetry for approximately the last two decades, only reading a novel cover-to-cover for the first time at age 17. He went on to publish sev-



Jason Reynolds (photo by Ben Fractenberg)

Jason Reynolds
Opening General Session
Friday 6/21, 4:00 - 5:15 p.m.
Sponsored by
Simon & Schuster

eral poetry collections before he published his first novel, *When I Was the Greatest*. He won the Coretta Scott King – John Steptoe Award for New Talent for this first work of prose, and seven more novels followed in the next four years, including *Ghost* and his *New York Times* bestselling Track series (*Ghost*, *Pattina*, *Sunny*, and *Lu*). *As Brave as You* won the Kirkus Prize for Young Readers' Literature, an NAACP Image Award for Outstanding Liter-

ary Work for Youth/Teen, and the Schneider Family Book Award. He also wrote the Marvel Comics novel *Miles Morales: Spider-Man*.

Reynolds returned to poetry with *Long Way Down*, a novel in verse, which was named a Newbery Honor book, a Printz Honor Book, and best young adult work by the Mystery Writers of America's Edgar Awards. He has appeared on "The Daily Show" with Trevor Noah, "Late Night" with Seth Meyers, and "CBS This Morning." Find his ideas and thoughts on JasonWritesBooks.com.



ALA attendees take advantage of the *Thinking Money for Kids* workshop in the Walter E. Washington Convention Center on Thursday.

Hoda Kotb Speaks Saturday

Hoda Kotb is the co-anchor of "NBC News' Today" and co-host of the fourth hour of "NBC News' Today with Kathie Lee Gifford." She has served as a correspondent for "Dateline NBC" and covered a wide variety of domestic and international stories across all NBC News platforms, including numerous human-interest stories and features. Kotb has reported on the aftermath and one-year anniversary of Hurricane Katrina, a story personal to Kotb who lived in New Orleans for six years, the war in Iraq, the conflict in the West Bank and Gaza, and the war on terror in Afghanistan. She was also a part of the network's extensive coverage of the 2012 Summer Olympics in London, 2016 Summer Olympics in Rio, and 2018 Winter Olympics in Pyeongchang. This session will take place Saturday from 10:30 – 11:30 a.m.

A *New York Times* bestselling author, Kotb



Hoda Kotb

has written numerous books: *You Are My Happy*, *I've Loved You Since Forever*, *Hoda: How I Survived War Zones, Bad Hair, Cancer and Kathie Lee*, *Ten Years Later: Six People Who Faced Adversity and Transformed Their Lives* and *Where We Belong*. Kotb is a nine-year breast cancer survivor and is involved in several initiatives to raise awareness about the disease. Her book, *You Are My Happy*, illustrated by Suzie Mason and available now, was inspired by the nighttime routine she shares with her daughter, Haley Joy. The book is about gratitude for the things in life – both big and small – that bring us happiness.

Hoda Kotb
Auditorium Speaker
Saturday 6/22, 11:30 - 12:30 p.m.
Sponsored by HarperCollins
Children's Books



Amy Foster (left) picks up her materials as she arrives for the ALA Annual Conference & Exhibition.

AUTHOR SIGNINGS

GIVEAWAYS

DEMOS

COFFEE BAR

PHOTO BOOTH

CAT MASCOTS

BELIEVERS
IN BOOKS



LEADERS IN
LITERACY



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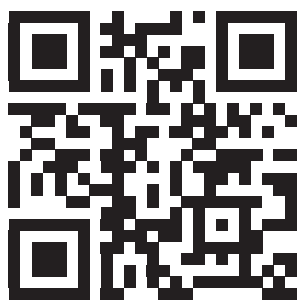
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LLAMA President's Program Explores Ways for Leaders to Handle EDI Conflicts

How do you, as a manager or library leader, handle incidents of discrimination, micro-aggression, and interpersonal rejection in your library? How do you build a culture that reduces the likelihood of equity, diversity, and inclusion (EDI) conflicts erupting? The Library Leadership and Management Association (LLAMA) will present "How do I respond to that?" its 2019 President's Program on Saturday from 10:30 a.m. – 12:00 p.m. in the Washington Convention Center, room 158AB.

This panel discussion for library managers and leaders will focus on how to effectively manage challenging EDI issues as they happen. Many programs help library employees develop EDI sensitivity and implement EDI initiatives within libraries, but when a work situation occurs that involves these issues, managers often freeze and do not know what to do – forgetting basic managerial approaches to handling staff and patron conflicts. The panelists of this program will describe how they would respond when presented with EDI-related scenarios based on actual events.

After a welcome by LLAMA President Lynn Hoffman, Jon E. Cawthorne, dean of the Wayne State University Library System and School of Information Sciences, will offer an introduction on recent efforts to build library cultures that genuinely embrace diversity, equity, and inclusion.

The program will be facilitated by Don Crankshaw, equity and well-being officer, Evansville Vanderburgh Public Library. The panelists will include: Jon E. Cawthorne; Nicole A. Cooke, Ph.D., associate professor and program director for the Master's Degree of Library and Information Science, School of Information Sciences, University of Illinois, Urbana-Champaign; Derrick Jefferson, associate librarian, American University; Jason Kucsma, acting director/fiscal officer, Toledo Lucas County Public Library; Cyndee Landrum, Ph.D. candidate (Simmons University) and former CEO/director, Evansville Vanderburgh Public Library; Skye Patrick, director, Los Angeles County Library; and Deb Sica, deputy county librarian, Alameda County Public Library.

GNCRT's Friday Discussion Forum focuses on Social Justice and Comics

Join the Graphic Novels & Comics Round Table (GNCRT) for an afternoon of thought-provoking panels and discussions today from 11:00 a.m. – 4:00 p.m. in WWC room 152B – open to all attendees.

The GNCRT is bringing comic creators together to discuss their perspectives on using comics and graphic novels in various ways to address social justice topics. This is the fifth year that the GNCRT (previously GNMIG) has organized the Friday Comics Discussion Forum and as always it launches the Graphic Novel & Comics Round Table 2019 ALA Annual events. We hope to inspire attendees to consider all the ways comics and graphic novels can motivate readers to take a more active role as change agents in their communities.

The afternoon will feature three related, 75-minute sessions, with five minute breaks in between. The sessions include:

"It's Personal! Social Justice and the Personal Narrative," where the discussion with creators and publishers will focus on what it's like to create an autobiographical story and examine the intersection of the personal and the political. Panelists include Joanna Karpowicz (Europe Comics), Kim Hyun Sook and Ryan Estrada (Iron Circus), Hazel Newlevant (Lion Forge), and Brian

Selznick (Abrams).

"So Many Comics, So Little Time!" which aims to give attendees the opportunity to spend time in small groups with creators and colleagues discussing titles that work for different social justice topics. After the session, all the titles will be combined into a totally excellent resource for attendees to take back to their library. Brainstorm with creators Nicholas Afflege (Image), Sarah Delaine (Image), Karim Friha (French Comics Association), Gene Ha (Lion Forge), Jon Muth (Scholastic), and Jen Wang (First Second).

"Art and Activism: The Rich History of Comics and Social Justice" – This panel brings creators together to discuss their perspectives on using comics and graphic novels as a way to address social justice topics. Panelists include Vita Ayala (Valiant), Bizhan Khodabandeh (Rosarium), Mariko Tamaki (DC Comics), and Kelsey Wroten (Uncivilized).

Special thanks from the GNCRT to Abrams, DC Comics, Europe Comics, First Second, the French Comics Association, Image Comics, Iron Circus, Lion Forge, Rosarium, Scholastic, and Uncivilized for their support for the Friday Comics Discussion Forum.



California Representatives Mark Takano (CA-41, far right) and Katie Porter (CA-45, center, holding library-manufactured Challenge Coin), attended ALA's Digital Fab! in Rayburn House Office Building. MatterHackers, Inc., constituents of Rep. Porter, provide 3D printing materials and tools to libraries.

3DF Printing Hits Capitol Hill

In partnership with the Congressional Maker Caucus, on Wednesday ALA hosted Digital Fab! in the Rayburn House Office Building. Showcasing how libraries are advancing the maker economy, the hands-on event included demonstrations from companies who provide the nation's libraries with

technologies for maker spaces.

ALA's Digital Fab! gave congressional staff the opportunity to see how, by granting the general public access to these technologies, libraries are fostering entrepreneurship and revolutionizing the manufacturing industry.

GameRT is hosting the 11th Annual ALA Play – Come play along!

The Games and Gaming Round Table invites you to the 11th annual ALAPlay!, a free evening event of gaming, exploration, learning, and more. The event is tonight from 7:30 – 10:00 p.m. at the Renaissance in the Grand Ballroom North.

Have you ever wanted to try your hand at painting miniatures? How about learning to play Magic the Gathering or Yu-Gi-Oh!? Would you like to extend your library programming to support local game designers, extending the impact of your maker spaces? If so, then be sure to stop by ALAPlay to explore and extend your knowledge of gaming!

On hand will be some of the top game publishers, including: 9th Level Games, Albino Dragon, Fireside Games, Grey Fox Games, Haba, Konami, Looney Labs, Rosen

Publishing, Thinkfun Games, Th3rd World Studios, and more!

Special events include:

- Wizards of the Coast will have learn-to-play Magic the Gathering events.
- Games Workshop will be teaching how to paint gaming miniatures.
- An Unpub will be set up, with local game designers from the DC region showcasing the game designs in progress. Information about how to start your own Unpub event will be on hand.

Be sure to come early and stay late! The first 200 attendees get a free Games and Gaming Round Table Pint Glass and drawings will happen at the end of the event, giving away games, prizes, and more!

Be sure not to miss this premier event!

COGNOTES

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Publisher/Managing Editor
Deb Burrows

Reporters
Michelle Kowalsky,
Rowan University
Sara Zetlervall,
Hennepin County Library

Students to ALA
Chris Heckman
Marley Kalt
Elizabeth Uchimura

Photography
Curtis Compton
Armando Solares
Michael Buxbaum
Alexandra Buxbaum

Production
Tim Mercer
Jenn Waters
CustomNews, Inc.

