Kiese Laymon, Laura Lippman, and Rebecca Makkai to Speak at Andrew Carnegie Medals for Excellence Event Tonight

Rebecca Makkai and Keise Laymon, authors of the winning titles of the 2019 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction, will join the celebratory 2019 event tonight from 8:00 – 10:00 p.m. at the Renaissance Washington, Grand Ballroom South. Laura Lippman, author of bestselling titles Sunburn, After I'm Gone, and I'd Know You Anywhere, will be the featured speaker. Makkai’s novel The Great Believers won the fiction medal, and Laymon’s memoir, Heavy: An American Memoir, won the nonfiction medal. Makkai and Laymon will each speak after accepting their medals. The winning titles were announced for the first time at the Midwinter Meeting & Exhibits in January.

A conference highlight now in its eighth year, this popular Andrew Carnegie Medals for Excellence event includes the program hosted by the current selection committee chair, Annie Bostrom, and a lively dessert and drinks reception where attendees mingle with winning authors, speakers, colleagues, editors, and ALA leaders.

The 2019 shortlisted titles for nonfiction were The Line Becomes a River: Dispatches from the Border by Francisco Cantú and Dopesick: Dealers, Doctors, and the Drug Company that Addicted America by Beth Macy. The 2019 shortlisted titles for fiction were Washington Black by Esi Edugyan and There There by Tommy Orange.

The Andrew Carnegie Medals were established in 2012 by the American Library Association and Carnegie Corporation of New York to recognize the best fiction and nonfiction books written for adult readers and published in the U.S. in the previous year. They are the first single-book awards for adult titles given by ALA and are co-sponsored and administered by Booklist and RUSA. For more information and to see past longlists, shortlists, and winners, visit www.ala.org/awardsgrants.carnegieadult.

Kiese Laymon, Laura Lippman, and Rebecca Makkai to Speak at Andrew Carnegie Medals for Excellence Event Tonight

Librarian of Congress Carla Hayden and Sociologist Eric Klinenberger Explore Unique Role of Libraries

D r. Carla Hayden invites professor of Sociology and author of Palaces of the People Eric Klinenberger to discuss the important and unique role that libraries provide to the community. The session will include the mapping out of accessibility and adapting to the changing needs of the library users in person and online. This session will take place today from 3:00 – 4:00 p.m.

Hayden was sworn in as the 14th Librarian of Congress in September 2016. She is the first woman and the first African American to lead the national library. She was nominated to the position by President Barack Obama in February 2016 and her nomination was confirmed by the U.S. Senate, July 2016.

Hayden was president of the American Library Association from 2003 to 2004. In 1995, she was the first African American to receive Library Journal’s Librarian of the Year Award in recognition of her outreach services at the Pratt Library, which included an after-school center for Baltimore teens offering homework assistance and college and career counseling. Hayden received a BA from Roosevelt University and an MA and PhD from the Graduate Library School of the University of Chicago.

Eric Klinenberg is professor of sociology and director of the Institute for Public Knowledge at New York University. His most recent book is Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life. The book argues that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, churches,
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What’s Hot Saturday, June 22

Journalist and Author Hoda Kotb

Hoda Kotb is the co-anchor of “NBC News’ Today” and co-host of the fourth hour of “NBC News’ Today.” She has served as a correspondent for “Dateline NBC” and covered a wide variety of domestic and international stories across all NBC News platforms, including numerous human-interest stories and features. Kotb has reported on the aftermath and one-year anniversary of Hurricane Katrina, a story personal to Kotb who lived in New Orleans for six years, the war in Iraq, the conflict in the West Bank and Gaza, and the war on terror in Afghanistan. She was also a part of the network’s extensive coverage of the 2012 Summer Olympics in London, 2016 Summer Olympics in Rio, and 2018 Winter Olympics in Pyeongchang.

EXHIBITS

The Diversity in Publishing Pavilion is home to a wide range of titles, publications, and displays. One area of the pavilion features exhibits from diverse publishers offering attendees an opportunity to talk with editors, writers, and authors with different viewpoints. The pavilion is also home to a display celebrating 50 years of the Coretta Scott King Book Awards, a traveling exhibit developed by the NCCIL. A Diverse Publication Showcase will round out the area. The showcase will be live online during, and after the event too, allowing exhibitors to enter their books into a searchable database. Titles will then be displayed in the showcase for attendees to review and build a list of “most wanted” books for their own collections, using the MyBookTote mobile app.

The pavilion is sponsored by Gale Cengage Learning and the Combined Book Exhibit and is just one of the many Specialty Pavilions on the Exhibit Hall floor, giving librarians the chance to get an in-depth look at what’s new, including the latest publications, products, and technologies.

STAGES

What’s Cooking Stage is heating up the Exhibit Hall with mouthwatering displays from the latest cookbooks, hottest chefs and best-in-the-business foodies. ALA President Loida Garcia-Febo will lead a cooking demo from 10:00 – 10:45 a.m., sharing simple but nutritious recipes that range from simple drinks to a quick-and-easy shrimp stir-fry. At 11:30 a.m. – 12:20 p.m., Celebrate 20 Years of America’s Test Kitchen with Julia Colin Davison. From 12:30 – 1:20 p.m., join “East VS West, Why the Debate?” as Pitmaster Matthew Register shares one of the South’s most divisive dishes by way of his new cookbook, Southern Smoke: Barbecue, Traditions and Treasured Recipes Reimagined for Today. At 1:30 – 2:20 p.m., The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas and Eric Silverstein, is up. Then at 2:30 – 3:20 p.m. the 5-Ingredient Vegan features vegan expert Nava Atlas who has created super simple plant-based recipes that incorporate fresh produce, good-quality canned and frozen foods, whole grains, and timesaving off-the-shelf prepared sauces. Planning for Sunday? See tomorrow’s stage schedule on page 14.
Hennepin County Library
Visit the Diversity in Publishing booth in the Exhibit Hall.

