A Conversation with U.S. Supreme Court Justice Sonia Sotomayor

Sonia Sotomayor, Associate Justice, was born in Bronx, New York, on June 25, 1954. She earned a B.A. in 1976 from Princeton University, graduating summa cum laude and receiving the university’s highest academic honor. In 1979, she earned a J.D. from Yale Law School where she served as an editor of the Yale Law Journal. She thereafter served as Assistant District Attorney in the New York County District Attorney’s Office from 1979–1984. She then litigated international commercial matters in New York City at Pavia & Harcourt, where she was an associate and then partner from 1984–1992. In 1991, President George H.W. Bush nominated her to the U.S. District Court, Southern District of New York, and she served in that role from 1992–1998. She then served as a judge on the United States Court of Appeals for the Second Circuit from 1998–2009. President Barack Obama nominated her as an Associate Justice of the Supreme Court on May 26, 2009, and she assumed this role August 8, 2009. Justice Sotomayor is the author of My Beloved World, Turning Pages, The Beloved World of Sonia Sotomayor, and the forthcoming Just Ask! This session will take place on Saturday, June 22, 2019, 8:30-9:30 a.m. The session will be moderated by Jill Santopolo, the Associate Publisher of Philomel Books, an imprint of Penguin Random House. She edits an array of best-selling and award-winning authors, including Sonia Sotomayor, Chelsea Clinton, Kamala Harris, Temple Grandin, Mayim Bialik, Lisa Graff, Jeffrey Kluger, Terry Border, and Amy Ephron. Santopolo is also the international and best-selling author of The Light We Lost and More Than Words, as well as the Sparkle Spa series, the Follow Your Heart books, and the Alec Flint mysteries. She was a thesis advisor for the New School’s MFA program, on the faculty of the Columbia Publishing Course, and an adjunct professor at McDaniel College, where she helped develop the online certificate program in Writing for Children. Justice Sotomayor’s publisher is Penguin Random House. Get details and add to your schedule now.

Specialty Pavilions Offer In-Depth Look at Everything New

With more than 900 exhibiting organizations, the ALA Annual Conference & Exhibition’s exhibit floor is an integral part of your learning, professional development, and networking. The Specialty Pavilions on the show floor give librarians the chance to get an in-depth look at what’s new, including the latest publications, products and technologies. Expanded with new features, the Diversity in Publishing Pavilion will be home to a wide range of titles, publications, and displays. One area of the pavilion will feature exhibits from diverse publishers offering attendees an opportunity to talk with editors, writers, and authors with different viewpoints. The pavilion will also be home to a display celebrating 50 years of the Coretta Scott King Book Awards, a traveling exhibit developed by the NCCIL. A Diverse Publication Showcase will round out the area. The showcase will be live online before, during, and after the event and allow exhibitors to enter their books into a searchable database. Titles will then be displayed in the showcase for attendees to review and build a list of “most wanted” books for their own collections, using the My-BookTote mobile app. The pavilion is sponsored by Gale Cengage Learning and the Combined Book Exhibit. Visit the Sound Garden Pavilion. There’s a “listening lounge,” an area of kiosks offering the first chapter of exhibitor’s audiobooks, categorized by subject. A separate area will offer exposure to a wide range of publishing
Mariana Atencio is a journalist, TED Talk speaker, influencer, and award-winning news personality covering domestic and international assignments, breaking news, and special reports. As a first-generation Latina who fled violence and oppression in her native Venezuela, Atencio crossed over from Spanish-to-English language television. This session will take place Monday, June 24 from 8:30 – 9:30 a.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC. Her life story and the message of her new book, Perfectly You: Embracing the Power of Being Real, available Summer 2019, is grounded on the discovery of how every single person can come to find their own voice and purpose in a seemingly broken world. But it goes much further than an individual discovery. She said, “It is precisely when we harness our own voice that we, in turn, have an opportunity to use it to create and foster community.” For Atencio, she channeled it in storytelling that is cross-cultural, cross-format, and cross-border. A feat that would not have been possible were it not for the events of her life and the stories she has covered. Quoting a line in her book, “to be a human bridge – to show that people on one side were just like the ones on the other.” I kept thinking about Maya Angelou’s famous quote, “we are more alike, my friends, than we are unalike.” Why is it so hard for some to understand that we are basically all one and the same?”

This is her raison d’être, infused in her philanthropic work with the DAR Learning platform, which offers unlimited courses to women across Latin America, and through her involvement with the Children’s Movement of Florida’s “ReadingPals” program, which recruits volunteers to read to young children in pre-kindergarten classrooms and libraries in neighborhoods across the state. Atencio has been named one of the top young voices in American newsrooms, and her awards include the Peabody Award for Investigative Journalism, the Gracie Award, and the National Association of Hispanic Journalists’ Latino Issues Award. She studied at Columbia University Graduate School of Journalism, Georgetown University, the London School of Economics, and UCLA.

Get details and add to your schedule now.

Actor, Community Activist George Takei

With an acting career spanning six decades, George Takei is known around the world for his founding role in the acclaimed television series “Star Trek”, in which he played Hikaru Sulu, helmsman of the Starship Enterprise. But Takei’s story goes where few stories have gone before. He has become one of the country’s leading figures in the fight for social justice, LGBTQ rights, and marriage equality and remains a powerful voice on issues ranging from politics to pop culture.

In his upcoming graphic memoir, They Called Us Enemy, available this summer, the beloved actor, author, and activist revisits his haunting childhood in American concentration camps, as one of 120,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon – and America itself – in this gripping tale of courage, country, loyalty, and love. Hear firsthand from Takei, as well as his co-authors Justin Eisinger and Steven Scott and artist Harmony Becker, about this dark chapter of our nation’s history and its urgent relevance for our world today.