Media Manager
Fiona Soltes

Advertising
Richard Widick
rwidick@heexpo.com

Videographer/Video Editor
Guido Ronge
Michael Schwarz

ALA Liaisons
Paul Graller
Donna Hunter

A Conversation with U.S. Supreme Court Justice Sonia Sotomayor

Sonia Sotomayor, Associate Justice, was born in Bronx, New York, on June 25, 1954. She earned a B.A. in 1976 from Princeton University, graduating summa cum laude and receiving the university's highest academic honor. In 1979, she earned a J.D. from Yale Law School where she served as an editor of the Yale Law Journal. She thereafter served as Assistant District Attorney in the New York County District Attorney's Office from 1979–1984. She then litigated international commercial matters in New York City at Pavia & Harcourt, where she was an associate and then partner from 1984–1992. In 1991, President George H.W. Bush nominated her to the U.S. District Court, Southern District of



New York, and she served in that role from 1992–1998. She then served as a judge on the United States Court of Appeals for the Second Circuit from 1998–2009. President Barack Obama nominated her as an Associate Justice of the Supreme Court on May 26, 2009, and she assumed this role August 8, 2009. Justice Sotomayor is the author of *My Beloved World*, *Turning Pages*, *The Beloved World of Sonia Sotomayor*, and the forthcoming *Just Ask!* This session will take place on Saturday, June 22, 2019, 8:30–9:30 a.m.

The session will be moderated by Jill Santopolo, the Associate Publisher of Philomel Books, an imprint of Penguin Random House. She edits an array of best-selling and



Sonia Sotomayor
(photo by Elena Seibert)

Justice Sonia Sotomayor
Auditorium Speaker
Saturday 6/22, 8:30 - 9:30 a.m.

award-winning authors, including Sonia Sotomayor, Chelsea Clinton, Kamala Harris, Temple Grandin, Mayim Bialik, Lisa Graff, Jeffrey Kluger, Terry Border, and Amy Ephron. Santopolo is also the international and best-selling author of *The Light We Lost* and *More Than Words*, as well as the Sparkle Spa series, the Follow Your Heart books, and the Alec Flint mysteries. She was a thesis advisor for the New School's MFA program, on the faculty of the Columbia Publishing Course, and an adjunct professor at McDaniel College, where she helped develop the online certificate program in Writing for Children.

Justice Sotomayor's publisher is Penguin Random House.

New Books, Products, Special Events from ALA Publishing at Annual Conference in Washington DC

Shop and browse the ALA Store at the 2019 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs—as well as fun gift items. Located near the main entrance to the Exhibit Hall on the lower level of the Walter E. Washington Convention Center, the ALA Store hours are:

Today – 1:30 – 5:30 p.m.
Saturday – 8:30 a.m. – 5:00 p.m.
Sunday – 8:30 a.m. – 5:00 p.m.
Monday – 8:30 a.m. – 2:00 p.m.

A special “popup” mini-Store will operate near the Registration area today from 9:30 a.m. – 2:30 p.m. Remember to stop by early to get your pick of conference t-shirts – they sell out fast!

ALA Graphics will feature a selection of new and bestselling posters, bookmarks, and gifts, plus special conference-only items. Shop the newest posters, featuring Mo Willems' Pigeon, Tomi Adeyemi's *Children of Blood and Bone*, and for gaming enthusiasts – Minecraft. Plan for upcoming events with new products for Library Card Sign-up Month, featuring Toy Story, and Banned Books Week. Celebrate the 50th anniversary of the Coretta Scott King Book Awards with limited-edition t-shirts, available in black and yellow, and a commemorative gold-plated pin.

Star Wars™ fans will find the Force is strong at the ALA Store this year. The store will carry Out of Print's new Star Wars™ READ® Collection, including Yoda, Darth Vader, and Princess Leia READ® t-shirts and socks in a wide range of sizes and styles. Let the world know how much you love Star Wars and reading by taking a selfie at one – or all three – Star Wars-themed backdrops, located outside the ALA Store. Use #StarWarsREAD, #alaac19, and tag @ALA_Graphics when you share your pic-

tures on Twitter for a chance to win a Star Wars poster and bookmark pack. Winners must be present at the 2019 ALA Annual Conference to claim their prize. Full details for the giveaway can be found at the ALA Store at Conference and on ALA Graphics social media.

ALA Publishing is excited to offer several new titles hot off the press, such as *Beyond Banned Books: Defending Intellectual Freedom throughout Your Library* by Kristin Pekoll and Office for Intellectual Freedom (OIF); *Anonymity*, the newest title in the Library Futures Series by Alison Macrina and Talya Cooper; *Marketing Plans in Action: A Step-by-Step Guide for Libraries, Archives, and Cultural Organizations* by Amanda L. Goodman; and *Partners for Preservation: Advancing Digital Preservation through Cross-Community Collaboration*, edited by Jeanne Kramer-Smyth. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

Free Programming

ALA Editions/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession's issues and trends. The programs scheduled to take place at the ALA Store are:

Saturday

9:00 – 9:30 a.m.: The Public Library Director's Toolkit

New public library directors quickly learn what seasoned directors already know: Running a library means you've always got your hands full – balancing the needs of staff, patrons, facilities, library boards, and other stakeholders with professional

responsibilities like community interactions, legal and financial requirements, and a whole lot else that wasn't exactly in the job description. Kate Hall and Kathy Parker's new resource walks you through the core components of getting up to speed and then provides templates, sample documents, checklists, and other resources that will make your job easier.

11:00 – 11:30 a.m.: Muslims in Story: Expanding Multicultural Understanding through Children's and Young Adult Literature

Exposing children in their formative years to positive stories about Muslims can go a long way to creating a multicultural

understanding by cementing ideas of tolerance, respect, and acceptance. Gauri Manglik and Sadaf Siddique's book takes a timely and proactive approach by spotlighting quality children's and young adult literature.

1:00 – 1:30 p.m.: Collaborative Library Design: From Planning to Impact

In his new book, award-winning architect Peter Gisolfi presents detailed case studies of 10 design projects from public, academic, and school libraries that identify paths to success as well as hazards to avoid. Library planners, designers, and administrators will gain practical guidance directly applicable to their own undertakings, regardless of size or complexity.



★ ★ ★
Saturday Schedule

Located in the 3000 Aisle in the Exhibits

Hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help inspire and reach reluctant readers.

9:30 a.m. – 10:20 a.m.

Teaching With Manga Classics: A partnership between public librarians and educators.

10:30 a.m. – 11:20 a.m.

Literary comics publishers Spotlight

11:30 a.m. – 12:20 p.m.

Image Comics Competitive Draw

12:30 p.m. – 1:20 p.m.

Jack Campbell on the Lost Fleet Graphic Novels

1:30 p.m. – 2:20 p.m.

On writing stories that encourage young people to be superheroes in their own lives and communities.

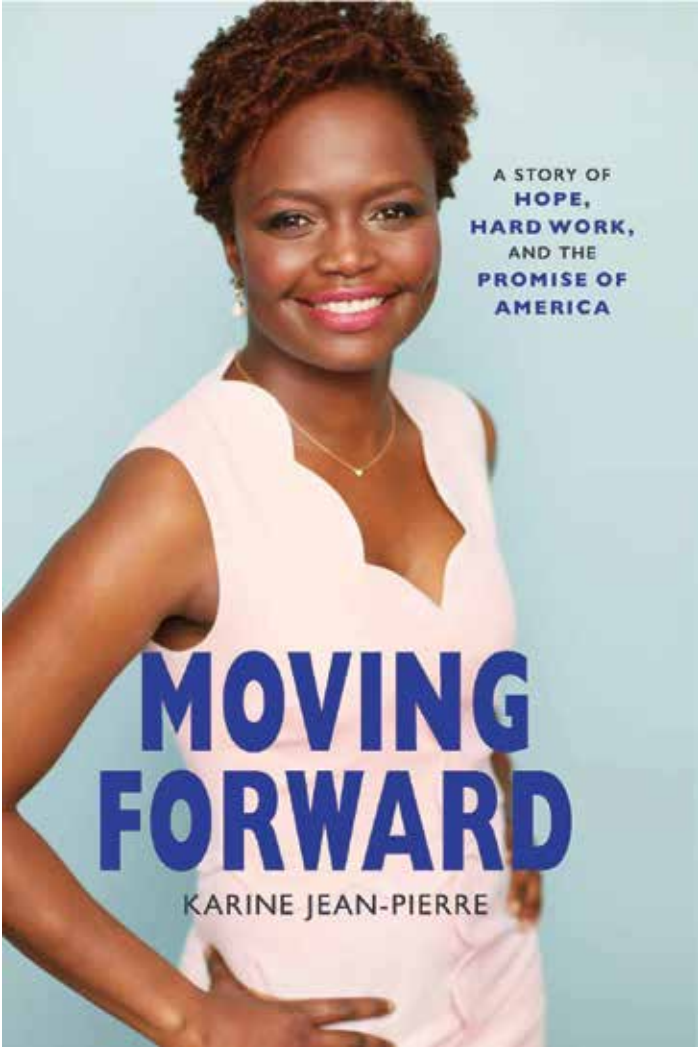
2:30 p.m. – 3:20 p.m.

French Comics Association Showcase

3:30 p.m. – 4:20 p.m.