11:00 a.m. – 11:50 a.m.
A Child’s Room to Choose: Encouraging Gender Identity and Expression in School and Public Libraries

12:00 p.m. – 12:50 p.m.
Change the Voice, Change the Narrative

1:00 p.m. – 1:50 p.m.
Why a Printed Map Matters in a Digital Age

2:00 p.m. – 2:50 p.m.
The Most Anticipated Young Adult Debut Authors of 2019

3:00 p.m. – 3:50 p.m.
Threat to Democracy - Join the Conversation

Visit the Diversity in Publishing booth in the Exhibit Hall.
SATURDAY EVENTS

9:30-10:00 AM
LC Trivia Game
Are you smarter than the Library of Congress? Trivia Game

10:00-10:30 AM
George Thuronyi
Copyright: The Engine of Free Expression

10:30-11 AM
Dianne Houghton and Emily E. Roberts

11:00-11:30 AM
David Mandel
Visitor Experience Master Plan

11:30-12:30 PM
Minh Lê
Author Minh Lê discusses his book Drawn Together

12:30-1:00 PM
Erin Freas-Smith
Acquiring and cataloging foreign materials for the Library of Congress

1:00-1:30 PM
Lee Ann Potter
Learning and Innovation

1:30-2:00 PM
Caroline Saccucci
PrePub Book Link: Moving CIP into the Future for Publishers

2:00-2:30 PM
Lauren Algee
How to host a By the People transcribe-a-thon

2:30-3:00 PM
Megan Halsband
Connect with LOC: Reference Services for All

3:00-3:30 PM
David Mandel
Visitor Experience Master Plan

3:30-4:00 PM
Jason Yasner
Have you heard about NLS?

4:00-4:30 PM
LC Trivia Game
Are you smarter than the Library of Congress? Trivia Game

5:00 - 8:00 PM
Jefferson Building
Library of Congress Open House

7:00 - 9:00 PM
LOC Grounds
Architect of the Capitol Grounds Tours

9:00 PM
Jefferson Building
Outdoor Film: National Treasure 2

For more information about our programming, please visit us at loc.gov/ala.
synagogues, and parks that help us form crucial, sometimes life-saving connections. These are places where people can gather and linger, strengthening personal ties and promoting interaction across group lines. They are vital parts of what he calls our “social infrastructure,” and they are necessary for rebuilding societies everywhere.

Klinenberg is also the coauthor, with Aziz Ansari, of the #1 New York Times bestseller Modern Romance, and author of the acclaimed books Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone, Heat Wave: A Social History of Disaster in Chicago, and Fighting for Air: The Battle to Control America’s Media. In addition to his scholarship, Klinenberg has contributed to The New Yorker, the New York Times Magazine, Rolling Stone, the London Review of Books, Wired, and This American Life.

Make Connections at the ALA JobLIST Placement & Career Development Center’s Open House/Job Fair

As part of its continuing efforts to help job seekers and employers make real connections, the ALA JobLIST Placement & Career Development Center will host an Open House/Job Fair on Sunday from 10:30 a.m. – 12:00 p.m. in the center during the ALA 2019 Annual Conference in DC. The center is in the Marriott Marquis – Independence Ballroom.

Representatives from various library-related companies will have an opportunity to talk with conference attendees about their individual work environments. In addition to discussing employment opportunities, representatives will also converse about various aspects that make their institutions unique – such as work culture, facilities, sports, music, arts, campus and community life, etc. They will showcase the activities available in and around their institutions that highlight the quality of life.

All conference attendees are welcome and encouraged to attend. There is no cost to participate in the open house. Registration for job seekers is not required. You don’t have to be actively seeking employment to attend. Institutions/organizations interested in participating in the open house should contact the center’s manager, Beatrice Calvin.

Be intentional about making meaningful connections. Attend the ALA JobLIST Placement & Career Development Center’s Open House/Job Fair on Sunday.
Bobbi Patham takes a closer look at artistic work named Two Tales of a City featuring Democratic representation by Leni Stern and Republican representation by Louise Sagalyn in the Walter E. Washington Convention Center.

Estimates of ocean surface CO2 flux with wind stress are modeled at the NASA booth in the Exhibit Hall.

ALA scholarship winners gather for a group photo.

ALA attendees pass below some of the mixed media work Five Easy Pieces by artist Donald Lipski hanging inside the Walter E. Washington Convention Center.

Ingrid Hellstrom (from left), Natalie Molnar, and Karen Berry put crayons to work during coloring hour in the ALA Networking Uncommons.

The Landscape of Refugees and Library Action

The Sub-Committee on Refugees, Immigrants and Displaced Persons (SRIDP - ALA ODLOS) will provide updates on current regulations and legislation related to refugees and asylum seekers in the U.S. and discuss library action in the Networking Uncommoncs on Sunday from 9:00 – 10:00 a.m.

How to Hug a Porcupine: Relationship Building with Lawmakers and Why It’s Important

United for Libraries will host its President’s Program on Sunday from 1:00 – 2:00 p.m. in WCC room 147B. This year’s program, sponsored by the ALA Public Policy and Advocacy Office, will focus on building relationships with lawmakers. Brad Fitch, president and CEO of the Congressional Management Foundation, will discuss how to build relationships with elected officials and effective communication tactics. United for Libraries board member Libby Post will moderate.

