

ALA ANNUAL CONFERENCE & EXHIBITION JUNE 20–25, 2019

COGNOTES

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MAY PREVIEW EDITION

WASHINGTON D.C.

AMERICAN LIBRARY ASSOCIATION

A Conversation with U.S. Supreme Court Justice Sonia Sotomayor

Sonia Sotomayor, Associate Justice, was born in Bronx, New York, on June 25, 1954. She earned a B.A. in 1976 from Princeton University, graduating summa cum laude and receiving the university's highest academic honor. In 1979, she earned a J.D. from Yale Law School where she served as an editor of the Yale Law Journal. She thereafter served as Assistant District Attorney in the New York County District Attorney's Office from 1979–1984. She then litigated international commercial matters in New York City at Pavia & Harcourt, where she was an associate and then partner from 1984–1992. In 1991, President George H.W. Bush nominated her to the U.S. District Court, Southern District of New York, and she served in that role from 1992–1998. She then served as a judge on the United States Court of Appeals for the Second

Circuit from 1998–2009. President Barack Obama nominated her as an Associate Justice of the Supreme Court on May 26, 2009, and she assumed this role August 8, 2009. Justice Sotomayor is the author of *My Beloved World*, *Turning Pages*, *The Beloved World of Sonia Sotomayor*, and the forthcoming *Just Ask!* This session will take place on Saturday, June 22, 2019, 8:30–9:30 a.m.

The session will be moderated by Jill Santopolo, the Associate Publisher of Philomel Books, an imprint of Penguin Random House. She edits an array of best-selling and award-winning authors,

including Sonia Sotomayor, Chelsea Clinton, Kamala Harris, Temple Grandin, Mayim Bialik, Lisa Graff, Jeffrey Kluger, Terry Border, and Amy Ephron. Santopolo is also the international and best-selling author of *The Light We Lost* and *More Than Words*, as well as



Sonia Sotomayor
(photo by Elena Seibert)

Justice Sonia Sotomayor
Auditorium Speaker
Saturday 6/22, 8:30 - 9:30 a.m.

the Sparkle Spa series, the Follow Your Heart books, and the Alec Flint mysteries. She was a thesis advisor for the New School's MFA program, on the faculty of the Columbia Publishing Course, and an adjunct professor at McDaniel College, where she helped develop the online certificate program in Writing for Children.

Justice Sotomayor's publisher is Penguin Random House.

[Get details and add to your schedule now.](#)

Specialty Pavilions Offer In-Depth Look at Everything New

With more than 900 exhibiting organizations, the ALA Annual Conference & Exhibition's exhibit floor is an integral part of your learning, professional development, and networking. The Specialty Pavilions on the show floor give librarians the chance to get an in-depth look at what's new, including the latest publications, products and technologies.

Expanded with new features, the **Diversity in Publishing Pavilion** will be home to a wide range of titles, publications, and displays. One area of the pavilion will feature exhibits from diverse publishers offering attendees an opportunity to talk with editors, writers, and authors with different viewpoints. The pavilion will also be home to a display celebrating 50 years of the Coretta Scott King Book Awards, a traveling

exhibit developed by the NCCIL.

A **Diverse Publication Showcase** will round out the area. The showcase will be live online before, during, and after the event and allow exhibitors to enter their books into a searchable database. Titles will then be displayed in the showcase

for attendees to review and build a list of "most wanted" books for their own collections, using the My-BookTote mobile app.

The pavilion is sponsored by Gale Cengage Learning and the Combined Book Exhibit.

Visit the **Sound Garden Pavilion**. There's a "listening lounge," an area of kiosks offering the first chapter of exhibitor's audiobooks, categorized by subject. A separate area will offer exposure to a wide range of publishing

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Auditorium Speaker Series in Washington, DC

Journalist and Author Mariana Atencio

Mariana Atencio is a journalist, TED Talk speaker, influencer, and award-winning news personality covering domestic and international assignments, breaking news, and special reports. As a first-generation Latina

we harness our own voice that we, in turn, have an opportunity to use it to create and foster community.” For Atencio, she’s channeled it in storytelling that is cross-cultural, cross-format, and cross-border. A feat that would not have been possible were it not



Mariana Atencio

who fled violence and oppression in her native Venezuela, Atencio crossed over from Spanish-to-English language television. This session will take place Monday, June 24 from 8:30 – 9:30 a.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

Her life story and the message of her

Mariana Atencio
Auditorium Speaker
Monday 6/24 8:30 – 9:30 a.m.
Sponsored by HarperCollins
Christian Publishing

new book, *Perfectly You: Embracing the Power of Being Real*, available Summer 2019, is grounded on the discovery of how every single person can come to find their own voice and purpose in a seemingly broken world. But it goes much further than an individual discovery. She said, “It is precisely when

‘we are more alike, my friends, than we are unlike.’ Why is it so hard for some to understand that we are basically all one and the same?”

This is her *raison d’être*, infused in her philanthropic work with the DAR Learning platform, which offers unlimited courses to women across Latin America, and through her involvement with the Children’s Movement of Florida’s “ReadingPals” program, which recruits volunteers to read to young children in pre-kindergarten classrooms and libraries in neighborhoods across the state.

Atencio has been named one of the top young voices in American newsrooms, and her awards include the Peabody Award for Investigative Journalism, the Gracie Award, and the National Association of Hispanic Journalists’ Latino Issues Award. She studied at Columbia University Graduate School of Journalism, Georgetown University, the London School of Economics, and UCLA.

[Get details and add to your schedule now.](#)

for the events of her life and the stories she has covered. Quoting a line in her book, “to be a human bridge – to show that people on one side were just like the ones on the other. I kept thinking about Maya Angelou’s famous quote,



Frank Miller



Tom Wheeler

Graphic Creative Forces Frank Miller and Tom Wheeler

Graphic novelist Frank Miller is one of the most influential and awarded creators in comics and graphic novels. He is known for his intense, hard-boiled storytelling, and gritty noir aesthetic. Miller co-directed the movie “Sin City,” based on his graphic novel by the same name, and executive produced the action film “300,” based on his comic book series. His projects have been nominated for the Cannes Film Festival’s highest prize award, the Palme d’Or and have won the Harvey and Eisner Awards, including those for Best Writer/Artist, Best Graphic Novel Reprint, Best Cartoonist, Best Cover Artist, Best Limited Series, and Best Short Story. In 2015, Miller was inducted into the Will Eisner Award Hall of Fame for his lifetime contribution to the industry.

Screenwriter, producer, and comic book artist Tom Wheeler has worked on “Empire,” “The Cape,” “Daredevil,” “The Dark Knight Returns,” “300,” and more. He is best known as the screenwriter of “Puss in Boots” and “The Lego Ninjago Movie” and he also wrote the story for the live-action feature “Dora the Explorer,” scheduled for 2019 release. This session will take place Sunday, June 23 from 10:30 – 11:30 a.m. at the 2019 ALA Annual Conference & Exhibition

Frank Miller & Tom Wheeler
Auditorium Speaker
Sunday 6/23 10:30 – 11:30 a.m.
Sponsored by Simon & Schuster

in Washington, DC.

Together, Miller and Wheeler will create and executive-produce *Cursed*, a 10-episode Netflix Original show based on the book of the same name. In *Cursed*, the Red Paladins are a blood-soaked wind blowing across the British Isles, fanning the flames of a holy crusade led by the sinister Father Carden, who aims to wipe Druids from the map. Desperate for revenge against the group who destroyed her family and her village, budding Druid Nimue decides to team up with a mysterious, charming young man named Arthur and step into the power she’s been running from her whole life. But what if, in her vengeance, she loses her way? What if she forgets herself?

Wheeler will write the companion book, with Miller providing the illustrations, available Fall 2019.

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Actor, Community Activist George Takei



George Takei

With an acting career spanning six decades, George Takei is known around the world for his founding role in the acclaimed television series “Star Trek”, in which he played Hikaru Sulu, helmsman of the Starship Enterprise. But Takei’s story goes where few stories have gone before. He has become one of the country’s leading figures in the fight for social justice, LGBTQ rights, and marriage equality and remains a powerful voice on issues ranging from politics to pop culture.

In his upcoming graphic memoir, *They Called Us Enemy*, available this summer, the beloved actor, author, and activist revisits his haunting childhood in American concentration camps, as one of 120,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an

George Takei
Auditorium Speaker
Monday 6/24 10:30 – 11:30 a.m.
Sponsored by Top Shelf
Productions

American icon – and America itself – in this gripping tale of courage, country, loyalty, and love. Hear firsthand from Takei, as well as his co-authors Justin Eisinger and Steven Scott and artist Harmony Becker, about this dark chapter of our nation’s history and its urgent relevance for our world today.