Black voices in comics

Meet
KARINE JEAN-PIERRE



Signing Today: **6:00-6:45**

HARPERCOLLINS/HARLEQUIN
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SUNDAY, JUNE 23

3:00-4:00PM

PopTop Stage

AUTHORS IN CONVERSATION: FINDING IDENTITY

The diversity of people, voices, opinions, and ideas are fundamental to the books we publish. Join **KARINE JEAN-PIERRE** in a discussion moderated by *Library Journal's* Stephanie Sendaula along with four other of the most exciting voices adding to our cultural narratives:

STEPHANIE BUTNICK,
The Unorthodox Guide to Being Jewish

IBRAM X. KENDI, author of
How to Be an Antiracist

NEFERTITI AUSTIN, author of
Motherhood So White

CARMEN MARIA MACHADO,
author of *In Her Dream House*



★★★ Saturday Schedule

*Located at the end of
the 2500 Aisle
in the Exhibits*

Visit the PopTop Stage featuring your favorite topics with readings, discussions, panels and tips.

9:00 a.m. – 9:50 a.m.

50 Years of the Coretta Scott King Book Awards: A Live Taping of the Dewey Decibel Podcast

10:00 a.m. – 10:50 a.m.

The Tough Stuff: What's Ok in Middle Grade Books?

11:00 a.m. – 11:50 a.m.

IBPA Presents: The Best Independently Published Books of 2018

12:00 p.m. – 12:50 p.m.

WNDB and Random House Present: The Hero Next Door, Stories of Courage and Compassion.

1:00 p.m. – 1:50 p.m.

Don't Be Afraid of Horror

2:00 p.m. – 2:50 p.m.

How Small Presses Improve Literary Representation

3:00 p.m. – 3:50 p.m.

Planning Engaging Storytimes with Wordless Picture Books, featuring illustrator Christian Robinson

4:00 p.m. – 4:50 p.m.

Poetry Blast 2019

ALA Executive Director Opportunity

Libraries are an iconic feature of American life. In study after study, libraries are ranked among the public's most trusted sources of information. They have introduced users to the joy of learning and the magic of books; have offered a safe and productive haven for study, research and reflection; and have transformed users' lives through educational programs and community resources. Not only have America's libraries changed the lives of many of their users, they themselves have transformed as societal needs, technology, and other forces in the economy have dramatically reshaped their role and nature. Libraries of all types have adapted to the digital age and are committed to meeting the evolving needs of their communities.

In July 2017, Executive Director Keith Michael Fiels, retired after serving the American Library Association (ALA) for 15 years. His tenure was marked by important developments in the field and the association. Mary Ghikas, formerly senior associate executive director, is now serving as the executive director through ALA's midwinter meeting, in January 2020. Upon the start of a new executive director, Ghikas will become the deputy executive director and she will work to support the orientation and transition of the new executive director through ALA's annual conference in June 2020.

ALA seeks a dynamic, innovative, entrepreneurial, and experienced leader as its next executive director. Founded in 1876, ALA is the world's oldest and largest library association and promotes the work of libraries and the value of professional library and information science

education. It advocates for issues and values that are important to the field and to a free and open information society. ALA achieves these goals through its programs, publications, conferences, professional development, and outreach work. The Association, headquartered in Chicago, Ill., represents over 58,000 members, has a staff of 260, and an annual budget of \$52 million. The ALA also has an office in Washington, DC.

The position of executive director of the American Library Association offers an extraordinary and exciting opportunity to champion, represent, and support one of the most trusted and valuable institutions in American society. The next executive director will be able to leverage the organization's strong reputation and the passion and dedication of the Association's members, staff, and elected leaders to build even stronger support for libraries, those who work in them, and the millions of users who benefit from them.

ALA will offer a competitive salary based on experience. ALA offers a comprehensive and valuable benefits package that includes generous paid vacation and retirement annuity.

ALA has engaged Isaacson, Miller, a national executive search firm, to assist with this important search. On Saturday and Sunday, consultants from Isaacson, Miller will be at our Annual Conference & Exposition and available to meet, in confidence, with interested parties, to discuss this opportunity. To contact them, please email Marc St. Hilaire (msthilaire@IMSearch.com) or Pamela Pezzoli (ppezzoli@IMSearch.com). For additional information about this opportunity, please visit <https://www.imsearch.com/search-detail/S6-883>.



A crowd gathers at the ribbon bar in the registration area.

New ACRL Publications Available in DC

The Association of College & Research Libraries (ACRL) has released two exciting new publications in time for this year's ALA Annual Conference. New titles include *Open and Equitable Scholarly Communications: Creating a More Inclusive Future* and *The Future Academic Librarian's Toolkit*. Both new titles, and others from the ACRL publications catalog, are available for purchase in Washington, DC at the ALA Bookstore, through the ALA Online Store, Amazon.com, and by telephone order at (866) 746-7252 in the U.S. or (770) 442-8633 for international customers.

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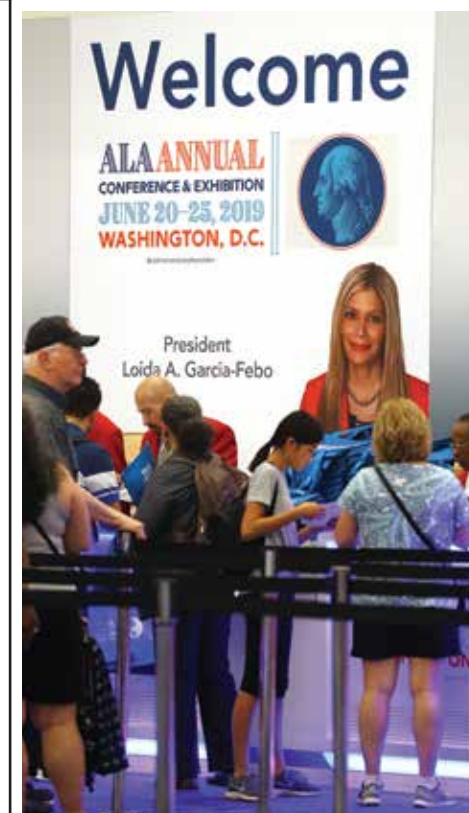


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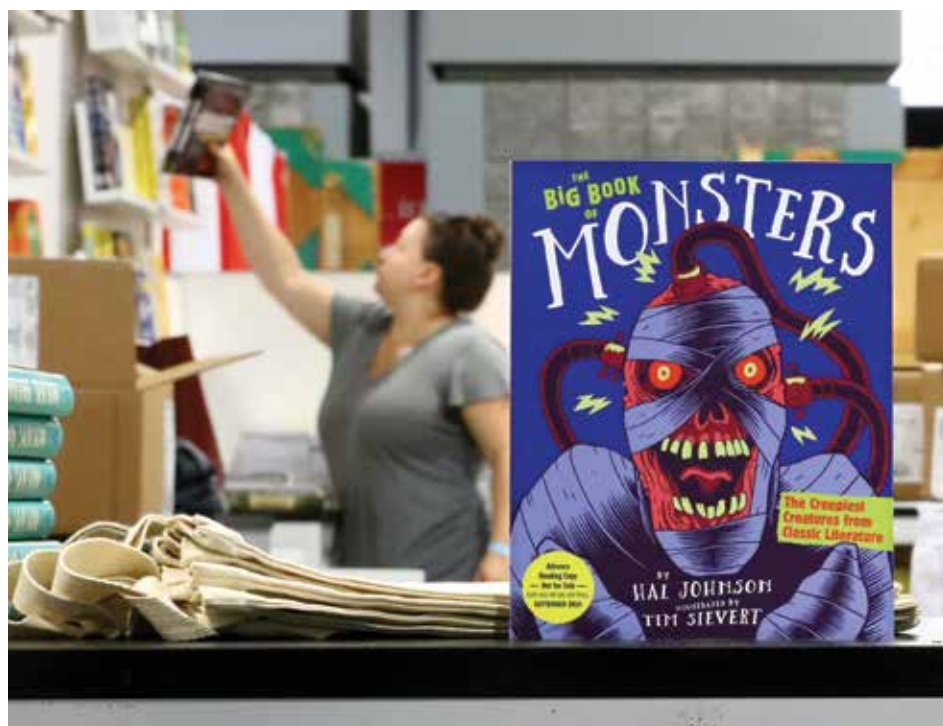
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A Welcome sign from ALA President Loida A. Garcia-Febo greets attendees at the registration desk.



Eusebio de la Rosa Amarante and his wife, Maria Camacho, dance their way into the ALA Annual Conference by asking Alexa to play them a tune as they arrive.



Annie Mazes sets up book displays in the Workman Publishing booth (#1309) in the Exhibit Hall.



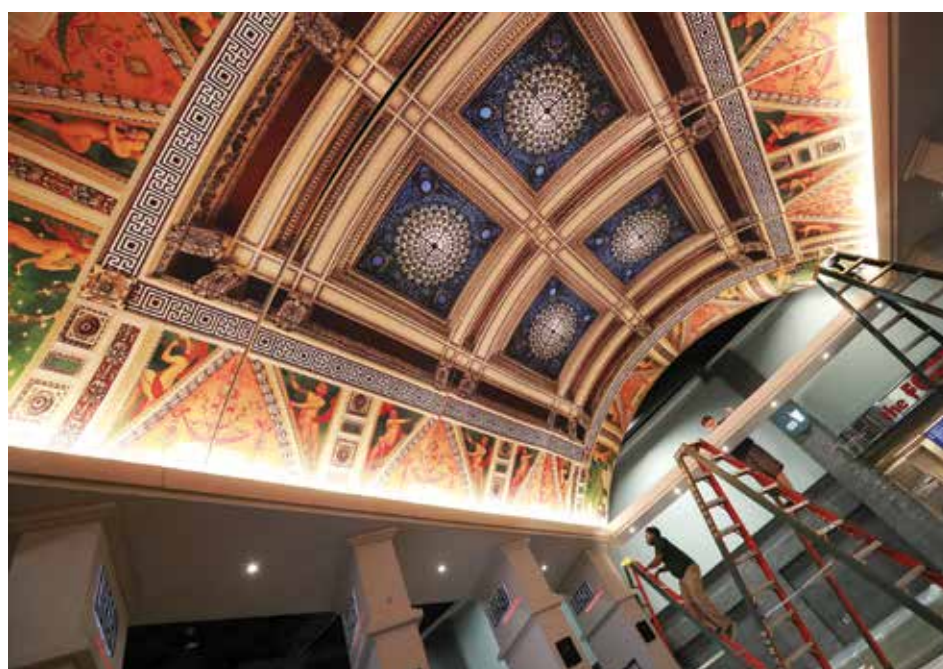
Free rainbow buttons are available in the registration bowls in the Registration area.