Building relationships with elected officials can sometimes be difficult and uncomfortable. It forces you and your key stakeholders to get close to politicians in ways that may feel “prickly” – like hugging a porcupine. This program will help participants overcome that discomfort, revealing the methods and benefits for building relationships with elected officials. Participants will learn: who members of Congress and state legislators listen to; what congressional staffers believe are the most effective communications tactics for influencing undecided Members of Congress; and how to conduct effective in-person meetings, influence legislators at town hall meetings, as well as effective advocacy in the state/district.

Fitch received his BA degree in political science from Johns Hopkins University and his MA degree in journalism and public affairs from American University. He has spent 25 years in Washington as a journalist, congressional aide, consultant, college instructor, Internet entrepreneur, and writer/researcher.

ALA Executive Director Opportunity

Libraries are an iconic feature of American life. In study after study, libraries are ranked among the public’s most trusted sources of information. They have introduced users to the joy of learning and the magic of books; have offered a safe and productive haven for study, research and reflection; and have transformed users’ lives through educational programs and community resources.

Not only have America’s libraries changed the lives of many of their users, they themselves have transformed as societal needs, technology, and other forces in the economy have dramatically reshaped their role and nature. Libraries of all types have adapted to the digital age and are committed to meeting the evolving needs of their communities.

In July 2017, Executive Director Keith Michael Fiels retired after serving the American Library Association (ALA) for 15 years. His tenure was marked by important developments in the field and the association. Mary Ghikas, formerly senior associate executive director, is now serving as the executive director. Ghikas will serve as the executive director through ALA’s midwinter meeting, in January 2020. Upon the start of a new executive director, Ghikas will become the deputy executive director and she will work to support the orientation and transition of the new executive director through ALA’s annual conference in June 2020.

ALA seeks a dynamic, innovative, entrepreneurial, and experienced leader as its next executive director. Founded in 1876, ALA is the world’s oldest and largest library association and promotes the work of libraries and the value of professional library and information science education. It advocates for issues and values that are important to the field and to a free and open information society. ALA achieves these goals through its programs, publications, conferences, professional development, and outreach work. The Association, headquartered in Chicago, Ill. represents over 85,000 members, has a staff of 260, and an annual budget of $52 million. The ALA also has an office in Washington, DC.

The position of executive director of the American Library Association offers an extraordinary and exciting opportunity to champion, represent, and support one of the most trusted and valuable institutions in American society. The next executive director will be able to leverage the organization’s strong reputation and the passion and dedication of the Association’s members, staff, and elected leaders to build even stronger support for libraries, those who work in them, and the millions of users who benefit from them.

ALA will offer a competitive salary based on experience. ALA offers a comprehensive and valuable benefits package that includes generous paid vacation and retirement annuity.

ALA has engaged Isaacson, Miller, a national executive search firm, to assist with this important search. On Saturday and Sunday, consultations from Isaacson, Miller will be at our Annual Conference & Exposition and available to meet, in confidence, with interested parties, to discuss this opportunity. To contact them, please email Marc St. Hilaire (msthilaire@IMsearch.com) or Pamela Pezvioli (ppezvioli@IMsearch.com). For additional information about this opportunity, please visit https://www.imsearch.com/search-detail/S6-883.
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ALAS is looking for candidates to run on the 2020 ballot for president-elect and councilor-at-large. This is an opportunity for members to make a difference and have a say in the future of the association. Interested members should contact the Nominating Committee no later than July 10.

The committee will select two candidates for president-elect and no fewer than 51 candidates for 34 at-large council seats in the 2020 spring election.

The committee will select two candidates for president-elect and no fewer than 51 candidates for 34 at-large council seats in the 2020 spring election.

Games & Gaming Round Table President’s Program

Join GameRT today at 2:30 p.m. for the Games and Gaming Round Table President’s Program. In two presentations, speakers will discuss the practical needs of managing game collections in libraries and using free gaming software to develop programming and teach coding skills.

In the first part of the session Sian Bran-non, Erin DeWitt Miller, and Diane Robinson of the University of North Texas will highlight the results of a nationwide census on games in libraries conducted in summer 2018. They surveyed libraries to find out what games are being collected, how they are cataloged, and what programming is offered, and collected the responses of nearly 600 school, academic, public, and special libraries. Their findings will assist interested libraries to advocate for creating or enhancing game collections and gaming programs with internal and grant funders. The presenters will also give practical insight into managing game collections from a library that has been gaming since 2009.

In the second half of the session speaker Nick Tanzi, will provide a tour of Kodu, free software that enables users to learn how to code their own video games and share them online. Attendees will learn how to get started, how to develop programs for children and teens, and some of the reasons why coding and games will help young library users develop the skills they will need in college and the job market.
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Ashes in the Snow

This is a coming-of-age tale of a young girl, who with her mother and younger brother is deported to a Soviet labor camp amid Stalin’s reign of terror in the Baltic region during World War II. An aspiring artist, she secretly documents her harrowing journey with her drawings. In 1941, sixteen-year-old Lina is preparing for art school, first dates, and all that summer has to offer. But one night, the Soviet secret police barge violently into her home, deporting her along with her mother and younger brother. They are being sent to Siberia. Lina’s father gets separated from the family and put in a prison camp. Lina fights for her life, fearless, vowing that if she survives, she will honor her family, and fights for her life, fearless, vowing that if she survives, she will honor her family, and risks everything, hoping that her messages in art will make their way to her father’s prison camp to let him know his family is still alive.

Run Time: 98 min.

Preview: https://www.imdb.com/title/tt3759298/video PLAYER/

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ability to change his community and better the lives of those around him.