Takei has been a passionate advocate for social justice, an outspoken supporter of human rights issues, and a community activist. He has served as the spokesperson for the Human Rights Campaign’s “Coming Out Project”

and was Cultural Affairs Chairman of the Japanese American Citizens League. He is also chairman emeritus and a trustee of the Japanese American National Museum in Los Angeles. He was appointed to the Japan-U.S. Friendship Commission by President Clinton, and the government of Japan awarded Takei the Order of the Rising Sun, Gold Rays with Rosette, for his contribution to U.S.-Japanese relations. The decoration was conferred by His Majesty, Emperor Akihito, at the Imperial Palace in Tokyo. Mashable.com named Takei the most influential person on Facebook, with 10.4 million likes and 2.8 million followers on Twitter.

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Auditorium Speaker Series

Journalist and Author Hoda Kotb

Hoda Kotb is the co-anchor of “NBC News’ Today” and co-host of the fourth hour of “NBC News’ Today with Kathie Lee Gifford.” She has served as a correspondent for “Dateline NBC” and covered a wide variety of domestic and international stories across all NBC News platforms, including numerous human-interest stories and features. Kotb has reported on the aftermath and one-year anniversary of Hurricane Katrina, a story personal to Kotb who lived in New Orleans for six years, the war in Iraq, the conflict in the West Bank and Gaza, and the war on terror in Afghanistan. She was also a part of the network’s extensive coverage of the 2012 Summer Olympics in London, 2016 Summer Olympics in Rio, and 2018 Winter Olympics in Pyeongchang. This session will take place Saturday, June 22 from 10:30 –11:30 a.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.



Hoda Kotb

Hoda Kotb
Auditorium Speaker
Saturday 6/22, 10:30 - 11:30 a.m.
Sponsored by HarperCollins
Children’s Books

video, shining a light on pediatric cancer. Kotb was also awarded at the Daytime Emmys, as part of “Today’s” recognition as the best morning news program.

Prior to joining NBC News, Kotb worked as an anchor and reporter in New Orleans and in Fort Meyers, Florida.

She graduated from Virginia Tech University with a Bachelor of Arts in broadcast journalism.

[Get details and add to your schedule now.](#)

A *New York Times* bestselling author, Kotb has written six books: *You Are My Happy, I’ve Loved You Since Forever*, *Hoda: How I Survived War Zones, Bad Hair, Cancer and Kathie Lee*, and *Ten Years Later: Six People Who Faced Adversity and Transformed Their Lives* and *Where We Belong*. Kotb is a nine-year breast cancer survivor and is involved in several initiatives to raise awareness about the disease. Her book, *You Are My Happy*, illustrated by Suzie Mason and available now, was inspired by the nighttime routine she shares with her daughter, Haley Joy. The book is about gratitude for the things in life – both big and small – that bring us happiness.

Kotb was recognized with a 2016 Gracie Award for Outstanding Host in Entertainment/Information for her radio show, “The Hoda Show on SiriusXM” and in 2015, she was honored with a Gracie Award for Outstanding Host in News/Non-fiction and a Webby Award for her Truly Brave music

Pavilions

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and book-related podcasts.

At the **Live from the 25 Podcast** booth, record a short podcast with an author from the exhibits in a semi-soundproof recording booth. In a different area, find indie and emerging audio publishers who will be introducing their newest titles as well.

The **Gaming Grove** is an oasis of gaming amid the sea of exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from its library of game resources,



sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces.

Other Specialty Pavilions include **Artist Alley**, where attendees can meet many of

today’s leading artists, illustrators, and creators of comics, games, graphic novels, and books for readers of all ages,

and enjoy original artwork. Also featured are the VR/AR Demo Pavilion, Gaming/Graphic Novel Pavilion and Government Information Pavilion. The International Pavilion is the perfect place to find multi-

Author, Writing Coach Tomi Adeyemi

Tomi Adeyemi
Auditorium Speaker
Monday 6/24, 3:00 - 4:00 p.m.
Sponsored by Macmillan
Children’s Publishing

Tomi Adeyemi is a Nigerian-American writer and creative writing coach based in San Diego, Calif. After graduating Harvard University with an honors degree in English literature, she received a fellowship that allowed her to study West African mythology and culture in Salvador, Brazil, where she discovered her inspiration for her novel, *Children of Blood and Bone*.

Her debut West African YA Fantasy novel, *Children of Blood and Bone*, was named a 2019 YALSA Morris Award Finalist and has spent over a year on the *New York Times* Bestseller list. It was also recently awarded the Waterstone’s Children’s Book Prize for 2018. *A Children of Blood and Bone* movie is currently in development with Rick Famuyiwa attached to direct.

Heralded by *Entertainment Weekly* as “the new J.K. Rowling,” she has appeared on “The Tonight Show with Jimmy Fallon,” “Good Morning America,” and “BBC Breakfast” and she has been featured in *Elle*, *Essence* and *O Magazine*.



Tomi Adeyemi

Adeyemi seeks not only to inspire readers through her work, but to help people of all races, ethnicities, and orientations understand that they matter and that their dreams are achievable. When she’s not watching BTS and *Seventeen* music videos, she can be found teaching creative writing to her 12,000 subscribers at tomiadeyemi.com, named one of the 101 best websites for writers by *Writer’s Digest*.

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lingual and multi-cultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection. The Library School and Instruction Pavilion, Mobile Applications Pavilion, the Small Press/Product Area, University Press Pavilion, and the ever-popular Zine Pavilion round out the targeted, specialized areas of the exhibit floor that offer an unparalleled opportunity to learn and explore.

At the Live from the 25 Podcast booth, record a short podcast with an author from the exhibits in a semi-soundproof recording booth.



Attendees create zines at the Zine Pavillion in the exhibit hall.

THE ANNUAL CONFERENCE EXHIBIT HALL



Closing General Session



Mo Rocca

Journalist and Author Mo Rocca

Mo Rocca
Closing General Session
Tuesday 6/25, 10:00 – 11:30 a.m.
Sponsored by Simon & Schuster

Emmy winner Mo Rocca is a correspondent for “CBS Sunday Morning,” a frequent panelist on NPR’s hit weekly quiz show “Wait, Wait... Don’t Tell Me!,” and the host of “The Henry Ford’s Innovation Nation” on Saturday mornings. He began his career in television as a writer and producer for the Emmy and Peabody Award-winning PBS children’s series “Wishbone.” He spent four seasons as a correspondent on “The Daily Show with Jon Stewart” and created and hosted Cooking Channel’s “My Grandmother’s Ravioli,” learning to cook from grandparents across America. This session will take place Tuesday, June 25 from 10:00 – 11:30 a.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

Rocca’s long love of obituaries led him to create his new podcast *Mobituaries*, as well

as the associated forthcoming book, available Fall 2019. *Mobituaries* is an irreverent but deeply researched appreciation of the people and things of the past that have long intrigued him – from an unsung Founding Father to the first Chinese American superstar – from Medieval Medicine to the Station Wagon. Rocca said, “Why should it be only the rich and famous who get obits? *Mobituaries* celebrates extraordinary people whose names you may not remember, in addition to sitcom characters, historical epochs and even snack foods that have all bitten the dust.”

Rocca will be joined by moderator Barbara Hoffert who has worked for over three decades assigning literary fiction and poetry, planning book events, and writing news and features about books as the editor of *Prepub Alert* at *Library Journal*.

His appearance at the conference is sponsored by Simon & Schuster.

Get details and add to your schedule now.

ALA Annual Conference Accessibility

ALA works to make sure your experience will be a pleasant and accessible one.

Find Conference and Convention Center features to ensure that the ALA 2019 Annual Conference is accessible to all.

Meet the Authors



Tee Franklin signs her book *Bingo Love* and talks with Ruth Monnier in the exhibit hall.

An exciting and extensive schedule of the hundreds of authors and illustrators appearing in exhibitor booths.

NEW! Meet the Authors Autographing Area

In addition to the “Meet the Authors” signings held at exhibitor booths, ALA is launching an Author Autographing Area in the exhibit hall.

Get details and the schedule now.