Workers assemble booths in the Exhibit Hall with a near life-size likeness of Uncle Sam in the Ingram booth.



The welcome desk in the ALA Lounge fronts the ALA Libraries Transform initiative.



The ceiling comes alive as the Library of Congress booth is assembled.



Visit the Choice Booth, Win an Amazon Gift Card

Visit the Choice booth (#1123) in the Exhibit Hall to grab a set of Choice Essential Picks Cards and check out the June issue of *Choice* magazine. Make sure to enter a drawing to win a \$100 Amazon gift card as well.

2020 Census: Why It Matters

Libraries. Hospitals. Fire departments. Schools. Even roads and highways. The census can shape many different aspects of your community.

Join us in ensuring everyone is counted. Interested in partnering? Stop by booth #3511 or visit 2020census.gov.

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★ ★ ★
**Saturday
Schedule**

*Located in the 500
Aisle in the Exhibits*

Come hear the latest buzz about the newest titles – all in one easy-to-find location on the exhibit floor!

9:15 a.m. – 10:00 a.m.

Join DC Comics for Book Buzz Trivia!

10:00 a.m. – 10:40 a.m.

#OpenTheirWorld: Introduce Children to our Wonderfully Diverse World with New Releases from Barefoot Books

10:50 a.m. – 11:20 a.m.

Siblings, Sumo Wrestlers, Stunning Debuts: What's new for kids and teens from Charlesbridge and Sourcebooks

11:30 a.m. – 12:15 p.m.

Tor/Forge & Inkward Press Children's & Adult Book Buzz

12:25 p.m. – 12:55 p.m.

New at Soho Press: Debut YA Authors, Crossover Titles, and Crime Legends!

1:05 p.m. – 1:35 p.m.

Penguin Random House Gets Graphic!

1:45 p.m. – 2:30 p.m.

The Best Graphic Novels of the Year? They're right here!

2:40 p.m. – 3:10 p.m.

Ingram Publisher Services' Fall Titles

3:20 p.m. – 3:50 p.m.

Scholastic Book Programs: Nonfiction, Early Readers, Graphic Novels, and Diverse Titles!

4:00 p.m. – 4:45 p.m.

Books for Adults from HarperCollins, Norton, Sterling, Workman

Explore Trends and Activities at Intellectual Freedom 101



What intellectual freedom issues have recently been in the news? How can library workers assist in defending privacy and the right to access information across the country? Where are conversations about these topics taking place?

At the Intellectual Freedom 101 session today from 2:30 – 3:30 p.m. at the Marriott Marquis, Georgetown University room, intellectual freedom leaders will discuss censorship trends and specific ways that library workers can get involved with ALA groups and related organizations. Attendees will hear from and can pose questions to the ALA Office for Intellectual Freedom (OIF), Intellectual Freedom Committee (IFC), IFC Privacy Subcommittee, the Committee on Professional Ethics (COPE), the Intellectual Freedom Round Table (IFRT), and the Freedom to Read Foundation (IFRT).

This session is the perfect introduction for members who are looking to get involved with intellectual freedom activities, and a great refresher for intellectual freedom fighters on current trends and issues in the field.

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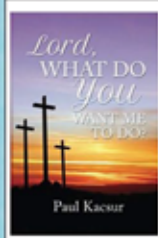
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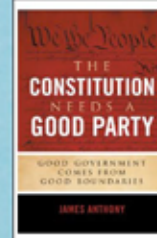


THE MIRACLE OF BUBBA
Joe Flynn

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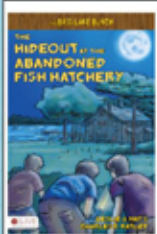


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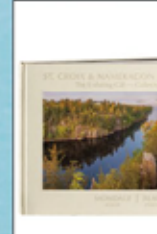
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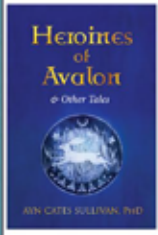


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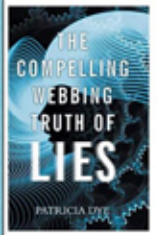


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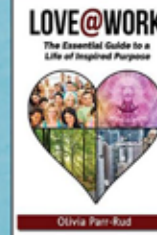


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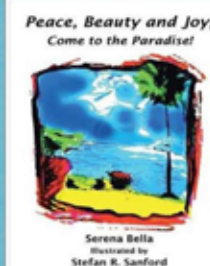


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Libraries = Strong Communities Tour to End with Rally Celebration

ALA President Loida Garcia-Febo and other library advocates from across the country will celebrate the triumphant finish of Libraries = Strong Communities, a national advocacy presidential effort aimed at highlighting the value of academic, public, and school libraries. The tour will culminate with a rally and celebration from 11:00 a.m. – 12:00 p.m. on Saturday in The Park @ ALA on the Exhibits Floor.

Libraries= Strong Communities launched in New Orleans during the 2018 ALA Annual Conference & Exhibition in support of ALA's Strategic Directions, which include Advocacy, Information Policy, Professional & Leadership Development, and Equity, Diversity & Inclusion.

Garcia-Febo traveled more than 200,000 miles and visited a variety of libraries in eight countries. She met with local advocates, library leaders, and city government officials to discuss how libraries strengthen communities



through education and lifelong learning. More than 200 media organizations provided coverage of Libraries =Strong Communities and reached more than 56 million potential advocates in communities across the country.

"The tour was a tremendous effort that

was made possible by library professionals and advocates from across the globe," said Garcia-Febo. "I am humbled that I had the opportunity to join our country's advocates on the front lines as they fight for resources and promote successes. I am extremely

grateful for the hard work and support of local advocates and ALA staff members as we worked together to shine a spotlight on the invaluable contributions of libraries and library professionals. Because of all of you – Libraries =Strong Communities."

The rally will honor participating tour sites such as Pikes Peak (Colo.) Public Library District; Cambridge (Mass.) Public Library; Seattle Public Library; North Miami Public Library; Los Angeles Public Library; MIT and Harvard Libraries; Cranston High School East Media Center; and several international libraries.

For additional event information please visit the ALA Annual Conference website at <https://2019.alaannual.org/special-activities-and-events>.

To learn more about the Libraries = Strong Communities national tour please visit <http://www.ilovelibraries.org/libraries-transform/libraries-strong-communities>.

How Did I Get Here? Exploring Mindfulness in Library Instruction

In today's heavily networked and fast-paced world, mindfulness has emerged as a critical component in maintaining mental health and happiness. In the work environment, mindfulness is touted as a key to reducing burnout and prioritizing work-life balance. There is growing interest among educators to integrate thoughtful and conscientious techniques into their classrooms, which has proven

beneficial to both the instructor and the student. Join public, academic, and school librarians who have integrated these methods into their instruction to learn how awareness techniques can improve and enhance teaching efforts.

Explore this topic at the LIRT chair's program on Saturday from 1:00 – 2:30 p.m. in the Washington Convention Center room 154A-B.

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GUADALAJARA

ALA President to Host What's Cooking Stage Demo to Showcase Healthy Fare

The life of a library worker can be stressful, with demanding professional and personal schedules that can invite poor health. During this American Library Association Annual Conference & Exhibition, ALA President Loida Garcia-Febo will lead a cooking demo from 10:00 – 10:45 a.m., on Saturday, at the What's Cooking Stage on the Exhibits Floor.



Loida Garcia-Febo

Looking for a quick snack or dinner on the go? Garcia-Febo will show how fast food doesn't have to be unhealthy by sharing simple but nutritious recipes that range from simple drinks to a quick-and-easy shrimp stir-fry. Attendees will receive recipes, samples, and tips on how to lead a healthy lifestyle.

"Wellness is a lifelong journey, involving a balance among many priorities," said Garcia-Febo. "I am excited to have this opportunity to empower library professionals who give so much of themselves to pay attention to their own needs. This event will highlight healthy food alternatives for the library worker on the go, as well as support efforts to transform lives through education and lifelong learning."

The cooking demonstration supports Garcia-Febo's commitment to workplace wellness and efforts to generate awareness of healthy choices that lead to happier, healthier and more fulfilled lives. The session is one of many wellness programs being offered.

Garcia-Febo and members of the ALA-APA Workplace Wellness Advisory Committee relaunched the ALA-APA's Workplace Wellness website in June of 2018. The site includes health resources that benefit library workers in all types of working environments. The website reboot is part of Garcia-Febo's commitment to support staff wellness and is made possible by the ALA-APA Workplace Wellness Advisory Committee. The committee consists of ALA Past President Dr. Lorlene Roy, Lydia Willoughby, Uta Hussong-Christian, and University of Texas School of Information graduate student Leslie Flynn, who developed the updated website content and reorganized the site as part of an independent studies project.

Additional information and free ALA – APA wellness resources are available at <http://ala-apa.org/wellness/>.



★ ★ ★ Saturday Schedule

Located In the 3900
Aisle in the Exhibits

The What's Cooking Stage will be heating up the exhibit floor with mouth-watering displays from the hottest chefs, latest cookbook authors, and the "best-in-the-business" foodies. Chefs will also be on hand to prepare the hottest recipes on the demonstration stage, and to autograph their books.

11:30 a.m. – 12:20 p.m. Celebrate 20 Years of America's Test Kitchen

Celebrate twenty years of tips and best practices from the professionals at America's test Kitchen. There will be time for Q&A, so come with the question you have always wanted to ask Julia Colin Davison!