Run Time: 113 min.
Preview: https://www.imdb.com/title/tt7533152/videoplayer/vi2114501145?ref_=tt_ov_vi
Sponsored by: HarperCollins Publishers

3:30 – 4:00 p.m.
Birth on the Border
This intimate and personal documentary follows two women from Ciudad Juárez as they cross the U.S.-Mexico border legally to give birth in Texas, putting their hearts and bodies on the line as they confront harassment at the hands of U.S. border officials. One million people legally cross the U.S.-Mexico border every day in both directions. Among them are women who cross for the purposes of childbirth. With the threat of obstetrical violence in Mexican hospitals and the desire for natural birth with midwives, Gaby and Luisa make the difficult decision to cross the border to El Paso, seeking a safer future for their children. Even with papers, their journeys are uncertain.

With the current political climate, librarians will find this film helpful since it covers the backdrop of oppressive U.S. border policy and growing debates over immigration, these women's stories of risk, strength, and resiliency shed light on the realities and challenges of life on the border. Excellent resource for human rights, immigration, border, women, reproductive rights and violence against women studies.

Run Time: 28 min.
Preview: https://www.youtube.com/watch?v=EunBlmM-w54
Sponsored by: Women Make Movies

4:00 – 5:45 p.m.
Invisible Hands
Produced by Oscar-winning filmmaker Charles Ferguson, Invisible Hands is the first feature documentary to expose child labor and trafficking within the supply chains of the world’s biggest companies. Filmed in six countries including India, China, Hong Kong, Indonesia, and Ghana, it is a harrowing account of children as young as six years old making the products we use every day. Invisible Hands marks the directorial debut of journalist Shraysi Tandon. Participants in the film include Nobel Peace Prize recipient Kailash Satyarthi; *New York Times* writer and two-time Pulitzer prize winner Nicholas Kristof; journalist/investigator Ben Skinner; author, activist, and expert on modern-day slavery and human trafficking Siddharth Kara; and Columbia Law School professor Mark Barenberg.

Run Time: 114 min.
Preview: https://vimeo.com/270714984
Sponsored by: First Run Features

The What’s Cooking Stage will be heating up the exhibit floor with mouth-watering displays from the hottest chefs, latest cookbook authors, and the “best-in-the-business” foodies. Chefs will also be on hand to prepare the hottest recipes on the demonstration stage, and to autograph their books.

10:00 – 10:50 a.m.
(Mostly) Vegetarian Recipes That Explode with Flavor
Publisher: Workman Publishing/Workman
Finally, anyone embracing a dairy-free lifestyle can make and enjoy the savory goodness of cheese in one hour or less. Claudia Lucero shows how to make delicious plant-based cheeses using your choice of seeds, nuts, and vegetables to achieve rich flavor and creamy texture.

11:00 – 11:50 a.m.
Buttermilk Graffiti: Join Chef Edward Lee to Discover What It Means to Cook and Eat American Cuisine
Publisher: Workman Publishing/Workman

Join YALSA & Google for the Ready to Code Mixer
AASL, ALSC, and YALSA members are invited to Chaplin’s – 1501 9th Street NW – for drinks, appetizers, and to learn more about ALA’s Libraries Ready to Code program. This event, tonight from 6:00 – 8:00 p.m., is sponsored by Google.

2020 Census: Why It Matters

Join us in ensuring everyone is counted. Interested in partnering? Stop by booth #3511 or visit 2020census.gov.
Meet Us @ ALA!

BlackstoneLibrary.com is your one-stop shop for bestselling audiobooks & print books

Meet Cadwell Turnbull
Author of One of the Most Talked-About Debuts of the Summer

SATURDAY, June 22nd at 12 PM
Chapter One Stage - Diverse Voices in Science Fiction Panel

SUNDAY, June 23rd at 11:30 AM
In-Booth Signing, booth #2449

“Turnbull’s debut is complex and enthralling. It’s a must for all librarians and the writer, who crafts speculative stories with black characters on par with Octavia Butler, is definitely one to watch.”
—LIBRARY JOURNAL (review)

Meet Jill Criswell
Debut Young Adult Fantasy Author!

SUNDAY, June 23rd at 9 AM
Chapter One Stage

SUNDAY, June 23rd at 3 PM
In-Booth Signing, booth #2449

“Fast-paced, epic tale, a brilliantly imagined world, unforgettable characters and a wonderful Investory.”
—JUET MARLOWE, Award-Winning Senior Writer of the Blackholes & Quarks and Samshara Films

See you at booth #2449!

BlackstoneLibrary.com | Twitter & FB @BlackstoneAudio | LibraryServices@Blackstoneaudio.com | Tel: 1-800-621-0902
Libraries are increasingly considering scaling back their subscriptions or canceling big deals altogether. Yet, the question of how and where to reinvest the resources that become available is both far from settled and increasingly pressing. As we start to move away from the subscription model, we should be intentional about crafting the vision for open research communication we strive to build and how we intend to build it.

This forum, “If I Had A Million Dollars: Collective Reinvestment in Open Infrastructure,” will invite active participation throughout the session in a facilitated discussion with experts representing both libraries and research funders. The forum will be held from 2:30 – 3:30 p.m. today in room 151A of the Washington Convention Center.
AN EERIE MASTERPIECE*

“If anyone is going to explore a terrifying, future version of our high-tech, internet-obsessed culture, please let it be Megan Angelo!”
—Broad City star & author Abbi Jacobson

“Megan Angelo has crafted an eerie masterpiece about the world we live in and the world we don’t want to live in. Followers will make you reconsider whether you really want your fifteen minutes of fame.”
—Christina Dalcher, author of VOX

MEET
JESSICA SPOTSWOOD

★ “[A] provocative, eclectic collection.”
—PW, starred review

★ “This powerful and diverse collection is perfect for fans of female-led fantasy stories. No damsels in distress to be found here.”
—Kirkus, starred review

★ “At the heart of each [story] is a girl (or girls) learning to discover her power... The collective impact is undeniably resounding.”
—Booklist, starred review
Hands-on Open Forum Meeting

For more than a year (2017-2018), 30 Libraries Ready to Code libraries curated resources, developed content, and piloted strategies for coding and computational thinking (CT) activities that are grounded in research, aligned with library core values and support broadening participation. As the Libraries Ready to Code program closes, task force members from AASL, ALSC and YALSA will host two hands-on forums to share their final work and recommendations.