Takei has been a passionate advocate for social justice, an outspoken supporter of human rights issues, and a community activist. He has served as the spokesperson for the Human Rights Campaign’s “Coming Out Project” and was Cultural Affairs Chairman of the Japanese American Citizens League. He is also chairman emeritus and a trustee of the Japanese American National Museum in Los Angeles. He was appointed to the Japan-U.S. Friendship Commission by President Clinton, and the government of Japan awarded Takei the Order of the Rising Sun, Gold Rays with Rosette, for his contribution to U.S.-Japanese relations. The decoration was conferred by His Majesty, Emperor Akihito, at the Imperial Palace in Tokyo. Mashable.com named Takei the most influential person on Facebook, with 10.4 million likes and 2.8 million followers on Twitter.

Get details and add to your schedule now.

Frank Miller & Tom Wheeler

Graphic novelist Frank Miller is one of the most influential and awarded creators in comics and graphic novels. He is known for his intense, hard-boiled storytelling, and gritty noir aesthetic. Miller co-directed the movie “Sin City”, based on his graphic novel by the same name, and executive produced the action film “300”, based on his comic book series. His projects have been nominated for the Cannes Film Festival’s highest prize award, the Palme d’Or and have won the Harvey and Eisner Awards, including those for Best Writer/Artist, Best Graphic Novel Reprint, Best Cartoonist, Best Cover Artist, Best Limited Series, and Best Short Story. In 2015, Miller was inducted into the Will Eisner Award Hall of Fame for his lifetime contribution to the industry.

Screenwriter, producer, and comic book artist Tom Wheeler has worked on “Empire,” “The Cape,” “Daredevil,” “The Dark Knight Returns,” 300,’ and more. He is best known as the screenwriter of “Puss in Boots” and “The Lego Ninjago Movie” and he also wrote the story for the live-action feature “Dora the Explorer”, scheduled for 2019 release. This session will take place Sunday, June 23 from 10:30 – 11:30 a.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

Together, Miller and Wheeler will create and executive-produce Cursed, a 10-episode Netflix Original show based on the book of the same name. In Cursed, the Red Paladins are a blood-soaked wind blowing across the British Isles, fanning the flames of a holy crusade led by the sinister Father Carden, who aims to wipe Druids from the map. Desperate for revenge against the group who destroyed her family and her village, budding Druid Niamh decides to team up with a mysterious, charming young man named Arthur and step into the power she’s been running from her whole life. But what if, in her vengeance, she loses her way? What if she forgets herself?

Wheeler will write the companion book, with Miller providing the illustrations, available Fall 2019.

Get details and add to your schedule now.
Journalist and Author Hoda Kotb

Hoda Kotb is the co-anchor of “NBC News’ Today” and co-host of the fourth hour of “NBC News’ Today with Kathie Lee Gifford.” She has served as a correspondent for “Dateline NBC” and covered a wide variety of domestic and international stories across all NBC News platforms, including numerous human-interest stories and features. Kotb has reported on the aftermath and one-year anniversary of Hurricane Katrina, a story personal to Kotb who lived in New Orleans for six years, the war in Iraq, the conflict in the West Bank and Gaza, and the war on terror in Afghanistan. She was also a part of the network’s extensive coverage of the 2012 Summer Olympics in London, 2016 Summer Olympics in Rio, and 2018 Winter Olympics in Pyeongchang. This session will take place Saturday, June 22 from 10:30 – 11:30 a.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

A New York Times bestselling author, Kotb has written six books: You Are My Happy, I’ve Loved You Since Forever, Hoda: How I Survived War Zones, Bad Hair, Cancer and Katie Lee, and Ten Years Later: Six People Who Faced Adversity and Transformed Their Lives and Where We Belong. Kotb is a nine-year breast cancer survivor and is involved in several initiatives to raise awareness about the disease. Her book, You Are My Happy, illustrated by Suzie Mason and available now, was inspired by the nighttime routine she shares with her daughter, Haley Joy. The book is about gratitude for the things in life – both big and small – that bring us happiness. Kotb was recognized with a 2016 Gracie Award for Outstanding Host in Entertainment/Information for her radio show, “The Hoda Show on SiriusXM” and in 2015, she was honored with a Gracie Award for Outstanding Host in News/Non-fiction and a Webby Award for her Truly Brave music video, shining a light on pediatric cancer. Kotb was also awarded at the Daytime Emmys, as part of “Today’s” recognition as the best morning news program.

Prior to joining NBC News, Kotb worked as an anchor and reporter in New Orleans and in Fort Myers, Florida. She graduated from Virginia Tech University with a Bachelor of Arts in broadcast journalism. Get details and add to your schedule now.

Pavilions

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and book-related podcasts. At the Live from the 25 Podcast booth, record a short podcast with an author from the exhibits in a semi-soundproof recording booth. In a different area, find indie and emerging audio publishers who will be introducing their newest titles as well.