12:30 – 1:20 p.m. East VS West, Why the Debate? Publisher: The Quarto Group

Are you a fan of eastern or western-style barbecue? That seemingly harmless question has started heated conversations between North Carolinians since barbecue was thrust to the forefront of our culinary culture centuries ago.

Join Pitmaster Matthew Register as he shares one of the South's most divisive dishes by way of his new cookbook, *Southern Smoke: Barbecue, Traditions and Treasured Recipes Reimagined for Today*.

1:30 – 2:20 p.m. The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas Publisher: Sterling Publishing

Eric Silverstein, whose restaurant, The Peached Tortilla, was singled out by *The New York Times* as "One of the Five Places to Go in Austin," shares ideas & recipes for delicious, soul-satisfying Asian street food – with a modern Southern and Southwestern twist!

2:30 – 3:20 p.m. 5-Ingredient Vegan Publisher: Sterling Publishing

Make fast, fun, and delicious vegan meals at home using just five ingredients per dish! Vegan expert Nava Atlas has created super simple plant-based recipes that incorporate fresh produce, good-quality canned and frozen foods, whole grains, and timesaving off-the-shelf prepared sauces.

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Change the Subject

This film shares the story of a group of college students, who from their first days at Dartmouth College, were committed to advancing and promoting the rights and dignity of undocumented peoples. In partnership with staff at Dartmouth, these students – now alumni – produced a film to capture their singular effort at confronting an instance of anti-immigrant sentiment in their library catalog. Their advocacy took them all the way from Baker-Berry Library to the halls of Congress, showing how an instance of campus activism entered the national spotlight, and how a cataloging term became a flashpoint in the immigration debate on Capitol Hill.

Run Time: 54 min.

Preview: <https://sites.dartmouth.edu/changethesubject/trailer/>

9:00 – 9:45 a.m.

Free for All: Inside the Public Library (Preview/Teaser)

A documentary project exploring the history, spirit, and challenges of the free

public library. With public libraries around the nation facing drastic budget cuts and even closures, Free for All investigates why so many Americans love their libraries and assesses the high stakes for democracy if public libraries become extinct. Don't miss this unique opportunity for a sneak peak at excerpts from the film before its formal release later this year.

This film will be screened in conjunction with the FMRT Chair's Program at 2:30 – 3:30 p.m., FMRT Presents A Conversation with Filmmakers Now Showing @ALA. The filmmakers, Dawn Logsdon and Lucie Faulknor, will also present the LHRT Edward G. Holly Memorial Lecture on Sunday, June 23 at 10:30 a.m.

Run Time: 30 min.

Preview: <https://freeforallfilms.org/>

Sponsored by: Film Media Round Table, Serendipity Films, Library History Round Table

10:00 a.m. – 12:00 p.m.

Lorraine Hansberry: Sighted Eyes/Feeling Heart

The first-ever feature documentary about Lorraine Hansberry, the visionary playwright

who authored the groundbreaking *A Raisin in the Sun*. An overnight sensation, the play transformed the American theater and has long been considered a classic, yet the remarkable story of the playwright faded from view. With this documentary, filmmaker Tracy Heather Strain resurrects the Lorraine Hansberry we have forgotten, a passionate artist, committed activist and sought-after public intellectual who waged an outspoken and defiant battle against injustice in 20th-century America. The film reveals Hansberry's prescient works tackling race, human rights, women's equality, and sexuality that anticipated social and political movements on the horizon.

This 2019 American Library Association (ALA) Film and Media Round Table (FMRT) Notable Video for Adults, Peabody and NAACP Image Award winning film will be screened in conjunction with the FMRT Chair's Program at 2:30 – 3:30 p.m., FMRT Presents A Conversation with Filmmakers Now Showing @ALA.

Run Time: 118 min.

Preview: <https://www.sightedeyesfeelingheart.com/>

Sponsored by: Film Media Round Table,

California Newsreel

1:00 – 2:15 p.m.

American Creed

With funding from the NEH, ALA and Citizen Film have made grants to 50 U.S. public libraries to present American Creed: Community Conversations programming. These programs will invite audiences to consider what America's ideals and identity ought to be through screenings of, and conversations about, the PBS documentary American Creed. During this screening and discussion event, ALA conference attendees will learn how to access free resources and engage their unique communities with questions of economic development, job security, education, immigration, ethnicity, social mobility, and class in the light of stories presented in the film. Resources will be available for public, academic and high school libraries.

Run Time: 55 min.

Preview: <https://www.pbs.org/video/official-trailer-845n5c/>

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» see page 16

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this FALL!

SATURDAY, JUNE 22ND
8:30-10:00AM
WCC 202A THEATER



BOOTH

#2705

#LOCatALA

f @libraryofcongress

t @libraryofcongress

loc.gov

5:30 - 6:30 PM
Happy Hour with
the Librarian of
Congress

FRI
JUNE
21

Booth schedule and more: loc.gov/ala

LIBRARY OF CONGRESS: SOMETHING FOR YOU...

TEN LC RESOURCES

- 1 ASK A LIBRARIAN**
Reference on Demand
- 2 DATABASES**
LC E-Resources
Online Catalog
- 3 UNITED STATES
COPYRIGHT OFFICE**
Empowering Creativity
- 4 TEACHING WITH
PRIMARY SOURCES**
Fun and Educational
Activities
- 5 CHRONICLING AMERICA**
America's Historic
Newspapers
- 6 NATIONAL LIBRARY
SERVICE FOR THE
BLIND AND PHYSICALLY
HANDICAPPED**
Braille & Talking Books
- 7 VETERANS HISTORY
PROJECT**
Honoring our Veterans
- 8 CONGRESS.GOV**
Congress at your
Fingertips
- 9 TUNE IN**
Library Streaming
Programs
- 10 FIND YOURSELF**
Local History &
Genealogy Resources

COME LEARN MORE!

Special Guests

LC Experts

Information

Selfie Wall

Giveaways

Trivia

Ribbons

FRIDAY EVENT

1:00 - 4:00 PM

Madison Building, Room 642

Be the Book Tour

SATURDAY EVENTS

5:00 - 8:00 PM

Jefferson Building

Library of Congress

Open House

7:00 - 9:00 PM

LOC Grounds

Architect of the Capitol
Grounds Tours

9:00 PM

Jefferson Building

Outdoor Film:
National Treasure 2

For more information about our
programming, please visit us at loc.gov/ala.

NOW SHOWING@ALA

Saturday Schedule

» from page 14

2:30 – 3:45 p.m.

No Small Matter

This film confronts America's most pressing problems with an unlikely but powerful weapon: babies and young children. From home to childcare to preschool, high-quality early care and education has far-reaching impacts, and groundbreaking science to back it up. With a healthy dose of humor and a surprising edge, *No Small Matter* reveals the tragic cost of getting this wrong, and the huge payoff for our kids, our families, and our country of getting it right. Community spaces like libraries play a hugely important role in educating our youngest children, as accessible, free opportunities for engaging in books and with neighbors and friends. The film is intended to raise awareness among the general public about the urgency of addressing early education, and we hope can serve as a tool in libraries for engaging with parents. For librarians focused on older children and

adults in their work, we hope the film can also shed light on the huge impact working with young children can have on their long-term development. And for librarians working with children ages 0-8, we hope seeing the critical importance of early educators reflected on the screen will be a feel-good opportunity for reflection and appreciation.

Run Time: 75 min.

Preview: <https://www.youtube.com/watch?v=Shm-KRh4LFg>

Sponsored by: Association for Library Service to Children

4:00 – 5:30 p.m.

Batman & Bill

"They will write folk songs about you for this," said Brad Ricca, author, *Super Boys*. This is a story truly unprecedented in both children's literature and cultural history, inspiring not only this film but also a TED Talk, a segment on NPR's All Things Considered, standing-room-only talks at cultural centers and comic conventions, and coverage in mainstream media from *The New York Times* to "The Today Show." It is bringing librarians and many others worldwide to tears. No need to take my word for it; simply skim any five tweets here: <http://www.noblemania.com/2017/12/most-humbling-batman-bill-tweetsposts.html>.

The film follows one author's nine-year campaign to correct a 76-year-old injustice, despite experts saying the effort was futile. It vividly shows the power of a children's book to bring about real-world change BEYOND a love of reading, and in a way that hasn't

been seen before.

Librarians and other educators are using it for instruction because it portrays primary research as adventure accessible to all who have played hide and seek; the movie opens with the author engaging an assembly of students at an elementary school. The depth of the detective work the project involved stuns both adults and kids alike. Travis Jonker of *School Library Journal* (100 Scope Notes): "From the first scene, I was all in. Nobleman's determination brought out a few different 'oh wow' revelations. The final scene had me smiling big." (<http://100scopenotes.com/2017/05/04/books-on-film-batman-bill/>).

It has been called the best documentary of the year, best film of the year, even best doc ever. *The Boston Globe* described it as

Citizen Kane with a twist." Another reaction: "I feel like I just watched Rocky for the first time." Venues that have programmed a screening of the film followed by a spirited Q&A include the American Association of School Librarians conference, Virginia State Reading Association conference, State of Maryland International Reading Council conference, American School of Lima in Peru, Casablanca American School in Morocco, and Ohio Council of Teachers of English Language Arts conference. The story takes every audience by surprise in the best way. It's guaranteed positive buzz onsite and online!

Run Time: 90 min.

Preview: <https://www.youtube.com/watch?v=59c4Lfpii9w>

Opening Reception
on the Exhibit Floor
Tonight
5:30 - 7:00 p.m.

ALA Acknowledgements and Diversely Owned Businesses

The American Library Association would like to acknowledge the indigenous history of Washington, DC.

We recognize the Piscataway Conoy tribe, Pamunkey Indian tribe, Nentego (Nanichoke) tribe, the Confederation of Sovereign Nanticoke-Lenape tribes, Mattaponi tribe, Chickahominy Indian tribe, Monacan Indian nation, and the Rappahannock tribe. You can learn more about the indigenous communities by visiting: bit.ly/ALA-DC.