The program will be offered twice at the Grand Hyatt Washington, Declaration AB today from 10:00 – 11:00 a.m. and Sunday from 2:00 – 3:00 p.m.

Also, join other sessions sponsored by ALA's Public Policy and Advocacy Office:

- "Ensuring Everyone Counts (and is Counted) in the 2020 Census" on Sunday from 9:00 – 10:00 a.m. WCC room 145B;
- "173 Days of Congress: An Examination" today from 10:30 – 11:30 a.m. WCC room 151A; and
- "The Who, What and Why of ALA's Policy Corps" on Monday from 10:30 – 11:30 a.m. WCC room 140A.

Newbery Award-Winning Author Matt de la Peña to Headline AASL President’s Program

Award-winning author Matt de la Peña will headline the American Association of School Librarians (AASL) President’s Program, taking place this morning at 9:30 a.m. in WCC room 146B.

Matt de la Peña is the New York Times bestselling author of six young adult novels including Mexican WhiteBoy, We Were Here, and The Living and four picture books including Love and the Newbery Award winning Last Stop on Market Street. His debut novel, Ball Don't Lie, was made into a major motion picture starring Ludacris, Nick Cannon, Emelie de Ravin, Grayson Boucher, and Rosanna Arquette.

“Last fall I had the great pleasure of hearing Matt de la Peña speak to both middle and high school learners about the journey that has influenced his writing,” said AASL President Kathryn Roots Lewis. “As I watched these respective groups of learners, every child was listening intently. The phrase, ‘you could have heard a pin drop’ was certainly apropos! As learners asked thoughtful, deep questions, Matt shared passionately from his rich life experience. His powerful message of inclusiveness and equity is a must for all learners – children and adults – as Matt’s works inspire readers of all ages everywhere. Please join me to hear the amazing Matt de la Peña!”

In 2016, de la Peña was awarded the NCTE Intellectual Freedom Award. In 2012, his novel Mexican WhiteBoy was banned from the curriculum of Tucson, Ariz. schools. Scheduled to speak in a Tucson high school shortly after the banning, de la Peña donated his speaking fee in order to purchase copies of Mexican WhiteBoy for students. “I want to give back what was taken away,” he said.

de la Peña received his MFA in creative writing from San Diego State University and his BA from the University of the Pacific where he attended school on a full basketball scholarship. He currently lives in Brooklyn, New York. He teaches creative writing and visits high schools and colleges throughout the country.
MEET OUR STARS

Saturday, 6/22/19

Peter Baker
Obama: The Call of History
9780935112788
Callaway
Booth #2214 | 10:00 AM

Joe Taylor
The Theoretics of Love: a Novel
9781588383303
NewSouth Books
Booth #2213 | 10:00 AM

Erica Wright
Famous in Cedarville
9781947933723
Pols Books
Booth #2234 | 10:00 AM

Erin Wildermuth
Womanality
9781944120543
Three Rooms Press
Booth #2234 | 10:00 AM

Rick Capaldi, PhD
21st Century Parenting: Understanding Your Child and Your Role in Their Development
9781944441006
Central Recovery
Booth #2211 | 10:30 AM

David Bowles
They Call Me Guero
9781947627062
Cinco Puntos Press
Booth #2110A | 10:30 AM

John Vercher
Three-Fifths
9781947627079
Agora Books
Booth #2214 | 11:00 AM

J.L. Powers
Under Water
9781941250311
Cinco Puntos Press
Booth #2110A | 11:00 AM

Joshua M. Ferguson
Me, Myself, They
9781487004774
House of Anansi Press
Booth #2307 | 11:00 AM

Laura Sicola
Speaking to Influence
9781948787307
Lifestyle Entrepreneur Press
Booth #2213 | 11:00 AM

Erica Wright
Famous in Cedarville
9781947933723
Pols Books
Booth #2234 | 11:00 AM

Doug Cooper
Focus Lost
9781947556899
Rare Bird
Booth #2236 | 11:00 AM

Hayelin Choi
Bread Lab!
9780998436609
READERS to EATERS
Booth #2315 | 11:00 AM

June Jo Lee
Chef Roy Choi and the Street Food Remix
9780983661597
READERS to EATERS
Booth #2315 | 11:00 AM

Pam Webber
Moon Water
9781631526756
She Writes Press
Booth #2211 | 11:00 AM

Kelsey Wroten
Cannonball
9781941250358
Uncivilized + ODDO Books
Booth #2106A | 11:00 AM

Andy Parker
For Alkon
9781949052329
House of Anansi Press
Booth #2213 | 1:00 PM

Paul Downs
Urban Legends
9783594657146
Humanoids
Booth #2210 | 1:00 PM

Nick Newlin
The 30-Minute Shakespeare Anthology
9781355503732
Nicole Whimsey Press
Booth #2210B | 1:00 PM

David Kirk
My Hugging Rules
9781732686106
Pipweasel
Booth #2315 | 1:00 PM

Chip Jacobs
Arroyo
978124820287
Rare Bird
Booth #2316 | 1:00 PM

Gabrielle Bell
Inappropriate
9781941250389
Uncivilized + ODDO Books
Booth #2106A | 1:00 PM

Melissa Glaser, MS. LPC
Healing a Community
9781942094906
Central Recovery
Booth #2106A | 1:00 PM