The Gaming Grove is an oasis of gaming amid the sea of exhibits. Stop by the Gaming Lounge to explore game resources for your library programs. Join the GameRT for open gaming from its library of game resources, sit down for demos from leading game publishers or explore poster and sharing sessions from other librarians who are exploring and implementing successful gaming programs in their library spaces. Other Specialty Pavilions include Artist Alley, where attendees can meet many of today’s leading artists, illustrators, and creators of comics, games, graphic novels, and books for readers of all ages, and enjoy original artwork. Also featured are the VR/AR Demo Pavilion, Gaming/Graphic Novel Pavilion and Government Information Pavilion. The International Pavilion is the perfect place to find multi-lingual and multi-cultural publications and library materials. With suppliers from around the world, one stop at this pavilion helps you build your collection. The Library School and Instruction Pavilion, Mobile Applications Pavilion, the Small Press/Product Area, University Press Pavilion, and the ever-popular Zine Pavilion round out the targeted, specialized areas of the exhibit floor that offer an unparalleled opportunity to learn and explore.

At the Live from the 25 Podcast booth, record a short podcast with an author from the exhibits in a semi-soundproof recording booth.

Author, Writing Coach Tomi Adeyemi

Tomi Adeyemi
Auditorium Speaker Monday 6/24, 3:00 - 4:00 p.m.
Sponsored by Macmillan Children’s Publishing

Tomi Adeyemi is a Nigerian-American writer and creative writing coach based in San Diego, Calif. After graduating Harvard University with an honors degree in English literature, she received a fellowship that allowed her to study West African mythology and culture in Salvador, Brazil, where she discovered her inspiration for her novel, Children of Blood and Bone.

Her debut West African YA Fantasy novel, Children of Blood and Bone, was named a 2019 YALSA Morris Award Finalist and has spent over a year on the New York Times Bestseller list. It was also recently awarded the Waterstone’s Children’s Book Prize for 2018. A Children of Blood and Bone movie is currently in development with Rick Famuyiwa attached to direct.

Heralded by Entertainment Weekly as “the new J.K. Rowling,” she has appeared on “The Tonight Show with Jimmy Fallon,” “Good Morning America,” and “BBC Breakfast” and she has been featured in Elle, Essence and O Magazine.

Adeyemi seeks not only to inspire readers through her work, but to help people of all races, ethnicities, and orientations understand that they matter and that their dreams are achievable. When she’s not watching BTS and Seventeen music videos, she can be found teaching creative writing to her 12,000 subscribers at toniaadeyemi.com, named one of the 101 best websites for writers by Writer’s Digest.

Get details and add to your schedule now.
Meet the Authors

ALN Annual Conference Accessibility

ALA works to make sure your experience will be a pleasant and accessible one.

Find Conference and Convention Center features to ensure that the ALA 2019 Annual Conference is accessible to all.

ACRL Events Offered in Washington

ACRL President’s Program Equity, Diversity, Inclusion... and Leadership: Where Do We Go From Here?

Join ACRL President Lauren Pressley for the ACRL President’s Program at the 2019 ALA Annual Conference & Exhibition in Washington, DC. Issues of equity in diverse libraries are increasingly scalar. The learning curve on public policy is high, and so are the opportunities for educating elected leaders on issues that impact libraries and library services.

As our nation approaches the decennial Census, libraries have an opportunity to show their commitment to a fair, accurate, and inclusive count. With makerspaces and computational thinking programs on the rise, libraries have a chance to work with government and other partners to provide economic opportunity, especially for underserved groups.

Participate in sessions sponsored by ALA’s Public Policy and Advocacy Unit to learn the latest on public policy issues and how to leverage your library’s programs as opportunities for advocacy.

United States Census 2020: Ensuring Everyone Counts (and is Counted)

Everyone Counts (and is Counted) determines federal representation, billions of dollars of federal funding to states and

Journalist and Author Mo Rocca

Emmy winner Mo Rocca is a correspondent for “CBS Sunday Morning,” a frequent panelist on NPR’s hit weekly quiz show “Wait, Wait... Don’t Tell Me,” and the host of “The Henry Ford’s Innovation Nation” on Saturday mornings. He began his career in television as a writer and producer for the Emmy and Peabody Award-winning PBS children’s series “Wishbone.” He spent four seasons as a correspondent on “The Daily Show with Jon Stewart” and created and hosted Cooking Channel’s “My Grandmother’s Ravioli,” learning to cook from grandparents across America. This session will take place Tuesday, June 25 from 10:00 – 11:30 a.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

Rocca’s long love of obituaries led him to create his new podcast Mobituaries, as well as the associated forthcoming book, available Fall 2019. Mobituaries is an irreverent but deeply researched appreciation of the people and things of the past that have long intrigued him – from an unsung Founding Father to the first Chinese American superstar – from Medieval Medicine to the Station Wagon. Rocca said, “Why should it be only the rich and famous who get obits? Mobituaries celebrates extraordinary people whose names you may not remember, in addition to sitcom characters, historical epochs and even snack foods that have all bitten the dust.”

Rocca will be joined by moderator Barbara Hoffert who has worked for over three decades assigning literary fiction and poetry, planning book events, and writing news and features about books as the editor of Prepub Alert at Library Journal.

His appearance at the conference is sponsored by Simon & Schuster.

Get details and add to your schedule now.

ALNA’s Public Policy and Advocacy Unit Showcases Opportunities for Library Advocates

The 116th U.S. Congress is record-setting in many ways, including that the House of Representatives’ freshmen are the least politically experienced cohort in the chamber’s history, according to Pew Research Center.

The learning curve on public policy is high, and so are the opportunities for educating elected leaders on issues that impact libraries and library services.

As our nation approaches the decennial Census, libraries have an opportunity to show their commitment to a fair, accurate, and inclusive count. With makerspaces and computational thinking programs on the rise, libraries have a chance to work with government and other partners to provide economic opportunity, especially for underserved groups.

Participate in sessions sponsored by ALA’s Public Policy and Advocacy Unit to learn the latest on public policy issues and how to leverage your library’s programs as opportunities for advocacy.