ALA’s Public Policy and Advocacy Unit Showcases Opportunities for Library Advocates

The 116th U.S. Congress is record-setting in many ways, including that the House of Representatives’ freshmen are the least politically experienced cohort in the chamber’s history, according to Pew Research Center. The learning curve on public policy is high, and so are the opportunities for educating elected leaders on issues that impact libraries and library services.

As our nation approaches the decennial Census, libraries have an opportunity to show their commitment to a fair, accurate, and inclusive count. With makerspaces and computational thinking programs on the rise, libraries have a chance to work with government and other partners to provide economic opportunity, especially for underserved groups.

Participate in sessions sponsored by ALA’s Public Policy and Advocacy Unit to learn the latest on public policy issues and how to leverage your library’s programs as opportunities for advocacy.

United States Census 2020: Ensuring Everyone Counts (and is Counted)

In 2020, the U.S. Census will offer an online response to the questionnaire for the first time. Like past e-government efforts, this will impact libraries and libraries’ technology resources as staff work to assist people in participating in the nation’s largest civilian mobilization effort. The decennial census determines federal representation, billions of dollars of federal funding to states and

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ACRL Events Offered in Washington



Dr. Angela Spranger

ACRL President’s Program Equity, Diversity, Inclusion... and Leadership: Where Do We Go From Here?

Join ACRL President Lauren Pressley for the ACRL President’s Program at the 2019 ALA Annual Conference & Exhibition in Washington, DC. Issues of equity in diverse workplaces, and the trend towards more inclusive language and policies, often leaves leaders in the difficult position of navigating the needs of the organization and the need to help the organization accommodate today’s workforce. How can leaders effectively

influence and motivate their teams, when the individuals on those teams struggle with the challenges of poor communication, collaboration, culture, change and conflict? Dr. Angela Spranger, author of *Why People Stay: Helping Your Employees Feel Seen, Safe, and Valued* addresses contemporary issues around diversity, leadership, and inclusiveness throughout the employment lifecycle. Through intensive dialogue, shared narrative, and humor supporting the theoretical material, Spranger shares an approach to inclusive leadership that leaves participants energized and engaged. A book signing will follow. The ACRL President’s Program will be held from 10:30 a.m. – 12:00 p.m. on Saturday, June 22.

Building Your Research Data Management Toolkit: Integrating RDM into Your Liaison Work Preconference

ACRL is sponsoring the day-long preconference “Building Your Research Data Management Toolkit: Integrating RDM into Your Liaison Work” at the 2019 ALA Annual Conference & Exhibition in Washington, DC. Research data management has emerged as a need among academic researchers and liaisons are building skills in response. This one-day preconference will assist liaisons to identify their existing skills and mindsets that transfer to research data management services and then

create a learning plan for the RDM specific knowledge needed to serve their subject disciplines. Tools, hints, and tricks will be shared that facilitate partnerships on campus with disciplinary faculty and with other RDM service providers. The preconference will take place from 8:30 a.m. – 4:00 p.m. on Friday, June 21. Separate preregistration is required, and additional information is available at <http://www.ala.org/acrl/conferences/RDMpreconference>.

Collective Reinvestment in Open Infrastructure Inclusion Focus of SPARC-ACRL Forum

Libraries are increasingly considering scaling back their subscriptions or cancelling big deals altogether. Yet, the question of how and where to reinvest the resources that become available is both far from settled and increasingly pressing. As we start to move away from the subscription model, we should be intentional about crafting the vision for open research communication we strive to build and how we intend to build it. This forum, “If I Had A Million Dollars: Collective Reinvestment in Open Infrastructure,” will invite active participation throughout the session in a facilitated discussion with experts representing both libraries and research funders. The forum will be held from 2:30 – 3:30 p.m. on Saturday, June 22.

Librarian of Congress Carla Hayden and Sociologist Eric Klinenberg

Dr. Carla Hayden invites Professor of Sociology and author of *Palaces of the People* to discuss the important and unique role that libraries provide to the community. The session will include the mapping out of accessibility and adapting to the changing needs of the library users in person, and online. This session will take place Saturday, June 22 from 3:00 – 4:00 p.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

Carla Hayden was sworn in as the 14th Librarian of Congress in September 2016.

**Carla Hayden
& Eric Klinenberg**
Auditorium Speakers
Saturday 6/22, 3:00 – 4:00 p.m.
Sponsored by Library of Congress

She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate, July 2016.

Prior to her current post, she served as CEO of the Enoch Pratt Free Library in Baltimore, Maryland. She was nominated by former President Obama to be a member of the National Museum and Library Services Board in January 2010 and was confirmed to that post by the Senate in June 2010. Prior to joining the Pratt Library, Hayden was deputy commissioner and chief librarian of the Chicago Public Library; an assistant professor for Library and Information Science at the University of Pittsburgh; and the library services coordinator for the Museum of Science and Industry in Chicago. She began her career with the Chicago Public Library as the young adult services coordinator and as a children's librarian.

Hayden was president of the American Library Association from 2003 to 2004. In 1995, she was the first African American to receive Library Journal's Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling. Hayden received a B.A. from Roosevelt University and an M.A. and Ph.D. from the Graduate Library School of the University of Chicago.

Eric Klinenberg is Professor of Sociology and Director of the [Institute for Public Knowledge](#) at New York University. His most recent book is *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*, available now. The book argues that the future of democratic societies rests

not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, churches, synagogues, and parks that help us form crucial, sometimes life-saving connections. These are places where people can gather and linger, strengthening personal ties and promoting interaction across group lines. They are vital parts of what he calls our "social infrastructure," and they are necessary for rebuilding societies everywhere. Of all the articles written about *Palaces for the People*, Klinenberg's favorite was written by the Librarian of Congress in the *Wall Street Journal*. Carla Hayden called *Palaces*, "One

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Auditorium Speaker Series



Dr. Carla Hayden

Eric Klinenberg

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THANKS TO OUR SPONSORS



Kiese Laymon, Laura Lippman, and Rebecca Makkai to Speak at Andrew Carnegie Medals for Excellence Event on June 22

Rebecca Makkai and Kiese Laymon, authors of the winning titles of the 2019 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction, will join Annual Conference attendees at the celebratory 2019 event on Saturday, June 22 from 8:00 – 10:00 p.m. at the Renaissance Washington, Grand Ballroom South. Laura Lippman, author of best-selling titles *Sunburn*, *After I'm Gone*, and *I'd Know You Anywhere*, will be the featured speaker. Makkai's novel *The Great Believers* won the fiction medal, and Laymon's memoir, *Heavy: An American Memoir*, won the nonfiction medal. Makkai

and Laymon will each speak after accepting their medals. The winning titles were announced for the first time at the Midwinter Meeting & Exhibits in January.

A conference highlight now in its eighth year, this popular Andrew Carnegie Medals for Excellence event includes the program hosted by the current selection committee chair, Annie Bostrom, and a lively dessert and drinks reception where attendees mingle with winning authors, speakers, colleagues, editors, and ALA leaders.

Tickets for the 2019 celebration are available at the 2019 ALA Annual Conference

website when you register for the conference or may be added later. You can also purchase a table for 10 to enjoy the exciting evening with chosen friends and colleagues – get details about table reservations by emailing Melissa Carr at mcarr@ala.org.

The other 2019 shortlisted titles for nonfiction were *The Line Becomes a River: Dispatches from the Border* by Francisco Cantú and *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America* by Beth Macy. The other 2019 shortlisted titles for fiction were *Washington Black* by Esi Edugyan and *There There* by Tommy Orange.

The Andrew Carnegie Medals were established in 2012 by the American Library Association and Carnegie Corporation of New York to recognize the best fiction and nonfiction books written for adult readers and published in the U.S. in the previous year. They are the first single-book awards for adult titles given by ALA and are co-sponsored and administered by Booklist and RUSA. For more information and to see past longlists, shortlists, and winners, visit Andrew Carnegie Medals for Excellence in Fiction and Nonfiction.

[Get details and add to your schedule now.](#)

New Books, Products, Special Events from ALA Publishing in DC

Shop and browse the ALA Store at the 2019 ALA Annual Conference & Exhibition for products that meet the widest range of your promotional and continuing education/professional development needs – as well as fun gift items. Located near the main entrance to the Exhibit Hall on the lower level of the Walter E. Washington Convention Center, the ALA Store hours are:

Friday, June 21 – 1:30 – 5:30 p.m.
Saturday, June 22 – 8:30 a.m. – 5:00 p.m.
Sunday, June 23 – 8:30 a.m. – 5:00 p.m.
Monday, June 24 – 8:30 a.m. – 2:00 p.m.