Vanessa Westgate
To Catch an Elephant
9781605374321
Claws Publishing
*Signing Cancelled

Jackie Shannon Hollis
This Particular Happiness
9781944243639
Forest Avenue Press
Booth #2314 | 2:00 PM

Scott Thomas
Violet
9781947848368
Inkshares
Booth #2217 | 2:00 PM

Steve O’Keefe
Set the Page on Fire
978124820287
Rare Bird
Booth #2316 | 2:00 PM

Mary Lea Carroll
Saint Everywhere
9781945551567
Prospect Park Books
Booth #2112A | 2:00 PM

Aimes Herman
Everything Grrows
9781941110683
Three Rooms Press
Booth #2314 | 2:00 PM

Peter Wartman
Stonebreaker
9781941250365
Uncivilized + ODDO Books
Booth #2106A | 2:00 PM

Thao Lam
My Cat Looks Like My Dad
9781771473514
Owlkids Books
Booth #2309 | 3:00 PM

Trevor Jones
Major: A Soldier Dog
9781644420003
Six Foot Press
Booth #2215 | 3:00 PM

Additional Titles Celebrating Women Authors

Find inspiring, intriguing and varied reading at booth(s) 2104– 2118, 2204–2215, 2305–2319
Limited ARC quantities available
Congressman Ben Ray Luján Named REFORMA Legislator of the Year

On Friday morning, REFORMA – The National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking – named Congressman Ben Ray Luján (D-NM-3) Legislator of the Year for his ongoing commitment to improving library services at the national and local levels.

Luján gained the attention of the REFORMA Legislative Committee when he introduced U.S. House Bill H.R. 3496 (Public Library Innovation Space Act) to promote the development of maker-spaces in public libraries. Although the bill did not become law, REFORMA and the library community acknowledged the work that Congressman Luján has done to improve library services for all, including the Latino and Spanish-Speaking communities in his area.

Luján also helped to secure and ship 1,500 titles from the Library of Congress after the La Farge Branch of the Santa Fe Public Library lost 2,000 children's and Spanish books due to floods. In addition, he was a co-sponsor of the American Dream and Promise Act to keep the doors of opportunity open for DREAMers and to keep our families together; bringing stability to the 17,000 individuals across New Mexico and hundreds of thousands of people across the country.

“Libraries are the cornerstone of where learning should be taking place,” said Luján. “My advocacy comes from librarians who made a difference in my life when I was young. Libraries, in my opinion, are the answer.”

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Hear from authors, illustrators, and creators of the hottest games and graphic novels. Learn more about the art of graphic novels and illustration, how games and gaming inspire creativity and social interaction, and how comics in the library and in the classroom can help inspire and reach reluctant readers.

9:30 a.m. – 10:20 a.m.
Choosing Graphic Novels for Your Community

10:30 a.m. – 11:20 a.m.
European Comics: A Melting Pot

11:30 a.m. – 12:20 p.m.
The Many Paths to Comics

12:30 p.m. – 1:20 p.m.
Wordy to Wordless: How Comics Writers Adapt to Different Genres, Ages, and Artists

1:30 p.m. – 2:20 p.m.
Coming of Age Stories for Every Reader

2:30 p.m. – 3:20 p.m.
Library Gaming with Wizards of the Coast

3:30 p.m. – 4:20 p.m.
The Many Paths to Comics

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Join the Macmillan Library Marketing team (and a surprise guest author!) as we highlight our favorite Adult + YA titles!

TODAY, 4:00-5:00 PM | WCC Room 207A

Beer and wine will be served.