ALA's Office for Diversity, Literacy and Outreach Services would like to honor the individuals who make Washington, DC a diverse, vibrant, and dynamic city through its restaurants, museums, cultural centers, and businesses. View the map of diversely owned businesses here: <http://bit.ly/dc19-diverse-businesses>.

★ DISCOVER YOUR NEXT ★



SWEET READ

AT ALA ANNUAL 2019
WITH

Penguin Random House

Washington, DC • Booth 1805

GRAPHIC NOVEL BOOK BUZZ

Saturday, June 22

1:05pm – 1:35pm

Book Buzz Theater

Learn about upcoming comics and graphic novels from Penguin Random House and our Publishing Partners.

CHILDREN'S BOOK BUZZ

Sunday, June 23

1:45pm – 2:30pm

Book Buzz Theater

Meet author Kitson Jazyynka, *National Geographic Readers: Susan B. Anthony* (National Geographic), and hear about upcoming books from the Children's Publishing Partners of Penguin Random House.

CELEBRATING COZIES AND THRILLERS IN THE STACKS

Saturday, June 22

4:00pm – 5:00pm

WWCC • 152B

Hear from authors Kwei Quartey, *The Missing American* (Soho Crime), Sujata Massey, *The Satapur Moonstone* (Soho Crime), and Allison Brook, *Buried in the Stacks* (Crooked Lane Books).



Penguin
Random House
LIBRARY MARKETING

PenguinRandomHouseLibrary.com

Penguin Random House

"FRESH PICKS" BOOK BUZZ

Sunday, June 23 • 11:30am – 12:30pm

WWCC • Room 202A

Join the Library Marketing and BOT teams to receive ARCs, Tote Bags, and get a sneak peek at books and audios sure to drive your holds lists. Snacks will be served.



MANGA: MORE DIVERSE AND STRONGER THAN EVER!

Saturday, June 22

10:30am – 11:30am

WWCC • 152B

Join the editors from Vertical and Kodansha Comics to discuss new trends in this ever-popular genre.

Join Our Network: [/PRHLibrary](https://PRHLibrary)





AJ DUNGO
IN WAVES

PRH Booth Signing
Saturday, June 22
9:30am – 10:00am



Clay McLeod Chapman
THE REMAKING

PRH Booth Signing
Saturday, June 22
12:00pm – 12:30pm

Don't Be Afraid of Horror
1:00pm – 1:50pm
Pop Top Stage

★ **DISCOVER YOUR** ★
NEXT



SWEET READ

AT
ALA ANNUAL 2019
WITH

Penguin Random House

Washington, DC
Booth 1805



Lorena Alvarez
HICOTEA

PRH Booth Signing
Saturday, June 22
10:00am – 10:30am



Lisa Lutz
THE SWALLOWS

United for Libraries' "It's A Mystery to Me" Program
Saturday, June 23
2:30pm – 3:30pm
WWCC #207B

PRH Booth Signing
4:00pm – 4:30pm



Elizabeth Strout
OLIVE, AGAIN

PRH Booth Signing
Saturday, June 22
11:00am – 11:30am



Lara Prescott
THE SECRETS WE KEPT

PRH Booth Signing
Saturday, June 22
4:00pm – 4:30pm



Liz Moore
LONG BRIGHT RIVER

PRH Booth Signing
Sunday, June 23
9:30am – 10:00am



Jennifer Ryan
THE SPIES OF SHILLING LANE

PRH Booth Signing
Sunday, June 23
3:30pm – 4:00pm



Michelle Gish
WE ARE HERE FOREVER

PRH Booth Signing
Sunday, June 23
1:30pm – 2:00pm



Nnedi Okorafor
LAGUARDIA

ALA President's Program
Sunday, June 23
3:00pm – 5:30pm
WWCC Ballroom B-C



Kiley Reid
SUCH A FUN AGE

PRH Booth Signing
Sunday, June 23
2:00pm – 2:30pm



Ibram X. Kendi
HOW TO BE AN ANTIRACIST

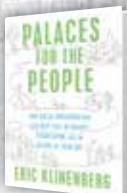
Authors in Conversation: Finding Identity
Sunday, June 23
3:00pm – 3:50pm
PopTop Stage

PRH Booth Signing
4:00pm – 4:30pm



Ann Napolitano
DEAR EDWARD

PRH Booth Signing
Saturday, June 22
11:00am – 11:30am



Eric Klinenberg
PALACES FOR THE PEOPLE

Auditorium Speaker
Saturday, June 22
3:00pm – 4:00pm
WWCC Ballroom B-C



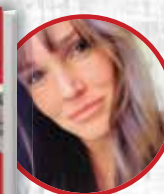
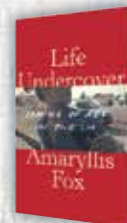
Rebecca Makkai
THE GREAT BELIEVERS

Stonewall Book Awards
Monday, June 24
1:00pm – 3:00pm
Marriott Marquis, Salon 12 & 13



Colson Whitehead
THE NICKEL BOYS

PRH Booth Signing
Sunday, June 23
2:00pm – 2:30pm



Amaryllis Fox
LIFE UNDERCOVER

PRH Booth Signing
Sunday, June 23
4:30pm – 5:00pm



Julia Collin Davison
AMERICA'S TEST KITCHEN TWENTIETH ANNIVERSARY TV SHOW COOKBOOK

What's Cooking Stage
Saturday, June 22
11:30am – 12:20pm

PRH Booth Signing
1:00pm – 1:30pm



Jojo Moyes
THE GIVER OF STARS

PRH Booth Signing
Saturday, June 22
3:00pm – 3:30pm



Linda Holmes
EVVIE DRAKE STARTS OVER

United for Libraries' "Isn't It Romantic?" Program
Sunday, June 23
9:00am – 10:00am
WWCC #102B

PRH Booth Signing
11:00am – 11:30am



Erin Morgenstern
THE STARLESS SEA

PRH Booth Signing
Sunday, June 23
3:00pm – 3:30pm



George Takei
THEY CALLED US ENEMY

Auditorium Speaker
Monday, June 24
10:30am – 11:30am
WWCC Ballroom B-C



Penguin
Random House
LIBRARY MARKETING

Join Our Network: **/PRHLibrary**



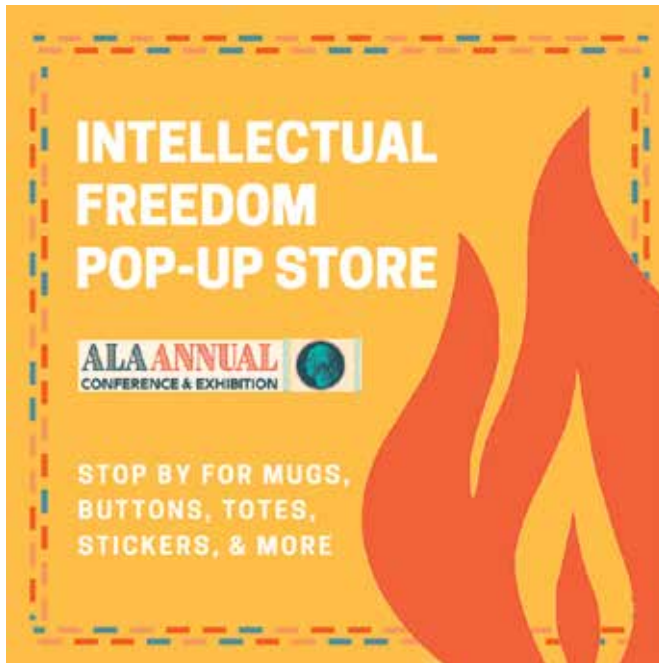
PenguinRandomHouseLibrary.com

OIF Hosts Intellectual Freedom Pop-Up Stores

For the first time, the Office for Intellectual Freedom (OIF) will host Intellectual Freedom Pop-Up Stores outside affiliated programs and meetings at ALA Annual Conference. Attendees can stock up on new Banned Books Week materials; find a favorite t-shirt in the \$5 bargain bin; and peruse privacy must-haves. Sales support the Office for Intellectual Freedom's work in defending the freedom to read and promoting Banned Books Week and Choose Privacy Week.

This year's Banned Books Week theme – announced in April during National Library Week – is “Censorship leaves us in the dark. Keep the light on.” OIF released a new line of products to highlight the theme, including bookmarks and glow-in-the-dark buttons. At the pop-up store, attendees can also

learn about new banned book-themed t-shirts, offered exclusively from indiCo Direct for Libraries, and pick up a free copy of the Banned Books Week Handbook, with ideas and resources for the September celebration from the Banned Books Week Coalition.



American Libraries Blog

Resolutions 101: Getting Things Done

Did you know that the Library Bill of Rights exists because of an ALA Council Resolution? If you read this document closely, you'll see “Adopted June 19, 1939, by the ALA Council; amended October 14, 1944; June 18, 1948; February 2, 1961; June 27, 1967; January 23, 1980; inclusion of “age” reaffirmed January 23, 1996” included at the bottom. These dates indicate the instances that this document has been reviewed, revised, and re-approved by the ALA Council, our organization's governing body.

Resolutions and Committee action items are what direct many of ALA's policy, legislation, and advocacy activities. They are the mechanism by which we create, endorse, and codify ideals like the Library Bill of Rights, the Freedom to Read Statement, or the Resolution on the USA Patriot Act and Related Measures That Infringe on the Rights of Library Users. Although a resolution is typically originated by ALA Council members and Committees, any

ALA member can initiate one.

The ALA Policy Manual (section A.4.2.3) defines a resolution as: “a main motion, phrased formally, with (a) whereas clauses, stating the background and reasons for a proposed policy, advocacy position, or action), followed by (b) Resolved clauses in numbered order (stating the proposed policy, advocacy position, or action).”