Building Your Research Data Management Toolkit: Integrating RDM into Your Liaison Work Preconference

ACRL is sponsoring the day-long preconference “Building Your Research Data Management Toolkit: Integrating RDM into Your Liaison Work” at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

Research data management has emerged as a need among academic researchers and liaisons are building skills in response. This one-day preconference will assist liaisons to identify their existing skills and mindsets that transfer to research data management services and then create a learning plan for the RDM specific knowledge needed to serve their subject disciplines. Tools, hints, and tricks will be shared that facilitate partnerships on campus with disciplinary faculty and with other RDM service providers.

The preconference will take place from 8:30 a.m. – 4:00 p.m. on Friday, June 21. Separate preregistration is required, and additional information is available at http://www.ala.org/acrl/conferences/RDMpreconference.

Collective Reinvestment in Open Infrastructure Inclusion

Focus of SPARC-ACRL Forum

Libraries are increasingly considering scaling back their subscriptions or cancelling big deals altogether. Yet, the question of how and where to reinvest the resources that become available is both far from settled and increasingly pressing. As we start to move away from the subscription model, we should be intentional about crafting the vision for open research communication we strive to build and how we intend to build it. This forum, “If I Had A Million Dollars: Collective Reinvestment in Open Infrastructure,” will invite active participation throughout the session in a facilitated discussion with experts representing both libraries and research funders. The forum will be held from 2:30 – 3:30 p.m. on Saturday, June 22.
Librarian of Congress Carla Hayden and Sociologist Eric Klinenberger

Dr. Carla Hayden invites Professor of Sociology and author of *Palaces of the People* to discuss the important and unique role that libraries provide to the community. The session will include the mapping out of accessibility and adapting to the changing needs of the library users in person, and online. This session will take place Saturday, June 22 from 3:00 – 4:00 p.m. at the 2019 ALA Annual Conference & Exhibition in Washington, DC.

Carla Hayden was sworn in as the 14th Librarian of Congress in September 2016. She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate, July 2016.

Prior to her current post, she served as CEO of the Enoch Pratt Free Library in Baltimore, Maryland. She was nominated by former President Obama to be a member of the National Museum and Library Services Board in January 2010 and was confirmed to that post by the Senate in June 2010. Prior to joining the Pratt Library, Hayden was deputy commissioner and chief librarian of the Chicago Public Library; an assistant professor for Library and Information Science at the University of Pittsburgh; and the library services coordinator for the Museum of Science and Industry in Chicago. She began her career with the Chicago Public Library as the young adult services coordinator and as a children's librarian.

Hayden was president of the American Library Association from 2003 to 2004. In 1995, she was the first African American to receive Library Journal’s Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling. Hayden received a B.A. from Roosevelt University and an M.A. and Ph.D. from the Graduate Library School of the University of Chicago.

Eric Klinenberg is Professor of Sociology and Director of the Institute for Public Knowledge at New York University. His most recent book is *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*, available now. The book argues that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, churches, synagogues, and parks that help us form crucial, sometimes life-saving connections. These are places where people can gather and linger, strengthening personal ties and promoting interaction across group lines. They are vital parts of what he calls our “social infrastructure,” and they are necessary for rebuilding societies everywhere. Of all the articles written about *Palaces for the People*, Klinenberg’s favorite was written by the Librarian of Congress in the *Wall Street Journal*. Carla Hayden called *Palaces*, “One
Kiese Laymon, Laura Lippman, and Rebecca Makkai to Speak at Andrew Carnegie Medals for Excellence Event on June 22

Rebecca Makkai and Keise Laymon, authors of the winning titles of the 2019 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction, will join Annual Conference attendees at the celebratory 2019 event on Saturday, June 22 from 8:00 – 10:00 p.m. at the Renaissance Washington, Grand Ballroom South. Laura Lippman, author of best-selling titles, after I'm Gone, and I'll Know You Anywhere, will be the featured speaker. Makkai’s novel The Great Believers won the fiction medal, and Laymon’s memoir, Heavy: An American Memoir, won the nonfiction medal. Makkai and Laymon will each speak after accepting their medals. The winning titles were announced for the first time at the Midwinter Meeting & Exhibits in January.

A conference highlight now in its eighth year, this popular Andrew Carnegie Medals for Excellence event includes the program hosted by the current selection committee chair, Annie Bosstorm, and a lively dessert and drinks reception where attendees mingle with winning authors, speakers, colleagues, editors, and ALA leaders. Tickets for the 2019 celebration are available at the 2019 ALA Annual Conference website when you register for the conference or may be added later. You can also purchase a table for 10 to enjoy the exciting evening with chosen friends and colleagues – get details about table reservations by emailing Melissa Carr at mcarr@ala.org. The other 2019 shortlisted titles for nonfiction were The Line Becomes a River: Dispatches from the Border by Francisco Cantú and Dope Sick: Dealers, Doctors, and the Drug Company that Addicted America by Beth Macy. The other 2019 shortlisted titles for fiction were Washington Black by Esi Edugyan and There There by Tommy Orange.

New Books, Products, Special Events from ALA Publishing in DC

Shop and browse the ALA Store at the 2019 ALA Annual Conference & Exhibit for products that meet the widest range of your promotional and continuing education/professional development needs – as well as fun gift items. Located near the main entrance to the Exhibit Hall on the lower level of the Walter E. Washington Convention Center, the ALA Store hours are:

Friday, June 21 from 1:30 – 3:00 p.m.
Saturday, June 22 from 8:30 a.m. – 5:00 p.m.
Sunday, June 23 – 8:30 a.m. – 5:00 p.m.
Monday, June 24 – 8:00 a.m. – 2:00 p.m.