A special “popup” mini-Store will operate near the Registration area on Friday, June 21 from 9:30 a.m. – 2:30 p.m. Remember to stop by early to get your pick of conference t-shirts – they sell out fast!

ALA Graphics will feature a selection of new and best-selling posters, bookmarks, and gifts, plus special conference-only items. Shop the newest posters, featuring Mo Willems' *Pigeon*, Tomi Adeyemi's *Children of Blood and Bone*, and for gaming enthusiasts – *Minecraft*. Plan ahead for upcoming events with new products for *Library Card Sign-up Month*, featuring *Toy Story*, and *Banned Books Week*. Celebrate the 50th anniversary of the Coretta Scott King Book Awards with limited-edition t-shirts, available in [black](#) and [yellow](#), and a [commemorative gold-plated pin](#).

The ALA Store will also carry Out of Print's new Star Wars™ READ® Collection. Yoda and Darth Vader tees come from vintage ALA READ® posters from the 80s and 90s. New to the campaign is Out of Print's original Princess Leia READ t-shirt design. T-shirts and socks are available in a wide range of sizes, but shop early for the best selection!



The ALA Store opens Friday, June 21 at 1:30 p.m. in Washington, DC.

ALA Publishing is excited to offer several new titles hot off the press, such as *Beyond Banned Books: Defending Intellectual Freedom throughout Your Library* by Kristin Pekoll and Office for Intellectual Freedom (OIF); *Anonymity*, the newest title in the *Library Futures Series*, by Alison Macrina and Talya Cooper; *Marketing Plans in Action: A Step-by-Step Guide for Libraries, Archives, and Cultural Organizations* by Amanda L. Goodman; and *Partners for Preservation: Advancing Digital Preservation through Cross-Community Collaboration*, edited by Jeanne Kramer-Smyth. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

ALA Editions/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession's issues and trends. The programs scheduled to take place at the ALA Store are:

Saturday, June 22

9:00 – 9:30 a.m.

“The Public Library Director's Toolkit”

New public library directors quickly learn what seasoned directors already know: running a library means you've always got your hands full – balancing the needs of staff,

patrons, facilities, library boards, and other stakeholders with professional responsibilities like community interactions, legal and financial requirements, and whole lot else that wasn't exactly in the job description. Kate Hall and Kathy Parker's new resource walks you through the core components of getting up to speed and then provides templates, sample documents, checklists, and other resources that will make your job easier.

11:00 – 11:30 a.m.

“Muslims in Story: Expanding Multicultural Understanding through Children's and Young Adult Literature”

Exposing children in their formative years to positive stories about Muslims can go a long way to creating a multicultural understanding by cementing ideas of tolerance, respect, and acceptance. Gauri Manglik and Sadaf Siddique's book takes a timely and proactive approach by spotlighting quality children's and young adult literature.

1:00 – 1:30 p.m.

“Collaborative Library Design: From Planning to Impact”

In his new book, award-winning architect Peter Gisolfi presents detailed case studies of 10 design projects from public, academic, and school libraries that identify paths to success as well as hazards to avoid. Library planners, designers, and administrators will gain practical guidance directly applicable to

their own undertakings, regardless of size or complexity.

Sunday, June 23

11:30 a.m. – 12:00 p.m.

“Art Projects, History Activities, and Storytimes for Kids”

In two new books Christine M. Kirker offers ready-to-go activities that encourage children to explore their creativity while learning about art and history. She will be joined by Kathy MacMillan, with whom she's co-authored several best-selling storytime sourcebooks.

3:00 – 3:30 p.m.

“Book Club Reboot: 71 Creative Twists”

Sarah Ostman and Stephanie Saba profile dozens of successful book clubs across the country. Their book's diverse cross-section of ideas will inspire you to rethink your reading groups and try out new ways to better meet your library's and community's needs.

Offered elsewhere in the Convention Center are these special Trending Topics programs from ALA Editions and ALA Neal-Schuman: *How Consuming Media and Technology Impacts Student Learning*, a panel discussion led by Belinha De Abreu; *Updating and Adapting Mother Goose on the Loose: A Hands-on Presentation*, with Betsy Diamant-Cohen; *Information Policy Intersections: Human Rights, Civil Rights, and Professional Ethics*, with Paul T. Jaeger and Natalie Greene Taylor; *Practical Anonymity*, with Alison Macrina and Talya Cooper; and *Looking Closely at Your School Library Collection: Use the CREW Method and Invite Learners to Weed Resources*, with Mona Kerby and Maureen Schlosser.

Use the [Conference Scheduler](#) to learn about all these special events and plan your time efficiently!

Prices at the ALA Store automatically reflect the ALA Member discount, so there's no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!

**REGISTER
NOW**



ALA Executive Director Opportunity

Libraries are an iconic feature of American life. In study after study, libraries are ranked among the public's most trusted sources of information. They have introduced users to the joy of learning and the magic of books; have offered a safe and productive haven for study, research and reflection, and have transformed users' lives through educational programs and community resources. Not only have America's libraries changed the lives of many of their users, they themselves have transformed as societal needs, technology, and other forces in the economy have dramatically reshaped their role and nature. Libraries of all types have adapted to the digital age and are committed to meeting the evolving needs of their communities.

In July 2017, Executive Director, Keith Michael Fiels, retired after serving the

American Library Association (ALA) for 15 years. His tenure was marked by important developments in the field and the association. Mary Ghikas, formerly senior associate executive director, is now serving as the Executive Director. Mary will serve as the Executive Director through ALA's midwinter meeting, in January 2020. Upon the start of a new executive director, Mary will become the Deputy Executive Director and she will work to support the orientation and transition of the new executive director through ALA's annual conference in June 2020.

ALA seeks a dynamic, innovative, entrepreneurial, and experienced leader as its next executive director. Founded in 1876, ALA is the world's oldest and largest library association and promotes the work of libraries and the value of professional library and information science education. It advocates for issues

and values that are important to the field and to a free and open information society. ALA achieves these goals through its programs, publications, conferences, professional development and outreach work. The Association, headquartered in Chicago, Ill. represents over 58,000 members, has a staff of 260, and an annual budget of \$52 million. The ALA also has an office in Washington DC.

The position of executive director of the American Library Association offers an extraordinary and exciting opportunity to champion, represent, and support one of the most trusted and valuable institutions in American society. The next Executive Director will be able to leverage the organization's strong reputation and the passion and dedication of the Association's members, staff and elected leaders to build even stronger support for libraries, those

who work in them, and the millions of users who benefit from them.

ALA will offer a competitive salary based on experience. ALA offers a comprehensive and valuable benefits package that includes generous paid vacation and retirement annuity.

ALA has engaged Isaacson, Miller, a national executive search firm, to assist with this important search. On June 22 and 23, consultants from Isaacson, Miller will be at our Annual Conference & Exposition and available to meet, in confidence, with interested parties, to discuss this opportunity. To contact them, please email Marc St. Hilaire (msthilaire@IMSearch.com) or Pamela Pezzoli (ppezzoli@IMSearch.com). For additional information about this opportunity, please visit <https://www.imsearch.com/search-detail/S6-883>

Public Policy

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localities (including grants to state libraries), and essential demographic data that can be used to target services.

The 2020 Census also presents an opportunity to increase public awareness and use of Census data. On Sunday, June 23 from 9:00 – 10:00 a.m., a panel of national experts will discuss the implications of the 2020 Census and how libraries can help ensure a complete and inclusive count. Attendees will gain practical strategies for engaging diverse residents and community partners in the 2020 Census, as well as resources for advocating with government decisionmakers about the vital roles of libraries in this essential civic effort. Speakers include: San Antonio Public Library Director and PLA President-elect Ramiro Salazar; U.S. Census Bureau Assistant Director for Communications Burton Reist; The Annie E. Casey Foundation Senior Research Associate Flo Gutierrez; and Montana State Librarian Jennie Stapp.

173 Days of Congress: An Examination

In the first six months of the 116th Congress, policies impacting a wide range of libraries priorities are front and center. Whether its net neutrality, federal funding, copyright, access to information and broadband, or education policy, libraries are on the minds of Congress. As the new Congress approaches its 200th day, what can we ascertain about its performance? How are library priorities faring in the divided Congress? Come hear from ALA's Washington "insiders" and other policy experts about the library agenda in Congress, how were doing and where we're headed.