In practice, this means that a succinct, structured document is created following the guidelines available on the ALA website. In the resolution, you may include a few short background statements (whereas clauses) followed by what outcomes you hope to accomplish (resolved clauses). If you are not a council member, you can bring your resolution to the next Virtual or Face-to-Face Membership meeting by filling out an eform. If the resolution is passed at a membership meeting, it then goes to ALA Council for deliberation.

» see page 20

ALA ANNUAL CONFERENCE & EXHIBITION WASHINGTON, D.C. JUNE 20–25, 2019



Stop by booth 805 and thank Gale for over 50 years of sponsoring the ALA shuttles!



Complimentary shuttle service is provided between the Walter E. Washington Convention Center (WCC) and the official ALA hotels listed below. If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please visit any shuttle desk at WCC or call KUSHNER & ASSOCIATES at (310) 425-2443 during shuttle hours.

Shuttle Schedule and Boarding Locations - All routes board at WCC on L Street

	Service every 10-15 minutes	Service every 20-30 minutes	Service at the top of the hour from WCC
Thursday, June 20	-	-	1:30pm-5:30pm*
Friday, June 21	3:00pm-8:00pm*	7:00am-3:00pm	-
Saturday, June 22	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Sunday, June 23	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Monday, June 24	7:00am-11:00am	11:00am-6:00pm*	-
Tuesday, June 25	-	7:00am-2:00pm*	-

* Indicates last time shuttle departs WCC returning to hotels. Last shuttle departs hotels approximately 60 minutes prior to this time.

Route 1 Boarding Location
Washington Hilton – Co HQ Curbside on T St. NW

Route 1 is Meeting Express and will run every 15-20 minutes Friday, June 21 – Monday, June 24 during shuttle hours.

Route 2 Boarding Location
Grand Hyatt Washington Curbside on 10th St. NW
Washington Marriott at Metro Center At Grand Hyatt Washington
JW Marriott Washington DC Curbside on Pennsylvania Ave
Hilton Garden Inn Downtown Curbside on 14th St. NW

Route 3 Boarding Location
Hyatt Regency Capitol Hill Curbside on New Jersey Ave NW
Liaison Capitol Hill At Hyatt Regency Capitol Hill
Washington Court Hotel At Hyatt Regency Capitol Hill
Phoenix Park Hotel Curbside on North Capitol St. NW

Route 4 Boarding Location
Kimpton Donovan Hotel Curbside on 14th St. NW
Comfort Inn Conv. Center At Kimpton Donovan Hotel
Washington Plaza Hotel At Kimpton Donovan Hotel
The Madison NE Corner of 15th St. NW & M St. NW
Westin City Center NE Corner of 15th St. NW & M St. NW

Route 5 Boarding Location
Capital Hilton Curbside in front
The Mayflower Curbside on Desales St. NW
The Darcy Curbside on Rhode Island Ave NW

Route 6 Boarding Location
Marriott Georgetown NE corner of 22nd St. NW and M St. NW
the wink NE corner of 22nd St. NW and M St. NW
The Fairfax at Embassy Row Curbside on Mass. Ave NW
The Embassy Row Hotel At the Fairfax at Embassy Row
Kimpton Hotel Palomar At the Fairfax at Embassy Row

Hotels listed in bold are official ALA shuttle stops. Shuttles will start at the first hotel listed on each route. Please allow 4-6 minutes per additional stop. Walk Hotels: Cambria Suites Conv. Center, The Conrad, Courtyard Conv. Center, Eaton DC Hotel, Embassy Suites Conv. Center, Fairfield Inn & Suites Downtown, Hampton Inn Conv. Center, Homewood Suites Conv. Center, Marriott Marquis – HQ, Moxy Downtown, Renaissance Downtown, Residence Inn Conv. Center



Additional Tours & Events providing transportation from WCC will board on 9th St. NW between L St. NW and Mt Vernon Pl.

Library of Congress

Shuttle service will be provided every 30 minutes between WCC and Library of Congress during the dates and times listed below.

Friday, June 21
8:00am-10:00pm

9:30am: First departure from LOC back to WCC
8:00pm: Last departure from WCC to LOC
Includes shuttle for CSK Awards Gala

Saturday, June 22
4:00pm-8:00pm

4:30pm: First departure from LOC back to WCC
7:00pm: Last departure from WCC to LOC

Monday, June 24
8:00am-4:00pm

9:30am: First departure from LOC back to WCC
3:00pm: Last departure from WCC to LOC

**Andrew Carnegie Medals Celebration
for Excellence in Fiction and Nonfiction
Saturday, 8:00pm - 10:00pm
@ Renaissance Downtown**

6:00-8:00pm: Hourly inbound service from Hyatt Regency Capitol Hill, JW Marriott, Kimpton Donovan, Washington Marriott Georgetown, & Washington Hilton.
8:00-10:30pm: Return service from Renaissance to same hotels.

**Coretta Scott King Book Awards Breakfast
Sunday, 6:00am - 7:00am @ Marriott Marquis**

Shuttle service provided every 20 minutes from all routes to WCC. Attendees to walk to Marriott Marquis from WCC.

**Newbery-Caldecott-Legacy Banquet
Sunday, 6:00pm - 11:00pm @ Marriott Marquis**

6:00-8:00pm: Hourly inbound service from Hyatt Regency Capitol Hill, JW Marriott, Kimpton Donovan, Washington Marriott Georgetown, & Washington Hilton.
8:00-11:00pm: Return service from Marriott Marquis to same hotels.

NOW SHOWING

**FREE DVD's
FOR ALL ATTENDEES**



AMERICAN CREED

A DOCUMENTARY FILM

WITH **DAVID M KENNEDY**
AND **CONDOLEEZZA RICE**



at the **2019 ALA ANNUAL CONFERENCE**
SATURDAY, JUNE 22, 1:00-2:15 P.M.

WASHINGTON CONVENTION CENTER, 209A-B

What does it mean to be American? What holds us together in turbulent times?

At this NOW SHOWING session, you'll get everything you need to bring the PBS documentary *American Creed*—and its diverse perspectives on America's ideals and identity—to your community.

View powerful community stories from the film and hear from filmmaker Sam Ball as well as librarians who have successfully hosted screenings and community conversations. Public performance rights will be granted to your institution if you attend this session or a half-hour consultation (Saturday 6/22 at 4 & 4:30 p.m.; Sunday 6/23 at 12:30 p.m. in the Networking Uncommons).

All attendees will receive a free DVD of *American Creed* for their circulating collections.



JOIN THE CONVERSATION:
www.americancreed.org
#AmericanCreedPBS

ACRL Hosts a Variety of Programs and Information Opportunities

Attending your first ALA Annual Conference this summer? The **ACRL 101** program, held from 8:30 – 10:00 a.m. on Saturday, in the Washington Hilton Lincoln room, provides a wealth of information on ways academic and research librarians can navigate the conference. Come meet ACRL leaders, learn about the wide variety of ACRL activities at Annual, and connect with other first-time attendees.



Dr. Angela Spranger

ACRL President's Program Equity, Diversity, Inclusion... and Leadership: Where Do We Go from Here?

Join ACRL President Lauren Pressley for the ACRL President's Program. Issues of eq-

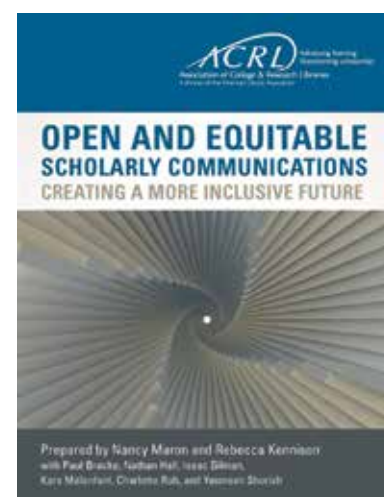
uity in diverse workplaces, and the trend toward more inclusive language and policies, often leaves leaders in the difficult position of navigating the needs of the organization and the need to help the organization accommodate today's workforce. How can leaders effectively influence and motivate their teams, when the individuals on those teams struggle with the challenges of poor communication, collaboration, culture, change and conflict? Dr. Angela Spranger, author of *Why People Stay: Helping Your Employees Feel Seen, Safe, and Valued*, will address contemporary issues around diversity, leadership, and inclusiveness

throughout the employment lifecycle.

Through intensive dialogue, shared narrative, and humor supporting the theoretical material, Spranger shares an approach to inclusive leadership that leaves participants energized and engaged. A book signing will follow. The ACRL President's Program will be held from 10:30 a.m. – 12:00 p.m. on Saturday in room 146A of the Washington Convention Center.

Update on ACRL Research Agenda for Scholarly Communications

Learn about ACRL's new research agenda for scholarly communications and the research environment. Developed over the course of a year with a high degree of community involvement – particularly historically underrepresented groups – this powerful



new action-oriented agenda encourages the community to make the scholarly communications system more open, inclusive, and equitable by addressing issues concerning people, content, and systems.

The agenda outlines trends, encourages practical actions, and clearly identifies the most strategic research questions to pursue. Learn how to apply for an ACRL research grant to investigate timely and substantial research questions, developing solutions that will move the community forward. The update session will be held from 9:00 – 10:00 a.m. on Saturday in room 151A of the Washington Convention Center.

Academic Status Standards Forum

The ACRL Academic Librarians Standards and Guidelines Review Task Force was formed by the ACRL Board of Directors with the charge of reviewing and revising ACRL documents related to the status of academic librarians. In order to gain a sense of current thinking and relevance related to the status of academic librarians, this Task Force invites the ACRL membership to give feedback on the process at an open meeting at this ALA Annual Conference.

Your input will help the task force to compose a standard that serves the current range of professional status models that academic librarians currently work under at a variety of institutional types. The Academic Librarians Standards and Guidelines Review Task Force Meeting open meeting/ forum will be held from 9:00 – 10:00 a.m. on Saturday, in room 102A of the Washington Convention Center.