A special ‘popup’ mini-Store will operate near the Registration area on Friday, June 21 from 9:30 a.m. – 2:30 p.m. Remember to stop by early to get your pick of conference t-shirts – they sell out fast! ALA Graphics will feature a selection of new and best-selling posters, bookmarks, and gifts, plus special conference-only items. Shop the newest posters, featuring Mr. Willens’ Pigeon, Tomi Adeyemi’s Children of Blood and Bone, and for gaming enthusiasts – Minecraft. Plan ahead for upcoming events with new products for Library Card Sign-Up Month, featuring Toy Story, and Banned Books Week. Celebrate the 50th anniversary of the Coretta Scott King Book Awards with limited-edition t-shirts, available in black and yellow, and a commemorative gold-plated pin.

The ALA Store will also carry Out of Print’s new Star Wars™ READ® Collection, Yoda and Darth Vader tees from vintage ALA READ® posters from the 80s and 90s. New to the campaign is Out of Print’s original Princess Leia READ t-shirt design. T-shirts and socks are available in a wide range of sizes, but shop early for the best selection!

ALA Publishing is excited to offer several new titles hot off the press, such as Beyond Banned Books: Defending Intellectual Freedom throughout Your Library by Kristin Pekoll and Office for Intellectual Freedom (OIF); Anonymity, the newest title in the Library Futures Series, by Alison Macrina and Talya Cooper; Marketing Plans in Action: A Step-by-Step Guide for Librarians, Archives, and Cultural Organizations by Amanda L. Goodman; and Partners for Preservation: Advancing Digital Preservation through Cross-Collaboration, edited by Jeanne Kramer-Smyth. Remember that you can find titles from ALA Editions, ALA Neal-Schuman, Facet Publishing, UK, and the ALA Divisions in the ALA Store, and also get free shipping on all book orders placed in the ALA Store (posters, bookmarks, and other gift-type items are not eligible for this offer).

ALA Editions/ALA Neal-Schuman is pleased to present a selection of free programs exploring the profession’s issues and trends. The programs scheduled to take place at the ALA Store are:

**Saturday, June 22**

9:00 – 9:30 a.m. “The Public Library Director’s Toolkit”

New public library directors quickly learn what seasoned directors already know: running a library means you’ve always got your hands full – balancing the needs of staff, patrons, facilities, library boards, and other stakeholders with professional responsibilities like community interactions, legal and financial requirements, and whole lot else that wasn’t exactly in the job description. Kate Hall and Kathy Parker’s new resource walks you through the core components of setting up to speed and then provides templates, sample documents, checklists, and other resources that will make your job easier.

11:00 – 11:30 a.m. “Muslims in Story: Expanding Multicultural Understanding through Children’s and Young Adult Literature”

Exposing children in their formative years to positive stories about Muslims can go a long way to creating a multicultural understanding by cementing ideas of tolerance, respect, and acceptance. Gauri Manglik and Sadaf Siddique’s book takes a timely and proactive approach by spotlighting quality children’s and young adult literature.

1:00 – 1:30 p.m. “Collaborative Library Design: From Planning to Impact”

In his new book, award-winning architect Peter Giles presents detailed case studies of 10 design projects from public, academic, and school libraries that identify paths to success as well as hazards to avoid. Library planners, designers, and administrators will gain practical guidance directly applicable to their own undertakings, regardless of size or complexity.

**Sunday, June 23**

11:30 a.m. – 12:00 p.m. “Art Projects, History Activities, and Storytimes for Kids”

In two new books Christine M. Kirkner offers ready-to-use activities that encourage children to explore their creativity while learning about art and history. She will be joined by Kathy MacMillan, with whom she co-authored several best-selling storytime sourcebooks.

3:00 – 3:30 p.m. “Book Club Reboot: 71 Creative Twists”

Sarah Ostman and Stephanie Saba profile dozens of successful book clubs across the country. The book’s diverse cross-section of ideas will inspire you to rethink your reading groups and try out new ways to better meet your library’s and community’s needs.

Offered elsewhere in the Convention Center are these special Trending Topics programs from ALA Editions and ALA Neal-Schuman: How Consuming Media and Technology Impacts Student Learning, a panel discussion led by Belinha De Abreu; Updating and Adapting Mother Goose on the Loose: A Hands-on Presentation, with Betsy Diamant-Cohen; Information Policy Intersections: Human Rights, Civil Rights, and Professional Ethics, with Paul T. Jaeger and Natalie Greene Taylor; Practical Anonymity, with Alison Macrina and Talya Cooper; and Looking Closely at Your School Library Collection: Use the CREW Method and Invite Learners to Use the Sourcebooks.

Prices at the ALA Store automatically reflect the ALA Member discount, so there’s no need to dig out your member number. And remember that every dollar you spend at the ALA Store helps support library advocacy, awareness, and other key programs and initiatives!
Public Policy

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Public Libraries: America’s Digital Community Centers

Libraries have long been America’s go-to gathering place for learning — and now more than ever, people turn to their local library as a resource to grow their careers or business. Grow with Google is teaming up with the American Library Association to offer free digital skills workshops for job seekers and small business owners.

Hayden & Klingenborn

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of my favorite books of 2018,” and exclaimed that “Klingenborn is echoing what librarians and library patrons have been saying for years: that libraries are equalizers and absolutely universal.”