#MHLHappyHour

@Macmillan_Lib
www.MacmillanLibrary.com
@MacmillanLib
## Today’s Autograph Signing Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Author(s)</th>
<th>Station</th>
<th>Exhibiting Company Name</th>
<th>Booth Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 a.m. - 10:50 a.m.</td>
<td>Elizabeth Acevedo .................</td>
<td>A</td>
<td>Harper Collins Children's Books</td>
<td>1219</td>
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<tr>
<td></td>
<td>Grant Maloy Smith ................</td>
<td>B</td>
<td>Headline Books</td>
<td>927</td>
</tr>
<tr>
<td></td>
<td>Kwame Alexander</td>
<td>C</td>
<td>Houghton Mifflin Harcourt</td>
<td>1345</td>
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<tr>
<td></td>
<td>Sharon M. Draper</td>
<td>D</td>
<td>Simon &amp; Schuster, Inc.</td>
<td>1522-1523</td>
</tr>
<tr>
<td></td>
<td>Torben Kuhlmann</td>
<td>E</td>
<td>NorthSouth Books</td>
<td>1516</td>
</tr>
<tr>
<td>11:00 a.m. - 11:50 a.m.</td>
<td>Kevin Henkes</td>
<td>A</td>
<td>Harper Collins Children's Books</td>
<td>1219</td>
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<tr>
<td></td>
<td>Adrienne Doherty</td>
<td>B</td>
<td>Cardinal Publishers Group</td>
<td>648</td>
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<tr>
<td></td>
<td>Stanley Nelson</td>
<td>C</td>
<td>Chickasaw Press</td>
<td>3933</td>
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<tr>
<td></td>
<td>Christian Robinson</td>
<td>D</td>
<td>Simon &amp; Schuster</td>
<td>1522-1523</td>
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<tr>
<td></td>
<td></td>
<td>E</td>
<td>Headline Books</td>
<td>957</td>
</tr>
<tr>
<td>12:00 p.m. - 12:50 p.m.</td>
<td>Bob Carden, Alison Toet, Barbara Noe Kennedy</td>
<td>A</td>
<td>Fodor's Travel</td>
<td>TBD</td>
</tr>
<tr>
<td></td>
<td>Glenn Leonard, Joe Coleman, Joe Blunt</td>
<td>B</td>
<td>Headline Books</td>
<td>957</td>
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<tr>
<td></td>
<td>Jean Waires</td>
<td>C</td>
<td>Schiffer Publishing</td>
<td>2848</td>
</tr>
<tr>
<td></td>
<td>Landau Eugene Murphy Jr.</td>
<td>D</td>
<td>Headline Books</td>
<td>957</td>
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<tr>
<td></td>
<td>Rick Robinson</td>
<td>E</td>
<td>Headline Books</td>
<td>957</td>
</tr>
<tr>
<td>1:00 p.m. - 1:50 p.m.</td>
<td>Angie Thomas</td>
<td>A</td>
<td>Harper Collins Children's Books</td>
<td>1219</td>
</tr>
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<td></td>
<td>Anthony Fredericks</td>
<td>B</td>
<td>Cardinal Publishers Group</td>
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<td></td>
<td>Diana Pishner Walker</td>
<td>C</td>
<td>Headline Books</td>
<td>927</td>
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<tr>
<td></td>
<td>Jan Spivey Gilchrist</td>
<td>D</td>
<td>Stallion Books</td>
<td>1065</td>
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<td></td>
<td>Matthew Cordell</td>
<td>E</td>
<td>Macmillan Children's Publishing Group</td>
<td>1504</td>
</tr>
<tr>
<td>2:00 p.m. - 2:50 p.m.</td>
<td>Ashley Bryan</td>
<td>A</td>
<td>Simon &amp; Schuster</td>
<td>1522-1523</td>
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<tr>
<td></td>
<td>Christopher Willard, PsyD</td>
<td>B</td>
<td>Sounds True Publishing</td>
<td>1614</td>
</tr>
<tr>
<td></td>
<td>Deborah Lee Rose</td>
<td>C</td>
<td>Baker &amp; Taylor Publisher Services</td>
<td>2333</td>
</tr>
<tr>
<td></td>
<td>Jason Reynolds</td>
<td>D</td>
<td>Simon &amp; Schuster</td>
<td>1522-1523</td>
</tr>
<tr>
<td></td>
<td>Margarete Rougier</td>
<td>E</td>
<td>Margarete Rougier</td>
<td>663</td>
</tr>
<tr>
<td>3:00 p.m. - 3:50 p.m.</td>
<td>Julie L. Seely</td>
<td>A</td>
<td>Skinny House Press</td>
<td>813M</td>
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<tr>
<td></td>
<td>Briana London</td>
<td>B</td>
<td>Cosworth Publishing</td>
<td>663</td>
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<tr>
<td></td>
<td>Katherine Paterson</td>
<td>C</td>
<td>Flyaway Books</td>
<td>2551</td>
</tr>
<tr>
<td></td>
<td>W. G. Griffiths</td>
<td>D</td>
<td>Headline Books</td>
<td>957</td>
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<tr>
<td></td>
<td>Wiley Barnes</td>
<td>E</td>
<td>Chickasaw Press</td>
<td>3933</td>
</tr>
<tr>
<td>4:00 p.m. - 4:50 p.m.</td>
<td>Dackeya Q. Sterling</td>
<td>A</td>
<td>Entertainment Career Center: The Database</td>
<td>2923D</td>
</tr>
<tr>
<td></td>
<td>Yoon Ha Lee</td>
<td>C</td>
<td>Rebellion Publishing</td>
<td>3745</td>
</tr>
<tr>
<td></td>
<td>Chris DeCarlo</td>
<td>E</td>
<td>What Now? The Teen Handbook - Uncensored</td>
<td>746</td>
</tr>
</tbody>
</table>

### SSRT 50th Anniversary Social

All are welcome to celebrate the 50th anniversary of the Social Responsibilities Round Table tonight from 7:00 – 10:00 p.m. at Busboys & Poets, 456 K Street NW.

### EXHIBITOR UPDATES

**New Exhibitors**
- Anything Printed . . . . . 569
- Element Manufacturing Design . . . . . 760
- MrZoomBalloons.com . . . . 761
- Scribbitt . . . . . 762
- Creative Force . . . . 764

**Booth Move**
- VOYA – Teacher Librarian . . 1007

**LIBRARY OF CONGRESS**

**FEDERAL CREDIT UNION**

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Plus worldwide access to over 80,000 free ATMs & 5,600 CO-OP Shared Branches. To find locations, visit LCFCU.org
AASL Honors Award and Grant Recipients

The 2019 AASL award recipients will be honored during the AASL Awards Ceremony held from 5:00 p.m. – 7:00 p.m. tonight in the Embassy Suites Convention Center, Capital AB. All are welcome to celebrate the accomplishments of their peers during this recognition event.

The 2019 AASL award recipients are:

• National School Library of the Year Award
  Sponsored by Follett, the award annually honors a school or district-wide school library that exemplifies implementation of AASL’s “National School Library Standards for Learners, School Librarians, and School Libraries.” High School District 214 will receive a crystal obelisk – the symbol of school library excellence – and $10,000 toward its school libraries.

• Distinguished Service Award
  Awarded to: Joyce Valenza, assistant teaching professor of library and information science, Rutgers University
  Sponsored by The Rosen Publishing Group, the $3,000 award recognizes an individual member of the library profession who has, over a significant period, made an outstanding national contribution to school librarianship and school library development.

• ABC-CLIO Leadership Grant
  Awarded to: South Carolina Association of School Librarians (SCASL)
  Sponsored by ABC-CLIO, the up to $1,750 grant is awarded to school library associations that are AASL affiliates for planning and implementing leadership programs at the state, regional, or local levels.