The Who, What, and Why of ALA's Policy Corps

Net neutrality. Copyright and licensing. Privacy and cybersecurity. Access to government information. School libraries. These issues are critical to the library profession and involve specialized knowledge. How can the library field make progress on these policy issues? And who will make this progress? One path forward is the ALA Policy Corps, an initiative now in its second year, and coordinated by ALA's Public Policy and Advocacy Unit, with funding and guidance from four partners: American As-

sociation of School Librarians, Association of College & Research Libraries, Public Library Association and United For Libraries. Find out why this initiative is necessary for the library community, meet members of the ALA Policy Corps and learn how you can become involved in a session on Monday, June 24 from 10:30 – 11:30 a.m.

Make, Prototype, Patent, Manufacture: The Full Cycle of Inventing in Library Makerspaces

Patenting an invention and trademarking a product name can be challenging. But did you know that there are Patent and Trademark Resource Centers (PTRC) in libraries across the U.S.? PTRC library staff are information experts trained on how to use search tools to access patent and trademark information. Learn how these PTRC offices are collaborating with makerspaces and creating a pipeline between making and manufacturing. On Sunday, June 23 from 1:00 – 2:00 p.m. a panel, cosponsored with PLA and LITA, will feature staff from the U.S. Patent and Trademark and the Nation of Makers as well as a PTRC librarian.

Rural Libraries and Makerspaces

Small and rural libraries have unique constraints when it comes to planning a

makerspace. The Nation of Makers has been bringing together maker organizations in rural America to build equity of access through innovative partnerships and programs. Learn more about developing a maker community and a sustainable curriculum in rural and small libraries at this panel session on Sunday, June 23 from 4:00 – 5:00 p.m., cosponsored with LITA and ARSL.

Get hands-on with Libraries #Ready to Code

For more than a year (2017-2018), 30 Libraries Ready to Code libraries curated resources, developed content and piloted strat-

egies for coding and computational thinking (CT) activities that are grounded in research, aligned with library core values and support broadening participation. As the Libraries Ready to Code program closes, task force members from AASL, ALSC, and YALSA will host two hands-on forums to share their final work and recommendations. Participants will explore Ready to Code resources, connect with library staff that have incorporated CT into their programs and try out activities. The #ReadytoCode Hands-on Open Forum Meeting will be offered twice: Saturday, June 22 from 10:00 – 11:00 a.m. and Sunday, June 23 from 2:00 – 3:00 p.m.

Hayden & Klinenberg

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of my favorite books of 2018," and exclaimed that "Klinenberg is echoing what librarians and library patrons have been saying for years: that libraries are equalizers and absolutely universal."

Klinenberg is also the coauthor, with Aziz Ansari, of the #1 *New York Times* best-seller *Modern Romance*, and author of the acclaimed books *Going Solo: The Extraordinary Rise and Surprising Appeal of Living*

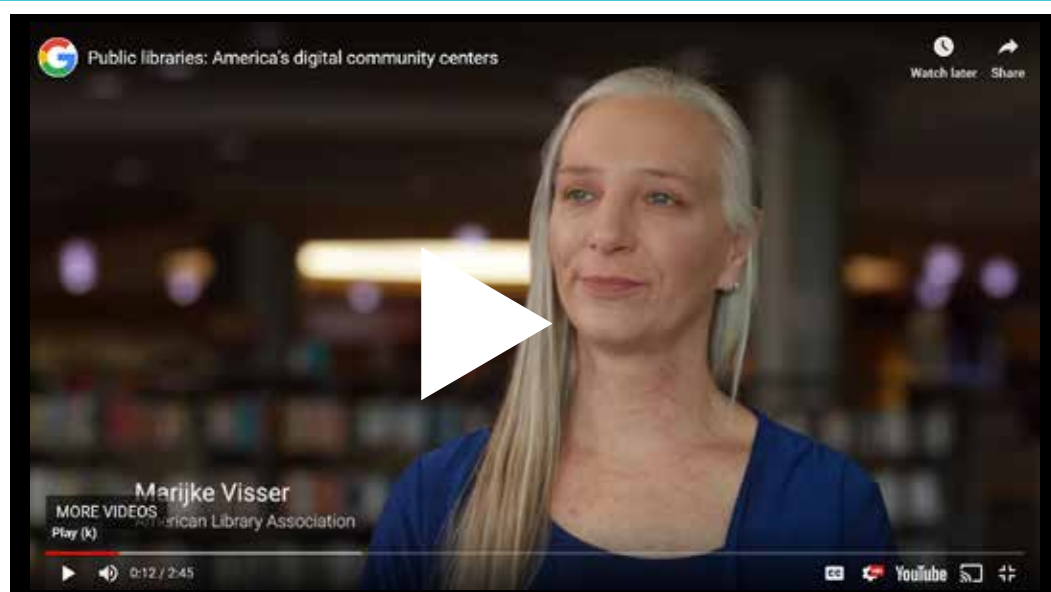
Alone, Heat Wave: A Social Autopsy of Disaster in Chicago, and *Fighting for Air: The Battle to Control America's Media*. In addition to his scholarship, Klinenberg has contributed to *The New Yorker*, the *New York Times Magazine*, *Rolling Stone*, the *London Review of Books*, *Wired*, and *This American Life*.

Dr. Hayden will host an ongoing series of discussions at ALA conferences with principals in the library field, thought-leaders, and icons. Past guests have included former First Lady Michelle Obama and 10th Archivist of the United States David S. Ferriero.

Get details and add to your schedule now.

Public Libraries: America's Digital Community Centers

Libraries have long been America's go-to gathering place for learning — and now more than ever, people turn to their local library as a resource to grow their career or business. Grow with Google is teaming up with the American Library Association to offer free digital skills workshops for job seekers and small businesses in all 50 states. Public libraries: America's digital community centers — sponsored by Google.



2019 Annual Conference & Exhibition

Company Listing and Floor Plan



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★ ★ ★ EXHIBITS HOURS ★ ★ ★

Friday, June 21
5:30 – 7:00 p.m.
Opening Reception in the Exhibits

Saturday, June 22
9:00 a.m. – 5:00 p.m.

Sunday, June 23
9:00 a.m. – 5:00 p.m.

Monday, June 24
9:00 a.m. – 2:00 p.m.
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Boyd's Mills Press, Calkins Creek and WordSong.....	1314
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★ ★ ★ EXHIBITS STAGES ★ ★ ★

FIND STAGE SCHEDULES BY
CLICKING ON LOGOS BELOW



Hear the latest “Buzz” about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits.



The What’s Cooking Stage will be heating up the exhibit floor with mouthwatering displays from the latest cookbooks, hot-test chefs and best-in-the-business foodies.



The Chapter One Stage will feature panels of new and emerging authors with each presentation focusing on a single genre. Hot topics will also be featured.



The PopTop Stage features librarian favorites including mystery, humor, romance, technology, and travel, with readings, discussions, panels, and presentations.



Hear from authors, illustrators, and creators of the latest games and graphic novels.

Exhibits

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EXHIBITS HOURS



Friday, June 21

5:30 – 7:00 p.m.

Opening Reception in the Exhibits

Saturday, June 22

9:00 a.m. – 5:00 p.m.

Sunday, June 23

9:00 a.m. – 5:00 p.m.

Monday, June 24

9:00 a.m. – 2:00 p.m.

Exhibits Closing Events

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Jump!	949
Junior Library Guild	725
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Kogan Page Inc.	2215
Kore Design, LLC	3624
Krayon Kiosk - Aridan Books	664
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**NOW SHOWING @ALA**

Now Showing @ ALA offers a variety of scheduled films and documentaries throughout the day on Saturday, Sunday and Monday. [Get the complete schedule here.](#)



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**EXHIBITS
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EXHIBITS HOURS



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Sunday, June 23

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—Exhibitor List as of May 7, 2019



ALCTS President's Program features Dr. Marcia Chatelain

Join the Association for Library Collections & Technical Services (ALCTS) on Monday, June 24 at 10:30 a.m. for its [President's Program](#) featuring Dr. Marcia Chatelain. Associate Professor of History and African American Studies at Georgetown University, Chatelain is the author of the 2015 book, *South Side Girls: Growing Up in the Great Migration* and the chapter, "The Politics of the Drive-Thru Window: Chicago's Black McDonald's Operators and the Demands of Community" in *Building the Black Metropolis: African American Entrepreneurship in Chicago*.