Klingenborn is also the coauthor, with Aziz Ansari, of the #1 New York Times bestseller Modern Romance, and author of the acclaimed books Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone, Heat Wave: A Social Autopsy of Disaster in Chicago, and Fighting for Air: The Battle to Control America’s Media.

In addition to his scholarship, Klingenborn has contributed to The New Yorker, the New York Times Magazine, Rolling Stone, the London Review of Books, Wired, and This American Life.

Dr. Hayden will host an ongoing series of discussions at ALA conferences with principals in the library field, thought-leaders, and icons. Past guests have included former First Lady Michelle Obama and 10th Archivist of the United States David S. Ferriero.

Get details and add to your schedule now.
2019 Annual Conference & Exhibition
Company Listing and Floor Plan

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BMG Gl...
Hear the latest "Buzz" about the newest titles from your favorite publishers all in one easy-to-find location in the exhibits.

The PopTop Stage features librarian favorites including mystery, humor, romance, technology, and travel, with readings, discussions, panels, and presentations.

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MAY PREVIEW

NOW SHOWING @ ALA

Now Showing @ ALA offers a variety of scheduled films and documentaries throughout the day on Saturday, Sunday and Monday. Get the complete schedule here.
Exhibits

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Opening Reception in the Exhibits

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ALCTS President’s Program features Dr. Marcia Chatelain

Join the Association for Library Collections & Technical Services (ALCTS) on Monday, June 24 at 10:30 a.m. for its President’s Program featuring Dr. Marcia Chatelain, Associate Professor of History and African American Studies at Georgetown University, Chatelain is the author of "The Politics of the Drive-Thru Window: Chicago’s Black McDonald’s Operators and the Demands of Community" in Building the Black Metropolis: African American Entrepreneurship in Chicago.

There are few generators of black wealth in the United States greater than fast food franchising, and the days of black-owned funeral homes, insurance companies, and banks anchoring the central business district of the once labeled ‘colored sections’ of cities are long gone. In their places: McDonalds, KFC, Taco Bell and other fast food joints in the now simply segregated quarters of our cities, suburbs, and exurbs. We think we know the story of what the presence and impact of fast food in communities of color means. However, few have stopped to ask the most important questions: How did we get here? How did fast food outlets spread across the South Side of Chicago, the central core of Los Angeles and the southeastern quadrant of Washington, DC? How did a concept born in the suburbs become a symbol of urban deficit – nutritional and economic? Chatelain’s forthcoming book, Franchise: The Golden Arches in Black America tells the story of black capitalists, civil rights leaders, and even radical nationalists who believed that their destiny rested with a set of golden arches. And it tells of an industry that blossomed at the very moment a freedom movement began to wane.

Chatelain is a frequent speaker and writer on African American history, race, inclusive teaching, and food justice. Following the 2014 killing of Michael Brown in Ferguson, Missouri, she created the collaborative FergusonSyllabus, a resource listing resources that could be used to teach students about the shooting and its antecedents. FergusonSyllabus has been a model for similar teaching projects online and has helped develop curricular projects in K-12 settings as well as academia.

Chatelain has contributed to TheAtlantic.com, Time.com, Ms. Magazine and The Chronicle of Higher Education and has appeared on local television and national outlets including C-SPAN, MSNBC, CNN, BBC-America and PBS. Chatelain hosts ‘Office Hours: A Podcast’, a podcast geared toward millennials. She is a graduate of the University of Missouri-Columbia, where she was a Harry S. Truman Scholar, and she holds a PhD in American Civilization from Brown University. In 2016, Chatelain was named a ‘Top Influencer in Higher Education’ by The Chronicle of Higher Education. She is currently the Eric and Wendy Schmidt Fellow at the New America Foundation in Washington, DC, and during the 2017-2018 academic year, Chatelain received a National Endowment for the Humanities Fellowship.
Are You Going to Tell My Parents? The Minor’s Right to Privacy in the Library

In the United States, minors possess First Amendment rights, which traditionally includes the right to read and receive information anonymously. This means minors have a right to privacy and confidentiality in what they read and view in the library. But for school and public libraries, this has often been a contentious issue. Is a minor mature and responsible enough to have a library card? Should we give parents access to their child’s library record so they can fine? Should libraries record and share a minor’s information anonymously? This means minors have a right to privacy and confidentiality. Librarians engage and educate a wide variety of ways; not only with books, but through programs and other forms of content created by their staff. Librarians can both serve and protect minors’ privacy and confidentiality. Panelists will discuss state and federal laws impacting minors’ privacy, including the Child Online Privacy Protection Act (COPPA), the Family Educational Rights and Privacy Act (FERPA). Following this introduction to minors’ privacy, school and public librarians will each speak about different approaches, policies, and procedures they use to protect minors’ privacy. The panel will focus on ways to address the issues librarians face in crafting policy, policies, and guidelines that preserve minors’ privacy. Following the panel comments, the audience will have an opportunity to ask questions and share some insights and common strategies.

Join us Saturday, June 22 from 10:30 – 11:30 a.m. Participants will receive a print copy of the toolkit. Get details and add to your schedule now.

Censorship Beyond Books

People learn and experience life in a wide variety of ways; not only with books. Librarians engage and educate their communities using displays and programs. Just as books can be censored, displays, programs and other non-book resources and services come under fire. While the profession is well-versed in protecting the right to read books, many libraries lack policies and experience in protecting the right to access information and services beyond books, often in the form of content created by their staff. During this hour, three librarians will share their experience of challenges to non-book resources. Join us on Sunday, June 23 from 10:30 – 11:30 a.m.