• Affiliate of the Year Award
  Awarded to: Pennsylvania School Librarians Association (PSLA)
  Sponsored by AASL, the $1,000 stipend recognizes the AASL Affiliate most active and dynamic in achieving the goals of AASL at the state and local level. AASL established the Affiliate of the Year Award to acknowledge the important contributions Affiliates make to the national organization and to the profession.

• Collaborative School Library Award
  Awarded to: Carolyn Foote, school librarian, and Melinda Darrow, teacher, Westlake Middle School
  Sponsored by Upstart, the $2,500 award recognizes school librarian and teacher collaboration during the development and implementation of a curriculum-supporting program using school library resources.

• Distinguished School Administrator Award
  Awarded to: Shirley Simmons, assistant superintendent of educational services, Norman (OKla.) Public Schools
  Sponsored by ProQuest, the $2,000 award recognizes and honors a school administrator who has made worthy contributions to the operations of an exemplary school library and to advancing the role of the school library in the educational program.

• Frances Henne Award
  Awarded to: Holly Schwarzwald, school librarian, Largo Middle School
  Sponsored by ABC-CLIO, the $1,250 award recognizes a school librarian with five years or less experience who demonstrates leadership qualities with students, teachers, and administrators. The award will enable Schwarzwald to attend an AASL National Conference for the first time.

• Innovative Reading Grant
  Awarded to: Susan Gauthier, director of library services, East Baton Rouge Parish Schools
  Sponsored by Capstone, the $2,500 award supports the planning and implementation of a unique and innovative program for children that motivates and encourages reading, especially with struggling readers.

• Inspire Collection Development Grant
  Awarded to: Sean Casey, Northeast Middle School; Melissa Iamonico, Sprain Brook Academy; Lauren Matby, Andrew Lewis Middle School; Holly Schwarzwald, Largo Middle School; Ness Shortley, Horron Middle School; Mae-Lynn Smith, Great Oaks Charter School Wilmington
  Sponsored by Marina “Marney” Welmers, the $2,500 grant program supports public middle or high school libraries in order to realize sustainable improvement in student achievement at their school. $20,000 in funding is available annually. The direct assistance grant is capped at $5,000.

• Inspire Disaster Recovery Grant
  Awarded to: Jones County Schools, North Carolina
  Sponsored by Marina “Marney” Welmers, the grant program supports public middle or high school libraries that incurred damage or hardship due to a natural disaster, fire, or an act recognized by the federal government as terrorism. $30,000 in funding is available annually.

• Inspire Special Event Grants
  Awarded to: Wendy Carrington, Northeast Bradford Jr./Sr. High School; Melissa Cortese, Buffalo Academy of Science Charter School; Amanda Jones, Live Oaks Middle School; Lori Quintana, Griffin Middle School; Anne Reis, Homewood Center
  Sponsored by Mariana “Marney” Welmers, the grant supports a special event so that an existing public middle or high school library can create new or enhance its extracurricular activities in order to increase student academic achievement at their school. $10,000 in funding is available annually. The direct assistance grant is capped at $2,000.

• Past-Presidents Planning Grant for National School Library Standards
  Awarded to: Pennsylvania School Librarians Association (PSLA) is the recipient of the planning grant in the honor of E. Blanche Woolf and sponsored by Roger and Susan D. Ballard; the Virginia Association of School Librarians (VASL) is the recipient of the planning grant in honor of David Loertscher and sponsored by Roger and Susan D. Ballard; and the New Jersey Association of School Librarians (NJASL) is the recipient of the planning grant awarded in the honor of Helen R. Adams and sponsored by Cassandra Barnett
  Sponsored by Cassandra Barnett and Roger and Susan D. Ballard, the three grants in the amount of $2,500 each is awarded to AASL Affiliate organizations for the planning and execution of an event, initiative, or activity focused on the implementation of the new AASL “National School Library Standards.”

• Road Dahl’s Miss Honey Social Justice Award
  Awarded to: Joqueta Johnson, school librarian, Randallstown High School
  Sponsored by Penguin Random House, the award recognizes and encourages collaboration and partnerships between school librarians and teachers in teaching social justice through joint planning of a program, unit or event in support of social justice using school library resources. The award includes $2,000 to the librarian, up to $1,000 in reimbursement towards travel and housing to attend the AASL awards presentation at the AAL Annual Conference, and a $5,000 book donation by Penguin Random House.

• The Ruth Toor Grant for Strong Public School Libraries
  Awarded to: Jennifer Sturge, specialist for school libraries and digital learning, Calvert County Public Schools
  Sponsored by Jay Toor in honor of Ruth Toor, the award provides funding support on a competitive basis to public school libraries for the creation and implementation of a local public awareness/marketing campaign that promotes and positions their school library as a necessary resource in the community. The grant includes $3,000 to create and implement a project, and $2,000 for both the school librarian and school official to attend the AASL National Conference or the ALA Annual Conference.

Coretta Scott King Book Award Recipients - Virginia Hamilton Award for Lifetime Achievement Reception

Join us tonight for the CSK-Virginia Hamilton Award for Lifetime Achievement reception. Located in the Grand Hyatt Washington room Tiber Creek AB from 6:00 – 7:30 p.m., the event is included in your full conference registration. Sponsored by EMIERT and ODLOS.
Teach your students to be safe, confident explorers of the online world.

Be Internet Awesome is Google’s free multifaceted program designed to teach kids the fundamentals of digital citizenship and safety so they can explore the online world with confidence. The program is available in English and Spanish and consists of an ISTE standards aligned curriculum, was the 2018 recipient of AASL’s Best Websites for Teaching & Learning, includes ready-to-teach Pear Decks for each lesson, Interland—an adventure-packed online game about digital safety and citizenship—and plenty of resources for educators and parents.

Learn more at g.co/BeInternetAwesome
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