There are few generators of black wealth in the United States greater than fast food franchising, and the days of black-owned funeral homes, insurance companies, and banks anchoring the central business district of the once labeled 'colored sections' of cities are long gone. In their places: McDonalds, KFC, Taco Bell and other fast food joints in the now simply segregated quarters of our cities, suburbs, and exurbs. We think we know the story of what the presence and impact of fast food in communities of color means. However, few have stopped



Dr. Marcia Chatelain

to ask the most important questions: How did we get here? How did fast food outlets spread across the South Side of Chicago, the central core of Los Angeles and the southeastern quadrant of Washington, DC? How did a concept borne in the suburbs

become a symbol of urban deficit – nutritional and economic? Chatelain's forthcoming book, *Franchise: The Golden Arches in Black America* tells the story of black capitalists, civil rights leaders, and even radical nationalists who believed that their destiny rested with a set of golden arches. And it tells of an industry that blossomed at the very moment a freedom movement began to wither.

Chatelain is a frequent speaker and writer on African American history, race, inclusive teaching, and food justice. Following the 2014 killing of Michael Brown in Ferguson, Missouri, she created the collaborative #FergusonSyllabus, a resource listing resources that could be used to teach students about the shooting and its antecedents. #FergusonSyllabus has been a model for similar teaching projects online and has helped develop curricular projects in K-12 settings as well as academia.

Chatelain has contributed to TheAtlantic.com, Time.com, *Ms. Magazine* and *The Chronicle of Higher Education* and has appeared on local television and national outlets including C-SPAN, MSNBC, CNN,

BBC-America and PBS. Chatelain hosts "Office Hours: A Podcast", a podcast geared toward millennials. She is a graduate of the University of Missouri-Columbia, where she was a Harry S. Truman Scholar, and she holds a PhD in American Civilization from Brown University. In 2016, Chatelain was named a "Top Influencer in Higher Education" by *The Chronicle of Higher Education*. She is currently the Eric and Wendy Schmidt Fellow at the New America Foundation in Washington, DC, and during the 2017-2018 academic year, Chatelain received a National Endowment for the Humanities Fellowship.

REGISTER NOW

ALA ANNUAL CONFERENCE & EXHIBITION WASHINGTON, D.C. JUNE 20-25, 2019



ALA American Library Association

#ALAAC19

Complimentary shuttle service is provided between the Walter E. Washington Convention Center (WCC) and the official ALA hotels listed below. If you have questions about the shuttle or if you need to make a reservation for a wheelchair-accessible vehicle, please visit any shuttle desk at WCC or call KUSHNER & ASSOCIATES at (310) 425-2443 during shuttle hours.

Shuttle Schedule and Boarding Locations

All routes board at WCC on L Street

	Service every 10-15 minutes	Service every 20-30 minutes	Service at the top of the hour from WCC
Thursday, June 20	-	-	12:00pm-5:00pm*
Friday, June 21	3:00pm-8:00pm*	7:00am-3:00pm	-
Saturday, June 22	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Sunday, June 23	7:00am-11:00am 2:00pm-6:00pm*	-	11:00am-2:00pm
Monday, June 24	7:00am-11:00am	11:00am-6:00pm*	-
Tuesday, June 25	-	7:00am-2:00pm*	-

* Indicates last time shuttle departs WCC returning to hotels. Last shuttle departs hotels approximately 45 minutes prior to this time.

Andrew Carnegie Medals Celebration for Excellence in Fiction and Nonfiction Saturday, 8:00pm - 10:00pm @ Location TBD

6:00-8:00pm: Hourly inbound service from *Details TBD*.
8:00-10:30pm: Return service from *Details TBD*
to same hotels listed above.

Newbery-Caldecott-Legacy Banquet Sunday, 6:00pm - 11:00pm @ Marriott Marquis

6:00-8:00pm: Hourly inbound service from *Details TBD*.
8:00-10:30pm: Return service from Marriott Marquis
to same hotels listed above.

The Coretta Scott King Book Awards Breakfast Sunday, 6:00am - 7:00am @ Location TBD

Shuttle service provided every 20 minutes from all routes to the *Details TBD*.

**Additional Tours & Events providing
transportation from WCC will board
Details TBD.**



Stop by booth **805** and thank Gale for over 50 years of sponsoring the ALA shuttles!



Route 1 Boarding Location

Washington Hilton – Co HQ

Curbside on T St. NW

**Route 1 is Meeting Express and will run every 15-20 minutes
Friday, June 21 – Monday, June 24 during shuttle hours.**

Route 2 Boarding Location

Grand Hyatt Washington

Curbside on 10th St. NW

Washington Marriott at Metro Center

At Grand Hyatt Washington

JW Marriott Washington DC

Curbside on Pennsylvania Ave

Hilton Garden Inn Downtown

Curbside on 14th St. NW

Route 3 Boarding Location

Hyatt Regency Capitol Hill

Curbside on 1st St NW

Liaison Capitol Hill

At Hyatt Regency Capitol Hill

Washington Court Hotel

At Hyatt Regency Capitol Hill

Phoenix Park Hotel

Curbside on North Capitol St. NW

Route 4 Boarding Location

Kimpton Donovan Hotel

Curbside on 14th St. NW

Washington Plaza Hotel

At Kimpton Donovan Hotel

Comfort Inn Conv. Center

At Kimpton Donovan Hotel

The Madison

NE Corner of 15th St. NW & M St. NW

Westin City Center

NE Corner of 15th St. NW & M St. NW

Route 5 Boarding Location

Capital Hilton

Curbside in front

The Mayflower

Curbside on Desales St. NW

The Darcy

Curbside on Rhode Island Ave NW

Route 6 Boarding Location

Marriott Georgetown NW corner of M St. NW and 22nd St. NW

the wink

NW corner of M St. NW and 22nd St. NW

The Fairfax at Embassy Row

Curbside on Mass. Ave NW

The Embassy Row Hotel

At the Fairfax at Embassy Row

Kimpton Hotel Palomar

At the Fairfax at Embassy Row

Hotels listed in bold are official ALA shuttle stops. Shuttles will start at the first hotel listed on each route. Please allow 4-6 minutes per additional stop.
Walk Hotels: Cambria Suites Conv. Center, The Conrad, Courtyard Conv. Center, Embassy Suites Conv. Center, Fairfield Inn & Suites Downtown, Hampton Inn Conv. Center, Homewood Suites Conv. Center, Marriott Marquis – HQ, Moxy Downtown, Renaissance Downtown, Residence Inn Conv. Center

Awards Anniversaries, Lectures Highlight Annual Events

Dr. Jean E. Coleman Lecture

The Dr. Jean E. Coleman lecture series aims to teach library professionals more about their roles in providing equity of access. This year's invited lecturer is Satia Marshall Orange, former director of the Office for Literacy and Outreach Services (OLOS). Under Orange's passionate leadership and advocacy, OLOS broadened the association's support and celebration of traditionally underserved library staff and library communities, developed new ALA member units and increased participation in events and activities, including the initiation of the annual Dr. Martin Luther King, Jr. Sunrise Celebration. This year's lecture will take place on Saturday, June 22 from 2:00 – 3:00 p.m.

Coretta Scott King Book Awards 50th Anniversary

2019 marks the 50th anniversary of the Coretta Scott King Book Awards which means that we will be doing a lot of celebrating! The Coretta Scott King Book Awards has made a name for itself within the library and book industry and has numerous titles that celebrate the black experience for today's youth. At this Annual meeting, there will be various opportunities including the Virginia Hamilton for Lifetime Achievement Reception for a Practitioner, Coretta Scott King Book Awards Breakfast, and programs that offer tips on including Coretta Scott King Book award-winning titles in classroom and library spaces.

Social Responsibilities Round Table 50th Anniversary

All are welcome to celebrate the 50th anniversary of the Social Responsibilities Round Table! Held at the social change-conscious Busboys and Poets restaurant and bookstore, this event is cosponsored by SRRT and the Alternative Press Center. Please join the round table as we remember fifty years of promoting progressive action in libraries and look forward to many years to come.

Stonewall Awards Program

The first and most enduring award for LGBTQ books is the Stonewall Book Awards, sponsored by the American Library Association's Gay, Lesbian, Bisexual, and

Transgender Round Table. The award ceremony includes remarks by 2019 Stonewall winner and honor authors, presentation of The Larry Romans Mentorship Award and The Newlen-Symons Award for Excellence in Serving the GLBT Community, and a book signing with participating publishers. Join the celebrations on Monday, June 24 from 1:00 – 3:00 p.m.