Sticky Selection Scenarios: Using Policy to Answer Your Collection Development and Reconsideration Questions

Is your Library’s selection policy up to date? When was the last time it was reviewed and updated? Join the conversation, as Public, School, and Academic librarians gather in small groups to discuss different selection and reconsideration scenarios and your Library’s selection policy is so valuable. Authors of OIF’s Selection and Reconsideration Policy Toolkit for Public, School, and Academic Libraries will help lead the discussion and share some insights and common strategies.

Join us Saturday, June 22 from 10:30 – 11:30 a.m. Participants will receive a print copy of the toolkit. Get details and add to your schedule now.

PR Forum 2019: Takeaways From DC Public Library’s #UncensoredDC Campaign

Gain social media insight from Linnea Hagerty, director of strategic partnerships for DC Public Library. Hagerty will offer up the lessons she learned from managing #UncensoredDC, the Library’s successful online scavenger hunt celebrating Banned Books Week. She will also discuss how social media can be used effectively in fundraising efforts to increase awareness and engagement. Additionally, Stephanie Hywak, director of ALA’s Communications and Marketing Office, will provide an overview of social media strategies that all types of libraries can use in their marketing, advocacy, fundraising and outreach efforts.

Join us on Sunday, June 23 from 2:30 – 3:30 p.m.
Kate Elizabeth Russell Among the Authors at United for Libraries Gala Author Tea

**Sponsored by ReferenceUSA**

Kate Elizabeth Russell, Kiley Reid, Gabriel Bump, Megan Angelo, and Karl Marlantes will be among the featured authors at the United for Libraries Gala Author Tea, sponsored by ReferenceUSA from 2:00 – 4:00 p.m. on Monday, June 24 at the Marriott Marquis Washington, DC.

Tea, light fare, and a variety of sweet treats will be served. A book signing will follow.

Kate Elizabeth Russell (My Dark Vanessa) is originally from eastern Maine. She holds a PhD in creative writing from the University of Kansas and an MFA from Indiana University. Her work has appeared in Hayden’s Ferry Review, Mad-American Review, and Quarterly West, among other journals, and has been nominated for a Pushcart Prize. This is her first novel.

Kiley Reid (Such a Fun Age) is currently pursuing an MFA at the Iowa Writers’ Workshop, where she was awarded the Truman Capote Fellowship, and where she is currently teaching an undergraduate creative writing workshop with a focus on race and class. Her short stories have been featured and are forthcoming in Ploughshares, December, New South, and Lumina, where her short story was the first-place winner in the 2017 Flash Prose Contest.

Gabriel Bump (Everywhere You Don’t Belong) is from South Shore, Chicago. His nonfiction and fiction has appeared in Slam magazine, the Huffington Post, Spryhouse Journal, and other publications. He was awarded the 2016 Deborah Slosberg Memorial Award in Fiction. He received his MFA in fiction from the University of Massachusetts-Amherst.

Megan Angelo (Followers) grew up in Quakertown, Penn. and graduated from Villanova University. Her writing has appeared in The New York Times, The Wall Street Journal, Glamour, and Elle, among other publications. Followers is her first novel.

Karl Marlantes (Deep River) is graduate of Yale University and was a Rhodes Scholar at Oxford University. He served as a Marine in Vietnam, where he was awarded the Navy Cross, the Bronze Star, two Navy Commendation Medals for valor, two Purple Hearts, and 10 air medals. He is the author of the New York Times bestselling novel Matterhorn, which won numerous prizes, including the Center for Fiction’s Flaherty-Dunnan First Novel Prize and the 2011 Indies’ Choice Award for Adult Debut Book of the Year. He is also the author of the highly acclaimed nonfiction book What It Is Like to Go to War.


For more information on purchasing tickets and other United for Libraries events and meetings at the ALA Midwinter Meeting, visit www.ala.org/united/annual.
Comedian Judy Gold to Appear at United for Libraries’ The Laugh’s On Us

Sponsored by Ingram Content Group

Comedian Judy Gold will appear at United for Libraries’ The Laugh’s On Us sponsored by Ingram Content Group, featuring headlining standup comedian and author Paula Poundstone, from 5:30 – 7:30 p.m. on Sunday, June 23 at the Renaissance Washington DC Downtown Hotel. Authors Josh Gondelman, Bobbie Brown, and Gary Janetti will also appear.

Judy Gold (Yes, I Can Say That) is a standup comedian, actress, television writer, and producer. She won two Daytime Emmy Awards for her work as a writer and producer on The Rosie O’Donnell Show. She has had stand-up specials on HBO, Comedy Central and LOGO. She has also written and starred in two critically acclaimed Off-Broadway sitcoms, and 25 Questions for a Jewish Mother. She is currently the host of the hit podcast Kill Me Now. Josh Gondelman (Nice Try) is a comedian and writer for “Last Week Tonight” with John Oliver. He has earned a Peabody Award, an Emmy, and a WGA Award for his work on “Last Week Tonight.” In the past, Josh has written for Billy on the Street. His writing has also appeared in The New York Times, New York Magazine, and The New Yorker.

Bobbie Brown (Cherry on Top: Flirty, Forty-Something, and Funny as F**k) is a Sunset Strip video vixen, “Ex Wives of Rock TV” star, and author of Dirty Rocker Boys. Her new book tackles beauty, dating, friendship, motherhood, and sex for the single woman from the perspective of one who has seen and done it all – or so she thought. Her second book answers questions on what it means to be a bad-ass, independent woman on the dating scene today.

Gary Janetti (Do You Mind If I Cancel? Things That Still Annoy Me) is the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is. He now turns his skills to the page in a hilarious and poignant book chronicling the pains and indignities of everyday life.