Resolutions

» from page 18

The Resolutions Committee has created a short video to help you navigate the writing process and has compiled examples and resources to help you draft your resolution. These tools can be found under Resolution guidelines. If you are interested in writing a resolution, we also encourage you to collaborate with relevant ALA units, including committees such as the Committee on Diversity (CoD) or divisions like the Association of College and Research Libraries (ACRL). You can find information about committees, divisions, offices, and roundtables on the About ALA section of the ALA website.

Whether you are a seasoned councilor or new to ALA, the Resolutions Committee is here to help you navigate the Resolutions process. Feel free to email us with questions, drafts, or feedback at alaresolutions@ala.org.

THANKS TO OUR SPONSORS

ALA IS PROUD TO ACKNOWLEDGE THE FOLLOWING ORGANIZATIONS FOR THEIR GENEROUS SUPPORT OF THE ANNUAL CONFERENCE.

PLATINUM SPONSOR



DIAMOND SPONSOR



RUBY SPONSORS

ABRAMS
Yoga & Meditation Room

DK
Yoga & Meditation Room

Library Ideas
The Park @ ALA

BiblioCommons
Wi-Fi

E-Image Data
Lanyards

My Book Tote mobile app
powered by Combined Book Exhibit

Candlewick Press
Hotel Room Keys

Innovative
Lanyards

Random House Children's Books
Lanyards

DIVERSITY IN PUBLISHING PAVILION



SPEAKER SPONSORS

Dark Horse Comics
HarperCollins Children's Books
HarperCollins Christian Publishing

Library of Congress
Macmillan Children's Publishing Group
Penguin Random House

Simon & Schuster
Top Shelf Productions

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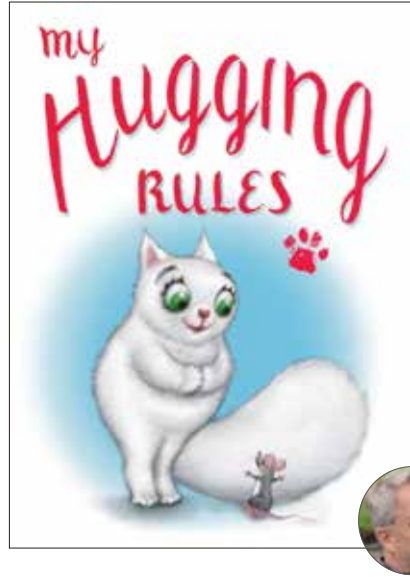
MEET OUR STARS

Friday, 6/21/19



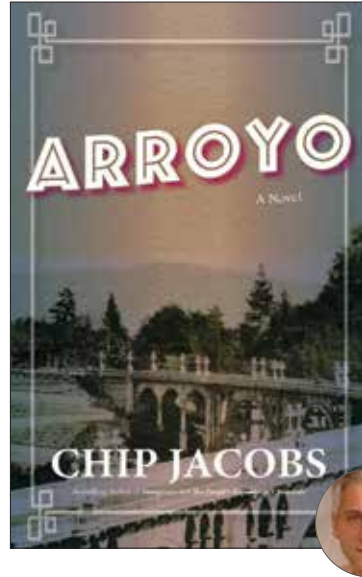
Kim Hyun Sook, Ryan Estrada
Banned Book Club
9781945820427
Iron Circus Comics

Booth #2108A | 5:30 PM



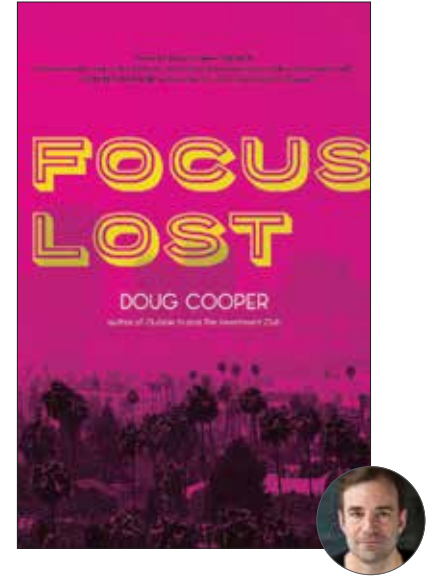
David Kirk
My Hugging Rules
9781732686106
Pipweasel

Booth #2315 | 5:30 PM



Chip Jacobs
Arroyo
9781644280287
Rare Bird

Booth #2316 | 5:30 PM



Doug Cooper
Focus Lost
9781947856899
Rare Bird

Booth #2316 | 5:30 PM



June Jo Lee
Chef Roy Choi and the Street Food
Remix
9780983661597
READERS to EATERS

Booth #2315 | 6:00 PM



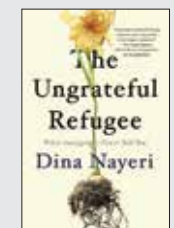
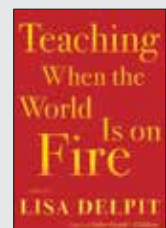
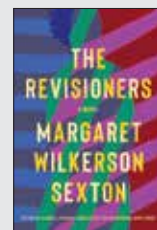
Kelsey Wroten
Cannonball
9781941250334
Uncivilized + ODOD Books

Booth #2106A | 6:00 PM

Additional Titles Celebrating Women Authors

Whether to learn about the world, to be astounded, to influence, to laugh out loud, to travel to other places, find a delightful story at booth(s) 2104-2118, 2204-2215, 2305-2319.

Limited quantities of ARCs available



2019 Annual Conference & Exhibition Company Listing and Floor Plan



NAME.....BOOTH

3branch.....3433
3D Herndon.....3341
4imprint.....3415
9th Level Games.....3633G

A - B - C

A Wave Blue World.....555
AAAS/Science.....1210
AASL, ALSC, YALSA DIVISIONS
of ALA.....944
ABC-CLIO.....1933
ABDO.....1315
Abingdon Press.....2206
Above the Treeline, Edelweiss.....3106
Abrams The Art of Books Since 1949.....2006
Accessible Archives, Inc.....3041
Action Lab.....3833, 3846
Adam Matthew Digital.....3033
Addiction Policy Forum.....860
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Conference Tip: Be Specific



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United for Libraries to Host Author Panels

United for Libraries will host six author panels at this year's annual conference.

- "Reads Like Fiction: Nonfiction You Can't Put Down" on Saturday from 9:00 – 10:00 a.m. in WCC room 102B. This author panel featuring Jacob Appel, Azra Raza, Marcia Chatelain, Ruth Kassinger, and Grady Hendricks will focus on compelling works about real life events. A book signing will follow. Moderated by Barbara Hoffert, editor of *Library Journal's Prepub Alert*.

- "It's a Mystery to Me" on Saturday from 2:30 – 3:30 p.m. in WCC room 207B. Bestselling mystery writers Lisa Lutz, Linwood Barclay, Donna Andrews, and John Copenhaver will discuss their latest books. A book signing will follow. Moderated by Barbara Hoffert, editor of *Library Journal's Prepub Alert*.

- "In Real Life: Must-Read Memoirs" on Sunday from 9:00 – 10:00 a.m. in WCC room 140B. Doris Payne, Susan Straight, Aarti Shahani, Saeed Jones, and Jeannie Vanasco will discuss their forthcoming memoirs. A book signing will follow. Barbara Hoffert, editor of *Library Journals Prepub Alert*, will moderate.

- "Isn't it Romantic?" on Sunday from 9:00 – 10:00 a.m. in WCC room 102B. Bestselling romance authors Tif Marcelo, Sheila Roberts, Hope Ramsay, Linda Holmes, and Tracey Garvis Graves

will discuss their books. A book signing will follow. Moderated by Susan Maguire, senior editor, collection management and library outreach for *Booklist*.

- "Book Club Central: How to Book Club" on Sunday from 10:30 – 11:30 a.m. at the Marriott Marquis, Monument. Join Stephanie Dray and Laura Kamoie, authors of *Ribbons of Scarlet: A Novel of the French Revolution* and Stephanie Saba & Sarah Ostman, authors of *Book Club Reboot* (ALA Editions), who will discuss book club tips and how to engage with authors. Learn about using and promoting Book Club Central (www.bookclubcentral.org) in your library and community. This program will be moderated by Donna Seaman, adult books editor, *Booklist*.

- "Editor's Panel" on Sunday from 1:00 – 2:00 p.m. at the Conrad, Grand C. Authors Kevin Wilson, Mychal Denzel Smith, E.R. Ramzipoor, Andrew Krivak, Ezra Levin, and Leah Greenberg will be joined by their editors, and the author-editor pairs will discuss how books come together for publication. A book signing will follow. Moderated by Barbara Hoffert, editor of *Library Journal's Prepub Alert*.

For more information about United for Libraries programs at the ALA Annual Conference, visit http://www.ala.org/united/events_conferences/annual.



★ ★ ★
**Saturday
Schedule**

Located in the 1000
Aisle in the Exhibits

The Chapter One Stage will feature panels of new and emerging authors with each presentation focusing on a single genre. Hot topics will also be featured as a jumping off point for new issues impacting libraries and publishing.

9:00 a.m. – 9:50 a.m.

What's New in Middle Grade!

10:00 a.m. – 10:50 a.m.

Zuiker Press Presents Activist: A Story of the Marjory Stoneman Douglas Shooting by Lauren Hogg

11:00 a.m. – 11:50 a.m.

Writing Your Truth

12:00 p.m. – 12:50 p.m.

Diverse voices in Science Fiction

1:00 p.m. – 1:50 p.m.

Queerness in Comics

2:00 p.m. – 2:50 p.m.

The Association: Love, Law, Murder and Mystery - A novel by Sharon Ann Ziegler

3:00 p.m. – 3:50 p.m.

DEAR FRIEND: Building Community Participation with a Letter Writing Event

4:00 p.m. – 4:50 p.m.

Graphic novels, childhood education, and teaching through humor

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