Are You Going to Tell My Parents? The Minor's Right to Privacy in the Library

In the United States, minors possess First Amendment rights, which traditionally includes the right to read and receive information anonymously. This means minors have a right to privacy and confidentiality in what they read and view in the library. But for school and public libraries, this has often been a contentious issue. Is a minor mature and responsible enough to have a library card? Should we give parents access to their child's library record so they can pay a fine? Should libraries record and share a minors' internet browsing habit with their parents? Does a 5-year-old have the same right to privacy as a 14-year-old? And how does Child Online Privacy Protection Act (COPPA) and the Family Educational Rights and Privacy

Act (FERPA) impact how libraries deal with minors' privacy?

A panel of experts (Deborah Caldwell-Stone, interim director, ALA Office for Intellectual Freedom; Helen Adams, senior online lecturer, Antioch University-Seattle, WI; and Candice (Wing-ye) Mack, managing librarian, systemwide teen services, Los Angeles Public Library), summarize the laws and ethical statements applicable to minors' privacy rights, and explore positive and proactive ways that libraries can protect minors' privacy and confidentiality. Panelists will discuss state and federal laws impacting minors' privacy, including the Child Online Privacy Protection Act (COPPA) and the Family Educational Rights and Privacy Act

(FERPA). Following this introduction to minors' privacy, school and public librarians will each speak about different approaches, policies, and procedures they use to protect minors' privacy. The panel will focus on ways to address the issues librarians face in crafting policy, procedures, and guidelines that preserve minors' privacy.

Following the panel comments, the audience will have an opportunity to ask all three panel experts questions and discuss ideas for protecting minors' privacy. At the end of the session, attendees will receive a list of practical privacy resources to utilize in their home libraries, to further explore the topic of privacy, and to reference when writing policies that include minors' privacy rights.

Censorship Beyond Books

People learn and experience life in a wide variety of ways; not only with books. Librarians engage and educate their communities using displays and programs. Just as books can be censored, displays, programs and other non-book resources and services come under fire. While the profession is well-versed in protecting the right to read books, many libraries lack policies and experience in protecting the right to access information and services beyond books, often in the form of content created by their staff.

During this hour, three librarians will share their experience of challenges to non-book resources. Join us on Sunday, June 23 from 10:30 – 11:30 a.m.



Sticky Selection Scenarios: Using Policy to Answer Your Collection Development and Reconsideration Questions

Is your Library's selection policy up to date? When was the last time it was reviewed and updated? Join the conversation, as Public, School, and Academic librarians gather in small groups to discuss difficult selection and reconsideration scenarios and why your Library's selection policy is so valuable. Authors of OIF's Selection and Reconsideration Policy Toolkit for Public, School, and Academic Libraries will help lead the discussion and share some insight and common strategies.

Join us Saturday, June 22 from 10:30 – 11:30 a.m. Participants will receive a print copy of the toolkit. [Get details and add to your schedule now.](#)



PR Forum 2019: Takeaways From DC Public Library's #UncensoredDC Campaign

Gain social media insight from Linnea Hegarty, director of strategic partnerships for DC Public Library. Hegarty will offer up the lessons she learned from managing #UncensoredDC, the Library's successful online scavenger hunt celebrating Banned Books Week. She will also discuss how social media can be used effectively in fundraising efforts to

increase awareness and engagement. Additionally, Stephanie Hlywak, director of ALA's Communications and Marketing Office, will provide an overview of social media strategies that all types of libraries can use in their marketing, advocacy, fundraising and outreach efforts.

Join us on Sunday, June 23 from 2:30 – 3:30 p.m.

Guardians of the (Financial) Galaxy: How Financial Regulators Generate Free Data, Tools, and Information Along the Way

Computers have brought in a dynamic access to data and information. In the finance world, there are over 10 financial agencies and federal watchdog groups committed to protecting consumers in the fast-moving realm of financial technology, also known as Fintech. Consumers today have ever greater options to store, share, and spend money with the aid of new technologies entering the market at break-neck speed. These emerging financial technologies can empower consumers by providing greater financial choices and unprecedented convenience. At the same time, companies offering these exciting new products must keep in mind important consumer protection principles as they continue to innovate for consumer's benefit.

Based in Washington, DC each regulator does something unique in service to public officials and other American citizens. Who are these agencies? What do they do? What output do they generate that will be of interest and use to patrons of business, economic, policy, and government librarians? This output is in the public domain and available to be used in the financial technology (FinTech) world.

This RUSA pre-conference on Friday, June 21 from 8:30 a.m. – 4:00 p.m., will take representatives from the three-natural group of agencies and have a librarian lead a discussion that will focus on:

- Who do they regulate?
- What role do they have in protecting citizens?
- What do you wish people understood about your agency?
- How do you work with libraries?
- What resources do you make available for free and for a fee?

Don't miss an opportunity to hear directly from representatives!

This preconference is being generously co-sponsored by the Center for Financial Markets and Policy at Georgetown University's McDonough School of Business and the ALA's Government Documents Round Table.

Kate Elizabeth Russell Among the Authors at United for Libraries Gala Author Tea

Sponsored by ReferenceUSA

Kate Elizabeth Russell, Kiley Reid, Gabriel Bump, Megan Angelo, and Karl Marlantes will be among the featured authors at the United for Libraries Gala Author Tea, sponsored by ReferenceUSA from 2:00 – 4:00 p.m. on Monday, June 24 at the Marriott Marquis Washington, DC

Tea, light fare, and a variety of sweet treats will be served. A book signing will follow.

Kate Elizabeth Russell (*My Dark Vanessa*) is originally from eastern Maine. She holds a PhD in creative writing from the University of Kansas and an MFA from Indiana University. Her work has appeared in *Hayden's Ferry Review*, *Mid-American Review*, and *Quarterly West*, among other journals, and has been nominated for a Pushcart Prize. This is her first novel.

Kiley Reid (*Such a Fun Age*) is currently pursuing an MFA at the Iowa Writers' Workshop, where she was awarded the Truman Capote Fellowship, and where she is currently teaching an undergraduate creative writing workshop with a focus on race and class. Her short stories have been featured and are forthcoming in *Ploughshares*, *December*, *New South*, and *Lumina*, where her short story was the first-place winner in the



Russell

2017 Flash Prose Contest.

Gabriel Bump (*Everywhere You Don't Belong*) is from South Shore, Chicago. His nonfiction and fiction has appeared in *Slam* magazine, the *Huffington Post*, *Springhouse Journal*, and other publications. He was awarded the 2016 Deborah Slosberg Memorial Award in Fiction. He received his MFA in fiction from the University of Massachusetts-Amherst.

Megan Angelo (*Followers*) grew up in Quakertown, Penn. and graduated from Villanova University. Her writing has appeared in *The New York Times*, *The Wall Street Journal*, *Glamour*, and *Elle*, among other publications. *Followers* is her first novel.

Karl Marlantes (*Deep River*) is graduate



Reid



Bump



Angelo



Marlantes

of Yale University and was a Rhodes Scholar at Oxford University. He served as a Marine in Vietnam, where he was awarded the Navy Cross, the Bronze Star, two Navy Commendation Medals for valor, two Purple Hearts, and 10 air medals. He is the author of the *New York Times* bestselling novel *Matterhorn*, which won numerous prizes, including the Center for Fiction's Flaherty-Dunn First Novel Prize and the 2011 Indies' Choice Award for Adult Debut Book of the Year. He is also the author of the highly acclaimed nonfiction book *What It Is Like to Go to War*.

Advance tickets to the Gala Author Tea cost \$60, \$55 for United for Libraries division members. Onsite tickets cost \$65, if available. Advance purchase is recom-

mended. Event code: UNI1.

For more information on purchasing tickets and other United for Libraries events and meetings at the ALA Midwinter Meeting, visit www.ala.org/united/annual.

BOOK YOUR TRIP

ALA ANNUAL
CONFERENCE & EXHIBITION

JUNE 20-25, 2019
WASHINGTON, D.C.