Paula Poundstone has been a stand-up comic for nearly 25 years. She was the first woman to perform standup comedy at the White House Correspondents’ Dinner. Paula voiced the character “Forgetter Paula” in Disney/Pixar’s Inside Out,” winner of the 2017 Academy Award for Best Animated Feature Film. Her book The Totally Unscientific Study of the Search for Human Happiness landed #1 on Amazon’s best seller lists in Humor in Hardcover, Audible, and CD within its first two weeks of release. Her long list of successes includes HBO specials, an Emmy Award, two Cable ACE Awards, and an America Comedy Award for Best Female Stand-Up. An outspoken advocate for libraries, she has been the national spokesperson for United for Libraries since 2008.

Wine and cheese will be served, and a book signing will follow. Advance tickets to The Laugh’s On Us,” sponsored by Ingram Content Group, cost $60. $55 for United for Libraries personal members (event code UN12). Onsite tickets (if available) cost $65. Early ticket purchase is recommended, as the event often sells out. For more information about United for Libraries events at the ALA Annual Conference, visit www.ala.org/united/events_conferences/annual.

ALCTS Preconference Focuses on Managing Change in Libraries

Join the Association for Library Collections and Technical Services (ALCTS) on Friday, June 21 at 8:00 a.m. for the all-day preconference Change Management in Libraries and Technical Services. Whether you are an administrator, middle manager, leader of change, or involved in change at the ground level, this preconference offers something for you! We will explore change management as a foundational concept for individuals, organizations and institutions, as well as the particulars of instituting change within libraries and their technical services departments.

After learning about the foundations of change management, subsequent presentations will discuss examples and case studies specific to libraries and technical services. Some of these examples relate to approaching ILS migrations like a “Get Out The Vote” campaign, shared leadership and change management concepts applicable to reorganizing technical services and retooling collections budgets.

For more information on this preconference, including the full list of speakers, the schedule or how to register, visit the ALCTS Annual Conference page. For a full listing of all ALCTS events at Annual, visit the ALCTS Programs at Annual 2019 page.

Games & Gaming Round Table

President’s Program

Join GameRT on Saturday, June 22 at 2:30 p.m. for the Games and Gaming Round Table President’s Program. In two presentations, speakers will discuss the practical needs of managing game collections in libraries and using free gaming software to develop programming and teach coding skills.

In the first part of the session Stan Brannon, Erin DeWitt Miller, and David Johnson of the University of North Texas will highlight the results of a nationwide census on games in libraries conducted in summer 2018. They surveyed libraries to find out what games are being collected, how they are cataloged, and what programming is offered, and collected the responses of nearly 600 school, academic, public, and special libraries. Their findings will assist interested libraries to advocate for creating or enhancing game collections and gaming programs with internal and grant funders. The presenters will also give practical insight into managing game collections from a library that has been gaming since 2009.

In the second half of the session speaker Nick Tanzi, will provide a tour of Kodu, free software that enables users to learn how to code their own video games and share them online. Attendees will learn how to get started, how to develop programs for children and teens, and some of the reasons why coding and games will help young library users develop the skills they will need in college and the job market.

YALSA Events at the ALA Annual Conference & Exhibition

Michael L. Printz Program and Reception, Monday, June 24, 8:00 – 10:00 p.m.

Come listen to the 2019 Michael L. Printz award-winning authors speak about their writing, followed by a reception. This year, all authors will give a short speech! The annual award is administered by YALSA and sponsored by Booklist magazine. Tickets: $39. *Please note: this year only, the Printz Program will take place on Monday instead. Learn more.

Registration Open for 2019 YALSA Symposium Registration for YALSA’s 2019 YA Services Symposium is open. The symposium will take place November 1-3 in Memphis, Tenn., with the theme: Show Up and Advocate: Supporting Teens in the Face of Adversity. YALSA members receive the best registration rate. Not a YALSA member? Join YALSA and ALA before registering to save. All are welcome to attend.

You can also apply for the travel stipend for a chance to receive up to $1,000 to offset travel expenses to the symposium. Two grants are available: one for library workers and graduate students. Apply by June 1. Learn more about the symposium, registration rates, deadlines, and the travel stipend at www.ala.org/yalsa/yasymposium.

YALSA 2019 Teens’ Top Teen Nominees

The official 2019 Teens’ Top Ten nominees have been announced. View a list of the 25 nominees, along with annotations, at www.ala.org/yalsa/teensnominees. Encourage teens to read the nominees over the summer so they can vote starting August 15.

Margaret A. Edwards Brunch Saturday, June 22, 11:30 a.m. – 1:00 p.m.

Enjoy coffee and meet with YALSA’s award winning authors! This informal coffee klatch will give you an opportunity to meet authors who have appeared on one of YALSA’s four annual selected lists or have received one of YALSA’s six literary awards. Attendees will sit at a table and every three or four minutes, a new author will arrive to talk about their upcoming book! Participating authors will be listed as they are confirmed, check back for updates. Tickets: $25. Learn more.

YA Author Coffee Klatch Sunday, June 23, 9:00 – 10:00 a.m.

Enjoy coffee and meet with YALSA’s award winning authors! This informal coffee klatch will give you an opportunity to meet authors who have appeared on one of YALSA’s four annual selected lists or have received one of YALSA’s six literary awards. Attendees will sit at a table and every three or four minutes, a new author will arrive to talk about their upcoming book! Participating authors will be listed as they are confirmed, check back for updates. Tickets: $25. Learn more.