No. Hotel	No. Hotel
1 Marriott Marquis Washington, DC - HQ	18 Hyatt Regency Washington On Capitol Hill
2 Washington Hilton - CO-HQ	19 JW Marriott Washington, DC
3 Cambria Suites Washington, DC Convention Center	20 Kimpton Donovan Hotel
4 Capital Hilton	21 Kimpton Hotel Palomar Washington DC
5 Comfort Inn Convention Center - Downtown DC	22 Liaison Capitol Hill DC, A Joie de Vivre Hotel
6 Conrad Washington DC	23 The Madison, a Hilton Hotel
7 Courtyard Washington Downtown/Convention Center	24 Washington Marriott Georgetown
8 The Darcy Hotel	25 Washington Marriott at Metro Center
9 Eaton Washington DC	26 The Mayflower Hotel, Autograph Collection
10 The Embassy Row Hotel	27 Moxy Washington, DC Downtown
11 Embassy Suites Washington, DC - Convention Center	28 Phoenix Park Hotel
12 The Fairfax at Embassy Row	29 Renaissance Washington, DC Downtown Hotel
13 Fairfield Inn & Suites by Marriott Washington, DC / Downtown	30 Residence Inn Downtown/Convention Center
14 Grand Hyatt Washington	31 Washington Court Hotel
15 Hampton Inn DC Convention Center	32 Washington Plaza Hotel
16 Hilton Garden Inn Washington, DC / Downtown	33 The Westin Washington, DC City Center
17 Homewood Suites Washington DC Convention Center	34 the wink washington dc



Comedian Judy Gold to Appear at United for Libraries' The Laugh's On Us

Sponsored by Ingram Content Group

Comedian Judy Gold will appear at United for Libraries' The Laugh's On Us sponsored by Ingram Content Group, featuring headlining standup comedian and author Paula Poundstone, from 5:30 – 7:30 p.m. on Sunday, June 23 at the Renaissance Washington DC Downtown Hotel. Authors Josh Gondelman, Bobbie Brown, and Gary Janetti will also appear.

Judy Gold (*Yes, I Can Say That*) is a standup comedian, actress, television writer, and producer. She won two Daytime Emmy Awards for her work as a writer and producer on *The Rosie O'Donnell Show*. She has had stand-up specials on HBO, Comedy Central and LOGO. She has also written and starred in two critically acclaimed Off-Broadway hit shows: "The Judy Show - My Life as a Sitcom" and "25 Questions for a Jewish Mother." She is currently the host of the hit podcast *Kill Me Now*.

Josh Gondelman (*Nice Try*) is a comedian and writer for "Last Week Tonight" with John Oliver. He has earned a Peabody Award, an Emmy, and a WGA Award for his work on "Last Week Tonight." In the past, Josh has written for *Billy on the Street*. His writing has also appeared in *The New York Times*,



Gold



Gondelman



Brown



Janetti



Poundstone

New York Magazine, and *The New Yorker*.

Bobbie Brown (*Cherry on Top: Flirty, Forty-Something, and Funny as F**k*) is a Sunset Strip video vixen, "Ex Wives of Rock TV" star, and author of *Dirty Rocker Boys*. Her new book tackles beauty, dating, friendship, motherhood, and sex for the single woman from the perspective of one who has seen and done it all – or so she thought. Her second book answers questions on what it means to be a bad-ass, independent woman on the dating scene today.

Gary Janetti (*Do You Mind if I Cancel? (Things That Still Annoy Me)*) is the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram

accounts there is. He now turns his skills to the page in a hilarious and poignant book chronicling the pains and indignities of everyday life.

Paula Poundstone has been a stand-up comic for nearly 25 years. She was the first woman to perform standup comedy at the White House Correspondents' Dinner. Paula voiced the character "Forgetter Paula" in Disney/Pixar's "Inside Out," winner of the 2017 Academy Award for Best Animated Feature Film. Her book *The Totally Unscientific Study of the Search for Human Happiness* landed #1 on Amazon's best sellers lists in Humor in Hardcover, Audible, and CD within its first two weeks of release. Her long list of successes includes HBO

specials, an Emmy Award, two Cable ACE Awards, and an America Comedy Award for Best Female Stand-Up. An outspoken advocate for libraries, she has been the national spokesperson for United for Libraries since 2008.

Wine and cheese will be served, and a book signing will follow. Advance tickets to "The Laugh's On Us," sponsored by Ingram Content Group, cost \$60, \$55 for United for Libraries personal members (event code UNI2). Onsite tickets (if available) cost \$65. Early ticket purchase is recommended, as the event often sells out. For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/united/events_conferences/annual.

ALCTS Preconference Focuses on Managing Change in Libraries

Join the Association for Library Collections and Technical Services (ALCTS) on Friday, June 21 at 8:00 a.m. for the all-day preconference Change Management in Libraries and Technical Services. Whether you are an administrator, middle manager, leader of change, or involved in change at the ground level, this preconference offers something for you! We will explore change management as a foundational concept for individuals, organizations and institutions, as well as the particulars of instituting change within libraries and their technical services departments.

After learning about the foundations

of change management, subsequent presentations will discuss examples and case studies specific to libraries and technical services. Some of these examples relate to approaching ILS migrations like a "Get Out The Vote" campaign, shared leadership and change management concepts applicable to reorganizing technical services and real-locating collections budgets.

For more information on this preconference, including the full list of speakers, the schedule or how to register, visit the ALCTS Annual Conference page. For a full listing of all ALCTS events at Annual, visit the ALCTS Programs at Annual 2019 page.

Games & Gaming Round Table President's Program

Join GameRT on Saturday, June 22 at 2:30 p.m. for the Games and Gaming Round Table President's Program. In two presentations, speakers will discuss the practical needs of managing game collections in libraries and using free gaming software to develop programming and teach coding skills.

In the first part of the session Sian Brannon, Erin DeWitt Miller, and Diane Robson of the University of North Texas will highlight the results of a nationwide census on games in libraries conducted in summer 2018. They surveyed libraries to find out what games are being collected, how they are cataloged, and what programming is offered, and collected the responses of nearly 600 school, academic, public,

and special libraries. Their findings will assist interested libraries to advocate for creating or enhancing game collections and gaming programs with internal and grant funders. The presenters will also give practical insight into managing game collections from a library that has been gaming since 2009.

In the second half of the session speaker Nick Tanzi, will provide a tour of Kodu, free software that enables users to learn how to code their own video games and share them online. Attendees will learn how to get started, how to develop programs for children and teens, and some of the reasons why coding and games will help young library users develop the skills they will need in college and the job market.

YALSA Events at the ALA Annual Conference & Exhibition

Michael L. Printz Program and Reception

Monday, June 24, 8:00 – 10:00 p.m.

Come listen to the 2019 Michael L. Printz award-winning authors speak about their writing, followed by a reception. This year, all authors will give a short speech! The annual award is administered by YALSA and sponsored by *Booklist* magazine. Tickets: \$39. *Please note: this year only, the Printz Program will take place on Monday instead. [Learn more.](#)

Registration Open for 2019 YALSA Symposium

Registration for YALSA's 2019 YA Services Symposium is open. The symposium will take place November 1-3 in Memphis, Tenn., with the theme: Show Up and Advocate: Supporting Teens in the Face of Adversity. YALSA members receive the best registration rate. Not a YALSA member? Join YALSA and ALA before registering to save. All are welcome to attend.

You can also [apply](#) for the [travel stipend](#) for a chance to receive up to \$1,000 to offset travel expenses to the symposium. Two [grants](#) are available: one for library workers and graduate students. [Apply](#) by June 1.

Learn more about the symposium, registration rates, deadlines, and the travel stipend at www.ala.org/yalsa/yasymposium.

YALSA 2019 Teens' Top Teen Nominees

The official 2019 Teens' Top Ten nominees have been announced. View a list of the 25 nominees, along with annotations, at www.ala.org/yalsa/teenstopten. Encourage teens to read the nominees over

the summer so they can vote starting August 15.

Margaret A. Edwards Brunch

Saturday, June 22, 11:30 a.m. – 1:00 p.m.

Come join us for brunch and listen to the winner of the 2019 Margaret A. Edwards Award speak about their writing. The award honors their significant and lasting contribution to writing for teens. The annual award is administered by YALSA and sponsored by *School Library Journal* magazine. Tickets: \$39. [Learn more.](#)

YA Author Coffee Klatch

Sunday, June 23, 9:00 – 10:00 a.m.

Enjoy coffee and meet with YALSA's award winning authors! This informal coffee klatch will give you an opportunity to meet authors who have appeared on one of YALSA's four annual selected lists or have received one of YALSA's six literary awards. Attendees will sit at a table and every three or four minutes, a new author will arrive to talk about their upcoming book! Participating authors will be listed as they are confirmed, check back for updates. Tickets: \$25. [Learn more.](#)

★ ★ ★
**REGISTER
NOW**